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Cover image: Sun Drawing Water (1933), Arthur G. Dove (Cornell University, Class of 1903)
Francis of Assisi
A New Biography
AUGUSTINE THOMPSON, O.P.

“A common pitfall faces all the biographers of Francis of Assisi: how reliable are the early legends about the saint? How does one find the ‘historical’ Francis behind sources that have theological points to make, standard hagiographical tropes to draw on, and political arguments to press? Augustine Thompson, O.P., is acutely aware of this problem and takes a very interesting and unique approach to overcoming it. In this very well-written book, he first gives us a biography of Francis based on the best use of the sources as he understands them, then assesses the biography itself in light of the sources and the scholarship about them. He brings to his examination the careful eye of a trained medieval historian.”—Lawrence S. Cunningham, John A. O’Brien Professor of Theology (Emeritus), University of Notre Dame, author of A Brief History of Saints and Saint Francis of Assisi

Among the most beloved saints in the Catholic tradition, Francis of Assisi (c. 1181–1226) is popularly remembered for his dedication to poverty, his love of animals and nature, and his desire to follow perfectly the teachings and example of Christ. During his lifetime and after his death, followers collected, for their own purposes, numerous stories, anecdotes, and reports about Francis. As a result, the man himself and his own concerns became lost in legend.

In this authoritative and engaging new biography, Augustine Thompson, O.P., sifts through the surviving evidence for the life of Francis using modern historical methods. The result is a complex yet sympathetic portrait of the man and the saint. Francis emerges from this account as very much a typical thirteenth-century Italian layman, but one who, when faced with unexpected crises in his personal life, made decisions so radical that they challenge his own society—and ours. Unlike the saint of legend, this Francis never had a unique divine inspiration to provide him with rules for following the teachings of Jesus. Rather, he spent his life reacting to unexpected challenges, before which he often found himself unprepared and uncertain. The Francis who emerges here is both more complex and more conflicted than that of older biographies. His famed devotion to poverty is found to be more nuanced than expected, perhaps not even his principal spiritual concern. Thompson revisits events small and large in Francis’s life, including his troubled relations with his father, his contacts with Clare of Assisi, his encounter with the Muslim sultan, and his receiving the Stigmata, to uncover the man behind the legends and popular images.

A tour de force of historical research and biographical writing, Francis of Assisi: A New Biography is divided into two complementary parts—a stand-alone biographical narrative and a close, annotated examination of the historical sources about Francis. Taken together, the narrative and the survey of the sources provide a much-needed fresh perspective on this iconic figure. “As I have worked on this biography,” Thompson writes, “my respect for Francis and his vision has increased, and I hope that this book will speak to modern people, believers and unbelievers alike, and that the Francis I have come to know will have something to say to them today.”
America’s First Great Depression
Economic Crisis and Political Disorder after the Panic of 1837
ALASDAIR ROBERTS

“America’s First Great Depression is an intriguing history of American financial policy in the 1830s and 1840s. Alasdair Roberts’s contention that international financial considerations shaped U.S. policymaking is well sustained, the writing is sprightly, and the argument is nicely documented with a wealth of judiciously culled evidence.”

—Richard R. John, Columbia University, author of Network Nation: Inventing American Telecommunications

For a while, it seemed impossible to lose money on real estate. But then the bubble burst. The financial sector was paralyzed and the economy contracted. State and federal governments struggled to pay their domestic and foreign creditors. Washington was incapable of decisive action. The country seethed with political and social unrest. In America’s First Great Depression, Alasdair Roberts describes how the United States dealt with the economic and political crisis that followed the Panic of 1837.

As Roberts explains, the two decades that preceded the Panic had marked a democratic surge in the United States. However, the nation’s commitment to democracy was tested severely during this crisis. Foreign lenders questioned whether American politicians could make the unpopular decisions needed on spending and taxing. State and local officials struggled to put down riots and rebellion. A few wondered whether this was the end of America’s democratic experiment.

Roberts explains how the country’s woes were complicated by its dependence on foreign trade and investment, particularly with Britain. Aware of the contemporary relevance of this story, Roberts examines how the country responded to the political and cultural aftershocks of 1837, transforming its political institutions to strike a new balance between liberty and social order, and uneasily coming to terms with its place in the global economy.


Also of Interest

History of My Own Times; or, the Life and Adventures of William Otter, Sen., Comprising a Series of Events, and Musical Incidents Altogether Original
WILLIAM OTTER
EDITED BY RICHARD STOTT
DOCUMENTS IN AMERICAN SOCIAL HISTORY
$19.95s/£15.50
Between 1942 and 1958, J. Edgar Hoover’s Federal Bureau of Investigation conducted a sweeping and sustained investigation of the motion picture industry to expose Hollywood’s alleged subversion of “the American Way” through its depiction of social problems, class differences, and alternative political ideologies. FBI informants (their names still redacted today) reported to Hoover’s G-men on screenplays and screenings of such films as Frank Capra’s *It’s a Wonderful Life* (1946), noting that “this picture deliberately maligned the upper class attempting to show that people who had money were mean and despicable characters.” The FBI’s anxiety over this film was not unique; it extended to a wide range of popular and critical successes, including *The Grapes of Wrath* (1940), *The Best Years of Our Lives* (1946), *Crossfire* (1947), and *On the Waterfront* (1954).

In *J. Edgar Hoover Goes to the Movies*, John Sbardellati examines Hollywood’s key role as a cultural, political, and ideological battleground of the early Cold War, providing a new consideration of Hollywood’s history and the post–World War II red Scare. In addition to governmental intrusion into the creative process, he details the efforts of left-wing filmmakers to use the medium to bring social problems to light and the campaigns of their colleagues on the political right, through such organizations as the Motion Picture Alliance for the Preservation of American Ideals, to prevent dissemination of “un-American” ideas and beliefs.

Sbardellati argues that the attack on Hollywood drew its motivation from a sincerely held fear that film content endangered national security by fostering a culture that would be at best apathetic to the Cold War struggle, or, at its worst, conducive to communism at home. Those who took part in Hollywood’s Cold War struggle, whether on the left or right, shared one common trait: a belief that the movies could serve as engines for social change. This strongly held assumption explains why the stakes were so high and, ultimately, why Hollywood became one of the most important ideological battlegrounds of the Cold War.

“In *J. Edgar Hoover Goes to the Movies*, John Sbardellati adds a whole new dimension to the story of anti-Communism in Hollywood. His original research in FBI documents and archives clearly demonstrates the intense involvement of the FBI with the House Un-American Activities Committee and their long-term effort to remove any taint of left-wing politics from the nation’s screens. Sbardellati shows with convincing detail that the FBI, conservative politicians, and Hollywood anti-Communists were motivated by an intense drive to reshape American culture.”

—Lary May, University of Minnesota, author of *The Big Tomorrow: Hollywood and the Politics of the American Way*
Earth
A Tenant’s Manual
FRANK H. T. RHODES

“It’s impossible to grasp the whole planet or integrate all the descriptions of it. But because we live here, we have to try. This is not just an artistic compulsion or an existential yearning, still less an academic exercise. It’s a survival issue. This is the only planet we have. We’re stuck here, and we don’t own the place—it would be the height of arrogance to assume that we do. We’re tenants here, not owners, but we’re tenants with hope for a long-term tenancy. We want to extend our lease just as far as we can.”

—from Earth: A Tenant’s Manual

In Earth: A Tenant’s Manual, the distinguished geologist Frank H. T. Rhodes, President Emeritus of Cornell University, provides a sweeping, accessible, and deeply informed guide to the home we all share, showing us how we might best preserve the Earth’s livability for ourselves and future generations.

Rhodes begins by setting the scene for our active planet and explaining how its location and composition determine how the Earth works and why it teems with life. He emphasizes the changes that are of concern to us today, from earthquakes to climate change and the clashes over the energy resources needed for the Earth’s exploding population. He concludes with an extended exploration of humanity’s prospects on a complex, protean, and ultimately finite world.

It is not a question of whether the planet is sustainable; the challenge facing life on Earth—and the life of the Earth—is whether an expanding and high-consumption species like ours is sustainable. Only new resources, new priorities, new policies and, most of all, new knowledge, can reverse the damage that humanity is doing to our home—and ourselves. A sustainable human future, Rhodes concludes in this eloquent, sobering, but ultimately optimistic book, will require a sense of responsible stewardship, for we are not owners of this planet; we are tenants.

Surveying the systems, large and small, that govern Earth’s processes and influence its changes, Rhodes addresses the negative consequences of human activities for the health of its regulatory systems but offers practical suggestions as to how we might effect repairs, or at least limit further damage to our home.

Frank H. T. Rhodes is President Emeritus of Cornell University. A geologist by training, his numerous published works on geology and education include the books The Creation of the Future: The Role of the American University, also from Cornell, The Evolution of Life, and Language of the Earth. He holds the Bigsby Medal of the Geological Society, the Ian Campbell Medal of the American Geological Institute, and the Clark-Kerr Medal of the University of California—Berkeley. He holds more than thirty honorary degrees from universities both in the United States and abroad.
Under the Surface
Fracking, Fortunes, and the Fate of the Marcellus Shale
TOM WILBER

“With a journalist’s command of the facts and a novelist’s eye for his subjects Tom Wilber takes us to the living rooms, farms, meeting halls, and mountain streams where the fracking drama plays out daily. This is the grimy side of the American Dream, twenty-first-century style—the economy vs. the environment, energy vs. water, human vs. corporation. Wilber spent more than three years researching and writing this book. His ease of storytelling, language, and explanation are a welcome guide through a complex topic.”—John Cronin, senior fellow at Pace and Clarkson Universities, former Hudson Riverkeeper, and coauthor of The Riverkeepers

Running from southern West Virginia through eastern Ohio, across central and northeast Pennsylvania, and into New York through the Southern Tier and the Catskills, the Marcellus Shale formation underlies a sparsely populated region that features striking landscapes, critical watersheds, and a struggling economic base. It also contains one of the world’s largest supplies of natural gas, a resource that has been dismissed as inaccessible—until recently. Technological developments that combine horizontal drilling with hydraulic fracturing (“fracking”) have removed physical and economic barriers to extracting hundreds of trillions of cubic feet of gas from bedrock deep below the Appalachian basin. Beginning in 2006, the first successful Marcellus gas wells by Range Resources, combined with a spike in the value of natural gas, spurred a modern-day gold rush—a “gas rush”—with profound ramifications for environmental policy, energy markets, political dynamics, and the lives of the people living in the Marcellus region. Under the Surface is the first book-length journalistic overview of shale gas development and the controversies surrounding it.

Control over drilling rights is at stake in the heart of Marcellus country—northeast Pennsylvania and central New York. The decisions by landowners to work with or against the companies are scrutinized by neighbors faced with similar decisions, by residents of cities whose water supply originates in the exploration area, and by those living across state lines with differing attitudes and policies concerning extraction industries. Wilber’s evenhanded treatment gives a voice to all constituencies, including farmers and landowners tempted by the prospects of wealth but wary of the consequences, policymakers struggling with divisive issues, and activists coordinating campaigns based on their respective visions of economic salvation and environmental ruin. Wilber describes a landscape in which the battle over the Marcellus ranges from the very local—yard signs proclaiming landowners’ allegiances for or against shale gas development—to often conflicting municipal, state, and federal legislation intended to accelerate, delay, or discourage exploration. For millions of people with a direct stake in shale gas exploration in the Marcellus or any number of other emerging shale resources in the United States and worldwide, or for those concerned about the global energy outlook, Under the Surface offers a worthwhile and engaging look at the issues.

“Under the Surface is all about energy. First, it is about this nation’s insatiable appetite for it, which has led to perilous undertakings like shale extraction, with its enormous economic, environmental, political, and personal repercussions. But it is also about a reporter’s seemingly limitless supply of energy. Fracking shatters subterranean rocks to release precious natural gas; Under the Surface represents a kind of reportorial fracking, in which the indefatigable Wilber bores in to extract how the process has had an impact on the lives of those atop or near that gas. His focus is on New York and Pennsylvania, but this is a story that concerns us all.”—David Margolick, contributing editor, Vanity Fair

Tom Wilber has spent years interviewing key players and local residents on all sides of the Marcellus Shale issue, first as a reporter covering business, health, and environmental issues for Gannett Corporation’s Central New York Newspaper Group (including the Binghamton Press & Sun-Bulletin) and later while preparing this book.

MAY
272 pages, 6 halftones, 6.125 x 9.25
Cloth ISBN 978-0-8014-5016-7
$27.95 / £17.50
Current Events | Sociology
Barns of New York
Rural Architecture of the Empire State
CYNTHIA G. FALK

“This richly illustrated volume connects readers to a farming past that is revealed through its careful analysis of farm buildings, from barns to hop houses. Readers will see New York’s rural landscape afresh thanks to Falk’s keen insights.”—Sally McMurry, Professor of History, Penn State University, author of Transforming Rural Life: Dairying Families and Agricultural Change, 1820–1885

Barns of New York explores and celebrates the agricultural and architectural diversity of the Empire State—from Long Island to Lake Erie, the Southern Tier to the North Country—providing a unique compendium of the vernacular architecture of rural New York. Through descriptions of the appearance and working of representative historic farm buildings, Barns of New York also serves as an authoritative reference for historic preservation efforts across the state.

Cynthia G. Falk connects agricultural buildings—both extant examples and those long gone—with the products and processes they made and make possible. Great attention is paid not only to main barns but also to agricultural outbuildings such as chicken coops, smokehouses, and windmills. Falk further emphasizes the types of buildings used to support the cultivation of products specifically associated with the Empire State, including hops, apples, cheese, and maple syrup.

Enhanced by more than two hundred contemporary and historic photographs and other images, this book provides historical, cultural, and economic context for understanding the rural landscape. In an appendix are lists of historic farm buildings open to the public at living history museums and historic sites. Through a greater awareness of the buildings found on farms throughout New York, readers will come away with an increased appreciation for the state’s rich agricultural and architectural legacy.

Also of Interest

Kitchens, Smokehouses, and Privies
Outbuildings and the Architecture of Daily Life in the Eighteenth-Century Mid-Atlantic
MICHAEL OLMERT
Cloth ISBN 978-0-8014-4791-4
$27.95t/£21.50

MAY
304 pages, 211 halftones, 7 x 10
$27.95t/£17.50

New York State | Architecture

Barn, Colliersville area, Otsego County. (Photograph by Cynthia Falk, June 2010)
Sanctified Landscape
Writers, Artists, and the Hudson River Valley, 1820–1909
DAVID SCHUYLER

“Sanctified Landscape is a wonderful book. David Schuyler has clearly thought at great length about the part that the Hudson Valley has played in American history. Schuyler shares compelling narratives about environmental change and Americans’ response to it, the importance of historical memory, and the domestication of the Hudson Valley.”
—Tom Lewis, Skidmore College, author of The Hudson: A History

The Hudson River Valley was the first iconic American landscape. Beginning as early as the 1820s, artists and writers found new ways of thinking about the human relationship with the natural world along the Hudson. Here, amid the most dramatic river and mountain scenery in the eastern United States, Washington Irving and James Fenimore Cooper created a distinctly American literature, grounded in folklore and history, that contributed to the emergence of a sense of place in the valley. Painters, led by Thomas Cole, founded the Hudson River School, widely recognized as the first truly national style of art. As the century advanced, an aesthetic identity took shape in the region through literature, art, memory, and folklore—even gardens and domestic architecture. In Sanctified Landscape, David Schuyler recounts this story of America’s idealization of the Hudson Valley during the nineteenth and early twentieth centuries.

Schuyler’s story unfolds during a time of great change in American history. Artists and writers were exploring the aesthetic potential of the Hudson Valley while the transportation revolution and industrial capitalism were transforming the region. The first generation of American tourists traveled from New York City to Cozzens Hotel and the Catskill Mountain House in search of the picturesque. Those who could afford to live some distance from jobs in the city built suburban homes or country estates. Given these changes, it is not surprising that historic preservation emerged in the Hudson Valley: the first building in the United States preserved for its historic significance is Washington’s Headquarters in Newburgh. Schuyler also finds the seeds of the modern environmental movement in the transformation of the Hudson Valley landscape. Richly illustrated and compellingly written, Sanctified Landscape makes for rewarding reading. Schuyler expertly ties local history to national developments, revealing why the Hudson River Valley was so important to nineteenth-century Americans—and why it is still beloved today.

Also of Interest

Glories of the Hudson
Frederic Edwin Church’s Views from Olana
EVELYN D. TREBILCOCK AND VALERIE A. BALINT
THE OLANA COLLECTION
Cloth ISBN 978-0-8014-4843-0
$24.95t/£18.95

MAY
240 pages, 33 halftones, 14-photo color insert, 7 x 10
Cloth ISBN 978-0-8014-5080-8
$29.95t/£18.50

New York State | History/United States
Maine Sublime
Frederic Edwin Church’s Landscapes of Mount Desert and Mount Katahdin

JOHN WILMERDING

Frederick Church, the acclaimed Hudson River School artist, first traveled to Maine in 1850. Over the next decades Church ventured repeatedly from his New York State home, Olana, to explore the Maine coast and its rocky islands. He also frequently trekked inland to visit Mount Katahdin. Maine provided sensational sunsets, robust waves crashing on rocky shores, and an abundance of wilderness well suited to Church’s artistic vision.

Maine Sublime brings together all of the artwork in the Olana collection resulting from and inspired by Church’s travels, from finished oil sketches that Church selected to mount, frame, and display at his home to pencil sketches and cartoons that he stored in portfolios. The subjects include such specific locations as Sunset Bar Harbor (1854) and works like Sunset (ca. 1852–65) and Twilight a Sketch (1858), which were inspired by dramatic Maine skies and are evocative of the region as a whole. Throughout his life, Church would continue to visit Maine, sketching, fishing, and hiking. In 1878 he bought land on Lake Millinocket with a view of Katahdin and built a simple cabin. After Church’s marriage in 1860, his wife Isabel often joined his excursions to Maine. In a witty cartoon included in this catalog, Frederic and Isabel Church on Mount Desert Island, Church captures his wife’s admiration of the scenery.

Maine Sublime accompanies an exhibit of Church’s Maine artwork that will be displayed at the Portland Museum of Art (Portland, Maine) from June to September, 2012; the Museum of Fine Arts, Houston from February to May 2013; and the Evelyn and Maurice Sharp Gallery at Olana (Hudson, New York) from July to October, 2013.

Also of Interest

Treasures from Olana
Landscapes by Frederic Edwin Church

KEVIN J. AVERY
THE OLANA COLLECTION
$27.00t/£20.95

JUNE
80 pages, 10 color images and 13 halftones, 10 x 10
Cloth ISBN 978-0-8014-5103-4
$24.95t/£15.50
ART | MAINE

John Wilmerding is Christopher Binyon Sarafim ’86 Professor of American Art in the Department of Art and Archeology at Princeton University and visiting curator in the Department of American Art at The Metropolitan Museum of Art.

THE OLANA COLLECTION
**First, Do Less Harm**

Confronting the Inconvenient Problems of Patient Safety

EDITED BY ROSS KOPPEL AND SUZANNE GORDON

“The question of why we are unable to make the delivery of medical care safer and better—when we know how to do it—is a critically important but often neglected piece of the conversation on health reform. Although one reason for this failure is no doubt due to economic incentives, another is related to the archaic culture of health care. The essays in this book describe a system that is piecemeal, uncoordinated, dysfunctional, and dangerous for patients—and that doesn’t have to be that way.”—Mary Lehman MacDonald, Director, AFT Healthcare

Each year, hospital-acquired infections, prescribing and treatment errors, lost documents and test reports, communication failures, and other problems have caused thousands of deaths in the United States, added millions of days to patients’ hospital stays, and cost Americans tens of billions of dollars. Despite (and sometimes because of) new medical information technology and numerous well-intentioned initiatives to address these problems, threats to patient safety remain, and in some areas are on the rise.

In *First, Do Less Harm*, twelve health care professionals and researchers plus two former patients look at patient safety from a variety of perspectives, finding many of the proposed solutions to be inadequate or impractical. Several contributors to this book attribute the failure to confront patient safety concerns to the influence of the “market model” on medicine and emphasize the need for hospital-wide teamwork and greater involvement from frontline workers (from janitors and aides to nurses and physicians) in planning, implementing, and evaluating effective safety initiatives.

Several chapters in *First, Do Less Harm* focus on the critical role of interprofessional and occupational practice in patient safety. Rather than focusing on the usual suspects—physicians, safety champions, or high-level management—these chapters expand the list of “stakeholders” and patient safety advocates to include nurses, patient care assistants, and other staff, as well as the health care unions that may represent them. *First, Do Less Harm* also highlights workplace issues that negatively affect safety: including sleeplessness, excessive workloads, outsourcing of hospital cleaning, and lack of teamwork between physicians and other health care staff. In two chapters, experts explain why the promise of health care information technology to fix safety problems remains unrealized, with examples that are at once humorous and frightening. A book that will be required reading for physicians, nurses, hospital administrators, public health officers, quality and risk managers, health care educators, economists, and policymakers, *First, Do Less Harm* concludes with a list of twenty-seven paradoxes and challenges facing everyone interested in making care safe for both patients and those who care for them.

**Ross Koppel** is on the faculty of the Sociology Department and School of Medicine at the University of Pennsylvania, holds a faculty position at the RAND Corporation, and is the internal evaluator at Harvard Medical School as well as holding other professional affiliations. He is the author of several seminal publications on health IT in *JAMA* and other leading scientific journals.

**Suzanne Gordon** is Visiting Professor at the University of Maryland School of Nursing and was program leader of the Robert Wood Johnson–funded Nurse Manager in Action Program. She is the author of *Life Support* and *Nursing against the Odds*, coauthor of *Safety in Numbers* and *From Silence to Voice*, editor of *When Chicken Soup Isn’t Enough*, and coeditor of *The Complexities of Care*, all from Cornell.

**AN ILR PRESS BOOK**

**THE CULTURE AND POLITICS OF HEALTH CARE WORK**

MAY

280 pages, 1 chart/graph, 6.125 x 9.25
Cloth ISBN 978-0-8014-5077-8
$29.95t/£18.50

**MEDICINE | NURSING**
With God on Our Side
The Struggle for Workers’ Rights in a Catholic Hospital
ADAM D. REICH

When unions undertake labor organizing campaigns, they often do so from strong moral positions, contrasting workers’ rights to decent pay or better working conditions with the more venal financial motives of management. But how does labor confront management when management itself has moral legitimacy? In With God on Our Side, Adam D. Reich tells the story of a five-year campaign to unionize Santa Rosa Memorial Hospital, a Catholic hospital in California. Based on his own work as a volunteer organizer with the Service Employees International Union (SEIU), Reich explores how both union leaders and hospital leaders sought to show they were upholding the Catholic “mission” of the hospital against a market represented by the other. Ultimately, workers and union leaders were able to reinterpret Catholic values in ways that supported their efforts to organize.

More generally, Reich argues that unions must weave together economic and cultural power in order to ensure their continued relevancy in the postindustrial world. In addition to advocating for workers’ economic interests, unions must engage with workers’ emotional investments in their work, must contend with the kind of moral authority that Santa Rosa Hospital leaders exerted to dissuade workers from organizing, and must connect labor’s project to broader conceptions of the public good.

“With God on Our Side is an engaging read that will appeal to those interested in labor, religion, social justice, and health care. Adam D. Reich examines the tensions both within hospital management, pulled one way by Catholic religious teaching and another by trying to hold down labor costs, and within the union, facing internal divisions and struggles.”
—Dan Clawson, Umass Amherst, author of The Next Upsurge

Also of Interest

When Chicken Soup Isn’t Enough
Stories of Nurses Standing Up for Themselves, Their Patients, and Their Profession
EDITED BY SUZANNE GORDON
THE CULTURE AND POLITICS OF HEALTH CARE WORK
AN ILR PRESS BOOK
$17.95t/£10.95

Life Support
Three Nurses on the Front Lines
EDITED BY SUZANNE GORDON
THE CULTURE AND POLITICS OF HEALTH CARE WORK
AN ILR PRESS BOOK
$17.95t/£13.95

Adam D. Reich is a PhD candidate in sociology at the University of California, Berkeley. He is the author of Hidden Truth: Young Men Navigating Lives In and Out of Juvenile Prison.

April
208 pages, 1 chart, 6 x 9
$26.00s/£15.95
LABOR | NURSING
Fleas, Flies, and Friars
Children’s Poetry from the Middle Ages
NICHOLAS ORME

“Fleas, Flies, and Friars is marked by Nicholas Orme’s straightforward commentary, the quality of the translations, the method of their organization, and the guides to further reading and notes at the end of the manuscript. The very oddity of the texts is compelling to a modern reader, since they work against any sentimental assessment of medieval childhood. From the perspective of these texts, medieval childhood seems very much like a preparation for medieval adulthood; children were fully aware of the harshness of daily reality, of the duties and strengths required in daily life.”—LYNN STALEY, COLGATE UNIVERSITY, AUTHOR OF LANGUAGES OF POWER IN THE AGE OF RICHARD II

Medieval children lived in a world rich in poetry, from lullabies, nursery rhymes, and songs to riddles, tongue twisters, and nonsensical verses. They read or listened to stories in verse: ballads of Robin Hood, romances, and comic tales. Poems were composed to teach them how to behave, eat at meals, hunt game, and even learn Latin and French. In Fleas, Flies, and Friars, Nicholas Orme, an expert on childhood in the Middle Ages, has gathered a wide variety of children’s verse that circulated in England beginning in the 1400s, providing a way for modern readers of all ages to experience the medieval world through the eyes of its children.

In his delightful treasury of medieval children’s verse, Orme does a masterful job of recovering a lively and largely unknown tradition, preserving the playfulness of the originals while clearly explaining their meaning, significance, or context. Poems written in Latin or French have been translated into English, and Middle English has been modernized. Fleas, Flies, and Friars has five parts. The first two contain short lyrical pieces and fragments, together with excerpts from essays in verse that address childhood or were written for children. The third part presents poems for young people about behavior. The fourth contains three long stories and the fifth brings together verse relating to education and school life.

Nicholas Orme is Professor of History at the University of Exeter. He is the author of many books, including Medieval Schools and Medieval Children.

Also of Interest

Robin Hood
A Mythic Biography
STEPHEN KNIGHT
$19.95 / £15.50

March
128 pages, 5 x 7
Cloth ISBN 978-0-8014-5102-7
$45.00 / CUSA
$14.95 / CUSA
POETRY/CHILDREN’S | MEDIEVAL STUDIES
The Working Class Majority
America’s Best Kept Secret, SECOND EDITION
Michael Zweig

From reviews of the first edition—

“Those who take (rather than give) orders at work are the working class; at 62 percent of the labor force, they are a majority distracted and diverted from its best interests for several generations. Zweig suggests the implications of this analysis for a number of key political issues, including the ‘underclass,’ ‘family values,’ globalization, and what workers get (and should get) from government. Putting class back on the table produces a thoughtful, provocative analysis of where the nation is going and what working people could do about it.”—Booklist

“In this pungent critique of class and economics in the United States—part economic theory, part political lecture, and part reportage of working-class life—Zweig offers an insightful, radical analysis that will make many readers rethink commonly held but unexamined beliefs. Zweig supports his arguments with statistics, facts, and personal stories and argues with a forcefulness and conviction backed by a deeply moral sense of the dignity that is due to each person in their work and workplace.”—Publishers Weekly

“In Michael Zweig provides us with a much needed discussion of class in contemporary American society. While students can benefit from the exposure to a perspective that is currently missing from the public landscape, union organizers and activists can also profit from his discussions of worker power and the rebirth of a democratic social movement among working people.”—Contemporary Sociology

In the second edition of his essential book—which incorporates vital new information and new material on immigration, race, gender, and the social crisis following 2008—Michael Zweig warns that by allowing the working class to disappear into categories of “middle class” or “consumers,” we also allow those with the dominant power, capitalists, to vanish among the rich. Economic relations then appear as comparisons of income or lifestyle rather than as what they truly are—contests of power, at work and in the larger society.

Also of Interest

What’s Class Got to Do with It?
American Society in the Twenty-first Century
Edited by Michael Zweig
An ILR Press Book
$19.95s/£15.50

Michael Zweig is Professor of Economics at the State University of New York, Stony Brook, where he has received the SUNY Chancellor’s Award for Excellence in Teaching. His earlier books include Religion and Economic Justice and The Idea of a World University.

An ILR Press Book

January
232 pages, 10 halftones, 3 tables, 2 charts/graphs, 6.125 x 9.25
$19.95s/£12.50
Sociology
Reading Classes
On Culture and Classism in America
BARBARA JENSEN

Discussions of class make many Americans uncomfortable. This accessible book makes class visible in everyday life. Solely identifying political and economic inequalities between classes offers an incomplete picture of class dynamics in America, and may not connect with people’s lived experiences. In Reading Classes, Barbara Jensen explores the anguish caused by class in our society, identifying classism—or anti–working class prejudice—as a central factor in the reproduction of inequality in America. Giving voice to the experiences and inner lives of working-class people, Jensen—a community and counseling psychologist—provides an in-depth, psychologically informed examination of how class in America is created and re-created through culture, with an emphasis on how working- and middle-class cultures differ and conflict. This book is unique in its claim that working-class cultures have positive qualities that serve to keep members within them, and that can haunt those who leave them behind.

Through both autobiographical reflections on her dual citizenship in the working class and middle class and the life stories of students, clients, and relatives, Jensen brings into focus the clash between the realities of working-class life and middle-class expectations for working-class people. Focusing on education, she finds that at every point in their personal development and educational history, working-class children are misunderstood, ignored, or disrespected by middle-class teachers and administrators. Education, while often hailed as a way to “cross classes,” brings with it its own set of conflicts and internal struggles. These problems can lead to a divided self, resulting in alienation and suffering for the upwardly mobile student. Jensen suggests how to increase awareness of the value of working-class cultures to a truly inclusive American society at personal, professional, and societal levels.

Barbara Jensen is a Licensed Counseling and Community Psychologist who counsels mixed-class couples and professionals from working-class backgrounds in Minneapolis. She also works in a variety of community settings including schools, psychiatric facilities, and homeless shelters.

Also of Interest

New Working-Class Studies
EDITED BY JOHN RUSSO AND SHERRY LEE LINKON
AN ILR PRESS BOOK
$21.95s/£16.95

“Working-class culture is an important topic, but it is most often treated as something to overcome. Barbara Jensen’s approach is different: she speaks of working-class life from its strengths, without eliding its pain and oppression. Moreover, she writes beautifully.”

—Jean Anyon, Graduate Center, City University of New York, author of Marx and Education
Retirement on the Line
Age, Work, and Value in an American Factory
CAITRIN LYNCH

“Caitrin Lynch’s ethnography of Vita Needle is excellent. Retirement on the Line brings vivid humanity to the issues of aging and the meaning of work.”

—Jennie Keith, Swarthmore College, author of Old People, New Lives

In an era when people live longer and want (or need) to work past the traditional retirement age, the Vita Needle Company of Needham, Massachusetts, provides inspiration and important lessons about the value of older workers. Vita Needle is a family-owned factory that was founded in 1932 and makes needles, stainless steel tubing and pipes, and custom fabricated parts. As part of its unusual business model, the company seeks out older workers; the median age of the employees is seventy-four.

In Retirement on the Line, Caitrin Lynch explores what this unusual company’s commitment to an elderly workforce means for the employer, the workers, the community, and society more generally. Benefiting from nearly five years of fieldwork at Vita Needle, Lynch offers an intimate portrait of the people who work there, a nuanced explanation of the company’s hiring practices, and a cogent analysis of how the workers’ experiences can inform our understanding of aging and work in the twenty-first century. As an in-depth study of a singular workplace, rooted in the unique insights of an anthropologist who specializes in the world of work, this book provides a sustained focus on values and meanings—with profound consequences for the broader assumptions our society has about aging and employment.

“There is a great, strong story at the heart of Retirement on the Line; a light industrial factory staffed by persons in their seventies, eighties, and even older. Caitrin Lynch’s book is about a concentration of old (not older) workers and the local work culture they have created. Because she, too, worked at Vita Needle among them, her account is all the more trustworthy and vivid.”

—David J. Ekerdt, University of Kansas

Caitrin Lynch is Associate Professor of Anthropology at Olin College. She is the author of Juki Girls, Good Girls: Gender and Cultural Politics in Sri Lanka’s Global Garment Industry, also from Cornell.

Also of Interest

Counter Culture
The American Coffee Shop Waitress
CANDACY A. TAYLOR
AN ILR PRESS BOOK
$19.95t/£15.50

April
272 pages, 8 halftones, 3 tables, 1 chart/graph, 6 x 9
Cloth ISBN 978-0-8014-5026-6
$65.00x/£40.50
$21.95s/£13.50
ANTHROPOLOGY | GERONTOLOGY
“In An Education in Politics, Jesse H. Rhodes offers a valuable new perspective—‘institutionally bounded entrepreneurship’—for understanding the historical evolution of federal education policy. The book provides an important reassessment of the source and durability of the modern school reform movement that should be of great interest to scholars, policymakers, and the general public.”—Patrick McGuinn, Drew University, author of No Child Left Behind and the Transformation of Federal Education Policy, 1965–2005

An Education in Politics
The Origins and Evolution of No Child Left Behind
JESSE H. RHODES

Since the early 1990s, the federal role in education—exemplified by the controversial No Child Left Behind Act (NCLB)—has expanded dramatically. Yet states and localities have retained a central role in education policy, leading to a growing struggle for control over the direction of the nation’s schools. In An Education in Politics, Jesse H. Rhodes explains the uneven development of federal involvement in education. While supporters of expanded federal involvement enjoyed some success in bringing new ideas to the federal policy agenda, Rhodes argues, they also encountered stiff resistance from proponents of local control. Built atop existing decentralized policies, new federal reforms raised difficult questions about which level of government bore ultimate responsibility for improving schools.

Rhodes’s argument focuses on the role played by civil rights activists, business leaders, and education experts in promoting the reforms that would be enacted with federal policies such as NCLB. It also underscores the constraints on federal involvement imposed by existing education policies, hostile interest groups, and, above all, the nation’s federal system. Indeed, the federal system, which left specific policy formation and implementation to the states and localities, repeatedly frustrated efforts to effect changes: national reforms lost their force as policies passed through iterations at the state, county, and municipal levels. Ironically, state and local resistance only encouraged civil rights activists, business leaders, and their political allies to advocate even more stringent reforms that imposed heavier burdens on state and local governments. Through it all, the nation’s education system made only incremental steps toward the goal of providing a quality education for every child.

Jesse H. Rhodes is Assistant Professor of Political Science at the University of Massachusetts Amherst.

Also of Interest
The Myth of Voter Fraud
LORRAINE C. MINNITE
$29.95s/£22.95
Hunger in the Balance
The New Politics of International Food Aid
JENNIFER CLAPP

“Jennifer Clapp’s up-to-date book about the international food regime pulls together her own interviews of policymakers at the center of the food aid system with the existing literature on the food policies of the European Union, the United States, and Canada. Clapp provides a sophisticated history of the food regime and deals in a remarkably even-handed way with all of the major current issues related to food aid policy. She capably explains controversial issues and demonstrates not only why the contemporary regime has such a strange structure but also why much of that structure is likely to persist. If there were books on every aspect of global governance as good as this one is, all of us would be much wiser.”

—Craig N. Murphy, University of Massachusetts Boston

Food aid has become a contentious issue in recent decades, with sharp disagreements over genetically modified crops, agricultural subsidies, and ways of guaranteeing food security in the face of successive global food crises. In Hunger in the Balance, Jennifer Clapp provides a timely and comprehensive account of the contemporary politics of food aid, explaining the origins and outcomes of recent clashes between donor nations—and between donors and recipients.

She identifies fundamental disputes between donors over “tied” food aid, which requires that food be sourced in the donor country, versus “untied” aid, which provides cash to purchase food closer to the source of hunger. These debates have been especially intense between the major food aid donors, particularly the European Union and the United States. Similarly, the EU’s rejection of GMO agricultural imports has raised concerns among recipients about accepting GMO foodstuffs from the United States. For the several hundred million people who at present have little choice but to rely on food aid for their daily survival, Clapp concludes, the consequences of these political differences are profound.

Also of Interest

Privatizing Water
Governance Failure and the World’s Urban Water Crisis
KAREN BAKKER
$24.95s/E15.50 OISNSEJ

Jennifer Clapp is Professor and CIGI Chair of Global Environmental Governance, Balsillie School of International Affairs and Department of Environment and Resource Studies, University of Waterloo. She is the author of Toxic Exports: The Transfer of Hazardous Wastes from Rich to Poor Countries, also from Cornell, coauthor of Paths to a Green World, and coeditor of several books.

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Warlords
Strong-Arm Brokers in Weak States
KIMBERLY MARTEN

“This is an important book. Indeed, it is destined to become key reading for anyone with interests in failed and fragile states, warlords, and armed groups that contest state authority—problems that unfortunately affect many polities today. Kimberly Marten’s knowledge of a broad range of cases in the Southern Caucasus, East Africa, Iraq, and Afghanistan reveals a deep familiarity of the cases at hand, as well as theoretical mastery. Policymakers and scholars alike will greatly benefit from her insights.”

—Hendrik Spruyt, Northwestern University, author of Ending Empire

Warlords are individuals who control small territories within weak states, using a combination of force and patronage. In this book, Kimberly Marten shows why and how warlords undermine state sovereignty. Unlike the feudal lords of a previous era, warlords today are not state-builders. Instead they collude with cost-conscious, corrupt, or frightened state officials to flout and undermine state capacity. They thrive on illegality, relying on private militias for support, and often provoke violent resentment from those who are cut out of their networks. Some act as middlemen for competing states, helping to hollow out their own states from within. Countries ranging from the United States to Russia have repeatedly chosen to ally with warlords, but Marten argues that to do so is a dangerous proposition.

Drawing on interviews, documents, local press reports, and in-depth historical analysis, Marten examines warlordism in the Pakistani tribal areas during the twentieth century, in post-Soviet Georgia and the Russian republic of Chechnya, and among Sunni militias in the U.S.-supported Anbar Awakening and Sons of Iraq programs. In each case state leaders (some domestic and others foreign) created, tolerated, actively supported, undermined, or overthrew warlords and their militias. Marten draws lessons from these experiences to generate new arguments about the relationship between states, sovereignty, “local power brokers,” and stability and security in the modern world.
The Universe Unraveling
American Foreign Policy in Cold War Laos

SETH JACOBS

During the Eisenhower and Kennedy administrations, Laos was positioned to become a major front in the Cold War. Yet American policymakers ultimately chose to resist communism in neighboring South Vietnam instead. Two generations of historians have explained this decision by citing logistical considerations. Laos’s landlocked, mountainous terrain, they hold, made the kingdom an unpropitious place to fight, while South Vietnam—possessing a long coastline, navigable rivers, and all-weather roads—better accommodated America’s military forces. The Universe Unraveling is a provocative reinterpretation of U.S.-Laotian relations in the years leading up to the Vietnam War. Seth Jacobs argues that Laos boasted several advantages over South Vietnam as a battlefield, notably its thousand-mile border with Thailand, whose leader was willing to allow Washington to use his nation as a base from which to attack the communist Pathet Lao.

More significant in determining U.S. policy in Southeast Asia than strategic appraisals of the Laotian landscape were cultural perceptions of the Lao people. Jacobs contends that U.S. policy toward Laos under Eisenhower and Kennedy cannot be understood apart from the traits Americans ascribed to their Lao allies. Drawing on diplomatic correspondence and the work of iconic figures like “celebrity saint” Tom Dooley, Jacobs finds that the characteristics American statesmen and the American media attributed to the Lao—laziness, immaturity, and cowardice—differed from the traits assigned the South Vietnamese, making Lao chances of withstanding communist aggression appear dubious. The Universe Unraveling combines diplomatic, cultural, and military history to provide a new perspective on how prejudice can shape policy decisions and even the course of history.

“It is impossible to understand U.S. Intervention in Vietnam in the 1960s without understanding what happened in Laos between 1954 and 1962. Seth Jacobs’s cultural approach to U.S.-Laotian relations offers a very exciting way to analyze events in that tortured nation. Jacobs has discovered enormously suggestive evidence that the policies the United States pursued toward Laos were shaped by how U.S. policymakers thought of the Laotian people.”

—Andrew J. Rotter, Colgate University, author of Comrades at Odds: The United States and India, 1947–1964

Seth Jacobs is Associate Professor of History at Boston College. He is the author of Cold War Mandarin and America’s Miracle Man in Vietnam.

Also of Interest

The Right Kind of Revolution
Modernization, Development, and U.S. Foreign Policy from the Cold War to the Present

MICHAEL E. LATHAM

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History/United States

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When Victory Is Not an Option
Islamist Movements in Arab Politics
NATHAN J. BROWN

“Drawing on an extraordinary range of sources, Nathan J. Brown explores the impact that participation in semi-authoritarian politics has had on the character, organization, and ideology of Islamist movements, and reciprocally, on the semi-authoritarian regimes themselves. When Victory is Not an Option is an original, lively, and completely up-to-date account that makes accessible to the reader the latest thinking on the phenomenon of Islamist political inclusion.”

—Eva Bellin, Brandeis University, author of Stalled Democracy

Throughout the Arab world, Islamist political movements are joining the electoral process. This change alarms some observers and excites others. In recent years, electoral opportunities have opened, and Islamist movements have seized them. But those opportunities, while real, have also been sharply circumscribed. Elections may be freer, but they are not fair. The opposition can run but generally cannot win. Semiauthoritarian conditions prevail in much of the Arab world, even in the wake of the Arab Spring. How do Islamist movements change when they plunge into freer but unfair elections? How do their organizations (such as the Muslim Brotherhood) and structures evolve? What happens to their core ideological principles? And how might their increased involvement affect the political system?

In When Victory is Not an Option, Nathan J. Brown addresses these questions by focusing on Islamist movements in Egypt, Jordan, Kuwait, and Palestine. He shows that uncertain benefits lead to uncertain changes. Islamists do adapt their organizations and their ideologies do bend—some. But leaders almost always preserve a line of retreat in case the political opening fizzles or fails to deliver what they wish. The result is a cat-and-mouse game between dominant regimes and wily movements. There are possibilities for more significant changes, but to date they remain only possibilities.

Nathan J. Brown is Professor of Political Science and International Affairs at George Washington University. He is the author of several books, including The Dynamics of Democratization, Palestinian Politics after the Oslo Accords, and Constitutions in a Nonconstitutional World.

Also of Interest
Princes, Brokers, and Bureaucrats
Oil and the State in Saudi Arabia
STEFFEN HERTOG

January
272 pages, 6.125 x 9.25
$69.95/$43.50
$24.95/$15.50
Political Science
Islamic schools, or madrasas, have been accused of radicalizing Muslims and participating, either actively or passively, in terrorist networks since the events of 9/11. In Pakistan, the 2007 siege by government forces of Islamabad’s Red Mosque and its madrasa complex, whose imam and students staged an armed resistance against the state for its support of the “war on terror,” reinforced concerns about madrasas' role in regional and global jihad. By 2006 madrasas registered with Pakistan’s five regulatory boards for religious schools enrolled over one million male and 200,000 female students. In The Rational Believer, Masooda Bano draws on rich interview, ethnographic, and survey data, as well as fieldwork conducted in madrasas throughout the country to explore the network of Pakistani madrasas. She maps the choices and decisions confronted by students, teachers, parents, and clerics and explains why available choices make participation in jihad appear at times a viable course of action.

Bano works shows that beliefs are rational and that religious believers look to maximize utility in ways not captured by classical rational choice. She applies analytical tools from the New Institutional Economics to explain apparent contradictions in the madrasa system—for example, how thousands of young Pakistani women now demand the national adoption of traditional sharia law, despite its highly restrictive limits on female agency, and do so from their location in Islamic schools for girls that were founded only a generation ago.

“This insightful and rigorous book dispels many myths about madrasas in Pakistan. The Rational Believer also speaks to some key issues in the fields of institutional analysis and rational choice theory.”

—Abdulkader Sinno, Indiana University, author of Organizations at War in Afghanistan and Beyond
The Memory of All Ancient Customs
Native American Diplomacy in the Colonial Hudson Valley
TOM ARNE MIDTRØD

“Deeply researched, wide-ranging, judicious, with unfailingly careful attention to context, historiography, and argumentation, The Memory of All Ancient Customs is a model combination of scholarly rigor and thoughtful open-mindedness. Tom Arne Midtrød tracks a complex and shifting population of Indians along the length of the Hudson Valley and across two eventful centuries.”

—Eric Hinderaker, University of Utah, author of The Two Hendricks: Unraveling a Mohawk Mystery

In The Memory of All Ancient Customs, Tom Arne Midtrød examines the complex patterns of diplomatic, political, and social communication among the American Indian peoples of the Hudson Valley—including the Mahicans, Wappingers, and Esopus Indians—from the early seventeenth century through the American Revolutionary era. By focusing on how members of different Native groups interacted with one another, this book places Indians rather than Europeans on center stage.

Midtrød uncovers a vast and multifaceted Native American world that was largely hidden from the eyes of the Dutch and English colonists who gradually displaced the indigenous peoples of the Hudson Valley. In The Memory of All Ancient Customs he establishes the surprising extent to which numerically small and militarily weak Indian groups continued to understand the world around them in their own terms, and as often engaged—sometimes violently, sometimes cooperatively—with neighboring peoples to the east (New England Indians) and west (the Iroquois) as with the Dutch and English colonizers. Even as they fell more and more under the domination of powerful outsiders—Iroquois as well as Dutch and English—the Hudson Valley Indians were resilient, maintaining or adapting features of their traditional diplomatic ties until the moment of their final dispossession during the American Revolutionary War.

Tom Arne Midtrød is Assistant Professor of History at the University of Iowa.

Also of Interest

Red Brethren
The Brothertown and Stockbridge Indians and the Problem of Race in Early America
DAVID J. SILVERMAN
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HISTORY / UNITED STATES | NEW YORK STATE
Why Intelligence Fails
Lessons from the Iranian Revolution and the Iraq War
ROBERT JERVIS

“In Why Intelligence Fails, Robert Jervis examines two important U.S. intelligence lapses—the fall of the Shah in Iran and WMDs in Iraq—and tries to account for what went awry. After both, the CIA hired Jervis—a longtime student of international affairs—to help the agency sort out its mistakes. He thus brings an invaluable perspective as a smart outsider with sufficient inside access to appraise the agency’s blind spots.”
—Wall Street Journal

“Jervis’s practical experience is as a consultant with the CIA, and he offers a refreshing analysis and defense of this engagement with a government agency. Why Intelligence Fails feels like a reflection on a lifetime of thinking about intelligence. The case studies (one of which is a slightly redacted version of the lessons-learned report Jervis wrote for the CIA about the Iranian Revolution, complete with comments made on it by senior CIA figures) ably highlight the lessons Jervis wishes us to take away from his study. Most importantly, he argues that further reforms of the intelligence machinery—a favorite reflex of politicians—will not necessarily produce improvements to intelligence product.”
—International Affairs

In Why Intelligence Fails, Robert Jervis examines the reasons behind two of the more spectacular intelligence failures in recent memory: the mistaken belief that the regime of the Shah in Iran was secure and stable in 1978, and the claim that Iraq had active WMD programs in 2002. The Iran case is based on a recently declassified report Jervis was commissioned to undertake by CIA thirty years ago and includes memoranda written by CIA officials in response to Jervis’s findings. The Iraq case is based on close readings of both classified and declassified documents.

In both, Jervis finds, the inferences that intelligence analysts drew were actually quite plausible given the information available. Errors arose not from the politicization of intelligence, as critics have claimed, but from insufficient attention to the ways in which information should be gathered and interpreted, a lack of self-awareness about the factors that led to the judgments, and an organizational culture that failed to probe for weaknesses and explore alternatives. Evaluating the inherent tensions between the methods and aims of intelligence personnel and policymakers, Jervis forcefully criticizes recent proposals for improving the performance of the intelligence community and discusses more effective ways in which future analysis can be improved.

Robert Jervis is Adlai E. Stevenson Professor of International Politics at Columbia University. He is the author of many books, including The Meaning of the Nuclear Revolution, also from Cornell, and, most recently, American Foreign Policy in a New Era.

Cornell Studies in Security Affairs

January
248 pages, 6.125 x 9.25
$19.95 (£12.50)
(Cloth ISBN 978-0-8014-4785-3)
Espionage
She Was One of Us
Eleanor Roosevelt and the American Worker
BRIGID O’FARRELL

“She Was One of Us is a fine account of Eleanor Roosevelt’s evolving philosophy and activism on behalf of organized labor. O’Farrell is the first to describe Roosevelt’s lifelong commitment to the U.S. labor movement. She portrays Roosevelt convincingly as an advocate who fearlessly challenged antilabor pundits and corrupt labor leaders whose power grabs tainted efforts to aid U.S. workers. An excellent resource for those interested in better understanding Eleanor Roosevelt, New Deal and post–World War II politics, and U.S. labor history during the twentieth century. Highly recommended.”—Choice

“O’Farrell organizes her book around two central themes: how Eleanor Roosevelt got so smart about working-class life, and how she used what she learned. In this book, Eleanor’s relationship to Franklin is only a small part of her story, and that analytic shift opens new vistas on her career.”—Women’s Review of Books

She Was One of Us tells for the first time the story of Eleanor Roosevelt’s deep and lasting ties to the American labor movement. Brigid O’Farrell follows Roosevelt—one of the most admired and, in her time, controversial women in the world—from the tenements of New York City to the White House, from local union halls to the convention floor of the AFL-CIO, from coal mines to political rallies to the United Nations.

Roosevelt worked with activists around the world to develop a shared vision of labor rights as human rights, which are central to democracy. In her view, everyone had the right to a decent job, fair working conditions, a living wage, and a voice at work. She Was One of Us provides a fresh and compelling account of her activities on behalf of workers, her guiding principles, her circle of friends, and her adversaries. As O’Farrell makes clear, Roosevelt was not afraid to take on opponents of workers’ rights or to criticize labor leaders if they abused their power; she never wavered in her support for the rank and file. In this book, Eleanor Roosevelt’s voice can once again be heard by those still working for social justice and human rights.

Brigid O’Farrell is an independent scholar affiliated with Mills College, Oakland, California. She is the coauthor of Rocking the Boat: Union Women’s Voices 1915–1975 and coeditor of Work and Family: Policies for a Changing Work Force.

Also of Interest

In the Shadow of FDR
From Harry Truman to Barack Obama, Fourth Edition
WILLIAM E. LEUCHTENBURG

AN ILR PRESS BOOK

JANUARY
304 pages, 31 halftones, 6.125 x 9.25
$19.95s/£12.50
(Cloth ISBN 978-0-8014-4880-5)
Biography
HISTORY/UNITED STATES
The Other Dickens
A Life of Catherine Hogarth
LILLIAN NAYDER

“Nayder has two aims: to recuperate Catherine as a force in her own right, but also to put an end to ‘our continued sentimental embrace’ of her husband as a literary icon. And it is the latter sense that remains most strongly with readers. The ‘other Dickens’ of the title turns out to be not just the misunderstood and discarded heroine, but the grubby private face of this most talented of fabricators and storytellers.”
—Times Higher Education Supplement

“Lillian Nayder’s study of Dickens’s wife, Catherine, demonstrates in relentlessly amassed detail that Victorian women put up with crushing legal and cultural disabilities, that Dickens was especially overbearing in his dealings with the women in his immediate family, that he destroyed the happiness of a woman who had done nothing to justify his cruelty, and that twenty-first-century women have every reason to bless the feminist revolutions that have transformed their position in society since Dickens’s day.”—Times Literary Supplement

“History has not been kind to Catherine Dickens, which is why Lillian Nayder’s new biography is such an essential piece of scholarship. Tracing Catherine’s life through a wealth of letters, journals, and legal documents, Nayder takes issue with generations of biographers who have unthinkingly followed Dickens’s lead in dismissing Catherine as a slow, clumsy, indolent figure, justifiably discarded for her inability to keep pace with her husband’s genius. The Catherine who emerges from Nayder’s biography is, by contrast, capable, vibrant, and funny. She is a companion and an equal, a valued critic of her husband’s work and an author (of a cookery book) in her own right.”—Australian Book Review

In the first comprehensive biography of Catherine Dickens, Lillian Nayder draws on little-known, unpublished material to challenge widely held misapprehensions about the woman known solely as the novelist’s wife, using Catherine’s voice and those of her sisters to tell her story and forcing Catherine’s husband from center stage. The Other Dickens revolutionizes our perception of the Dickens family dynamic, illuminates the legal and emotional ambiguities of Catherine’s position as a “single” wife, and deepens our understanding of what it meant to be a woman in the Victorian age.

Also of Interest

Knowing Dickens
ROSEMARIE BODENHEIMER
$22.50s/£17.50

Lillian Nayder is Professor and Chair of English at Bates College. She is the author of Unequal Partners: Charles Dickens, Wilkie Collins, and Victorian Authorship, also from Cornell.

FEBRUARY
376 pages, 26 halftones, 6.125 x 9.25
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BIOGRAPHY
The Breakup 2.0
Disconnecting over New Media

ILANA GERSHON

“In this gripping book, Gershon argues that Facebook and other forms of new media social networking have radically changed the playing field of accepted interactions. Generations navigate these new forms differently and a whole new set of norms is being developed to judge behavior. No subject has dominated the discussion more than the ways in which we handle romantic relationships: when they begin, when to go public, and how to bring them to an end. Do people really break up via text message? The answer is yes, and Gershon asserts that in this case ‘the medium is at odds with the message.’”

—Publishers Weekly

“Ilana Gershon interviewed over seventy people (many of them college students) to examine how they used chatting, e-mail, texting, and social networking websites in conjunction with their relationships and found that opinions and social rules governing the intersection of romance and technology are still highly variable. Mindful of the complicated nature of the topic, Gershon never attempts to define which behaviors are right or wrong but instead concentrates on exploring the ways people think about these tools and what their beliefs show about society’s responses to technology.”

—Library Journal

This ethnography of such social media tools as Facebook explores the intersection of technology and communication within relationships, focusing on how couples break up via social media—and what they expect from friends who are the spectators or witnesses to the ebb and flow of their relationships.

Ilana Gershon is Associate Professor of Communication and Culture at Indiana University.

Also of Interest

My Word!
Plagiarism and College Culture
SUSAN D. BLUM
$19.95s/£12.50
The Good Temp
VICKI SMITH AND ESTHER B. NEUWIRTH

“In The Good Temp, Vicki Smith and Esther B. Neuwirth examine the process of market-making in the segment of the temporary help industry in which agencies place workers with relatively limited skills into temporary, entry-level clerical, administrative, and light manufacturing positions. The book argues that the temporary help industry did not simply argue that it was possible for firms to employ good temps; rather, they implemented operating practices that created ‘good temps.’”

—Administrative Science Quarterly

The Great Recession sent college graduates flocking to temporary agencies. Career advisers urge job seekers to consider temporary employment as a way to gain experience and get a foot in the door of good companies. Indeed, the most frequently cited reason for taking a temporary job is the hope that it will lead to a permanent job.

Temporary employment presents a host of challenges for people who need jobs and for those who strive to improve the conditions of work in the twenty-first century. It has been vilified for eroding the quality of employment and lauded for giving workers the opportunity to earn a paycheck and learn new skills, and for serving as a bridge to permanent jobs. In The Good Temp, Vicki Smith and Esther B. Neuwirth look at the realities of temporary work, explain the fascinating growth of the image of the good temporary worker, and provide a nuanced understanding of this complex form of employment today.

Vicki Smith is Professor of Sociology at the University of California, Davis. She is the author of Crossing the Great Divide, also from Cornell, and Managing in the Corporate Interest.

Esther B. Neuwirth is Director of Field Studies at Kaiser Permanente’s Care Management Institute, in Oakland, California.

AN ILR PRESS BOOK

The Paradox of American Unionism
Why Americans Like Unions More Than Canadians Do, But Join Much Less
SEYMOUR MARTIN LIPSET AND NOAH M. MELTZ

The Paradox of American Unionism compares the U.S. experience of unions with that of Canada, where approval for unions is significantly lower than in the United States, but where since the mid-1960s workers have joined organized labor to a much greater extent. Given that the two countries are outwardly so similar, what explains this paradox? This book provides a detailed comparative analysis of both countries using, among other things, a detailed survey conducted in the United States and Canada.

The late Seymour Martin Lipset was Senior Fellow at the Hoover Institution, Stanford University; Senior Scholar at the Woodrow Wilson International Center for Scholars; and Hazel Professor of Public Policy and Sociology Emeritus at George Mason University. His numerous books include American Exceptionalism and Continental Divide.

The late Noah M. Meltz was Principal of Woodsworth College and Professor Emeritus at the University of Toronto.

Rafael Gomez is Lecturer at the London School of Economics and Research Fellow at the University of Toronto’s Centre for Industrial Relations.

Ivan Katchanovski is Kluge Post-Doctoral Fellow at the John W. Kluge Center, Library of Congress.

Thomas A. Kochan is the George M. Bunker Professor of Management at MIT’s Sloan School of Management. He is coeditor of Negotiations and Change and After Lean Production and coauthor with Saul A. Rubinstein of Learning from Saturn, all from Cornell.

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LABOR
Sodom on the Thames
Sex, Love, and Scandal in Wilde Times
MORRIS B. KAPLAN

“Kaplan’s look at the budding world of cross-dressing, transgenderism, and male homosexuality that crossed the strict class lines of Victorian London can hook even the most unaware reader. Kaplan draws on three major episodes involving sex between men (or the strong suspicion of it) to weave an intriguing, amusing, and occasionally disturbing narrative of sexual controversy in staunchly conservative times. Kaplan’s most impressive achievement is his ability to tell a story without judging; indeed, he shows a great deal of compassion for his real-life characters. This readable, eye-opening book will surely appeal to history buffs looking to learn something a little queer about the Victorian age.”—Publishers Weekly

In Sodom on the Thames, Morris B. Kaplan focuses on two notorious scandals and one quieter incident, drawing on extensive research into court records, contemporary newspaper accounts, personal correspondence and diaries, even a pornographic novel. In 1871, transvestites “Stella” (Ernest Boulton) and “Fanny” (Frederick Park), who had paraded around London’s West End followed by enthusiastic admirers, were tried for conspiracy to commit sodomy. In 1889–1890, the “Cleveland Street affair” revealed that telegraph delivery boys had been moonlighting as prostitutes for prominent gentlemen, one of whom fled abroad. In 1871, Eton schoolmaster William Johnson resigned in disgrace, generating shockwaves among the young men in his circle. Kaplan shows how profoundly these scandals influenced the trials of Oscar Wilde in 1895 and contributed to growing anxiety about male friendships.

Morris Kaplan is Professor of Philosophy at Purchase College, State University of New York. He is the author of Sexual Justice: Democratic Citizenship and the Politics of Desire.

The French Republic
History, Values, Debates
EDITED BY EDWARD BERENSON, VINCENT DUCLERT, AND CHRISTOPHE PROCHASSON

In this invaluable reference work, the world’s foremost authorities on France’s political, social, cultural, and intellectual history explore the history and meaning of the French Republic and the challenges it has faced. Founded in 1792, the French Republic has been defined and redefined by a succession of regimes and institutions, a multiplicity of symbols, and a plurality of meanings, ideas, and values. Although constantly in flux, the Republic has nonetheless produced a set of core ideals and practices fundamental to modern France’s political culture and democratic life.

Based on the influential Dictionnaire critique de la république, published in France in 2002, The French Republic provides a broad survey of French republicanism since the Enlightenment. Divided into three sections—Time and History, Principles and Values, and Dilemmas and Debates—The French Republic begins by examining each of France’s five Republics and its two authoritarian interludes, the Second Empire and Vichy. It then offers thematic essays on such topics as Liberty, Equality, and Fraternity; laicity; citizenship; the press; immigration; decolonization; anti-Semitism; gender; the family; cultural policy; and the Muslim headscarf debates. Each essay includes a brief guide to further reading.

Edward Berenson is Professor of History and French Studies at New York University. He is the author of The Trial of Madame Caillaux and Heroes of Empire, among other books.

Vincent Duclert, France’s leading expert on the Dreyfus Affair, is the author of books including L’Affaire Dreyfus and Dreyfus au Panthéon.

Christophe Prochasson, one of France’s top cultural and political historians, is the author of books including Les années électriques, 1880–1910 and Au nom de la patrie.
Idols in the East
European Representations of Islam and the Orient, 1100–1450
SUZANNE CONKLIN AKBARI

“Provocative yet never overreaching, as compelling as it is meticulously researched, this groundbreaking book now stands as the best treatment of Islam in the medieval Christian imagination that we possess. It will not be easily superseded.”
—American Historical Review

“Suzanne Conklin Akbari’s wide-ranging and ambitious book examines portrayals of the Saracens and the Orient in texts of diverse nature written in Latin and European vernaculars between the twelfth and fifteenth centuries.”
—Journal of Religion

Idols in the East explores European encounters with Islam and the Orient in the premodern world, focusing on the medieval period. Suzanne Conklin Akbari examines a broad range of texts including encyclopedias, maps, medical and astronomical treatises, chansons de geste, romances, and allegories to reveal how Christian medieval writers and readers understood and explained the differences they saw between themselves and Muslims. Looking forward, Akbari also addresses how these medieval conceptions inform modern depictions and stereotypes of Muslims, Islam, and “the Orient.”

Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. She is author of Seeing through the Veil: Optical Theory and Medieval Allegory, editor of Marco Polo and the Encounter of East and West, and medieval volume editor for The Norton Anthology of World Literature.

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HISTORY/MEDIEVAL

Women and Aristocratic Culture in the Carolingian World
VALERIE L. GARVER

“Severe source constraints confront all historians of ninth-century women. The Carolingian world is relatively rich in sources but not in material overtly concerned with women. Yet Garver has read widely. For Garver, the Carolingian reforming revaluation of the aristocratic female household role was a turning point in Western views of women. That is one of many challenges to historians of earlier and later periods left by this brave book, which opens new and interesting perspectives.”
—American Historical Review

“English-speaking scholars have contributed considerably to research on Carolingian women since Suzanne Fonay Wemple’s pioneering Women in Frankish Society: Marriage and the Cloister 500–900, but they have produced few monographs. Valerie Garver’s new book is a welcome exception, aiming to show women as ‘active participants in shaping and perpetuating the behaviors, beliefs, and practices’ of Carolingian culture.”
—Early Medieval Europe

Despite the wealth of scholarship in recent decades on medieval women, we still know much less about the experiences of women in the early Middle Ages than we do about those in later centuries. In Women and Aristocratic Culture in the Carolingian World, Valerie L. Garver offers a fresh appraisal of the cultural and social history of eighth- and ninth-century women. Examining changes in women’s lives and in the ways others perceived women during the early Middle Ages, she shows that lay and religious women, despite their legal and social constrictions, played integral roles in Carolingian society.

Valerie L. Garver is Associate Professor of History at Northern Illinois University.

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HISTORY/MEDIEVAL
The Care of the Dead in Late Antiquity
ÉRIC REBILLARD
TRANSLATED BY ELIZABETH TRAPNELL RAWLINGS AND JEANINE ROUTIER-PUCCI

“The importance of Éric Rebillard’s book lies in that it establishes beyond any doubt that in the early centuries the Church was not concerned with taking control of the care and commemoration of the dead, but treated these matters as being within the sphere of decisions taken by families and subject to established custom and law.”

—Journal of Ecclesiastical History

“Éric Rebillard amasses a vast array of second- through fifth-century Christian literature in an attempt to systematically dispel any notion that Church institutions had much to do with the dead bodies of their community.”

—Religious Studies Review

In The Care of the Dead in Late Antiquity, Éric Rebillard challenges many long-held assumptions about early Christian burial customs. Through a careful reading of primary sources including legal codes, theological works, epigraphical inscriptions, and sermons, he shows that for the most part Christians didn’t separate themselves from non-Christians when burying their dead.

Éric Rebillard is Professor of Classics and History at Cornell University. He is the author of In hora mortis and editor of L’Année philologique on the Internet.

Elizabeth Trapnell Rawlings is an independent translator.

Jeanine Routier-Pucci is Senior Lecturer of Spanish Language at Cornell University.

CORNELL STUDIES IN CLASSICAL PHILOLOGY

The Making of a Christian Empire
Lactantius and Rome
ELIZABETH DEPALMA DIGESER

“To write a book like the present one, an author must be willing to believe that ideas make history—perhaps, indeed, that nothing changes history so much as an idea.”

—American Historical Review

“Digeser seeks to answer the mystery of how the Roman Empire changed from persecution of Christianity to toleration in six short years (305–311). She is at her best in tracing the parallels between Porphyry’s attack on Christianity, Constantine’s rhetoric of support, and the text of Lactantius’s Divine Institutes. Her text sparkles as she demonstrates how different versions of monotheism could be used in support of not only different theologies but also different modes of civil governance.”

—Theological Studies

“The Making of a Christian Empire is original, challenging, and persuasive. Moreover, beyond contributing to our evolving understanding of the Constantinian age, Digeser’s study also has the power to make us question anew the true nature of pagan inclusiveness and the origins of Christian intolerance.”

—Church History

In this important book, Elizabeth DePalma Digeser uses the writings of the Christian scholar Lactantius as a lens through which to study how Rome became a Christian empire. Specifically, she shows how Lactantius’ Divine Institutes—seditious in its time—was a sophisticated response to the emperor Diocletian’s persecution and then became an important influence on Constantine the Great, Rome’s first Christian emperor.

Elizabeth DePalma Digeser is Professor of History at the University of California, Santa Barbara. She is the author of A Threat to Public Piety: Christians, Platonists, and the Great Persecution, also from Cornell.
Morkinskinna
The Earliest Icelandic Chronicle of the Norwegian Kings (1030–1157)
TRANSLATED BY
THEODORE M. ANDERSSON
AND KARI ELLEN GADE

“Morkinskinna deserves highest praise, because it is useful to specialists and can be appreciated by the general public interested in Scandinavian history. The prose is smooth, matching well the style of the original, but the poetry deserves special mention. The work is a magisterial addition to Cornell’s preeminent series, Islandica.”
—Scandinavian Studies

Morkinskinna ("rotten parchment"), the first full-length chronicle of the kings of medieval Norway (1030–1157), forms the basis of the Icelandic chronicle tradition. Based ultimately on an original from ca. 1220, the single defective manuscript was written in Iceland ca. 1275. The Cornell edition, the first translation of Morkinskinna in any language, makes this literary milestone available to a general readership, with introduction and commentary to clarify its position in the history of medieval Icelandic letters.

Theodore M. Andersson, Professor Emeritus of Germanic Studies at Indiana University, is the author or translator of several books, including The Growth of the Medieval Icelandic Sagas (1180–1280) and The Saga of Olaf Tryggvason, both from Cornell.

Kari Ellen Gade, Professor in the Department of Germanic Studies at Indiana University, is the author of The Structure of Old Norse “Drottkaet” Poetry (Volume XLIX in Islandica).
Collaborations with the Past
Reshaping Shakespeare across Time and Media
DIANA E. HENDERSON

“Collaborations with the Past is a thought-provoking analysis of Shakespeare’s role in key periods of English cultural history, from the Romantics, represented by Sir Walter Scott, through to present-day film, television, and stage productions of The Taming of the Shrew and Henry V.”—Review of English Studies

“The most probing and productive collaborations with Shakespeare, the English past, and the ‘woman’s part’ recorded in these pages are arguably those undertaken by Diana E. Henderson herself, in a performance made the more compelling by the unusual blend of intelligence and sheer scholarly panache with which it is tendered.”

—Comparative Drama

Focusing on key writers, actors, theater directors, and filmmakers who have kept Shakespeare at the center of their endeavors over the past two hundred years, Collaborations with the Past illuminates not only the playwright’s work but also the choices and responsibilities involved in re-creating culture, and the ingenuity and peril of the artistic process. By concentrating on rich yet problematic instances of Shakespeare’s reanimation in such quintessentially modern forms as the novel and film, from Sir Walter Scott’s Kenilworth through Virginia Woolf’s Mrs. Dalloway to Kenneth Branagh’s Henry V, Diana E. Henderson sketches a complex history of the pleasures and difficulties that ensue when Shakespeare and modern artists collaborate.

Diana E. Henderson is Professor of Literature at MIT. She is the author of Passion Made Public: Elizabethan Lyric, Gender, and Performance and the editor of A Concise Companion to Shakespeare on Screen and Alternative Shakespeares 3.

The Difference Satire Makes
Rhetoric and Reading from Jonson to Byron
FREDRIC V. BOGEL

“The Difference Satire Makes advances the reader’s understanding of satire by providing a critical account of its history among modern critics. Bogel’s book is remarkably inventive and challenging; it raises the bar of understanding of Augustan satire in particular, and more generally of satire as a literary category.”—Choice

“Bogel’s survey of satire from Jonson to Byron will delight and inform the Renaissance scholars who wish to see their specialty in perspective.”

—Bibliothèque d’Humanisme et Renaissance

“In this thoroughly revisionist account of the modern history of satire criticism, Fredric V. Bogel maintains that the central structure of the satiric mode has been misunderstood. Focusing specifically on Augustan texts but considering many other examples of satire—from writings by Ben Jonson and Lord Byron to recent performance art—Bogel finds a complicated interaction between identification and distance, intimacy and repudiation. He also draws on anthropological insights and the writings of Kenneth Burke to articulate a rigorous, richly developed theory of satire.

Fredric V. Bogel is Professor of English at Cornell University. He is the author of Literature and Insubstantiality in Later Eighteenth-Century England and The Dream of My Brother: An Essay on Johnson’s Authority.
Fall Creek Books is an imprint of Cornell University Press dedicated to making available classic books that document the history, culture, natural history, and folkways of New York State. Presented in new paperback editions that faithfully reproduce the contents of the original editions, Fall Creek Books titles will appeal to all readers interested in New York and the state’s rich past.

Frontier Settlement and Market Revolution
The Holland Land Purchase
CHARLES E. BROOKS

“Clearly written, thoroughly researched, and cleverly argued, Frontier Settlement and Market Revolution makes a major contribution to a very significant topic: the reconstitution of the agrarian persuasion of nineteenth-century America and the careful location of that persuasion in the social context of rural communities.”

—Alan Taylor, UC Davis, author of The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution

Land development in western New York contributed to some of the most dramatic and convulsive changes in nineteenth-century America. In Frontier Settlement and Market Revolution, Charles E. Brooks explains how the Holland Land Purchase—in which the Holland Land Company purchased 3.3 million acres of land in western New York State—contributed to the development of a frontier region. Powerful cultural and religious changes flowing from evangelical Protestantism, together with settlement and the intensification of market relations, put western New York in the vanguard of capitalist transformation in rural areas. Brooks also describes the ecological impact of frontier settlement and the evolution of private land development based on the decision either to clear land for farming or to harvest forest products for potash, lumber, maple sugar, fuel wood, and scrub pasture.

Charles E. Brooks is Associate Professor of History at Texas A&M University

The Sullivan Expedition of 1779
A Sourcebook of Contemporary Newspaper Accounts, Correspondence, Regimental Rosters, and Casualty Lists
EDITED BY ALBERT HAZEN WRIGHT

This sourcebook of the 1779 Sullivan Expedition against the pro-British Loyalists and Iroquois nations comprises two parts. In the first, originally published in 1943 as part of the Cornell University Studies in History series, Albert Hazen Wright gathers contemporary accounts, official military reports, commentary, and letters from soldiers that were published in newspapers from New Hampshire to Georgia. These sources—organized under several headings (including “Royalist Raids,” “Friendly Indians,” “Brodhead’s Expedition,” and “The Battle of Newtown”) and accompanied by explanatory notes—reveal the progress of the campaign, the tactics employed in the destruction of Indian communities, and the daily lives of the soldiers, as well as the attitudes of the military toward their enemy and of the public to the campaign.

The second part, published in two volumes of the Studies in History series in 1965, contains both the regimental rosters of the nearly 6,000 men who served in Sullivan’s army, including their names, ranks, and units, as well as the casualty lists from those regiments—an invaluable resource for historians and genealogists.

The late Albert Hazen Wright was Professor Emeritus of Zoology at Cornell University.
Playing the Market
A Political Strategy for Unit ing Europe, 1985–2005
NICOS JABKO

"Playing the Market is an ex- ce llent book that de serves a wide audience of political scientists, economists, and policymakers. It is ambitious, insightful, novel, and persuasive and should stand the test of time."—Perspectives in Politics

"Why did the European Union (EU) rapidly embark on the path to a single market with a common currency during the 1980s and 1990s? Playing the Market addresses this important and popular question in an exceptional way. It is an engaging book with a new approach that can be effectively applied to other areas of European integration such as political or security integration."
—Comparative Political Studies

"For those bent on solving the last remaining mysteries of European integration, Playing the Market is a must."
—Journal of Common Market Studies

In Playing the Market, Nicolas Jabko traces how a coalition of strange bedfellows mobilized a variety of market ideas to integrate Europe. The official, shared language of the political forces behind this revolution was that of market reforms. Yet, as Jabko notes, this was a very strange “market” revolution—one that saw the building of massive new public institutions designed to regulate economic activity, such as the Economic and Monetary Union, and liberalization in economic areas unaffected by external pressure that was paradoxically deeper than in truly internationalized sectors of the European economy.

Nicolas Jabko is Associate Professor of Political Science at The Johns Hopkins University and at Sciences Po, Paris.

Rebuilding Poland
Workers and Communists, 1945–1950
PADRAIC KENNEY

"Rebuilding Poland is an im- portant book on an im- portant subject. Padraic Kenney has made a major contribution to our understanding of the social and political evolution of postwar east-central Europe."—Antony Polonsky, Brandeis University

"Rebuilding Poland is a solid, well-researched, and well-argued book about the origins of the communist era in Poland. It shows the significance of gender differences in determining working-class action and demonstrates the complexity of Polish labor history, clearly delineating the differences between two working-class communities—Lódź and Wrocław."—Slavic Review

The first book to examine the communist takeover of Eastern Europe from the bottom up, and the first to use archives opened in 1989, Rebuilding Poland has pioneered a reinterpretation of the communist experience. Padraic Kenney argues that the postwar takeover in Poland was also a social revolution, in which workers expressed their hopes for dramatic social change and influenced the evolution—and eventual downfall—of the communist regime. Kenney compares Łódź, Poland’s largest manufacturing center, and Wrocław, a city rebuilt as Polish upon the ruins of wartime destruction. In the dramatic strikes by textile workers in Łódź and the individualism of migrants to Wrocław, Kenney locates the crux of the regime’s difficulties.

Padraic Kenney is Professor of History at Indiana University Bloomington. He is the author of The Burdens of Freedom: Eastern Europe Since 1989 and A Carnival of Revolution: Central Europe, 1989.
Frontiers of Fear
Immigration and Insecurity in the United States and Europe
ARIOANE CHEBEL D’APPOLLOONIA

“As Europe and the United States fixate on real and perceived threats to safety and social cohesion, civil liberties and traditions of inclusiveness can seem to suffer. This book illuminates the trade-offs and interconnections at issue—while pointing out how researchers might best go about trying to understand and explain them.”
—Patrick R. Ireland, Illinois Institute of Technology, author of The Policy Challenge of Ethnic Diversity

On both sides of the Atlantic, restrictive immigration policies have been framed as security imperatives since the 1990s. This trend accelerated in the aftermath of 9/11 and subsequent terrorist attacks in Europe. In Frontiers of Fear, Ariane Chebel d’Appollonia raises two central questions with profound consequences for national security and immigration policy: First, does the securitization of immigration issues actually contribute to the enhancement of internal security? Second, does the use of counterterrorist measures address such immigration issues as the increasing number of illegal immigrants, the resilience of ethnic tensions, and the emergence of homegrown radicalization?

Chebel d’Appollonia questions the main assumptions that inform political agendas in the United States and throughout Europe, analyzing implementation and evaluating the effectiveness of policies in terms of their stated objectives. She argues that the new security-based immigration regime has proven ineffective in achieving its prescribed goals and even aggravated the problems it was supposed to solve: A security/insecurity cycle has been created that results in less security and less democracy. The excesses of securitization have harmed both immigration and counterterrorist policies, and seriously damaged the delicate balance between security and respect for civil liberties.

Also of Interest

Border Games
Policing the U.S.-Mexico Divide
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PETER ANDREAS
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Clandestine Crossings
Migrants and Coyotes on the Texas-Mexico Border
DAVID SPENER
$24.95s/£18.95

Ariane Chebel d’Appollonia is Associate Professor in the School of Public Affairs and Administration at Rutgers-Newark: The State University of New Jersey and Senior Researcher affiliated with the Centre for Political Research (CEVIPOF), Sciences Po (Paris). She is the author of several books in French, most recently Les Frontières du Racisme, and coeditor of Managing Ethnic Diversity after 9/11 and Immigration, Integration and Security.

APRIL
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POLITICAL SCIENCE
The World Health Organization between North and South

NITSAN CHOREV

“This is a terrific book. The World Health Organization between North and South is an important contribution to our understanding of global governance. Nitsan Chorev traces the evolution of the World Health Organization as it has navigated vastly different external environments and interacted with new players, including private firms and foundations. The WHO is portrayed as a notably deft manager of changing strategic environments, constraints, and opportunities. In the process it has been able to stay true to its avowed mission.”—Susan K. Sell, The George Washington University, author of Private Power, Public Law: The Globalization of Intellectual Property Rights

Since 1948, the World Health Organization (WHO) has launched numerous programs aimed at improving health conditions around the globe, ranging from efforts to eradicate smallpox to education programs about the health risks of smoking. In setting global health priorities and carrying out initiatives, the WHO bureaucracy has faced the challenge of reconciling the preferences of a small minority of wealthy nations, who fund the organization, with the demands of poorer member countries, who hold the majority of votes. In The World Health Organization between North and South, Nitsan Chorev shows how the WHO bureaucracy has succeeded not only in avoiding having its agenda co-opted by either coalition of member states but also in reaching a consensus that fit the bureaucracy’s own principles and interests.

Chorev assesses the response of the WHO bureaucracy to member-state pressure in two particularly contentious moments: when during the 1970s and early 1980s developing countries forcefully called for a more equal international economic order, and when in the 1990s the United States and other wealthy countries demanded international organizations adopt neoliberal economic reforms.

Nitsan Chorev is Associate Professor of Sociology at Brown University. She is the author of Remaking U.S. Trade Policy: From Protectionism to Globalization, also from Cornell.

Borders among Activists

International NGOs in the United States, Britain, and France

SARAH S. STROUP

“In Borders among Activists, Sarah S. Stroup argues that domestic national factors play a significant role in shaping the structures and activities of international nongovernmental organizations. This ‘sociology of activism’ is an important and original argument that runs counter to the current hunch that global forces are causing NGOs to adopt similar characteristics, strategies, and goals. Stroup convincingly makes her case that national forces still matter, especially when discussing the different national histories of charity and philanthropy.”—Michael Barnett, George Washington University, author of Empire of Humanity

In Borders among Activists, Sarah S. Stroup challenges the notion that political activism has gone beyond borders and created a global or transnational civil society. Instead, at the most globally active, purportedly cosmopolitan groups in the world—international nongovernmental organizations (INGOs)—organizational practices are deeply tied to national environments, creating great diversity in the way these groups organize themselves, engage in advocacy, and deliver services.

Stroup offers detailed profiles of these “varieties of activism” in the United States, Britain, and France. These three countries are the most popular bases for INGOs, but each provides a very different environment for charitable organizations due to differences in legal regulations, political opportunities, resources, and patterns of social networks. Stroup’s comparisons of leading American, British, and French INGOs—Care, Oxfam, Médecins sans Frontières, Human Rights Watch, Amnesty International, and Fédération Internationale des ligues des Droits de l’Homme—reveal strong national patterns in INGO practices, including advocacy, fund-raising, and professionalization. These differences are quite pronounced among INGOs in the humanitarian relief sector and are observable, though less marked, among human rights INGOs.

Sarah S. Stroup is Assistant Professor of Political Science at Middlebury College.
Double Paradox
Rapid Growth and Rising Corruption in China
ANDREW WEDEMAN

“The central question of Double Paradox—how rapid economic development and widespread corruption co-exist in China—is of major importance. Andrew Wedeman explains that the sequence of events is complex and worth careful scrutiny; there is considerable dynamism and simultaneity in any corruption/development relationship. By the end of Wedeman’s book, we have learned a great deal about China, about the possible links between corruption and economic development, and about how to frame the questions we wish to investigate in China and in other societies in which corruption is extensive.” —Michael Johnston, Charles A. Dana Professor of Political Science, Colgate University, author of Syndromes of Corruption

According to conventional wisdom, rising corruption reduces economic growth. And yet, between 1978 and 2010, even as officials were looting state coffers, extorting bribes, raking in kickbacks, and scraping off rents at unprecedented rates, the Chinese economy grew at an average annual rate of 9 percent. In Double Paradox, Andrew Wedeman seeks to explain why the Chinese economy performed so well despite widespread corruption at almost kleptocratic levels. Wedeman finds that the Chinese economy was able to survive predatory corruption because corruption did not explode until after economic reforms had unleashed dynamic growth.

Andrew Wedeman is Professor of Political Science at the University of Nebraska–Lincoln. He is the author of From Mao to Market: Rent Seeking, Local Protectionism, and Marketization in China and The East Wind Subsides: Chinese Foreign Policy and the Origins of the Cultural Revolution.

Hard Interests, Soft Illusions
Southeast Asia and American Power
NATASHA HAMILTON-HART

“A major strength of Hard Interests, Soft Illusions is its perceptive point of departure. Natasha Hamilton-Hart describes the U.S. position in East Asia as hegemonic, despite official discourses in the region portraying the United States as an offshore ‘balancer.’ Hamilton-Hart suggests that if anybody needs to be ‘balanced’ against (in pure power terms), it is the United States. The book invites us to make a distinction between the political, administrative, and economic elites who, according to her, gain disproportionately from the U.S. role in the region and the general populations of the region, who gain little. Whether or not one agrees with Hamilton-Hart’s thesis, it is a book well worth reading.” —Yuen Foong Khong, University of Oxford

In Hard Interests, Soft Illusions, Natasha Hamilton-Hart explores the belief held by foreign policy elites in much of Southeast Asia—Indonesia, Malaysia, the Philippines, Thailand, Singapore, and Vietnam—that the United States is a relatively benign power. She argues that this belief is an important factor underpinning U.S. preeminence in the region, because beliefs inform specific foreign policy decisions and form the basis for broad orientations of alignment, opposition, or nonalignment. Such foundational beliefs, however, do not simply reflect objective facts and reasoning processes. Hamilton-Hart argues that they are driven by both interests—in this case the political and economic interests of ruling groups in Southeast Asia—and illusions.

Natasha Hamilton-Hart is Associate Professor in the Department of Management and International Business at the University of Auckland. She is the author of Asian States, Asian Bankers: Central Banking in Southeast Asia, also from Cornell.

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Land and Loyalty
Security and the Development of Property Rights in Thailand
TOMAS LARSSON

“Land and Loyalty makes a strong argument that will certainly cause many scholars of Southeast Asia to re-think colonial history, extraterritoriality, and land rights. Tomas Larsson demonstrates the significance of land-rights regimes both in terms of their current importance in development policies and also as an entry point to better understand Thailand’s relationship with colonizing states. This book will have lasting value.”

—Peter Vandergeest, York University

Domestic and international development strategies often focus on private ownership as a crucial anchor for long-term investment; the security of property rights provides a foundation for capitalist expansion. In recent years, Thailand’s policies have been hailed as a prime example of the how granting formal land rights to poor farmers in low-income countries can reap economic benefits. But the country provides a puzzle: Thailand faced major security threats from colonial powers in the nineteenth century and from communism in the twentieth century, yet only in the latter case did the government respond with pro-development tactics.

In Land and Loyalty, Tomas Larsson argues that institutional underdevelopment may prove, under certain circumstances, a strategic advantage rather than a weakness and that external threats play an important role in shaping the development of property regimes. Security concerns, he finds, often guide economic policy. The domestic legacies, legal and socioeconomic, resulting from state responses to the outside world shape and limit the strategies available to politicians. While Larsson’s extensive archival research findings are drawn from Thai sources, he situates the experiences of Thailand in comparative perspective by contrasting them with the trajectory of property rights in Japan, Burma, and the Philippines.

Tomas Larsson is Lecturer in the Department of Politics and International Studies, University of Cambridge.

Reforming Asian Labor Systems
Economic Tensions and Worker Dissent
FREDERIC C. DEYO

In Reforming Asian Labor Systems, Frederic C. Deyo examines the implications of post-1980s market-oriented economic reform for labor systems in China, South Korea, the Philippines, and Thailand. Adopting a critical institutionalist perspective, he explores the impact of elite economic interests and strategies, labor politics, institutional path dependencies, and changing economic circumstances on regimes of labor and social regulation in these four countries. Of particular importance are reform-driven socioeconomic and political tensions that, especially following the regional financial crisis of the late 1990s, have encouraged increased efforts to integrate social and developmental agendas with those of market reform.

Through his analysis of the social economy of East and Southeast Asia, Deyo suggests that several Asian countries may now be positioned to repeat what they achieved in earlier decades: a prominent role in defining new international models of development and market reform that adapt to the pressures and constraints of the evolving world economy.

Frederic C. Deyo is Professor of Sociology at SUNY Binghamton. He is the editor of The Political Economy of the New Asian Industrialism, also from Cornell, and the author of Dependent Development and Industrial Order and Beneath the Miracle: Labor Subordination in the New Asian Industrialism.
**Phone Clones**
Authenticity Work in the Transnational Service Economy

KIRAN MIRCHANDANI

“*Phone Clones* is an exhaustive overview of the outsourcing of call center work to India—perhaps the most high-profile aspect of the global trade in services. Kiran Mirchandani has spent a lot of time examining the issue and we are the beneficiaries: the emergent space of outsourced work is both bizarre (hybrid accents and identities) and strangely mundane (routinized work). Mirchandani avoids the pitfalls of blind enthusiasm and knee-jerk skepticism. Her nuanced account is marked by her eye for cultural subtleties, which are not secondary to economic concerns but rather tied up in them.”

—Shehzad Nadeem, Lehman College, City University of New York, author of *Dead Ringers*

Transnational customer service workers are an emerging touchstone of globalization given their location at the intersecting borders of identity, class, nation, and production. Unlike outsourced manufacturing jobs, call center work requires voice-to-voice conversation with distant customers; part of the product being exchanged in these interactions is a responsive, caring, connected self. In *Phone Clones*, Kiran Mirchandani explores the experiences of the men and women who work in Indian call centers through one hundred interviews with workers in Bangalore, Delhi, and Pune. As capital crosses national borders, colonial histories and racial hierarchies become inextricably intertwined.

Kiran Mirchandani is Associate Professor in the Ontario Institute for Studies in Education at the University of Toronto. She is the coauthor of *Criminalizing Race, Criminalizing Poverty* and coeditor of *The Future of Lifelong Learning and Work*.

**Disintegrating Democracy at Work**
Labor Unions and the Future of Good Jobs in the Service Economy

VIRGINIA DOELLGAST

“In *Disintegrating Democracy at Work*, Virginia Doellgast compares the changes in the organization of frontline call center jobs in the United States and Germany. Doellgast conducted nearly three hundred interviews with key informants in both countries and compared the qualitative findings with the quantitative results of an international survey. This is an innovative book; there are not many internationally comparative studies on wages and work organization with such a broad empirical base and such a profound knowledge of institutions and the organization of an industry.”

—Gerhard Bosch, Universität Duisburg Essen

The shift from manufacturing- to service-based economies has often been accompanied by the expansion of low-wage and insecure employment. Many consider the effects of this shift inevitable. In *Disintegrating Democracy at Work*, Virginia Doellgast contends that high pay and good working conditions are possible even for marginal service jobs. This outcome, however, depends on strong unions and encompassing collective bargaining institutions, which are necessary to give workers a voice in the decisions that affect the design of their jobs and the distribution of productivity gains.

Virginia Doellgast is Lecturer in Comparative Employment Relations at the London School of Economics and Political Science.
Housing the New Russia

JANE R. ZAVISCA

“Housing the New Russia is a well-written and important book on a timely subject, the U.S.-sponsored, Russian-backed program to establish a mortgage-based housing market in the aftermath of the Soviet collapse. By explaining the complex reasons Russians rejected the idea of mortgages, Jane R. Zavisca’s analysis of the housing reform project offers a highly significant case study of the outcomes of American aid approaches to ‘fixing’ post-Soviet societies.”—Michele Rivkin-Fish, The University of North Carolina at Chapel Hill, author of Women’s Health in Post-Soviet Russia

In Housing the New Russia, Jane R. Zavisca examines Russia’s attempts to transition from a socialist vision of housing, in which the government promised a separate, state-owned apartment for every family, to a market-based and mortgage-dependent model of home ownership. In 1992, the post-Soviet Russian government signed an agreement with the United States to create the Russian housing market. The vision of an American-style market guided housing policy over the next two decades. Privatization gave socialist housing to existing occupants, creating a nation of home owners overnight. New financial institutions, modeled on the American mortgage system, laid the foundation for a market. Next the state tried to stimulate mortgages—and reverse the declining birth rate, another major concern—by subsidizing loans for young families.

Imported housing institutions, however, failed to resonate with local conceptions of ownership, property, and rights. Most Russians reject mortgages, which they call “debt bondage,” as an unjust “overpayment” for a good they consider to be a basic right. Instead of stimulating homeownership, privatization, combined with high prices and limited credit, created a system of “property without markets.” Frustrated aspirations and unjustified inequality led most Russians to call for a government-controlled housing market.

Jane R. Zavisca is Assistant Professor of Sociology at the University of Arizona.

No Family Is an Island

Cultural Expertise among Samoans in Diaspora

ILANA GERSHON

“No Family Is an Island is innovative, ethnographically and comparatively rich and compelling, and theoretically subtle and invigorating. Ilana Gershon has an imaginative and sophisticated sense of problems—and of those sites, events, and practices that provide particularly revelatory points of entry into wrestling with those problems. This book is a major contribution to the Samoan literature, to the ethnography of neoliberalism in situ and in practice, and to the anthropology of bureaucracies and of policy. It is a remarkable achievement.”—Donald L. Brenneis, University of California Santa Cruz

Government bureaucracies across the globe have become increasingly attuned in recent years to cultural diversity within their populations. Using culture as a category to process people and dispense services, however, can create its own problems and unintended consequences. In No Family Is an Island, a comparative ethnography of Samoan migrants living in the United States and New Zealand, Ilana Gershon investigates how and when the categories “cultural” and “acultural” become relevant for Samoans as they encounter cultural differences in churches, ritual exchanges, welfare offices, and community-based organizations. Just as the “cultural” is sometimes constrained by the forces exerted by acultural institutions, so too can migrant culture reshape the bureaucracies of their new countries. Theoretically sophisticated yet highly readable, No Family Is an Island contributes significantly to our understanding of the modern immigrant experience of making homes abroad.

Ilana Gershon is Associate Professor of Communication and Culture at Indiana University. She is the author of The Breakup 2.0: Disconnecting over New Media, also from Cornell.

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ANTHROPOLOGY
The Shadow of the Past
Reputation and Military Alliances before the First World War
GREGORY D. MILLER

“The Shadow of the Past is one of the best books on reputations and alliance behavior to come out over the last ten to fifteen years. Gregory D. Miller convincingly shows that a state’s reputation for reliability strongly affects its ability to build and sustain effective alliances. In an era when many doubt the need for continued U.S. commitments to overseas alliances, the implications of this book are clearly profound.”
—Dale C. Copeland, University of Virginia

In The Shadow of the Past, Gregory D. Miller examines the role that reputation plays in international politics, emphasizing the importance of reliability—confidence that, based on past political actions, a country will make good on its promises—in the formation of military alliances. Challenging recent scholarship that focuses on the importance of credibility—a state’s reputation for following through on its threats—Miller finds that reliable states have much greater freedom in forming alliances than those that invest resources in building military force but then use it inconsistently.

Militarism in a Global Age
Naval Ambitions in Germany and the United States before World War I
DIRK BÖNKER

“This terrific book displays Dirk Bönker’s intellectual range and acuity. Threaded through the book is a persuasive argument that German and American navalism were foundational to state-building in both countries and that it had a highly racialist and gendered basis—his material on how the U.S. Navy squeezed out nonnatives and nonwhites is stunning. This is international history at its best.”—Michael Sherry, Richard W. Leopold Professor of History, Northwestern University, author of In the Shadow of War: The United States since the 1930s

At the turn of the twentieth century, the United States and Germany emerged as the two most rapidly developing industrial nation-states of the Atlantic world. The elites and intelligentsias of both countries staked out claims to dominance in the twentieth century. In Militarism in a Global Age, Dirk Bönker explores the far-reaching ambitions of naval officers before World War I as they advanced navalism, a particular brand of modern militarism that stressed the paramount importance of sea power as a historical determinant. Aspiring to make their own countries into self-reliant world powers in an age of global empire and commerce, officers viewed the causes of the industrial nation, global influence, elite rule, and naval power as inseparable. Characterized by both transnational exchanges and national competition, the new maritime militarism was technocratic in its impulses; its makers cast themselves as members of a professional elite that served the nation with its expert knowledge of maritime and global affairs.

Gregory D. Miller has taught courses in international relations and terrorism at the College of William & Mary and the University of Oklahoma and served as director of the Summer Workshop on Teaching about Terrorism. He currently teaches at Oklahoma State University.

Dirk Bönker is Laverack Family Assistant Professor of History at Duke University.

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Putting the Barn Before the House
Women and Family Farming in Early Twentieth–Century New York
GREY OSTERUD

“Putting the Barn Before the House is the very fruitful result of years of research and thought. It is an essential addition to our understanding of how the strands of gender, economy, and community intertwine in American history. Grey Osterud combines vivid oral histories with a thoughtful presentation of the transformation of one agricultural area, the Nanticoke Valley of New York. Osterud maintains a clear focus on the changes in gender relations that accompanied alternating eras of crisis and stability. This book illuminates women’s interest in farms as business enterprises and how their work adapted accordingly, the changes in gender relations within the family that resulted, and the development of cooperative alternatives to capital-intensive agricultural production.”—Joan M. Jensen, New Mexico State University, author of Loosening the Bonds: Mid-Atlantic Farm Women, 1750–1850 and Calling This Place Home: Women on the Wisconsin Frontier, 1850–1925

Putting the Barn Before the House features the voices and viewpoints of women born before World War I who lived on family farms in south-central New York. As she did in her previous book, Bonds of Community, for an earlier period in history, Grey Osterud explores the flexible and varied ways that families shared labor and highlights the strategies of mutuality that women adopted to ensure they had a say in family decision making. Sharing and exchanging work also linked neighboring households and knit the community together. Indeed, the culture of cooperation that women espoused laid the basis for the formation of cooperatives that enabled these dairy farmers to contest the power of agribusiness and obtain better returns for their labor.

Grey Osterud, an independent scholar and editor, is the author of Bonds of Community: The Lives of Rural Women in Nineteenth-Century New York, also from Cornell.
In the 1930s, the French Third Republic banned naturalized citizens from careers in law and medicine for up to ten years after they had obtained French nationality. In 1940, the Vichy regime permanently expelled all lawyers and doctors born of foreign fathers and imposed a 2 percent quota on Jews in both professions. On the basis of extensive archival research, Julie Fette shows in *Exclusions* that doctors and lawyers themselves, despite their claims to embody republican virtues, persuaded the French state to enact this exclusionary legislation. At the crossroads of knowledge and power, lawyers and doctors had long been dominant forces in French society: they ran hospitals and courts, doubled as university professors, held posts in parliament and government, and administered justice and public health for the nation. Their social and political influence was crucial in spreading xenophobic attitudes and rendering them more socially acceptable in France.

**Julie Fette** is Assistant Professor of French Studies at Rice University.

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In *Exclusions*, Julie Fette breaks new ground by examining xenophobia among powerful professional lobbies. While most scholars of nativism have concentrated on intellectuals, mass movements, or the lower middle classes, Fette places her focus on doctors and lawyers, groups with their hands firmly on the levers of power. Looking at their professional organizations, she is able to weigh the relative importance of economic self-interest, xenophobia, and anti-Semitism. This is conceptually sharp, empirically grounded history of the highest order.”

—Clifford Rosenberg, City College of New York and the Graduate Center, CUNY, author of *Policing Paris*

If this impressive book were an entry in an eighteenth-century French academic concours, it would certainly deserve a prize. Jeremy L. Caradonna has taken an aspect of the French Enlightenment of which scholars have been vaguely aware and researched it thoroughly. He demonstrates the importance of academic prize competitions in the culture of the period and makes a persuasive case for his claim that his findings require us to recognize that the Enlightenment was a considerably more open and inclusive movement than has been previously realized.”

—Jeremy D. Popkin, University of Kentucky, author of *News and Politics in the Age of Revolution*

The Enlightenment in Practice is an excellent work of history, based on exceptionally thorough primary research and organized and written in an appealing fashion. It is an instructive pleasure to read.”

—Kent Wright, Arizona State University, author of *A Classical Republican in Eighteenth-Century France*

Public academic prize contests—the *concours académique*—played a significant role in the intellectual life of Enlightenment France, with aspirants formulating positions on such matters as slavery, poverty, the education of women, tax reform, and urban renewal and submitting the resulting essays for scrutiny by panels of judges. In *The Enlightenment in Practice*, Jeremy L. Caradonna draws on archives both in Paris and the provinces to show that thousands of individuals—ranging from elite men and women of letters to artisans, and peasants—participated in these intellectual competitions, a far broader range of people than has been previously assumed.

**Jeremy L. Caradonna** is Associate Professor of History at the University of Alberta.
A Threat to Public Piety
Christians, Platonists, and the Great Persecution
ELIZABETH DEPALMA DIGESER

“In my view, Frank Ankersmit is the most original and important philosopher of history writing today. There is no question but that he knows this field inside out—he seems to have read virtually everything relevant to it. Even more important, he has an original and extremely stimulating perspective on the object of philosophy of history, namely, the human attempt to come to grips with the past. Meanings, Truth, and Reference in Historical Representation significantly clarifies Ankersmit’s views and claims.”—Allan Megill, University of Virginia, author of Historical Knowledge, Historical Error: A Contemporary Guide to Practice

In this book, the noted intellectual historian Frank Ankersmit provides a systematic account of the problems of reference, truth, and meaning in historical writing. He works from the conviction that the historicist account of historical writing, associated primarily with Leopold von Ranke and Wilhelm von Humboldt, is essentially correct but that its original idealist and romanticist idiom needs to be translated into more modern terms. Rehabilitating historicism for the contemporary philosophy of history, he argues, “reveals the basic truths about the nature of the past itself, how we relate to it, and how we make sense of the past in historical writing.”

Meaning, Truth, and Reference in Historical Representation
FRANK ANKERSMIT

“A Threat to Public Piety is a well-conceived, well-written, significant, and original contribution to the field of late Roman studies that will attract those interested in religion, philosophy, the rise of Christianity, and the relation between religion and power in the later Roman Empire. Elizabeth DePalma Digeser shows that philosophers in the later Roman Empire were not marginal, idiosyncratic figures but formed part of the imperial court and exercised influence as imperial advisers.”—Susanna K. Elm, University of California Berkeley, author of Sons of Hellenism, Fathers of the Church: Emperor Julian, Gregory of Nazianzus and the Vision of Rome

In A Threat to Public Piety, Elizabeth DePalma Digeser reexamines the origins of the Great Persecution (AD 303–313), the last eruption of pagan violence against Christians before Constantine enforced the toleration of Christianity within the Empire. Challenging the widely accepted view that the persecution enacted by Emperor Diocletian was largely inevitable, she points out that in the forty years leading up to the Great Persecution Christians lived largely in peace with their fellow Roman citizens. Why, Digeser asks, did pagans and Christians, who had intermingled cordially and productively for decades, become so sharply divided by the turn of the century?

Frank Ankersmit is Emeritus Professor of Intellectual History and Philosophy of History at Groningen University. His many books include History and Tropology, Aesthetic Politics, and Sublime Historical Experience.

Elizabeth DePalma Digeser is Professor of History at the University of California, Santa Barbara. She is the author of The Making of a Christian Empire: Lactantius and Rome, also from Cornell.

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The Poor and the Perfect
The Rise of Learning in the Franciscan Order, 1209–1310
NESLIHAN ŞENOCAK

One of the enduring ironies of medieval history is the fact that a group of Italian lay penitents, begging in sackcloths, led by a man who called himself simple and ignorant, turned in a short time into a very popular and respectable order, featuring cardinals and university professors among its ranks. Within a century of its foundation, the Order of Friars Minor could claim hundreds of permanent houses, schools, and libraries across Europe; indeed, alongside the Dominicans, they attracted the best minds and produced many outstanding scholars who were at the forefront of Western philosophical and religious thought.

In The Poor and the Perfect, Neslihan Şenocak provides a grand narrative of this fascinating story in which the quintessential Franciscan virtue of simplicity gradually lost its place to learning, while studying came to be considered an integral part of evangelical perfection. Not surprisingly, turmoil accompanied this rise of learning in Francis’s order. Şenocak shows how a constant emphasis on humility was unable to prevent the creation within the Order of a culture that increasingly saw education as a means to acquire prestige and domination. The damage to the diversity and equality among the early Franciscan community proved to be irreparable. But the consequences of this transformation went far beyond the Order: it contributed to a paradigm shift in the relationship between the clergy and the schools, and eventually led to the association of learning with sanctity in the medieval world. As Şenocak demonstrates, this episode of Franciscan history is a microhistory of the rise of learning in the West.

Neslihan Şenocak is Assistant Professor of History at Columbia University.

The Criminalization of Abortion in the West
Its Origins in Medieval Law
WOLFGANG P. MÜLLER

“In The Criminalization of Abortion in the West, Wolfgang P. Müller addresses a question of broad modern interest and dispute. This is the definitive book on the subject of the history of the criminalization of abortion in the Western world and also a brilliant account of the history of the invention of criminalization itself—that is, early criminal law—in the Western legal tradition.”
—Edward Peters, Henry Charles Lea Professor of History, University of Pennsylvania, author of Inquisition

Anyone who wants to understand how abortion has been treated historically in the Western legal tradition must first come to terms with two quite different but interrelated historical trajectories. On one hand, there is the ancient Judeo-Christian condemnation of prenatal homicide as a wrong warranting retribution; on the other, there is the juristic definition of “crime” in the modern sense of the word, which distinguished the term sharply from “sin” and “tort” and was tied to the rise of Western jurisprudence. To find the act of abortion first identified as a crime in the West, one has to go back to the twelfth century, to the schools of ecclesiastical and Roman law in medieval Europe.

In this book, Wolfgang P. Müller tells the story of how abortion came to be criminalized in the West. As he shows, criminalization as a distinct phenomenon and abortion as a self-standing criminal category developed in tandem with each other, first being formulated coherently in the twelfth century at schools of law and theology in Bologna and Paris. Over the ensuing centuries, medieval prosecutors struggled to widen the range of criminal cases involving women accused of ending their unwanted pregnancies.

Wolfgang P. Müller is Professor of History at Fordham University. He is the author of Huguccio: The Life, Works, and Thought of a Twelfth-Century Jurist and coeditor of Church Law and the Origins of the Western Legal Tradition.
She Hath Been Reading
Women and Shakespeare Clubs in America
KATHERINE WEST SCHEIL

“She Hath Been Reading is an impressive and very well-researched book that brings to light a vast archive of new material that has never been used in such an extensive way by Shakespeareans. It is essential reading for anyone interested in the history of the reception of Shakespeare’s work.” —Andrew Murphy, University of St Andrews, author of Shakespeare for the People: Working-Class Readers, 1800–1900

In the late nineteenth century hundreds of clubs formed across the United States devoted to the reading of Shakespeare. From Pasadena, California, to the seaside town of Camden, Maine; from the isolated farm town of Ottumwa, Iowa, to Mobile, Alabama, on the Gulf coast, Americans were reading Shakespeare in astonishing numbers and in surprising places. Composed mainly of women, these clubs offered the opportunity for members not only to read and study Shakespeare but also to participate in public and civic activities outside the home. In She Hath Been Reading, Katherine West Scheil uncovers this hidden layer of intellectual activity that flourished in American society well into the twentieth century.

Shakespeare clubs were crucial for women’s intellectual development because they provided a consistent intellectual stimulus (more so than was the case with most general women’s clubs) and because women discovered a world of possibilities, both public and private, inspired by their reading of Shakespeare. Gathering to read and discuss Shakespeare often led women to actively improve their lot in life and make their society a better place. Many clubs took action on larger social issues such as women’s suffrage, philanthropy, and civil rights. These efforts served to embed Shakespeare into American culture as a marker for learning, self-improvement, and entertainment for a broad array of populations, varying in age, race, location, and social standing.

Katherine West Scheil is Associate Professor of English at the University of Minnesota. She is the author of The Taste of the Town: Shakespearian Comedy and the Early Eighteenth-Century Theater and coeditor of Shakespeare/Adaptation/Modern Drama.

Outlaw Rhetoric
Figuring Vernacular Eloquence in Shakespeare’s England
JENNY C. MANN

“Outlaw Rhetoric is a smart, insightful, well-informed, and beautifully written book. Using English Renaissance rhetoric manuals in conjunction with the literary texts informed by them, Jenny C. Mann argues that one of the main cultural projects of the English Renaissance, namely its desire to elevate the English language and place it on a level with Latin and Greek, was beset with problems and conflicts from the start. In support of this assertion about the changing place of rhetoric in English Renaissance culture, she offers a series of readings of important literary works by Sidney, Shakespeare, Jonson, and Cavendish.”

—Wayne Reborn, University of Texas at Austin, author of The Emperor of Men’s Minds

A central feature of English Renaissance humanism was its reverence for classical Latin as the one true form of eloquent expression. Yet sixteenth-century writers increasingly came to believe that England needed an equally distinguished vernacular language to serve its burgeoning national community. Thus, one of the main cultural projects of Renaissance rhetoricians was that of producing a “common” vernacular eloquence, mindful of its classical origins yet self-consciously English in character. The process of vernacularization began during Henry VIII’s reign and continued, with fits and starts, late into the seventeenth century. However, as Jenny C. Mann shows in Outlaw Rhetoric, this project was beset with problems and conflicts from the start. Working across a range of genres, Mann demonstrates the effects of the tension between classical rhetoric and English outlawry in works by Spenser, Shakespeare, Sidney, Jonson, and Cavendish.

Jenny C. Mann is Assistant Professor of English at Cornell University.

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Memory, Metaphor, and Aby Warburg’s Atlas of Images

CHRISTOPHER D. JOHNSON

The work of German cultural theorist and art historian Aby Warburg (1866–1929) has had a lasting effect on how we think about images. This book is the first in English to focus on his last project, the encyclopedic Atlas of Images: Mnemosyne. Begun in earnest in 1927, and left unfinished at the time of Warburg’s death in 1929, the Atlas consisted of sixty-three large wooden panels covered with black cloth. On these panels Warburg carefully, intuitively arranged some thousand black-and-white photographs of classical and Renaissance art objects, as well as of astrological and astronomical images ranging from ancient Babylon to Weimar Germany. Here and there, he also included maps, manuscript pages, and contemporary images taken from newspapers. Trying through these constellations of images to make visible the many polarities that fueled antiquity’s afterlife, Warburg envisioned the Atlas as a vital form of metaphoric thought.

While the nondiscursive, frequently digressive character of the Atlas complicates any linear narrative of its themes and contents, Christopher D. Johnson traces several thematic sequences in the panels. By drawing on Warburg’s published and unpublished writings and by attending to Warburg’s cardinal idea that “pathos formulas” structure the West’s cultural memory, Johnson maps numerous tensions between word and image in the Atlas. In addition to examining the work itself, he considers the literary, philosophical, and intellectual-historical implications of the Atlas. As Johnson demonstrates, the Atlas is not simply the culmination of Warburg’s lifelong study of Renaissance culture but the ultimate expression of his now literal, now metaphoric search for syncrétic solutions to the urgent problems posed by the history of art and culture.

Christopher D. Johnson is Associate Professor of Comparative Literature at Harvard University. He is the author of Hyperboles: The Rhetoric of Excess in Baroque Literature and Thought.

“Memory, Metaphor, and Aby Warburg’s Atlas of Images is a most erudite and thoughtful analysis of Warburg’s role in twentieth-century intellectual history. Christopher D. Johnson focuses on the way Warburg’s triumph is rooted in metaphor and metonymy.”—Michael Ann Holly, Sterling and Francine Clark Art Institute

“This is a rich and learned book, and also an extremely humane and attractive one. Christopher D. Johnson pays close attention to Warburg’s ethical and epistemological aspirations when he focuses on Warburg’s final and uncompleted project.”—Michael P. Steinberg, Brown University

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“Where There Is Nothing” and “The Unicorn from the Stars”

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W. B. YEATS AND LADY GREGORY
EDITED BY WIM VAN MIERLO

“The Unicorn from the Stars” (1907) is a thorough reworking of “Where There Is Nothing” (1902), in which Yeats sought to create a “religious Don Quixote,” whose spiritual unorthodoxy and rebellion against social conventions climax in a rejection of material existence: “where there is nothing, there is god.” Driven by the conflict between the hero’s spiritualism and the dogmas of the church and society at large, “The Unicorn from the Stars” has a mystical force that does not completely relinquish the dramatic realism of “Where There is Nothing.” Through his preoccupation with “passionate” living, the main character rejects the material world, providing Yeats with the opportunity to balance realism and supernatural revelation in a dynamic that became central to his art.

In the Cornell Yeats edition of the two plays, Wim Van Mierlo recounts their complicated composition history and makes clear the ways in which the latter diverges from its predecessor. Van Mierlo clarifies the role of George Moore in the origin of the earlier play’s storyline and the dispute between him and Yeats that ensued. Beyond this basic plot, Lady Gregory played an important part in the writing of both plays, especially in characterizations and dialogue of the first play. Insofar as is possible, Van Mierlo unscrambles the process by which she and Yeats worked together and apart to rework the earlier play into the very different “The Unicorn from the Stars.” Lady Gregory later expressed her disappointment about the level of credit Yeats was willing to give her for her role. This was the last play they wrote together.

—Jonathan Freedman, University of Michigan, author of The Temple of Culture: Assimilation and Anti-Semitism in Literary Anglo-America

In Race, Rights, and Recognition, Dean J. Franco explores the work of recent Jewish American writers, many of whom have taken unpopular stances on social issues, distancing themselves from the politics and public practice of multiculturalism. While these writers explore the same themes of group-based rights and recognition that preoccupy Latino, African American, and Native American writers, they are generally suspicious of group identities and are more likely to adopt postmodern distancing techniques than to presume to speak for “their people.” Ranging from Philip Roth’s scandalous 1969 novel Portnoy’s Complaint to Gary Shteyngart’s Absurdistan in 2006, the literature Franco examines in this book is at once critical of and deeply invested in the problems of race and the rise of multicultural philosophies and policies in America.

Dean J. Franco is Associate Professor of English at Wake Forest University. He is the author of Ethnic American Literature: Comparing Chicano, Jewish, and African American Writing.

Wim Van Mierlo is a Lecturer in Textual Scholarship and English Literature at the University of London.

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DRAMA
Air Plants
Epiphytes and Aerial Gardens

DAVID H. BENZING

Often growing far above the ground, “air plants” (or epiphytes) defy many of our common perceptions about plants. The majority use their roots only for attachment in the crowns of larger, usually woody plants—or to objects such as rocks and buildings—and derive moisture and nutrients from the atmosphere and by collecting falling debris. Only the mistletoes are true parasites. Epiphytes are not anomalies and there are approximately 28,000 species—about 10 percent of the higher or vascular plants—that grow this way. Many popular houseplants, including numerous aroids, bromeliads, ferns, and orchids, rank among the most familiar examples. In Air Plants, David H. Benzing takes a reader on a tour of the many taxonomic groups to which the epiphytes belong and explains in nontechnical language the anatomical and physiological adaptations that allow these plants to conserve water, thrive without the benefit of soil, and engage in unusual relationships with animals such as frogs and ants.

Benzing’s comprehensive account covers topics including ecology, evolution, photosynthesis and water relations, mineral nutrition, reproduction, and the nature of the forest canopy as habitat for the free-living and parasitic epiphytes. It also pays special attention to important phenomena such as adaptive trade-offs and leaf economics. Drawing on the author’s deep experience with epiphytes and the latest scientific research, this book is accessible to readers unfamiliar with technical botany; it features a lavish illustration program, references, a glossary, and tables.

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Tropical Plants of Costa Rica
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nature/Botany

David H. Benzing is Professor of Biology Emeritus at Oberlin College and the Jessie B. Cox Chair in Tropical Biology at Marie Selby Botanical Gardens. He is the author of Bromeliaceae: Profile of an Adaptive Radiation, Vascular Epiphytes: General Biology and Associated Biota, and The Biology of the Bromeliads and coauthor of The Native Bromeliads of Florida.
Citizen Science  
Public Participation in Environmental Research  
EDITED BY JANIS L. DICKINSON AND RICK BonNEY  
FOREWORD BY RICHARD LOUV  
AFTERWORD BY JOHN W. FITZPATRICK  

Citizen science enlists members of the public to make and record useful observations, such as counting birds in their backyards, watching for the first budding leaf in spring, or measuring local snowfall. The large numbers of volunteers who participate in projects such as Project FeederWatch or Project BudBurst collect valuable research data, which, when pooled together, create an enormous body of scientific data on a vast geographic scale. In return, such projects aim to increase participants’ connections to science, place, and nature, while supporting science literacy and environmental stewardship. In Citizen Science, experts from a variety of disciplines—including scientists and education specialists working at the Cornell Lab of Ornithology, where many large citizen science programs use birds as proxies for biodiversity—share their experiences of creating and implementing successful citizen science projects, primarily those that use massive data sets gathered by citizen scientists to better understand the impact of environmental change. Its focus on harnessing the impact of “crowdsourcing” for scientific and educational endeavors is applicable to a wide range of fields, especially those that touch on the importance of massive collaboration aimed at understanding and conserving what we can of the natural world.

Janis L. Dickinson is Professor of Natural Resources at Cornell University and Arthur A. Allen Director of Citizen Science at the Cornell Laboratory of Ornithology.  
Rick Bonney is Director of Program Development and Evaluation at the Cornell Laboratory of Ornithology.  
Richard Louv is the author of Last Child in the Woods and The Nature Principle.  
John W. Fitzpatrick is the Louis Agassiz Fuertes Director of the Cornell Laboratory of Ornithology and Professor of Ecology and Evolutionary Biology at Cornell University.

David F. Whitacre  
J. Peter Jenny

A COMSTOCK BOOK
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Neotropical Birds of Prey  
Biology and Ecology of a Forest Raptor Community  
EDITED BY DAVID F. WHITACRE  
FOREWORD BY J. PETER JENNY

Until recently, surprisingly little has been known about the biology and behavior of tropical forest raptors, including such basic aspects as diets, breeding biology, habitat requirements, and population ecology, information critical to the development of conservation efforts. The Peregrine Fund conducted a significant eight-year-long research program on the raptor species, including owls, in Tikal National Park in Guatemala to learn more about Neotropical birds of prey. Impressive and unprecedented in scale, this pioneering research also involved the development of new methods for detecting, enumerating, and studying these magnificent but often elusive birds in their forest home. Beautifully illustrated with photographs of previously little-known species, the resulting book is the most important single source for information on the lowland tropical forest raptor species found in Central America. Neotropical Birds of Prey covers twenty specific species in depth, including the Ornate Hawk-Eagle, the Barred Forest-Falcon, the Bat Falcon, and the Mexican Wood Owl, offering thorough synopses of all current knowledge regarding breeding biology and behavior, diet, habitat use, and spatial needs. The work’s substantive original data offer interesting comparisons between tropical and temperate zone species, and provide a basis for establishing conservation measures based on firsthand research.

David F. Whitacre is a former Research Scientist at The Peregrine Fund.

J. Peter Jenny is President and CEO of The Peregrine Fund.

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SCIENCE
Miscellaneous Texts
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Volume II: Contemporary Artists

JEAN-FRANÇOIS LYOTARD
EDITED AND INTRODUCED BY HERMAN PARRET
EPILOGUES BY JEAN-MICHEL DURAFOUR (VOLUME I) AND
DOLORES LYOTARD (VOLUME II)

This fourth entry in the series comprising Jean-François Lyotard’s writings on contemporary art and artists is divided into two volumes. The first, *Aesthetics and Theory of Art*, contains nine essays on general aesthetics and the theory of art. They are published in the original French along with the translations in English. Most of these texts, preserved in the Lyotard archives of the Bibliothèque Littéraire Jacques Doucet in Paris, are presented here for the first time. They cover the whole period of his production, from 1969 to 1997, and they make the development of his philosophy of art explicit. After the “libidinal” conception of art in his early writings, the “Kantian twist” of around 1980 places his view on art under the aegis of the sublime.

This second volume, *Contemporary Artists*, gathers thirty-nine essays by Lyotard that deal with twenty-seven influential and innovative contemporary artists: Luciano Berio, Richard Lindner, René Guiffrey, Gianfranco Baruchello, Henri Maccheroni, Riwan Tromeur, Albert Ayme, Manuel Casimiro, Ruth Francken, Barnett Newman, Jean-Luc Parant, François Lapouge, Sam Francis, André Dubreuil, Joseph Kosuth, Sarah Flohr, Lino Centi, Gigliola Fazzini, Bracha Lichtenberg Ettinger, Henri Martin, Michel Bouvet, Corinne Filippi, Stig Brøgger, François Rouan, Pierre Skira Pastels, and Béatrice Casadesus. Many of these texts were orginally published in catalogs; others were published in hard-to-find journals. This volume of *Miscellaneous Texts* is illustrated with more than sixty images, mainly in color, of works of art discussed by Lyotard in these writings.

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Shifting Places
Peter Downsbourough, the Photographs
ALEXANDER STREITBERGER

Since the late 1960s, Peter Downsbourough has been an important figure in contemporary art, associated with major international art movements such as minimal art, conceptual art, and visual poetry. In his artistic work he explores various fields including sculpture, architecture, books, film, and photography.

This book provides, for the first time, a profound insight into Downsbourough’s diverse and complex use of photography within his artistic work over the last forty years. A substantial essay by Alexander Streitberger discusses the artist’s photographic work—which includes single prints, series, postcards, collages, and books—within its aesthetic and historical context. Streitberger relates Downsbourough’s work to fundamental issues of photographic practice and discourse such as the photograph as document, the representation of urban space, space-time relations, collage as an aesthetic and political means of expression, the relationship between still and moving image, and the context of presentation. The rich image material—some of which has never been published before—is arranged by the artist himself in order to create a fertile exchange between the topics of the text and his own intervention. Concluding with an exclusive interview with the artist, this book offers a real dialogue between artistic practice and theoretical reflection.

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Alexander Streitberger is Professor of Modern and Contemporary Art History at the Université Catholique de Louvain (UCL) and director of the Lieven Gevaert Centre for Photography.

LIEVEN GEAERT 12

“...The photograph can be seen as a way of seeing, not as a moment captured but a place photographed. The photo as a view of a place, structured as to its time.”

—Peter Downsbourough
The Practice of Practising
ALESSANDRO CERVINO, MARIA LETTBERG, TÂNIA LISBOA, AND CATHERINE LAWS
EDITED BY CATHERINE LAWS

The process of practicing is intrinsic to musical creativity. Practicing may primarily be thought of as technical, but it is often also musically meaningful, including elements of interpretation, improvisation, and/or composition. The practice room can be a space in which to explore a field of creative possibilities, a place to experiment and to refine ideas.

To date, the literature on practice has been primarily pedagogical and psychological. Little attention is paid to the significance of practice, and especially to the role of embodied experience—of understanding gained through doing—in the forming of musical ideas. The Practice of Practising is primarily concerned with considering practicing as a practice in itself: a collection of processes that determines musical creativity and significance. The volume comprises four diverse case studies, in relation to music by J. S. Bach, Elliott Carter, Alfred Schnittke, and Morton Feldman, presenting both solo and ensemble perspectives.

Alessandro Cervino is Junior Researcher at the Orpheus Research Centre in Music (ORCIM), Assistant Professor and Researcher at the Lemmensinstituut of Leuven, and Affiliated Researcher at Katholieke Universiteit Leuven.

Maria Lettberg is Junior Researcher at the Orpheus Research Centre in Music (ORCIM).

Tânia Lisboa is Senior Researcher at the Orpheus Research Centre in Music (ORCIM) and a Research Fellow at the Royal College of Music.

Catherine Laws is Senior Researcher at the Orpheus Research Centre in Music (ORCIM).

COLLECTED WRITINGS OF THE ORPHEUS INSTITUTE/ ORPHEUS RESEARCH CENTRE IN MUSIC (ORCIM) 4

Dramma Giocoso
Post-Millennial Encounters with the Mozart/Da Ponte Operas
SERGIO DURANTE, STEFAN ROHRINGER, JULIAN RUSHTON, AND JAMES WEBSTER
EDITED BY DARLA CRISPIN

The three Mozart/Da Ponte operas offer an inexhaustible wellspring for critical reflection, possessing a complexity and equivocality common to all great humane works. They have the potential to reflect and refract whatever locus of contemporaneity may be the starting point for enquiry. Thus, even postmodern and postmillennial concerns, far from seeming irrelevant to these operas, are instead given new perspectives by them, while the music and the dramatic situations have the multivalency to accept each refreshed palette of interpretation without loss of their essential character. These operas seem perennially new. In exploring the evergreen qualities of Don Giovanni and Le Nozze di Figaro, the authors of this book do not shun approaches that have foundations in established theory, but refract them through such problems as the tension between operatic tradition and psychological realism, the coexistence of multiple yet equal plots, and the antagonism between the tenets of tradition and the need for self-actualization.

Darla Crispin is Senior Research Fellow at Orpheus Research Centre in Music (ORCIM, Belgium).

Sergio Durante is Director of the Department of Art and Music History at the University of Padua (Italy).

Stefan Rohringer is Professor of Music Theory at Hochschule für Musik und Theater München (Germany).

Julian Rushton is Emeritus Professor of Music at the University of Leeds (UK) and Chairman of the Editorial Committee of Musica Britannica.

James Webster is the Goldwin Smith Professor of Music at Cornell University.

COLLECTED WRITINGS OF THE ORPHEUS INSTITUTE 10
In recent decades, the Australian social scientist John Braithwaite has played a crucial role in the development of international criminology. He is considered one of the most renowned criminologists of our time, and he has put his scientific engagement at the service of humanity and society by aiming at social justice, participatory democracy, sustainable development, and world peace.

In this collection of essays well-known academics reflect on Braithwaite’s work by addressing two leading questions: What are the implications of a republican theory of justice for criminology and criminal policy? And what is the role of academic criminology in today’s social, political, and economic environment? The volume concludes with an extensive contribution from John Braithwaite himself in which he not only responds to the essays in the book but also addresses challenges to and future directions for academic criminology.

Stephan Parmentier is Professor of Sociology of Crime, Law and Human Rights at Katholieke Universiteit Leuven.

Lode Walgrave is Emeritus Professor of Criminology and Juvenile Justice at Katholieke Universiteit Leuven.

Ivo Aertsen is Professor of Criminology and Restorative Justice at Katholieke Universiteit Leuven.

Jeroen Maesschalck is Professor of Criminology and Police Studies at Katholieke Universiteit Leuven.

Letizia Paoli is Professor of Criminology and Organised Crime at Katholieke Universiteit Leuven.

Yvonne Maria Werner is Professor at the Department of History at the University of Lund.

Christian Masculinity
Men and Religion in Northern Europe in the 19th and 20th century
EDITED BY
YVONNE MARIA WERNER

In the mid-nineteenth century, when the idea of religion as a private matter connected to the home and the female sphere won acceptance among the bourgeois cultural elite, Christian religious practices began to be associated with femininity and soft values. Contemporary critics claimed that religion was incompatible with true manhood, and today’s scholars talk about a feminization of religion. But was this really the case? What expression did male religious faith take at a time when Christianity was losing its status as the natural foundation of society?

This is the starting point for the research presented in this book, which examines developments across Northern Europe, with special attention paid to Denmark, Great Britain, The Netherlands, and Sweden. Here we meet Catholic and Protestant men struggling with and for their Christian faith as priests, missionaries, and laymen, as well as ideas and reflections on Christian masculinity in media, fiction, and correspondence of various kinds. Some men engaged in social and missionary work on confessional grounds, or strove to harness the masculine combative spirit to Christian ends, while others were eager to show the genuine male character of Christian virtues, emphasizing transcendent, gender-crossing dimensions. The book not only illustrates the importance of religion for the understanding of gender construction, but also the need to take into consideration confessional and institutional aspects of religious identity.

Yvonne Maria Werner is Professor at the Department of History at the University of Lund.

KADOC-STUDIES ON RELIGION, CULTURE AND SOCIETY 8
Ecclesia in medio nationis
Reflections on the Study of Monasticism in the Central Middle Ages
EDITED BY STEVEN VANDERPUTTEN AND BRIGITTE MEIJNS

Drawing on recent trends in historical scholarship, this book seeks to identify some of the major questions that will dominate research into monasticism in the years to come. Contributions deal with the evolution of monasticism itself, its links with aristocracy, the economic relations of religious communities and their physical and ideological boundaries, and the representation of the outside world in monastic manuscripts.

Steven Vanderputten is Professor of Medieval History at Ghent University. He has published extensively on monasticism and is the spokesman of the international research network Conventus.

Brigitte Meijns is Professor of Medieval History at the Katholieke Universiteit Leuven. She is a specialist of the ecclesiastical history of the Middle Ages and is a member of the international research network Conventus.

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PHILOSOPHY

On the Borders of Being and Knowing
Late Scholastic Theory of Supertranscendental Being
JOHN P. DOYLE
EDITED BY VICTOR M. SALAS

Sylvester Mauro, S.J. (1619–1687) noted that human intellects can grasp what is, what is not, what can be, and what cannot be. The first principle, “it is not possible that the same thing simultaneously be and not be,” involves them all. On the Borders of Being and Knowing begins with Greeks distinguishing “being” from “something” and proceeds to the late Scholastic doctrine of “supertranscendental being,” which embraces both. On the way is Aristotle’s distinction between “being as being” and “being as true” and his extension of the latter to include impossible objects. The Stoics will see “something” as the widest object of human cognition and will affirm that, as significable, impossible objects are something, more than mere nonsense. In the sixteenth century, Francisco Suárez will identify mind-dependent beings most of all with impossible objects and will also regard them as significable.

John P. Doyle is Professor Emeritus of Philosophy at Saint Louis University and Distinguished Professor of Philosophy at Kenrick-Glennon Seminary.

Victor M. Salas is Assistant Professor of Philosophy at Sacred Heart Major Seminary.

Francisci de Marchia Quaestiones in secundum librum sententiarum (Reportatio) Quaestiones 28–49
EDITED BY T. SUAREZ-NANI, W. DUBA, D. CARRON, AND G. J. ETZKORN

In the questions contained in this volume, Francis of Marchia explores subjects that earned him his fame in the Middle Ages and in the history of ideas: physics and philosophical psychology. He confronts the key issues in celestial physics, concluding with his well-known proofs for terrestrial and celestial beings having the same type of matter. Marchia’s discussion of how elemental qualities persist in mixtures leads to a spirited and unique defense of a mind-body dualism: not even the sensory faculties are coextensive with the body.

T. Suarez-Nani is Ordinary Professor of Philosophy at Université de Fribourg.

W. Duba is a Swiss National Science Foundation Research Fellow at Université de Fribourg.

D. Carron is a Postdoctoral Researcher at the Goethe Universität Frankfurt am Main.

G. J. Etzkorn is Emeritus Professor at St. Bonaventure University.

March
450 pages, 6 x 9
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PHILOSOPHY
**Henri Pirenne, Historian**  
**A Life in Pictures**  
*SARAH KEYMEULEN AND JO TOLLEBEEK*

Henri Pirenne (1862–1935) was a Belgian historian of international stature. He had an intellectual reputation that extended far beyond the borders of his own country. The *Histoire de Belgique*, which he published in the early decades of the twentieth century, was regarded as a model of innovative national history. His ideas about the development of the medieval city attracted attention, and his thesis on the influence of Islam on European history initiated a debate that continues today. Pirenne is now established as one of the twentieth century's greatest historians, who inspired not only a whole generation of French historians but also numerous other European and American intellectuals.

This book is not merely a writer’s oeuvre. It is a life in pictures: Pirenne’s biography is probingly enhanced by means of original and attractive pictorial material. The photos illustrate how the historian was intellectually formed and how his career developed. They illuminate the growth of his oeuvre and the rise of his reputation. They depict his teachers and friends. They recapture the events at which he was honored as well as his wartime exile. *Henri Pirenne, Historian* opens to view the work and life of an historian whose significance continues to be recognized well beyond the confines of his own discipline.

Sarah Keymeulen is a researcher at Ghent University.

Jo Tollebeek is Professor of Cultural History at Katholieke Universiteit Leuven.

**Humanistica Lovaniensia**  
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EDITED BY DIRK SACRE, GILBERT TOURNOY, MONIQUE MUND-DOPCHIE, JAN PAPY, AND LAMBERT ISEBAERT

*Humanistica Lovaniensia: Journal of Neo-Latin Studies*, published annually, is the leading journal in the field of Renaissance and modern Latin. As well as presenting articles on Neo-Latin topics, the journal is a major source for critical editions of Neo-Latin texts with translations and commentaries. Its systematic bibliography of Neo-Latin studies (Instrumentum bibliographicum Neolatinum), accompanied by critical notes, is the standard annual bibliography of publications in the field. The journal is fully indexed (names, mss., Neo-Latin neologisms).

Please visit www.lup.be for the full table of contents.

**Ad fines imperii Romani anno bismillesimo cladis Varianae**  
*Acta conventus Academiae Latinitati Fovendae XII Ratisbonensis*  
EDITED BY JAN-WILHELM BECK

On the occasion of the two-thousandth anniversary of the clades Variana in 2009, the Academia Latinitati Fovendae (Rome) organized a congress in Regensburg, Germany. This book, based on the proceedings of that event, contains not only various contributions on the Augustan and Tiberian literature related to the German victory (Manilius, Velleius Paterculus), but also some revealing case studies on the reception of Arminius in later times, in history, and in Neo-Latin and in vernacular letters. All texts are written in Latin.

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Glimpses of Freedom
Independent Cinema in Southeast Asia
EDITED BY MAY ADADOLINGAWANIJ AND BENJAMIN MCKAY

“For the past decade, I have been trying to understand the region’s cinema and decide whether it has unique traits or if it’s in a perpetual identity crisis. Was there really a new movement around here? ‘Independence’ seems like a utopian word amid the economic and political struggles in Southeast Asia, but many of us practice independence, partly out of necessity. This book is a significant contribution in both answering my questions about the cinema around me and revealing to me a glimpse of the future.”

—Apichatpong Weerasethakul, filmmaker and winner of the 2010 Palme d’Or, Cannes International Film Festival (Uncle Boonmee Who Can Recall His Past Lives)

Since the late 1990s, a vivid new sphere of cinematic practice in Southeast Asia has emerged and been identified as independent. What exactly does this term mean in relation to the way films and videos are made, and the way they look? How do issues of festival circulation, piracy, technology, state and institutional power, and spectatorship apply to practices of independent cinema throughout the diverse region? The authors who speak in this volume—contemporary filmmakers, critics, curators, festival organizers—answer these questions. They describe and analyze the emerging field of Southeast Asian cinema, which they know firsthand and have helped create and foster.

Glimpses of Freedom is the outcome of a project collaboratively conceived by a new generation of scholars of cinema in Southeast Asia, inspired by the growing domestic and international visibility of notable films and videos from the region. Contributors include internationally esteemed independent filmmakers, critics, and curators based in Southeast Asia, such as Hassan Abd Muthalib, Alexis A. Tioseco, Chris Chong Chan Fui, and John Torres. International scholars such as Benedict Anderson, Benjamin McKay, May Adadol Ingawani, and Gaik Cheng Khoo contextualize and theorize Southeast Asia’s “independent film cultures.” The interaction between practitioners and critics in this volume illuminates a contemporary artistic field, clarifying its particular character and its vital contributions to cinema worldwide.

May Adadol Ingawani is a senior research fellow at the Centre for Research and Education in Arts and Media, University of Westminster (London). She has published articles on Thai and Southeast Asian cinema in a range of academic and general publications, including Inter-Asia Cultural Studies, Representing the Rural, The Ambiguous Allure of the West, Criticine, Vertigo, Aan Journal, Z Filmtidsskrift, and Segnocinema.

Benjamin McKay was a writer, critic, and academic based in Kuala Lumpur. He had just completed his PhD research on 1950s and 1960s Malay cinema when, on July 18, 2010, he died of a cardiac arrest. As a lecturer in Film Studies at Monash University Malaysia, he was much loved by his students. As a critic, Benjamin wrote a monthly column for the Malaysian magazine Off The Edge and was a regular contributor to Kakiseni and the Southeast Asian cinema online journal Criticine.

Abd Muthalib, Universiti Teknologi MARA Malaysia; Eloisa May P. Hernandez, University of the Philippines, Diliman; May Adadol Ingawani, Centre for Research and Education in Arts and Media, University of Westminster; Gaik Cheng Khoo, Australian National University; Mariam Lam, University of California–Riverside; Benjamin McKay (1964–2010), writer, critic, and academic, Kuala Lumpur; Vinita Ramani Mohan, Access to Justice Asia LLP; Alexis A. Tioseco (1981–2009), film critic, curator, and lecturer, Philippines; John Torres, musician and experimental filmmaker, Philippines; Chalida Uabumrungjit, Thai Film Foundation and Thai Short Film and Video Festival; Jan Uhde, University of Waterloo, Ontario, Canada; and Yvonne Ng Uhde, editorial board, KINEMA journal, University of Waterloo.
Student Activism in Malaysia
Crucible, Mirror, Sideshow
MEREDITH WEISS

This work traces the early rise and subsequent decline of politically effective student activism in Malaysia. During the 1970s, the state embarked on a project of “intellectual containment” that both suppressed ongoing mobilization of university students and delegitimized further activism. That project has been notably successful in curbing student protest, erasing a legacy of past engagement, and stemming the production of potentially subversive new ideas. Innovative student proposals for reform that were once sanctioned and even welcomed (within bounds) are now illicit and discouraged, reflecting not only changes in Malaysia’s political regime, but changes in the political culture overall. This incisive study sheds new light on the dynamics of mobilization and on the key role of students and universities in postcolonial political development.

This analysis is based on extensive research, including interviews with dozens of past and present student activists and a close study of archives, government reports, firsthand accounts, and student publications extending over decades. Student Activism in Malaysia traces how higher education and student activism have developed and interacted, beginning with the start of tertiary education in early twentieth-century Singapore and extending to present-day Malaysia.

Meredith L. Weiss is associate professor of political science at the University at Albany, SUNY. She is the author of Protest and Possibilities: Civil Society and Coalitions for Political Change in Malaysia, as well as numerous articles and book chapters; and coeditor of Between Protest & Passivity: Understanding Student Activism in Asia (forthcoming), Political Violence in South and Southeast Asia: Critical Perspectives, and Social Movements in Malaysia: From Moral Communities to NGOs.

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