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Restraint
A New Foundation for U.S. Grand Strategy
BARRY R. POSEN

“Barry R. Posen is one of America’s leading thinkers about grand strategy. He has given us some of the best scholarly analysis of how states use military means to meet foreign policy objectives and cogently described the various strategies America has considered over the years. Now he is wading into the policy debate by planting his intellectual flag on behalf of a new U.S. grand strategy of restraint. In a sharply argued and comprehensive book, Posen shows why the grand strategy of primacy, which has guided America’s military strategy for the past twenty years, is no longer economically sustainable nor militarily necessary. He convincingly argues that restraint will provide a sounder basis for ensuring U.S. national security in the years to come.”—Michael C. Desch, University of Notre Dame, author of Power and Military Effectiveness: The Fallacy of Democratic Triumphantism

The United States, Barry R. Posen argues in Restraint, has grown incapable of moderating its ambitions in international politics. Since the collapse of Soviet power, it has pursued a grand strategy that he calls “liberal hegemony,” one that Posen sees as unnecessary, counterproductive, costly, and wasteful. Written for policymakers and observers alike, Restraint explains precisely why this grand strategy works poorly and then provides a carefully designed alternative grand strategy and an associated military strategy and force structure. In contrast to the failures and unexpected problems that have stemmed from America’s consistent overreaching, Posen makes an urgent argument for restraint in the future use of U.S. military strength.

After setting out the political implications of restraint as a guiding principle, Posen sketches the appropriate military forces and posture that would support such a strategy. He works with a deliberately constrained notion of grand strategy and, even more important, of national security (which he defines as including sovereignty, territorial integrity, power position, and safety). His alternative for military strategy, which Posen calls “command of the commons,” focuses on protecting U.S. global access through naval, air, and space power, while freeing the United States from most of the relationships that require the permanent stationing of U.S. forces overseas.

Barry R. Posen is Ford International Professor of Political Science and director of the Security Studies Program at MIT. He is the author of The Sources of Military Doctrine: France, Britain, and Germany between the World Wars (winner of the Furniss Award and the Woodrow Wilson Foundation Award) and Inadvertent Escalation: Conventional War and Nuclear Risks, both from Cornell.
The Next Crash
How Short-Term Profit Seeking Trumps Airline Safety

AMY L. FRAHER

“The Next Crash is unusually well written and addresses an important topic. Amy F. Fraher’s approach is substantive, not sensational, and she is well qualified. Fraher addresses issues that have long concerned me.”

—Key Dismukes, Chief Scientist for Aerospace Human Factors (retired), Human Systems Integration Division, NASA Ames Research Center

If you are one of over 700 million passengers who will fly in America this year, you need to read this book. The Next Crash is a shocking exposé of the aviation industry by a former United Airlines pilot. Weaving insider knowledge with hundreds of employee interviews, Amy L. Fraher uncovers the story airline executives and government regulators would rather not tell. While the FAA claims “This is the golden age of safety,” and other aviation researchers assure us the chance of dying in an airline accident is infinitesimal, The Next Crash reports that 70 percent of commercial pilots believe a major airline accident will happen soon. Who should we believe? As one captain explained, “Everybody wants their $99 ticket,” but “you don’t get [Captain] Sully for ninety-nine bucks.”

Drawing parallels between the 2008 financial industry implosion and the post-9/11 airline industry, The Next Crash explains how aviation industry risk management processes have not kept pace with a rapidly changing environment. To stay safe the system increasingly relies on the experience and professionalism of airline employees who are already stressed, fatigued, and working more while earning less. As one copilot reported, employees are so distracted “it’s almost a miracle that there wasn’t bent metal and dead people” at his airline. Although opinions like this are pervasive, for reasons discussed in this book, employees’ issues do not concern the right people—namely airline executives, aviation industry regulators, politicians, watchdog groups, or even the flying public—in the right way often enough. In contrast to popular notions that airliner accidents are a thing of the past, Fraher makes clear America is entering a period of unprecedented aviation risk.

Amy Fraher is a retired Naval Aviator and former United Airlines pilot who currently lectures in Organisation Studies at the Bristol Business School, UK. She is the author most recently of Thinking through Crisis: Improving Teamwork and Leadership in High Risk Fields.

AN ILR PRESS BOOK

MAY
240 pages, 4 tables, 8 charts, 6 x 9
Cloth ISBN 978-0-8014-5285-7
$27.95/£17.50
BUSINESS | TRANSPORTATION
Resister
A Story of Protest and Prison during the Vietnam War
BRUCE DANCIS

“Bruce Dancis has put a crucially important slice of American history on the record in a deeply personal, down-to-earth way.”—Adam Hochschild, author of To End All Wars

“Bruce Dancis has written a brave memoir and history that sheds light on a little-known aspect of this nation’s fractious internal conflict over the Vietnam War.”—Clayborne Carson, author of Martin’s Dream

“Bruce Dancis’s Resister reminds me of the chaotic combination of innocence, hopefulness, anger, and alienation that motivated hundreds of thousands of young people to join together in the effort to oppose a brutal and unjust war in Vietnam in the late 1960s.”—Maurice Isserman, coauthor of America Divided

“In this beautifully crafted history/memoir, Bruce Dancis, former Cornell University SDS leader, takes us on a road trip that crosses the country as civil rights, war, and feminism upend the expected.”—Susan M. Reverby, author of Examining Tuskegee

“In his admirable memoir, Bruce Dancis, a hero of draft resistance, casts light from fresh angles on the movement’s inner life, the course of Cornell’s radicals, and the imprisonment that was a price paid for honor.”—Todd Gitlin, author of The Sixties

“Resister is that rare memoir by a 1960s radical that teaches as it enthralls. It is one of the wiser books about this era of conflict I have ever read.”—Michael Kazin, author of American Dreamers

Bruce Dancis arrived at Cornell University in 1965 as a youth who was no stranger to political action. He grew up in a radical household and took part in the 1963 March on Washington as a fifteen-year-old. He became the first student at Cornell to defy the draft by tearing up his draft card and soon became a leader of the draft resistance movement. He also turned down a student deferment and refused induction into the armed services. He was the principal organizer of the first mass draft card burning during the Vietnam War, an activist in the Resistance (a nationwide organization against the draft), and a cofounder and president of the Cornell chapter of Students for a Democratic Society. Dancis spent nineteen months in federal prison in Ashland, Kentucky, for his actions against the draft.

In Resister, Dancis not only gives readers an insider’s account of the antiwar and student protest movements of the sixties but also provides a rare look at the prison experiences of Vietnam-era draft resisters. Intertwining memory, reflection, and history, Dancis offers an engaging firsthand account of some of the era’s most iconic events, including the 1963 March on Washington for Jobs and Freedom, the Abbie Hoffman–led “hippie invasion” of the New York Stock Exchange, the antiwar confrontation at the Pentagon in 1967, and the dangerous controversy that erupted at Cornell in 1969 involving African American students, their SDS allies, and the administration and faculty.

Bruce Dancis had a long career as a pop culture critic and editor, including sixteen years as the arts and entertainment editor of the Sacramento Bee, before his recent retirement. He lives in Orangevale, California, and Putnam Valley, New York.
“For all its talk of organic foods and sustainability, the restaurant industry pays little mind to the health and welfare of its own low-wage employees. In this persuasive volume, Saru Jayaraman draws attention to servers, bussers, runners, cooks, and dishwashers across the country. Jayaraman champions employee causes and argues fervently against discrimination, giving restaurant owners, diners, and readers considerable food for thought.”—Publishers Weekly

“Behind the Kitchen Door is a groundbreaking exploration of the political, economic, and moral implications of dining out. Our meals benefit from the attention and skill of the people who chop, grill, sauté, and serve. Behind the Kitchen Door is about the workers who put those meals on the table.”—Library Journal

Saru Jayaraman is cofounder and codirector of the Restaurant Opportunities Centers United and director of the Food Labor Research Center at the University of California, Berkeley.

Eric Schlosser is an investigative journalist, bestselling author of Fast Food Nation and Reefer Madness, and coauthor of Chew On This.
The Empire State Building
The Making of a Landmark,
WITH A NEW EPILOGUE BY THE AUTHOR
JOHN TAURANAC

“Tauranac knows the architecture and buildings of New York as few do. He takes us through the story of the skyscraper as a form, the zoning that emerged to control the tall buildings, the real-estate boom of the twenties, the history of the site, the careers of John J. Raskob and Al Smith and the architects and builders who designed and erected the building, and the building’s subsequent career.” — New York Times Book Review

“Although the Empire State Building is no longer the tallest building in the world (or even in New York City), it remains mythical, iconic. This entrancing book is at once an appreciation of the structure as a practical work of art and an exploration of the building’s role in the city and the world.” — New Yorker

“When the 1250-foot Empire State Building opened in the Depression year of 1931, it was the world’s tallest building. Today, it retains a special place in the heart of New Yorkers. Tauranac has written an informative and exciting biography of Manhattan’s most famous building.” — Publishers Weekly

“A building that is a movie star unto itself deserves a writer of such contagious enthusiasm as Tauranac. This book is a fascinating, self-propelling, and definitive history of the building.” — Booklist

“The Empire State Building is a methodically researched, richly informative account of the raising of the world’s most famous skyscraper.” — Chicago Tribune

“Tauranac combines fine scholarship with a storyteller’s gift for entertainment. The Empire State Building is a basic reference on twentieth-century architecture and urban development.” — Journal of American History

The Empire State Building is the landmark book on one of the world’s most notable landmarks. Since its publication in 1995, John Tauranac’s book, focused on the inception and creation of the building, has stood as the most comprehensive account of the structure. Moreover, it is far more than a work in architectural history; Tauranac tells a larger story of the politics of urban development in and through the interwar years. In a new epilogue to the Cornell edition, Tauranac highlights the continuing resonance and influence of the Empire State Building in the rapidly changing post-9/11 cityscape.

John Tauranac writes on New York’s architectural history, he teaches and lectures on the subject, he gives tours of the city, and he is a mapmaker. In 1997, he was the guest curator of A Dream Well Planned: The Empire State Building at the Museum of the City of New York. His books include New York from the Air, Elegant New York, Essential New York, and Seeing New York. He has contributed to the New York Times, the New York Observer, New York Newsday, New York Magazine, Travel & Leisure, Seaport, Avenue Magazine, and other publications. Tauranac is an adjunct associate professor at NYU’s School of Continuing and Professional Studies.
The Baron’s Cloak
A History of the Russian Empire in War and Revolution
WILLARD SUNDERLAND

“The Baron’s Cloak is the best book I’ve read in a very long time. It is brilliantly conceived and crafted. Willard Sunderland's research and erudition are unrivaled, and his writing is fast-paced, accessible, and often poetic. Sunderland does a terrific job of reimagining the Russian empire, territory, and power; this book will set the standard for a long time to come.”—Robert Crews, Stanford University, author of For Prophet and Tsar

Baron Roman Fedorovich von Ungern-Sternberg (1885–1921) was a Baltic German aristocrat and tsarist military officer who fought against the Bolsheviks in Eastern Siberia during the Russian Civil War. From there he established himself as the de facto warlord of Outer Mongolia, the base for a fantastical plan to restore the Russian and Chinese empires, which then ended with his capture and execution by the Red Army as the war drew to a close.

In The Baron’s Cloak, Willard Sunderland tells the epic story of the Russian Empire’s final decades through the arc of the Baron’s life, which spanned the vast reaches of Eurasia. Tracking Ungern’s movements, he transits through the Empire’s multinational borderlands, where the country bumped up against three other doomed empires, the Habsburg, Ottoman, and Qing, and where the violence unleashed by war, revolution, and imperial collapse was particularly vicious. In compulsively readable prose that draws on wide-ranging research in multiple languages, Sunderland re-creates Ungern’s far-flung life and uses it to tell a compelling and original tale of imperial success and failure in a momentous time.

Sunderland visited the many sites that shaped Ungern’s experience, from Austria and Estonia to Mongolia and China, and these travels help give the book its arresting geographical feel. In the early chapters, where direct evidence of Ungern’s activities is sparse, he evokes peoples and places as Ungern would have experienced them, carefully tracing the accumulation of influences that ultimately came together to propel the better documented, more notorious phase of his career.

Recurring throughout Sunderland’s magisterial account is a specific artifact: the Baron’s cloak, an essential part of the cross-cultural uniform Ungern chose for himself by the time of his Mongolian campaign: an orangegold Mongolian kaftan embroidered in the Khalkha fashion yet outfitted with tsarist-style epaulettes on the shoulders. Like his cloak, Ungern was an imperial product. He lived across the Russian Empire, combined its contrasting cultures, fought its wars, and was molded by its greatest institutions and most volatile frontiers. By the time of his trial and execution mere months before the decree that created the USSR, he had become a profoundly contradictory figure, reflecting both the empire’s potential as a multinational society and its ultimately irresolvable limitations.

Willard Sunderland is Associate Professor of History at the University of Cincinnati. He is the author of Taming the Wild Field, also from Cornell, and coeditor of Russia’s People of Empire and Peopling the Russian Periphery.
A Scrap of Paper
Breaking and Making International Law during the Great War
ISABEL V. HULL

“Over the last decade, with wars in Iraq and Afghanistan, the laws of armed conflict have become matters of popular and public interest. Despite the growth of international humanitarian law, much of the law with which we still operate dates from the fifteen years just before the First World War and was applied within it. A Scrap of Paper is the first book to pay sustained attention to the subject of international law in the First World War since 1920. It is not only a timely book, it is an overdue one, and its impact on the study of the war will be important and game-changing. Isabel V. Hull has the linguistic range and scholarly tools to tackle the subject in the truly comparative fashion that its complexity demands.” —Sir Hew Strachan, author of The First World War

A century after the outbreak of the Great War, we have forgotten the central role that international law and the dramatically different interpretations of it played in the conflict’s origins and conduct. In A Scrap of Paper, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. Throughout, she emphasizes the profound tension between international law and military necessity in a time of war, and demonstrates how differences in state structures and legal traditions shaped the way in which each of the three belligerents fought the war.

Hull focuses on seven cases in which each government’s response was shaped by its understanding of and respect for the law: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry (including poison gas and the zeppelin), and reprisals. Drawing on voluminous research in German, British, and French archives, the author reconstructs the debates over military decision making and clarifies the role played by law—where it constrained action, where it was manipulated to serve military need, where it was simply ignored, and how it developed in the crucible of combat. She concludes that Germany did not speak the same legal language as the two liberal democracies, with disastrous and far-reaching consequences. The first book on international law and the Great War published since 1920, A Scrap of Paper is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

Isabel V. Hull is John Stambaugh Professor of History at Cornell University. She is the author of Absolute Destruction and Sexuality, State and Civil Society in Germany, 1700–1815, both from Cornell.

Also of Interest

Absolute Destruction
Military Culture and the Practices of War in Imperial Germany
ISABEL V. HULL
$27.95s/£21.50

MAY
352 pages, 6.625 x 9.375
Cloth ISBN 978-0-8014-5273-4
$45.00s/£27.50
History/World War | History/Europe
In the ninth and tenth centuries the Vikings created a cultural network that spanned four continents: from the Caspian Sea to the North Atlantic and from the Arctic Circle to the Mediterranean. The Viking Age was a period of major change as a result of the Vikings’ impact on neighboring areas and the introduction of external influences into Scandinavia. This book explores Viking culture from a global perspective, examining the influences of their varied contacts from around the world and how Viking Scandinavia drew from both Christian Europe and the Islamic world.

The book focuses on the core period of the Viking Age, from the late eighth to the early eleventh centuries. New discoveries by archaeologists and metal detectorists highlight the interconnected nature of the cultures of Europe, Byzantium, and the Middle East.

Vikings accompanies a major exhibition developed jointly by the British Museum, the National Museum of Denmark, and the Museum for Prehistory and Early History in Berlin. Edited by the exhibition curators Gareth Williams, Peter Pentz, and Matthias Wemhoff and with contributions from a number of key experts, the book, with its strong, flowing narrative and integrated illustrations, draws on a wealth of Viking objects to provide a rich and vivid account of the impact of Viking expansion throughout the world.

Gareth Williams is Curator of Early Medieval Coins at the British Museum.
Peter Pentz is a Curator of Danish Prehistory at the National Museum Denmark.
Matthias Wemhoff is Director of the Museum für Vor-und Frühgeschichte, Staatliche Museen zu Berlin.

**Also of Interest**

**Anglo-Saxon Art**  
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**Vikings**  
Life and Legend  
EDITED BY GARETH WILLIAMS, PETER PENTZ, AND MATTHIAS WEMHOFF
Great halls and palaces

Matthew Minnig

In the 13th and 14th centuries, large, elaborate hall and residential complexes were constructed in various parts of Europe, most notably in the British Isles, northern Italy, and parts of continental Europe. These structures were often built for the purpose of hosting feasts, social events, and political gatherings.

These halls were often monumental in scale, featuring high ceilings, large windows, and intricate woodwork. The design of these halls was influenced by a variety of factors, including the local architecture of the region, the availability of materials, and the social and cultural norms of the time.

The layout of these halls was typically divided into different sections, with a central hall flanked by smaller rooms. The central hall was often used for formal and official events, while the smaller rooms were used for more informal gatherings.

The decoration of these halls was also significant, with woodwork, plasterwork, and painted murals used to create intricate designs. These decorations often featured images of historical and literary figures, as well as symbolic motifs.

The construction of these halls required a significant amount of labor and resources, and they were often the focal point of the local economy. The materials used in their construction, such as wood, stone, and plaster, were often locally sourced.

The halls were often associated with important political and social figures, and they served as symbols of power and prestige. They were also important centers of cultural and intellectual activity, hosting scholars, artists, and musicians.

Despite their grandeur, these halls were not immune to the challenges of time. Many were destroyed or modified over the centuries, and some have been preserved through restoration efforts.

In recent years, there has been a renewed interest in these halls, with scholars and historians examining them as a window into the past. Through their study, we can gain a greater understanding of the social and cultural history of these regions, as well as the craftsmanship and engineering skills of the time.
Leprosy has afflicted humans for thousands of years. It wasn’t until the twelfth century, however, that the dreaded disease entered the collective psyche of Western society, thanks to a frightening epidemic that ravaged Catholic Europe. The Church responded by constructing charitable institutions called leprosaria to treat the rapidly expanding number of victims. As important as these events were, Timothy Miller and John Nesbitt remind us that the history of leprosy in the West is incomplete without also considering the Byzantine Empire, which confronted leprosy and its effects well before the Latin West. In Walking Corpses, they offer the first account of medieval leprosy that integrates the history of East and West.

In their informative and engaging account, Miller and Nesbitt challenge a number of misperceptions and myths about medieval attitudes toward leprosy (known today as Hansen’s disease). They argue that ethical writings from the Byzantine world and from Catholic Europe never branded leprosy as punishment for sin; rather, theologians and moralists saw the disease as a mark of God’s favor on those chosen for heaven. The stimulus to ban lepers from society and ultimately to persecute them came not from Christian influence but from Germanic customary law. Leprosaria were not prisons to punish lepers but were centers of care to offer them support; some even provided both male and female residents the opportunity to govern their own communities under a form of written constitution. Informed by recent bioarchaeological research that has vastly expanded knowledge of the disease and its treatment by medieval society, Walking Corpses also includes three key Greek texts regarding leprosy (one of which has never been translated into English before).

Timothy S. Miller is Professor of History at Salisbury University. He is the author of The Birth of the Hospital in the Byzantine Empire and The Orphans of Byzantium.

John W. Nesbitt has retired as Research Fellow at Dumbarton Oaks. He is coauthor of The Miracles of St. Artemios: A Collection of Miracle Stories by an Anonymous Author of Seventh-Century Byzantium, editor of Byzantine Authors: Literary Activities and Preoccupations, and coeditor of the six-volume Catalogue of Byzantine Seals at Dumbarton Oaks and the Fogg Museum of Art. Miller and Nesbitt are the coeditors of Peace and War in the Byzantine Empire.
Clothing the Clergy
Virtue and Power in Medieval Europe, c. 800–1200
MAUREEN C. MILLER

“With this innovative turn to medieval material culture as represented in surviving clerical clothing, combined with her eye for revealing detail in manuscript illumination and a rich reading of texts animating clerical reform, Maureen C. Miller has opened up a whole new vista on the church in society between the years 800 and 1200. A book about clerics and reform and vestments, Clothing the Clergy finds space too for women and prayers and social status and much more. A wonderful achievement, a beautiful book.”

—John Van Engen, Andrew V. Tackes Professor of Medieval History, University of Notre Dame, author of Sisters and Brothers of the Common Life

“Clothing the Clergy is a lucid and fascinating account of an almost unknown subject, the design and manufacture of the magnificent ritual garments of the medieval Catholic clergy. It is also one of the most profound, far-reaching, and fruitful rethinkings in a generation of the history of Europe in the central Middle Ages.”

—R. I. Moore, Newcastle University, Corresponding Fellow of the Medieval Academy

After initial ambivalence about distinctive garb for its ministers, early Christianity developed both liturgical garments and visible markers of clerical status outside church. From the ninth century, moreover, new converts to the faith beyond the Alps developed a highly ornate style of liturgical attire; church vestments were made of precious silks and decorated with embroidered and woven ornament, often incorporating gold and jewels. Making use of surviving medieval textiles and garments; mosaics, frescoes, and manuscript illuminations; canon law; liturgical sources; literary works; hagiography; theological tracts; chronicles, letters, inventories of ecclesiastical treasuries, and wills, Maureen C. Miller in Clothing the Clergy traces the ways in which clerical garb changed over the Middle Ages. Miller’s in-depth study of the material culture of church vestments not only goes into detail about craft, artistry, and textiles but also contributes in groundbreaking ways to our understanding of the religious, social, and political meanings of clothing, past and present.

As a language of power, clerical clothing was used extensively by eleventh-century reformers to mark hierarchies, to cultivate female patrons, and to make radical new claims for the status of the clergy. The medieval clerical culture of clothing had enduring significance: its cultivation continued within Catholicism and even some Protestant denominations and it influenced the visual communication of respectability and power in the modern Western world. Clothing the Clergy features seventy-nine illustrations, including forty color photographs that put the rich variety of church vestments on display.

Maureen C. Miller is Professor of History at the University of California, Berkeley. She is the author of The Bishop’s Palace: Architecture and Authority in Medieval Italy and The Formation of a Medieval Church: Ecclesiastical Change in Verona, 950–1150, both from Cornell, and Power and the Holy in the Age of the Investiture Conflict: A Brief Documentary History.
In the second edition of *Costa Rica: A Journey through Nature*, Adrian Hepworth takes readers on a spectacular photographic journey through one of the most biologically diverse countries on the planet.

Above a trail, a puma stands majestically on a tree limb surveying the forest below; an iridescent blue butterfly flutters through the air; the jewel-like feathers of a resplendent quetzal sparkle in a cloud forest; a female sea snake and her newly born offspring struggle across a beach under a relentless sun; and early morning light reveals a turtle spraying clouds of sand over its nest.

The dramatic images and fascinating text provide a remarkable account of wild animals in Costa Rica, their behavior, and the sublime landscapes that they inhabit.

**Costa Rica**  
A Journey through Nature, SECOND EDITION  
ADRIAN HEPWORTH

“Our planet’s future depends on the minds of today. Only through exposure to wildlife and wild places will human beings gain the respect and inspiration needed to become Earth’s stewards. Adrian Hepworth’s photography actively engages viewers, allowing them to explore Costa Rica’s natural wonders. I hope this book encourages you to visit this beautiful country and protect its environmental treasures.”—Jane Goodall, DBE, UN Messenger of Peace, founder of the Jane Goodall Institute, author of *Reason for Hope: A Spiritual Journey*

Adrian Hepworth traveled extensively throughout Asia, Australia, and New Zealand before arriving in Costa Rica in 1993. Since 1996 he has worked as a freelance wildlife and travel photographer. He has twice been a winner in the BBC Wildlife Photographer of the Year Competition, and his images appear regularly in publications around the world. Visit his website at www.adrianhepworth.com.

The dramatic images and fascinating text provide a remarkable account of wild animals in Costa Rica, their behavior, and the sublime landscapes that they inhabit.
What Good Is Grand Strategy?
Power and Purpose in American Statecraft from Harry S. Truman to George W. Bush
HAL BRANDS

“This is an exceptionally good book. In it, Hal Brands looks to clarify both the nature and the possibilities of grand strategy within the American context. In order to do so, he examines four historical cases and draws a number of timely lessons from them regarding the perennial nature of the subject. The book concludes with these lessons. Brands suggests that even at the best of times, the making of grand strategy is an immensely complicated, messy, and difficult process, characterized by surprises, pushback, infighting, and incremental changes. Overall, this is simply one of the best and most useful books on grand strategy that I have seen.”
—Colin Dueck, George Mason University, author of Hard Line

Brands takes a historical approach to this subject, examining how four presidential administrations, from that of Harry S. Truman to that of George W. Bush, sought to “do” grand strategy at key inflection points in the history of modern U.S. foreign policy. As examples ranging from the early Cold War to the Reagan years to the War on Terror demonstrate, grand strategy can be an immensely rewarding undertaking—but also one that is full of potential pitfalls on the long road between conception and implementation. Brands concludes by offering valuable suggestions for how American leaders might approach the challenges of grand strategy in the years to come.

Hal Brands is Assistant Professor of Public Policy and History at Duke University. He is author of Latin America’s Cold War and From Berlin to Baghdad: America’s Search for Purpose in the Post–Cold War World.

Also of Interest

The Peace of Illusions
American Grand Strategy from 1940 to the Present
CHRISTOPHER LAYNE
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FEBRUARY
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The Triumph of Improvisation
Gorbachev’s Adaptability, Reagan’s Engagement, and the End of the Cold War
JAMES GRAHAM WILSON

“The Triumph of Improvisation is an important book. James Graham Wilson’s research is both deep and broad—in a wide range of archival, online, and published sources from several different countries. Much of this material has not been tapped by previous scholars. The writing is accomplished, the narrative smooth, the organization effective, and the analysis sophisticated.”—Robert J. McMahon, Ralph D. Mershon Distinguished Professor of History, The Ohio State University, author of The Limits of Empire: The United States and Southeast Asia since World War II

“I can think of few if any books that so comprehensively describe White House policymaking toward the Soviets, with an eye toward Reagan’s confounding leadership style, as The Triumph of Improvisation. James Graham Wilson’s impressive archival work shines through in his analysis of the Reagan years.”—Jeffrey A. Engel, Southern Methodist University, author of The China Diary of George H. W. Bush: The Making of a Global President

In The Triumph of Improvisation, James Graham Wilson takes a long view of the end of the Cold War, from the Soviet invasion of Afghanistan in December 1979 to Operation Desert Storm in January 1991. Drawing on deep archival research and recently declassified papers, Wilson argues that adaptation, improvisation, and engagement by individuals in positions of power ended the specter of a nuclear holocaust. Amid ambivalence and uncertainty, Mikhail Gorbachev, Ronald Reagan, George Shultz, and George H. W. Bush—and a host of other actors—engaged with adversaries and adapted to a rapidly changing international environment and information age in which global capitalism recovered as command economies failed.

Eschewing the notion of a coherent grand strategy to end the Cold War, Wilson paints a vivid portrait of how leaders made choices; some made poor choices while others reacted prudently, imaginatively, and courageously to events they did not foresee. A book about the burdens of responsibility, the obstacles of domestic politics, and the human qualities of leadership, The Triumph of Improvisation concludes with a chapter describing how George H. W. Bush oversaw the construction of a new configuration of power after the fall of the Berlin Wall, one that resolved the fundamental components of the Cold War on Washington’s terms.

James Graham Wilson is a Historian at the U.S. Department of State.
Inside the Presidency of George H. W. Bush
EDITED BY MICHAEL NELSON AND BARBARA A. PERRY

“41 successfully uses oral histories to provide insight into the George H. W. Bush administration, its composition, and its decision-making processes. The only one-term president since 1981, Bush faced a pivotal moment in history: a transition to governing in a post–Cold War era; and growing intra-party splits within a Republican Party upset with a budget compromise that raised taxes yet contributed to an historic surplus within a decade. 41 provides a valuable perspective into the intense polarization in Washington today.”

—Janet M. Martin, Bowdoin College, author of The Presidency and Women

The presidency of George H. W. Bush was an unusually eventful one, encompassing the fall of the Berlin Wall and the reunification of Germany, the dissolution of the Soviet Union, the invasion of Panama, the Persian Gulf War, and contentious confirmation hearings over Clarence Thomas and John Tower. Bush has said that to understand the history of his presidency, while “the documentary record is vital,” interviews with members of his administration “add the human side that those papers can never capture.”

This book draws on interviews with senior White House and Cabinet officials conducted under the auspices of the Bush Oral History Project (a cooperative effort of the University of Virginia’s Miller Center and the George Bush Presidential Library Foundation) to provide a multidimensional portrait of the first President Bush and his administration. Typically, interviews explored officials’ memories of their service with President Bush and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to and shapers of history.

The contributors to 41—all seasoned observers of American politics, foreign policy, and government institutions—examine how George H. W. Bush organized and staffed his administration, operated on the international stage, followed his own brand of Republican conservatism, handled legislative affairs, and made judicial appointments. A scrupulously objective analysis of oral history, primary documents, and previous studies, 41 deepens the historical record of the forty-first president and offers fresh insights into the rise of the “new world order” and its challenges.

CONTRIBUTORS
Henry J. Abraham, University of Virginia; Jeffrey A. Engel, Southern Methodist University; Hugh Heclo, George Mason University; Sidney M. Milkis, University of Virginia; Michael Nelson, Rhodes College and University of Virginia; Barbara A. Perry, University of Virginia; Russell L. Riley, University of Virginia; Barbara Sinclair, University of California, Los Angeles; Bartholomew Sparrow, University of Texas at Austin; Robert A. Strong, Washington and Lee University; Philip Zelikow, University of Virginia.

Michael Nelson is the Fulmer Professor of Political Science at Rhodes College and a Senior Fellow at the University of Virginia’s Miller Center. He is the author or editor of many books, including Governing at Home, How the South Joined the Gambling Nation, and The Presidency and the Political System.

Barbara A. Perry is a Senior Fellow in the Miller Center’s Presidential Oral History Program at the University of Virginia. She is the author or editor of numerous books, including Rose Kennedy, The Michigan Affirmative Action Cases, and Jacqueline Kennedy.

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POLITICAL SCIENCE

CLOTH PAPERBACK
Forgotten Foundations of Bretton Woods
International Development and the Making of the Postwar Order
ERIC HELLEINER

“Forgotten Foundations of Bretton Woods is a beautifully written, elegantly argued, and deeply researched book that shows how development issues played a central role in the formulation of a new approach to international financial and economic coordination at the 1944 United Nations Conference at Bretton Woods. Eric Helleiner demonstrates that what are now large emerging market countries played a substantial part in making the postwar economic order, but that role was then forgotten about as political and economic priorities changed with the advent of the Cold War.”—Harold James, Princeton University, author of The Roman Predicament

“Eric Helleiner’s informed rereading of Bretton Woods is very relevant to current debates about global development after the recent financial crisis. Indeed, this revisionist history constitutes something of an introduction to development economics, retracing their roots in the global South as well as North, along with pre-communist Eastern Europe. It contrasts the distinctive regional orientations of major governments—including the United States and the UK—as they anticipated very divergent positions in the postwar economy. This book anticipates the BRICs as emerging challenges to the global political economy, even as their roots pre-date contemporary globalizations: farsighted indeed.”—Timothy M. Shaw, University of Massachusetts Boston, coeditor of The Diplomacies of Small States

Eric Helleiner’s new book provides a powerful corrective to conventional accounts of the negotiations at Bretton Woods, New Hampshire, in 1944. These negotiations resulted in the creation of the International Monetary Fund and the World Bank—the key international financial institutions of the postwar global economic order. Critics of Bretton Woods have argued that its architects devoted little attention to international development issues or the concerns of poorer countries. On the basis of extensive historical research and access to new archival sources, Helleiner challenges these assumptions, providing a major reinterpretation that will interest all those concerned with the politics and history of the global economy, North-South relations, and international development.

The Bretton Woods architects—who included many officials and analysts from poorer regions of the world—discussed innovative proposals that anticipated more contemporary debates about how to reconcile the existing liberal global economic order with the development aspirations of emerging powers such as India, China, and Brazil. Alongside the much-studied Anglo-American relationship was an overlooked but pioneering North-South dialogue. Helleiner’s unconventional history brings to light not only these forgotten foundations of the Bretton Woods system but also their subsequent neglect after World War II.

Eric Helleiner is Professor and Faculty of Arts Chair in International Political Economy, Department of Political Science and Balsillie School of International Affairs, University of Waterloo. He is the author of Towards North American Monetary Union? as well as States and the Reemergence of Global Finance and The Making of National Money, both from Cornell.
The Power of Inaction
Bank Bailouts in Comparison
CORNELIA WOLL

“Cornelia Woll’s The Power of Inaction is a brilliant, deeply insightful analysis of the political economy of government responses to banking sector crises. Woll has synthesized myriad arguments across disciplines and narratives among nations to produce a unique approach to one of the central questions of our time.”

—Rawi Abdelal, Herbert F. Johnson Professor of International Management, Harvard Business School

Bank bailouts in the aftermath of the collapse of Lehman Brothers and the onset of the Great Recession brought into sharp relief the power that the global financial sector holds over national politics, and provoked widespread public outrage. In The Power of Inaction, Cornelia Woll details the varying relationships between financial institutions and national governments by comparing national bank rescue schemes in the United States and Europe. Woll starts with a broad overview of bank bailouts in more than twenty countries. Using extensive interviews conducted with bankers, lawmakers, and other key players, she then examines three pairs of countries where similar outcomes might be expected: the United States and United Kingdom, France and Germany, Ireland and Denmark. She finds, however, substantial variation within these pairs. In some cases the financial sector is intimately involved in the design of bailout packages; elsewhere it chooses to remain at arm’s length.

Such differences are often ascribed to one of two conditions: either the state is strong and can impose terms, or the state is weak and corrupted by industry lobbying. Woll presents a third option, where the inaction of the financial sector critically shapes the design of bailout packages in favor of the industry. She demonstrates that financial institutions were most powerful in those settings where they could avoid a joint response and force national policymakers to deal with banks on a piecemeal basis. The power to remain collectively inactive, she argues, has had important consequences for bailout arrangements and ultimately affected how the public and private sectors have shared the cost burden of these massive policy decisions.

Cornelia Woll is Professor of Political Science at Sciences Po Paris and Co-Director of MaxPo and LIEPP. She is the author of Firm Interests: How Governments Shape Business Lobbying on Global Trade, also from Cornell, and coeditor of Economic Patriotism in Open Economies.

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POLITICAL SCIENCE
Fighting Westway
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WILLIAM W. BUZBEE

“Finally! The first thorough, truthful account of one of the great environmental battles of the twentieth century! William W. Buzbee captures in rigorous detail the successful fight a group of dedicated citizens waged against the major economic and political powers of the day. Westway was a victory for honesty, principle, and the rule of law. Long live the Clean Water Act and the Hudson River striped bass!” —John H. Adams, Founding Director, Natural Resources Defense Council, coauthor of A Force for Nature

From 1971 to 1985, battles raged over Westway, a multibillion-dollar highway, development, and park project slated for placement in New York City. It would have projected far into the Hudson River, including massive new landfill extending several miles along Manhattan’s Lower West Side. The most expensive highway project ever proposed, Westway also provoked one of the highest stakes legal battles of its day. In Fighting Westway, William W. Buzbee reveals how environmentalists, citizens, their lawyers, and a growing opposition coalition, despite enormous resource disparities, were able to defeat this project supported by presidents, senators, governors, and mayors, much of the business community, and most unions. Although Westway’s defeat has been derided as lacking justification, Westway’s critics raised substantial and ultimately decisive objections. They questioned claimed project benefits and advocated trading federal Westway dollars for mass transit improvements. They also exposed illegally disregarded environmental risks, especially to increasingly scarce East Coast young striped bass often found in extraordinarily high numbers right where Westway was to be built.

Drawing on archival records and interviews, Buzbee goes beyond the veneer of government actions and court rulings to illuminate the stakes, political pressures, and strategic moves and countermoves that shaped the Westway war, a fight involving all levels and branches of government, scientific conflict, strategic citizen action, and hearings, trials, and appeals in federal court. This Westway history illuminates how high-stakes regulatory battles are fought, the strategies and power of America’s environmental laws, ways urban priorities are contested, the clout of savvy citizen activists and effective lawyers, and how separation of powers and federalism frameworks structure legal and political conflict. Whether readers seek an exciting tale of environmental, political, and legal conflict, to learn what really happened during these battles that transformed New York City, or to understand how modern legal frameworks shape high stakes regulatory wars, Fighting Westway will provide a good read.

William W. Buzbee is Professor of Law at Emory University School of Law, where he directs its Environmental and Natural Resources Law Program and codirects Emory’s Center on Federalism and Intersystemic Governance. He is coauthor of Environmental Protection: Law and Policy and editor of Preemption Choice: The Theory, Law, and Reality of Federalism’s Core Question. He has published in many leading law reviews.

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Missing Class
Strengthening Social Movement Groups by Seeing Class Cultures
BETSY LEONDAR-WRIGHT

Many activists worry about the same few problems in their groups: low turnout, inactive members, conflicting views on racism, overtalking, and offensive violations of group norms. But in searching for solutions to these predictable and intractable troubles, progressive social movement groups overlook class culture differences. Missing Class looks through a class lens and discovers that members with different class life experiences tend to approach these problems differently. Using this class lens enables readers to envision new solutions, solutions that draw on the strengths of all class cultures to form the basis of stronger cross-class and multiracial movements. Missing Class applies Pierre Bourdieu’s theories of cultural capital and habitus to four class trajectories: lifelong working-class and poor; lifelong professional middle class; voluntarily downwardly mobile; and upwardly mobile.

Betsy Leondar-Wright is the Program Director of Class Action (www.classism.org). She is the author of Class Matters and coauthor of The Color of Wealth.
Growing Up Muslim
Muslim College Students in America Tell Their Life Stories
EDITED BY ANDREW GARROD AND ROBERT KILKENNY
INTRODUCTION BY EBOO PATEL

“While 9/11 and its aftermath created a traumatic turning point for most of the writers in this book, it is telling that none of their essays begin with that moment. These young people were living, probing, and shifting their Muslim identities long before 9/11. . . . I’ve heard it said that the second generation never asks the first about its story, but nearly all the essays in this book include long, intimate portrayals of Muslim family life, often going back generations. These young Muslims are constantly negotiating the differences between families for whom faith and culture were matters of honor and North America’s youth culture, with its emphasis on questioning, exploring, and inventing one’s own destiny.”

—from the Introduction by Eboo Patel

In Growing Up Muslim, Andrew Garrod and Robert Kilkenny present fourteen personal essays by college students of the Muslim faith who are themselves immigrants or are the children of immigrants to the United States. In their essays, the students grapple with matters of ethnicity, religious prejudice and misunderstanding, and what is termed Islamophobia. The fact of 9/11 and subsequent surveillance and suspicion of Islamic Americans (particularly those hailing from the Middle East and the Asian Subcontinent) have had a profound effect on the lives of these students. The shift in official policies and everyday habits that occurred subsequent to the attacks has had an influence on the lives of these undergraduates, their families, and their communities of origin.

Andrew Garrod is Professor Emeritus of Education at Dartmouth College. He is coeditor of First Person, First Peoples, Balancing Two Worlds, Mi Voz, Mi Vida, and Mixed, all from Cornell.

Robert Kilkenny is Executive Director of the Alliance for Inclusion and Prevention and a Clinical Associate in the School of Social Work at Simmons College. He is coeditor of Mi Voz, Mi Vida, Balancing Two Worlds, and Mixed.

Eboo Patel, a leading public figure in the Muslim American community, is the author of Acts of Faith and Sacred Ground. He is also a regular contributor to the Washington Post, National Public Radio, and CNN, and he is a member of President Obama’s Advisory Council of the White House Office of Faith-Based and Neighborhood Partnerships.

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Ninigret, Sachem of the Niantics and Narrangansetts

Diplomacy, War, and the Balance of Power in Seventeenth-Century New England and Indian Country

JULIE A. FISHER AND DAVID J. SILVERMAN

“Ninigret, Sachem of the Niantics and Narrangansetts is an important book. Julie A. Fisher and David J. Silverman present Ninigret as an able politician, a flexible and resourceful leader, who saw in the European presence a means to accomplish his own agenda. In an extremely engaging portrait of early New England from the Indians’ point of view they establish that Ninigret was possibly the most important—certainly the most feared—man in that time and place.”—Karen Ordahl Kuperman, Silver Professor of History Emerita, New York University, author of Indians and English

Ninigret was a sachem of the Niantic and Narragansett Indians of what is now Rhode Island from the mid-1630s through the mid-1670s. For Ninigret and his contemporaries, Indian Country and New England were multipolar political worlds shaped by ever-shifting intertribal rivalries. In the first biography of Ninigret, Julie A. Fisher and David J. Silverman assert that he was the most influential Indian leader of his era in southern New England. As such, he was a key to the balance of power in both Indian-colonial and intertribal relations.

Ninigret was at the center of almost every major development involving southern New England Indians between the Pequot War of 1636–37 and King Philip’s War of 1675–76. He led the Narrangansetts’ campaign to become the region’s major power, including a decades-long war against the Mohegans led by Uncas, Ninigret’s archrival. To offset growing English power, Ninigret formed long-distance alliances with the powerful Mohawks of the Iroquois League and the Pocumtucks of the Connecticut River Valley. Over the course of Ningret’s life, English officials repeatedly charged him with plotting to organize a coalition of tribes and even the Dutch to roll back English settlement. Ironically, though, Ninigret refused to take up arms against the English in King Philip’s War. Ninigret died at the end of the war, having guided his people through one of the most tumultuous chapters of the colonial era.

Julie A. Fisher is an advanced graduate student in history at the University of Delaware.

David J. Silverman is Professor of History at George Washington University and the author of Red Brethren, also from Cornell, and Faith and Boundaries.

Also of Interest

Red Brethren
The Brothertown and Stockbridge Indians and the Problem of Race in Early America
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Erotic Exchanges
The World of Elite Prostitution in Eighteenth-Century Paris

NINA KUSHNER

“Based on extensive archival research, this book provides a thorough and subtle analysis of relations between kept women and their keepers: patrons, madams, and police. Nina Kushner reconstructs the experience of the Parisian demimonde within the context of larger questions about sexual economy, female agency, and public order in eighteenth-century France.”

—Jeffrey Merrick, University of Wisconsin–Milwaukee, author of Order and Disorder under the Ancien Régime

“Erotic Exchanges is an important and engaging book. Nina Kushner goes beyond anecdote while using anecdote-rich sources to give incredible texture to her study. It is a fascinating and compelling read.”—Dena Goodman, University of Michigan, author of Becoming a Woman in the Age of Letters

“In Erotic Exchanges, Nina Kushner rekindles discussion of a historical population for which we have a great deal of documentation. Because of police surveillance, the dames entretenues of eighteenth-century France can be followed in all phases of their work lives. The result is a textured and nuanced picture of possibilities and limitations for these women in their historical setting. Erotic Exchanges could reshape discussions of sex work in important ways.”—Katherine Crawford, Vanderbilt University, author of The Sexual Culture of the French Renaissance

In Erotic Exchanges, Nina Kushner reveals the complex world of elite prostitution in eighteenth-century Paris—the demimonde—by focusing on the professional mistresses who dominated it. These dames entretenues exchanged sex, company, and sometimes even love for being “kept.” Most of these women entered the profession unwillingly, either because they were desperate and could find no other means of support or because they were sold by family members to brothels or to particular men. A small but significant percentage of kept women, however, came from a theater subculture that actively supported elite prostitution. Kushner shows that in its business conventions, its moral codes, and even its sexual practices the demimonde was an integral part of contemporary Parisian culture.

Kushner’s primary sources include thousands of folio pages of dossiers and other documents generated by the Paris police as they tracked the lives and careers of professional mistresses, reporting in meticulous, often lascivious, detail what these women and their clients did. Rather than reduce the history of sex work to the history of its regulation, Kushner interprets these materials in a way that unlocks these women’s own experiences. Kushner analyzes prostitution as a form of work, examines the contracts that governed relationships among patrons, mistresses, and madams, and explores the roles played by money, gifts, and—on occasion—love in making and breaking the bonds between women and men. This vivid and engaging book explores elite prostitution not only as a form of labor and as a kind of business but also as a chapter in the history of emotions, marriage, and the family.

Nina Kushner is Associate Professor of History at Clark University.

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Spiritual seekers throughout history have sought illumination through solitary contemplation. In the Christian tradition, medieval England stands out for its remarkable array of hermits, recluses, and spiritual outsiders—from Cuthbert Godric of Fichale and Christina of Markyate to Richard Rolle, Julian of Norwich, and Margery Kempe. In *The Secret Within*, Wolfgang Riehle offers the first comprehensive history of English medieval mysticism in decades—one that will appeal to anyone fascinated by mysticism as a phenomenon of religious life.

In considering the origins and evolution of the English mystical tradition, Riehle begins in the twelfth century with the revival of eremitical mysticism and the early growth of the Cistercian Order in the British Isles. He then focuses in depth on the great mystics of the fourteenth and fifteenth centuries—Richard Rolle (the first great English mystic), the author of *The Cloud of Unknowing*, Walter Hilton, Margery Kempe, and Julian of Norwich. Riehle carefully grounds his narrative in the broader spiritual landscape of the Middle Ages, pointing out both prior influences dating back to Late Antiquity and corresponding developments in mysticism and theology on the Continent. He discusses the problem of possible differences between male and female spirituality and the movement of popularizing mysticism in the late Middle Ages. Filled with fresh insights, *The Secret Within* will be welcomed especially by teachers and students of medieval literature as well as by those engaged in historical, theological, philosophical, cultural, even anthropological and comparative studies of mysticism.

**Wolfgang Riehle** is Professor Emeritus of English at the Karl-Franzens-Universität Graz and a Corresponding Member of the Austrian Academy of Sciences. He is the author of many books, including *The Middle English Mystics* and *Shakespeare, Plautus, and the Humanist Tradition.*
Guillaume de Machaut
Secretary, Poet, Musician
ELIZABETH EVA LEACH

- Winner of the 2012 Phyllis Goodhart Gordan Prize (Renaissance Society of America)
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“Believing that divisions of medieval studies into specialized branches may have distorted our view of Machaut’s integrated output, Elizabeth Eva Leach aims to reunite the various branches of Machaut scholarship to provide a complete picture of Machaut as a creative artist.”—Renaissance Quarterly

At once a royal secretary, a poet, and a composer, Guillaume de Machaut was one of the most protean and creative figures of the late Middle Ages. Rather than focus on a single strand of his remarkable career, Elizabeth Eva Leach gives us a book that encompasses all aspects of his work, illuminating it in a distinctively interdisciplinary light.

Elizabeth Eva Leach is Professor of Music at the University of Oxford. She is the author of Sung Birds, also from Cornell.

Sacred Folly
A New History of the Feast of Fools
MAX HARRIS

- Winner, 2013 Otto Gründler Book Prize (the Medieval Institute)
- Winner, 2012 David Bevington Award for Best New Book in Early Drama Studies (Medieval and Renaissance Drama Society)

“Sacred Folly is a lively, provocative, and erudite book that will be a source for further debate and controversy for many years to come.”—Renaissance Quarterly

For centuries, the Feast of Fools has been condemned and occasionally celebrated as a disorderly, even transgressive Christian festival. The problem with this popular account is that it is wrong. In Sacred Folly, Max Harris rewrites the history of the Feast of Fools, showing that it developed in the late twelfth and early thirteenth centuries as an elaborate and orderly liturgy for the day of the Circumcision (1 January)—serving as a dignified alternative to rowdy secular New Year festivities.

Max Harris is Executive Director Emeritus of the Wisconsin Humanities Council, University of Wisconsin—Madison. He has also taught at Yale University and the University of Virginia. He is the author of four previous books, including Carnival and Other Christian Festivals and Aztecs, Moors, and Christians.
Bitter Choices
Loyalty and Betrayal in the Russian Conquest of the North Caucasus
MICHAEL KHODARKOVSKY

“The Russian conquest of the Caucasus was a process of invasion, colonization, negotiation and genocide so complex that to describe it in two hundred pages requires considerable virtuosity. Michael Khodarkovsky has achieved a miracle of compression and shown us why the North Caucasus remains a live political volcano.”—Times Literary Supplement

Michael Khodarkovsky tells a concise and compelling history of the mountainous region between the Black and Caspian seas during the centuries of Russia’s long conquest (1500–1850s). The history of the region unfolds against the background of one man’s life story, Semën Atarshchikov (1807–1845). Torn between his Chechen identity and his duties as a lieutenant and translator in the Russian army, Atarshchikov defected, not once but twice, to join the mountaineers against the invading Russian troops.

Michael Khodarkovsky is Professor of History at Loyola University Chicago. He is the author of Where Two Worlds Met, also from Cornell, and Russia’s Steppe Frontier.

The Embattled Self
French Soldiers’ Testimony of the Great War
LEONARD V. SMITH

“This book’s virtues include a diligent use of underutilized first-person French sources, a careful analytic eye to interpret those sources, and a sincere empathy for the men who lived through the horrendous wars. Smith dissects the scholarly tension of relying on testimonies that were themselves as much about the narratives of war as about soldiers’ actual, lived experiences. A reexamination of soldiers’ testimony, Smith posits, will return to them their basic humanity and introduce a great deal of complexity to a picture that has for too long been overly simplified.”—American Historical Review

How did the soldiers in the trenches of the Great War understand and explain battlefield experience, and themselves through that experience? Situated at the intersection of military history and cultural history, The Embattled Self draws on the testimony of French combatants to explore how combatants came to terms with the war. In order to do so, they used a variety of narrative tools at hand—rites of passage, mastery, a character of the soldier as a consenting citizen of the Republic.

Leonard V. Smith is Frederick B. Artz Professor of History at Oberlin College. He is the author of Between Mutiny and Obedience: The Case of the French Fifth Infantry Division during World War I, coauthor of France and the Great War, 1914–1918, and coeditor of France at War: Vichy and the Historians.
Blood on the Snow
The Killing of Olof Palme
JAN BONDESON

“On February 28, 1986, at 11:21 p.m., Swedish Prime Minister Olof Palme was fatally shot while walking toward a Stockholm subway station. Jan Bondeson, a doctor, scientist, and investigator of unsolved mysteries, has written an extraordinarily penetrating book on the base, complete with a vivid minute-by-minute account of the crime as well as a detailed description of the failed police investigation and, best of all, a keen analysis of the byzantine political and financial intrigues in which Palme had been involved.”


“Jan Bondeson’s involved, committed approach is the best way to do full justice to the complexity of an astounding case. I doubt if the massively tangled web round Olof Palme’s killing will inspire a more engrossing or a better-researched book.”

—Joseph Farrell, Times Literary Supplement

Jan Bondeson is a senior lecturer and consultant rheumatologist at Cardiff University. He is the author of many books, including The Feejee Mermaid, The Two-headed Boy, and Other Medical Marvels and Amazing Dogs, also from Cornell, Queen Victoria’s Stalker, Animal Curiosities, The Two-headed Boy, and Other Medical Marvels, also from Cornell, Buried Alive: The Terrifying History of Our Most Primal Fear, Freaks, and Cabinet of Medical Curiosities.

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“Bondeson shares the impresario’s glee in whipping off the handkerchief or whireracking up another curtain on another monster, relishing the absurdity and the fun of it all.”

—Marina Warner, Times Literary Supplement

“Zoological curiosities, some real and some legendary but credited as real by gullible folks, are Bondeson’s topic.” —Scientific American

Jan Bondeson is a senior lecturer and consultant rheumatologist at Cardiff University. He is the author of many books, including Amazing Dogs: A Cabinet of Canine Curiosities, The Two-headed Boy, and Other Medical Marvels, also from Cornell, Buried Alive: The Terrifying History of Our Most Primal Fear, The Great Pretenders, Greyfriars Bobby, Those Amazing Newfoundland Dogs, and Cabinet of Medical Curiosities.

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NATURE
The Impossible Border
Germany and the East, 1914–1922
ANNEMARIE H. SAMMARTINO

“The Impossible Border is an inspiring, well-written, well-researched, and thought-provoking work. Highly recommended.”—Choice

“In this excellent book, Annemarie H. Sammartino offers a lively transnational investigation of how a shifting eastern border and mass migration contributed to a ‘crisis of sovereignty’ in Germany during and immediately after the First World War.”—German History

Between 1914 and 1922, millions of Europeans left their homes as a result of war, postwar settlements, and revolution. After 1918, the immense movement of people across Germany’s eastern border posed a sharp challenge to the new Weimar Republic. Ethnic Germans flooded over the border from the new Polish state, Russian émigrés poured into the German capital, and East European Jews sought protection in Germany from the upheaval in their homelands. Nor was the movement in one direction only: German Freikorps sought to found a soldiers’ colony in Latvia, and a group of German socialists planned to settle in a Soviet factory town. In The Impossible Border Annemarie H. Sammartino explores these waves of migration and their consequences for Germany.

Annemarie H. Sammartino is Associate Professor of History at Oberlin College.

JANUARY
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History/Germany

The Question of Competence
Reconsidering Medical Education in the Twenty-First Century
EDITED BY BRIAN D. HODGES AND LORELEI LINGARD
FOREWORD BY M. BROWNELL ANDERSON

Medical competence is a hot topic surrounded by much controversy about how to define competency, how to teach it, and how to measure it. While some debate the pros and cons of competence-based medical education and others explain how to achieve various competencies, the authors of the seven chapters in The Question of Competence offer something very different. They critique the very notion of competence itself and attend to how it has shaped the education and assessment of medical trainees.

Brian D. Hodges is Vice-President Education at the University Health Network and Professor of Psychiatry, Scientist at the Wilson Centre for Research in Education, and Richard and Elizabeth Currie Chair in Health Professions Education Research at the University of Toronto. He is the author of The Objective Structured Clinical Examination.

Lorelei Lingard is Professor in the Department of Medicine and Faculty of Education and Director of the Centre for Education Research & Innovation, Schulich School of Medicine & Dentistry, Western University. She is coeditor of The Rhetoric and Ideology of Genre.

M. Brownell Anderson is Senior Academic Officer, International Programs, National Board of Medical Examiners.

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“Synthesizing history, anecdotal evidence, and theory, Rhodes explains the complex and often frictional interactions among business and civil rights leaders, politicians, and other interest groups seeking to influence education policy. Recommended for students of education and political science and for anyone interested in understanding or influencing education legislation.”

—Library Journal

Since the early 1990s, the federal role in education—exemplified by the controversial No Child Left Behind Act (NCLB)—has expanded dramatically. Yet states and localities have retained a central role in education policy, leading to a growing struggle for control over the direction of the nation’s schools. In An Education in Politics, Jesse H. Rhodes explains the uneven development of federal involvement in education. While supporters of expanded federal involvement enjoyed some success in bringing new ideas to the federal policy agenda, Rhodes argues, they also encountered stiff resistance from proponents of local control, giving rise to a complex and ungainly federal education regime.

Jesse H. Rhodes is Associate Professor of Political Science at the University of Massachusetts Amherst.

AMERICAN INSTITUTIONS AND SOCIETY

MARCH
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The Altruistic Imagination
A History of Social Work and Social Policy in the United States
JOHN H. EHRENREICH

“Ehrenreich’s respect for the profession of social work is demonstrated by his careful analysis of the various schools of thought—the painstaking unraveling of the two tangled threads of social control and social reform. Ehrenreich patiently considers the complicated intellectual framework of social work, respecting the complexity of the issues involved while at the same time proposing a provocative and unified thesis.”

—American Journal of Sociology

Social work and social policy in the United States have always had a complex and troubled relationship. In The Altruistic Imagination, John H. Ehrenreich offers a critical interpretation of their intertwined histories, seeking to understand the problems that face these two vital institutions in American society. Ehrenreich demonstrates that the emphasis of social work has always vacillated between individual treatment and social reform. He places the evolution of social work in the context of political, cultural, and ideological trends, noting the paradoxes inherent in the attempt to provide essential services and reflect at the same time the intentions of the state.

John H. Ehrenreich is Professor of Psychology at SUNY College at Old Westbury. He is the author of The Humanitarian Companion and coauthor of Long March, Short Spring: The Student Uprising at Home and Abroad.

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Storm of Steel
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MARY R. HABECK

“In this excellent, sophisticated book, Habeck shows the influences working on both Germany and the Soviet Union as they sought to make sense of World War I and the Spanish civil war. She concludes that all these elements interacted to produce particular military concepts until the actual experience of fighting a war forced both armies to think again.” —Foreign Affairs

“Storm of Steel is a fascinating work of great importance to understanding the origins and outcomes of the Second World War.” —Virginia Quarterly Review

Mary R. Habeck is Associate Professor of Strategic Studies at the Johns Hopkins School of Advanced International Studies. She is the author of Knowing the Enemy: Jihadist Ideology and the War on Terror and coeditor of Spain Betrayed: The Soviet Union in the Spanish Civil War and The Great War and the Twentieth Century.

Leaders at War
How Presidents Shape Military Interventions
ELIZABETH N. SAUNDERS

• Winner, 2012 Robert Jervis and Paul Schroeder Best Book Award (International History and Politics Section, American Political Science Association)

“Leaders at War convincingly makes the case for placing presidents at the center of intervention decisions and in particular their causal beliefs about the extent to which the internal conditions of countries are a primary source of national security threats and therefore need to be the target of U.S. military interventions.” —International Studies Review

In Leaders at War, Elizabeth N. Saunders provides a framework for understanding when and why great powers seek to transform foreign institutions and societies through military interventions. She highlights a crucial factor in international relations: the role of individual leaders. Saunders argues that leaders’ threat perceptions influence both the decision to intervene and the choice of intervention strategy.

Elizabeth N. Saunders is Assistant Professor of Political Science and International Affairs at George Washington University.
“Lost” Causes
Agenda Vetting in Global Issue Networks and the Shaping of Human Security
CHARLI CARPENTER

“In ‘Lost’ Causes Charli Carpenter fruitfully extends the research agenda on international norms and transnational activist networks in an original way. Carpenter’s case studies are valuable in and of themselves as research on cutting-edge issues of contemporary interest, but they also substantiate her own agenda-setting theoretical contributions on which issues make it on to the agendas of global activists.”

—Richard Price, University of British Columbia, author of The Chemical Weapons Taboo

Why do some issues and threats—diseases, weapons, human rights abuses, vulnerable populations—get more global policy attention than others? How do global activist networks decide the particular causes for which they advocate among the many problems in need of solutions? According to Charli Carpenter, the answer lies in the politics of global issue networks themselves. Building on surveys, focus groups, and analyses of issue network websites, Carpenter concludes that network access has a direct relation to influence over how issues are ranked. Advocacy elites in nongovernmental and transnational organizations judge candidate issues not just on their merit but on how the issues connect to specific organizations, individuals, and even other issues.

In “Lost” Causes, Carpenter uses three case studies of emerging campaigns to show these dynamics at work: banning infant male circumcision; compensating the wartime killing and maiming of civilians; and prohibiting the deployment of fully autonomous weapons (so-called killer robots). The fate of each of these campaigns was determined not just by the persistence and hard work of entrepreneurs but by advocacy elites’ perception of the issues’ network ties. Combining sweeping analytical argument with compelling narrative, Carpenter reveals how the global human security agenda is determined.

Charli Carpenter is Associate Professor of Political Science at the University of Massachusetts Amherst. She is the author of Innocent Women and Children: Gender, Norms, and the Protection of Civilians and editor of Born of War: Protecting Children of Sexual Violence Survivors in Conflict Zones.
Compassionate Communalism
Welfare and Sectarianism in Lebanon
MELANI CAMMETT

In Lebanon, religious parties such as Hezbollah play a critical role in providing health care, food, poverty relief, and other social welfare services alongside or in the absence of government efforts. Some parties distribute goods and services broadly, even to members of other parties or other faiths, while others allocate services more narrowly to their own base. In Compassionate Communalism, Melani Cammett analyzes the political logics of sectarianism through the lens of social welfare. On the basis of years of research into the varying welfare distribution strategies of Christian, Shia Muslim, and Sunni Muslim political parties in Lebanon, Cammett shows how and why sectarian groups deploy welfare benefits for such varied goals as attracting marginal voters, solidifying intraconfessional support, mobilizing mass support, and supporting militia fighters.

Cammett then extends her arguments with novel evidence from the Sadrist movement in post-Saddam Iraq and the Bharatiya Janata Party in contemporary India, other places where religious and ethnic organizations provide welfare as part of their efforts to build political support.

Melani Cammett is Associate Professor of Political Science at Brown University. She is the author of Globalization and Business Politics in North Africa and the coeditor of The Politics of Non-State Social Welfare, also from Cornell (see page 33).
The Politics of Non-state Social Welfare
EDITED BY MELANI CAMMETT AND LAUREN M. MACLEAN

Across the world, welfare states are under challenge—or were never developed extensively in the first place—while non-state actors increasingly provide public goods and basic welfare. In many parts of the Middle East and South Asia, sectarian organizations and political parties supply basic services to ordinary people more extensively and effectively than governments. In sub-Saharan Africa, families struggle to pay hospital fees, and nongovernmental organizations (NGOs) launch welfare programs as states cut subsidies and social programs. Likewise, in parts of Latin America, international and domestic NGOs and, increasingly, private firms are key suppliers of social welfare in both urban and rural communities. Even in the United States, where the welfare state is far more developed, secular NGOs and faith-based organizations are critical components of social safety nets. Despite official entitlements to public welfare, citizens in Russia face increasing out-of-pocket expenses as they are effectively compelled to seek social services through the private market.

Melani Cammett is Associate Professor of Political Science at Brown University. She is the author of Compassionate Communalsm: Welfare and Sectarianism in Lebanon, also from Cornell (see page 32) and Globalization and Business Politics in North Africa.

Lauren M. MacLean is Associate Professor of Political Science at Indiana University and the author of Informal Institutions and Citizenship in Africa.

Delivering the People’s Message
The Changing Politics of the Presidential Mandate
JULIA R. AZARI

“In this insightful analysis, Julia R. Azari locates the increase in mandate talk in the heightened partisanship characterizing national government beginning in the Reagan administration. In the process, she illuminates the ways in which presidents wield specific rhetorical forms—in this case the claim of a ‘mandate’—in order to find political leverage over an increasingly recalcitrant system of governance.”

Mary E. Stuckey, Georgia State University, author of Jimmy Carter, Human Rights, and the National Agenda

Presidents have long invoked electoral mandates to justify the use of executive power. In Delivering the People’s Message, Julia R. Azari draws on an original dataset of more than 1,500 presidential communications, as well as primary documents from six presidential libraries, to systematically examine choices made by presidents ranging from Herbert Hoover in 1928 to Barack Obama during his 2008 election. Azari argues that Ronald Reagan’s election in 1980 marked a shift from the modern presidency formed by Franklin Delano Roosevelt to what she identifies as a more partisan era for the presidency in this case the claim of a ‘mandate’—in order to find political leverage over an increasingly recalcitrant system of governance. She adds to our understanding of both presidential rhetoric and the institution of the presidency.

Julia R. Azari is Assistant Professor of Political Science at Marquette University. She is coeditor of The Presidential Leadership Dilemma.

APRIL
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Political Science

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Brothers in Arms
Chinese Aid to the Khmer Rouge, 1975–1979
ANDREW MERTHA

“A marvelous book. Brothers in Arms explores the vexed relationship between China and the Khmer Rouge regime between 1975 and 1979, when China, for better or worse, was Cambodia’s most generous friend. Andrew Mertha talked to dozens of Cambodians and Chinese who worked together in the Khmer Rouge era.”—David Chandler, Monash University, author of A History of Cambodia

When the Khmer Rouge came to power in Cambodia in 1975, they inherited a war-ravaged and internationally isolated country. Pol Pot’s government espoused the rhetoric of self-reliance, but Democratic Kampuchea was dependent on Chinese foreign aid and technical assistance to survive. Yet in a markedly asymmetrical relationship between a modernizing, nuclear power and a virtually premodern state, China was largely unable to use its power to influence Cambodian politics or policy. In Brothers in Arms, Andrew Mertha traces this surprising lack of influence to variations between the Chinese and Cambodian institutions that administered military aid, technology transfer, and international trade.

Andrew Mertha is Associate Professor of Government at Cornell University. He is the author of China’s Water Warriors: Citizen Action and Policy Change and The Politics of Piracy: Intellectual Property in Contemporary China, both from Cornell.

The Massacres at Mt. Halla
Sixty Years of Truth Seeking in South Korea
HUN JOON KIM

“Hun Joon Kim’s well-researched and clearly written book—the first on the subject in English—will be welcomed by scholars in Korean studies. Those who are interested in transitional justice will also find The Massacres at Mt. Halla illuminating and relevant.”—Gi-Wook Shin, Professor of Sociology and Director of the Walter H. Shorenstein Asia-Pacific Research Center, Stanford University, coeditor of History Textbooks and the Wars in Asia

In The Massacres at Mt. Halla, Hun Joon Kim presents a compelling story of state violence, human rights advocacy, and transitional justice in South Korea since 1947. The “Jeju 4.3 events” were a series of armed uprisings and counterinsurgency actions that occurred between 1947 and 1954 around Mt. Halla in Jeju Province, South Korea. The counterinsurgency strategy was extremely brutal, involving mass arrests and detentions, forced relocations, torture, indiscriminate killings, and many large-scale massacres of civilians. The conflict resulted in an estimated 30,000 deaths—about 10 percent of the total population of Jeju Province in 1947. News of this enormous loss of life was carefully suppressed until the success of the 1987 June Democracy Movement.

Hun Joon Kim is a Senior Lecturer at the School of Government and International Relations, Griffith University, Australia. He is coeditor of Transitional Justice in the Asia Pacific.
Networks of Rebellion
Explaining Insurgent Cohesion and Collapse
PAUL STANILAND

“Networks of Rebellion is a major work. Paul Staniland’s use of the South Asian cases is especially significant, because despite a host of case studies few serious attempts have been made to integrate these cases into the wider stream of literature on counterinsurgency. Staniland advances an original interpretation and enhances our understanding of the prospects and fortunes of insurgent organizations.”—Sumit Ganguly, Rabindranath Tagore Professor of Indian Cultures and Civilizations, Indiana University, author of Conflict Unending: India-Pakistan Tensions since 1947

Insurgent cohesion is central to explaining patterns of violence, the effectiveness of counterinsurgency, and civil war outcomes. Cohesive insurgent groups produce more effective war-fighting forces and are more credible negotiators; organizational cohesion shapes both the duration of wars and their ultimate resolution. In Networks of Rebellion, Paul Staniland explains why insurgent leaders differ so radically in their ability to build strong organizations and why the cohesion of armed groups changes over time during conflicts.

Paul Staniland is Assistant Professor of Political Science and Codirector of the Program on International Security Policy at the University of Chicago.

The Roots of Terrorism in Indonesia
From Darul Islam to Jema’ah Islamiyah
SOLAHUDIN
TRANSLATED BY DAVE MCRAE
FOREWORD BY GREG FEALY

“This book has become a phenomenon in Indonesia. It has become the subject of television talk shows and public discussions in mosques and universities. Pirated copies are circulating among former insurgents in West Java. No other book so completely explains the intellectual antecedents of Indonesian terrorism today.”—Sidney Jones, International Crisis Group

Available for the first time in English, this ground-breaking book is an in-depth investigation of the development of jihadism from the earliest years of Indonesian independence in the late 1940s to the terrorist bombings of the past decade.

Solahudin is an Indonesian researcher and journalist.
Dave McRae is a research fellow in the East Asia Program at the Lowy Institute for International Policy in Sydney, Australia.
Greg Fealy is Associate Professor and Head of the Department of Political and Social Change at Australian National University.
New Policies for New Residents
Immigrants, Advocacy, and Governance in Japan and Beyond
DEBORAH J. MILLY

“New Policies for New Residents is ambitious and smart. Deborah J. Milly embeds her subject capably in several major scholarly literatures and scrutinizes her implicit hypotheses thoroughly.”—Anthony M. Messina, John R. Reitemeyer Professor of Political Science, Trinity College, author of The Logics and Politics of Post-WWII Migration to Western Europe

In recent decades, many countries have experienced both a rapid increase of in-migration of foreign nationals and a large-scale devolution of governance to the local level. The result has been new government policies to promote the social inclusion of recently arrived residents. In New Policies for New Residents, Deborah J. Milly focuses on the intersection of these trends in Japan. Despite the country’s history of restrictive immigration policies, some Japanese favor a more accepting approach to immigrants. Policies supportive of foreign residents could help attract immigrants as the country adjusts to labor market conditions and a looming demographic crisis. As well, local citizen engagement is producing more inclusive approaches to community.

Deborah J. Milly is Associate Professor of Political Science at Virginia Polytechnic Institute and State University. She is the author of Poverty, Equality, and Growth: The Politics of Economic Need in Postwar Japan, winner of the Masayoshi Ohira Memorial Prize.

FEBRUARY
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POLITICAL SCIENCE

Inequality in the Workplace
Labor Market Reform in Japan and Korea
JIYEOUN SONG

“Inequality in the Workplace offers an extremely detailed and up-to-the-moment analysis of various labor market reforms in both Japan and Korea, a topic that is central to the politics of both countries. The Japan-Korea comparison is in itself important, and Jiyeoun Song provides good insights into a worrying trend in both countries: the growth of informal labor markets.”—Stephan M. Haggard, University of California, San Diego, coauthor of Development, Democracy, and Welfare States

The past several decades have seen widespread reform of labor markets across advanced industrial countries, but most of the existing research on job security, wage bargaining, and social protection is based on the experience of the United States and Western Europe. In Inequality in the Workplace, Jiyeoun Song focuses on South Korea and Japan, which have advanced labor market reform and confronted the rapid rise of a split in labor markets between protected regular workers and underprotected and underpaid nonregular workers. The two countries have implemented very different strategies in response to the pressure to increase labor market flexibility during economic downturns. Japanese policy makers, Song finds, have relaxed the rules and regulations governing employment and working conditions for part-time, temporary, and fixed-term contract employees while retaining extensive protections for full-time permanent workers. In Korea, by contrast, politicians have weakened employment protections for all categories of workers.

Jiyeoun Song is Assistant Professor in the Graduate School of International Studies at Sogang University in Seoul, Korea.

MARCH
248 pages, 12 tables, 17 charts, 6.125 x 9.25
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POLITICAL SCIENCE
Making Good Neighbors
Civil Rights, Liberalism, and Integration in Postwar Philadelphia
ABIGAIL PERKISS

“Abigail Perkiss’s writing is fluid and engaging, and Making Good Neighbors is gripping. Perkiss uses research in archives and the secondary literature to strong effect and has written a book that will be of interest in African American and urban history.”—James Wolfinger, DePaul University, author of Philadelphia Divided: Race and Politics in the City of Brotherly Love

In the 1950s and 1960s, as the white residents, real estate agents, and municipal officials of many American cities fought to keep African Americans out of traditionally white neighborhoods, Philadelphia’s West Mount Airy became one of the first neighborhoods in the nation where residents came together around a community-wide mission toward intentional integration. As West Mount Airy experienced transition, homeowners fought economic and legal policies that encouraged white flight and threatened the quality of local schools, seeking to find an alternative to racial separation without knowing what they would create in its place. In Making Good Neighbors, Abigail Perkiss tells the remarkable story of West Mount Airy, drawing on archival research and her oral history interviews with residents to trace their efforts, which began in the years following World War II and continued through the turn of the twenty-first century.

Abigail Perkiss is Assistant Professor of History at Kean University and lives in West Mount Airy.

Collaborative Governance for Urban Revitalization
Lessons from Empowerment Zones
MICHAEL J. RICH AND ROBERT P. STOKER

“Collaborative Governance for Urban Revitalization offers insight into what makes policies and programs successful, how they can fail, and what this means for their design and implementation.”

—Jennifer S. Vey, Brookings Institution, coeditor of Retooling for Growth

In 1995, the original urban Empowerment Zones (Atlanta, Baltimore, Chicago, Detroit, New York, and Philadelphia) each received a $100 million federal block grant and access to a variety of policy tools to support a ten-year strategic plan to increase economic opportunities and promote sustainable community development in high-poverty neighborhoods. Michael J. Rich and Robert P. Stoker confront the puzzle of why the outcomes achieved by the original Empowerment Zones varied so widely.

Robert P. Stoker is Associate Professor of Political Science, Public Policy, and Public Administration at the George Washington University. He is the author of Reluctant Partners and coauthor of When Work is Not Enough.

Michael J. Rich is Associate Professor of Political Science and Environmental Studies and Executive Director of the Center for Community Partnerships at Emory University. He is the author of Federal Policymaking and the Poor.
**Border Work**
Spatial Lives of the State in Rural Central Asia
MADELEINE REEVES

“*Border Work* is a fascinating and original fieldwork-based account of the making and remaking of borders in the Ferghana Valley. In this empirically rich and theoretically sophisticated book, borders are not taken as given, but are themselves objects of ethnographic inquiry.”—Jessica Pisano, The New School for Social Research, author of *The Post-Soviet Potemkin Village*

In Central Asia’s Ferghana Valley, state territoriality has taken on new significance, reshaping landscapes and transforming livelihoods in a densely populated, irrigation-dependent region. Through an innovative ethnography of social and spatial practice at the limits of the state, *Border Work* explores the contested work of producing and policing “territorial integrity” when significant stretches of new international borders remain to be conclusively demarcated or effectively policed.

**Madeleine Reeves** is Lecturer in Social Anthropology at the University of Manchester. She is the coauthor of *Surviving the Transition?* and editor of *Movement, Power and Place in Central Asia and Beyond.*

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**After Newspeak**
Language Culture and Politics in Russia from Gorbachev to Putin
MICHAEL S. GORHAM

“*After Newspeak* productively combines language theory and a wealth of sources to advance an original argument that covers more than three decades of Russian culture. Rich in content and sophisticated in its conceptualization, this book should engage not only Slavists, but also anyone invested in understanding the power of language.”—Helena Goscilo, The Ohio State University, author of *Dehexing Sex*

In *After Newspeak*, Michael S. Gorham presents a cultural history of the politics of Russian language from Gorbachev and glasnost to Putin and the emergence of new generations of Web technologies. Gorham begins from the premise that periods of rapid and radical change both shape and are shaped by language. He documents the role and fate of the Russian language in the collapse of the USSR and the decades of reform and national reconstruction that have followed. Gorham demonstrates the inextricable linkage of language and politics in everything from dictionaries of profanity to the flood of publications on linguistic self-help, the speech patterns of the country’s leaders, the blogs of its bureaucrats, and the official programs promoting the use of Russian in the so-called near abroad.

**Michael S. Gorham** is Associate Professor of Russian in the Department of Languages, Literatures, and Cultures at the University of Florida. He is the author of *Speaking in Soviet Tongues* and coeditor of *Digital Russia.*
Mobilizing against Inequality
Unions, Immigrant Workers, and the Crisis of Capitalism
EDITED BY LEE H. ADLER, MAITE TAPIA, AND LOWELL TURNER
FOREWORD BY ANA AVENDAÑO

The growth of precarious immigrant workforces lacking any collective representation stands out as both a threat to solidarity and an organizing opportunity. The contributors to Mobilizing against Inequality describe union strategies toward immigrant workers in four countries: Germany, France, the United Kingdom, and United States. Their research reveals formidable challenges and inspiring examples of immigrant mobilization that often took shape as innovative social countermovements. Visit the website for the book, which features literature reviews, full case studies, updates, and links to related publications at www.mobilizing-against-inequality.info.

Lee H. Adler teaches public sector collective bargaining and public education law at the ILR School at Cornell University and represents public sector unions throughout New York State.

Maite Tapia is Assistant Professor at the School of Human Resources and Labor Relations at Michigan State University.

Lowell Turner is Professor of International and Comparative Labor at the ILR School and Director of the Worker Institute at Cornell University. He is coeditor of Labor in the New Urban Battlegrounds from Cornell.

Ana Avendaño is Assistant to the President and Director of Immigration and Community Action, AFL-CIO.

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Creating the Health Care Team of the Future
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SIOBAN NELSON, MARIA TASSONE, AND BRIAN D. HODGES

“With interprofessional education and care sweeping across the United States, academic programs will be looking for a resource such as this. The quality of this work is outstanding.” —Richard D. Kiovsky, Indiana University School of Medicine

In Creating the Health Care Team of the Future, Sioban Nelson, Maria Tassone, and Brian D. Hodges provide a step-by-step guide to developing an interprofessional education program, to teach the health professionals who provide care to work together.

Sioban Nelson is Vice-Provost Academic Programs, University of Toronto. She is coeditor of Complexities of Care and Notes on Nightingale, both from Cornell.

Maria Tassone is the inaugural director of the Centre for IPE. She is also the Senior Director, Interprofessional Education and Practice at the University Health Network in Toronto, and Assistant Professor in the Department of Physical Therapy, Faculty of Medicine, University of Toronto.

Brian D. Hodges is Vice-President Education at the University Health Network and Professor of Psychiatry, Scientist at the Wilson Centre for Research in Education, and Richard and Elizabeth Currie Chair in Health Professions Education Research at the University of Toronto. He is coeditor of The Question of Competence (see p. 30).

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Insurgency Trap
Labor Politics in Postsocialist China
ELI FRIEDMAN

“Insurgency Trap provides us an in-depth analysis of labor unrest among migrant workers in China. These workers now form the most numerous part of the Chinese working class, they dominate China’s giant export-oriented manufacturing sector, and they have been increasingly willing to protest and strike to improve their miserable conditions. By putting the state-run unions at the center of his analysis, Eli Friedman helps illuminate some of the fundamental dynamics shaping labor relations in China.”

—Joel Andreas, The Johns Hopkins University, author of Rise of the Red Engineers

During the first decade of the twenty-first century, worker resistance in China increased rapidly despite the fact that certain segments of the state began moving in a pro-labor direction. In explaining this, Eli Friedman argues that the Chinese state has become hemmed in by an “insurgency trap” of its own devising and is thus unable to tame expansive worker unrest. Labor conflict in the process of capitalist industrialization is certainly not unique to China and indeed has appeared in a wide array of countries around the world. What is distinct in China, however, is the combination of postsocialist politics with rapid capitalist development.

Eli Friedman is Assistant Professor of International and Comparative Labor at Cornell University.

An Introduction to Labor Law
THIRD EDITION
MICHAEL EVAN GOLD

PRAISE FOR PREVIOUS EDITIONS—

“This authoritative guide is an excellent review of labor law as it stands today and makes important information accessible to the public.”—Booklist

“This book does an excellent job of explaining complex labor law concepts in a way that is both accurate and understandable.”—Julius Getman, University of Texas School of Law

In this updated third edition of An Introduction to Labor Law, which features a new introduction, Michael Evan Gold discusses the law that applies to union organizing and representation elections, the duty to bargain in good faith, economic weapons such as strikes and lockouts, and the enforcement of collective bargaining agreements. Gold describes the structure and functions of the National Labor Relations Board and of the federal courts and also presents a number of legal issues presently in contention between labor and management.

Michael Evan Gold is Associate Professor of Labor Relations, Law, and History at Cornell University. He is the author of A Dialogue on Comparable Worth and An Introduction to the Law of Employment Discrimination, both from Cornell.
Faithful Narratives
Historians, Religion, and the Challenge of Objectivity
EDITED BY ANDREA STERK AND NINA CAPUTO

“Faithful Narratives features an all-star lineup of historians, the best of the best, and all deliver. They contend that religion cannot be explained away, ignored as a factor in human agency, reduced to a by-product of other factors, or treated as a category separate from society.” —David Kling, University of Miami, author of The Bible in History

“Traversing the boundaries of the religious and the secular, the pre-modern and modern, and the disciplines of history and religious studies, this collection of illuminating and compelling essays offers new insights into the significance of religion in the study of history. It is an important and interdisciplinary intervention in modern historiography, for the contributors remind us that religion belongs alongside politics, economics, and culture as an integral dimension of individual and communal identity.” —Kim Haines-Eitzen, Cornell University, author of The Gendered Palimpsest

Historians of religion face complex interpretive issues when examining religious texts, practices, and experiences. Faithful Narratives presents the work of twelve eminent scholars whose research has exemplified compelling strategies for negotiating the difficulties inherent in this increasingly important area of historical inquiry. The chapters range chronologically from Late Antiquity to modern America and thematically from the spirituality of near eastern monks to women’s agency in religion, considering familiar religious communities alongside those on the margins and bringing a range of spiritual and religious practices into historical focus.

Focusing on Judaism, Christianity, and Islam, the essays address matters central to the study of religion in history, in particular texts and traditions of authority, interreligious discourse, and religious practice and experience. Some examine mainstream communities and traditions, others explore individuals who crossed religious or confessional boundaries, and still others study the peripheries of what is considered orthodox religious tradition. Encompassing a wide geographical as well as chronological scope, Faithful Narratives illustrates the persistence of central themes and common analytical challenges for historians working in all periods.

Contributors
Peter Brown, Princeton University; Nina Caputo, University of Florida; Carlos Eire, Yale University; Susanna Elm, University of California, Berkeley; Anthony Grafton, Princeton University; Susannah Heschel, Dartmouth College; Phyllis Mack, Rutgers, The State University of New Jersey; Kenneth Mills, University of Toronto; David Nirenberg, University of Chicago; Mark A. Noll, University of Notre Dame; David B. Ruderman, University of Pennsylvania; Lamin Sanneh, Yale University; Andrea Sterk, University of Florida; John Van Engen, University of Notre Dame

Andrea Sterk is Associate Professor of History at the University of Florida. She is the author most recently of Renouncing the World Yet Leading the Church: The Monk-Bishop in Late Antiquity.

Nina Caputo is Associate Professor of History at the University of Florida. She is the author of Nahmanides in Medieval Catalonia: Community, History, and Messianism.

Also of Interest
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Holy Matter
Changing Perceptions of the Material World in Late Medieval Christianity
SARA RITCHEY

“In Holy Matter, Sara Ritchey examines the place of natural language and imagery in the devotional practices of medieval women and men, highlighting the centrality of the created world, in liturgy, architecture, art, and devotional texts from the twelfth to the fifteenth century. In so doing, she brings together the seemingly contradictory realms of the created world and the spirit.”—Fiona Griffiths, author of The “Garden of Delights”

A magnificent proliferation of new Christ-centered devotional practices—including affective meditation, imitative suffering, crusade, Eucharistic cults and miracles, passion drama, and liturgical performance—reveals profound changes in the Western Christian temperament of the twelfth century and beyond. This change has often been attributed by scholars to an increasing emphasis on God’s embodiment in the incarnation and crucifixion of Christ. In Holy Matter, Sara Ritchey offers a fresh narrative explaining theological and devotional change by journeying beyond the human body to ask how religious men and women understood the effects of God’s incarnation on the natural, material world. She finds a remarkable willingness on the part of medieval Christians to embrace the material world—its trees, flowers, vines, its worms and wolves—as a locus for divine encounter.

Sara Ritchey is Assistant Professor of History at the University of Louisiana at Lafayette.

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Lollard Writings after Wyclif
FIONA SOMERSET

“Feeling Like Saints is a major work of very considerable scholarship. Fiona Somerset has really interesting things to say about emotion, religious texts, and audience. It should be an important book not only for those who work on heresy, but for any scholar interested in the complexities and power of medieval religion.”—John H. Arnold, Birkbeck College, University of London, author of Inquisition and Power: Catharism and the Confessing Subject in Medieval Languedoc

“Lollard” is the name given to followers of John Wyclif, the English dissident theologian who was dismissed from Oxford University in 1381 for his arguments regarding the eucharist. A forceful and influential critic of the ecclesiastical status quo in the late fourteenth century, Wyclif’s thought was condemned at the Council of Constance in 1415. While lollardy has attracted much attention in recent years, much of what we think we know about this English religious movement is based on records of heresy trials and anti-lollard chroniclers. In Feeling Like Saints, Fiona Somerset demonstrates that this approach has limitations. A better basis is the five hundred or so manuscript books from the period (1375–1530) containing materials translated, composed, or adapted by lollard writers themselves.

Fiona Somerset is Professor of English at the University of Connecticut. She is the author of Clerical Discourse and Lay Audience in Late Medieval England and the co-editor of Lollards and Their Influence in Late Medieval England and The Vulgar Tongue: Medieval and Post-medieval Vernacularity.

42  SPRING 2014  CORNELL UNIVERSITY PRESS
The Saint and the Chopped-Up Baby
The Cult of Vincent Ferrer in Medieval and Early Modern Europe
LAURA ACKERMAN SMOLLER

“The Saint and the Chopped-Up Baby is one of the most original books in the field of religious history that I have read in some time. Laura Ackerman Smoller takes all the sources and integrates them in a way that I cannot recall anyone ever having done before. This is interdisciplinary history at its finest.”—Philip Daileader, The College of William & Mary, author of True Citizens

Vincent Ferrer (1350–1419), a celebrated Dominican preacher from Valencia, was revered as a living saint during his lifetime, receiving papal canonization within fifty years of his death. In The Saint and the Chopped-Up Baby, Laura Ackerman Smoller recounts the fascinating story of how Vincent became the subject of widespread devotion, ranging from the saint’s tomb in Brittany to cult centers in Spain, Italy, France, Germany, and Latin America, where Vincent is still venerated today. Along the way, Smoller traces the long and sometimes contentious process of establishing a stable image of a new saint.

Laura Ackerman Smoller is Professor of History at the University of Arkansas at Little Rock. She is the author of History, Prophecy, and the Stars: The Christian Astrology of Pierre d’Ailly, 1350–1420.

Romantic Catholics
France’s Postrevolutionary Generation in Search of a Modern Faith
CAROL E. HARRISON

“Romantic Catholics is a terrific book. Carol E. Harrison has uncovered a group of young Catholics who fought to reform the Church from within and to make it compatible with the modern world of the nineteenth century. Harrison’s research and argument are impeccable.”—Denise Z. Davidson, Georgia State University, author of France after Revolution: Urban Life, Gender, and the New Social Order

In this well-written book, Carol E. Harrison brings to life a cohort of nineteenth-century French men and women who argued that a reformed Catholicism could reconcile the divisions in French society that were the legacy of revolution and empire. They include Charles de Montalembert, Pauline Craven, Amélie and Frédéric Ozanam, Léopoldine Hugo, Maurice de Guérin, and Victorine Monniot. The men and women whose stories appear in Romantic Catholics were bound together by filial love, friendship, and in some cases marriage. Harrison draws on their diaries, letters, and published works to construct a portrait of a generation linked by a determination to live their faith in a modern world.

Carol E. Harrison is Professor of History at the University of South Carolina. She is the author of The Bourgeois Citizen in Nineteenth-Century France: Gender, Sociability, and the Uses of Emulation and coeditor of National Identity: The Role of Science and Technology.

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Nobility Lost

French and Canadian Martial Cultures, Indians, and the End of New France

CHRISTIAN AYNE CROUCH

“In Nobility Lost Christian Ayne Crouch demonstrates how the experiences of eighteenth-century French military and imperial elites in Europe and New France shaped their conduct of war and their understanding of violence, and she highlights the impact on France of the war fought in America. This is a well-written, thoroughly researched, and informative book.”—Colin Calloway, author of New Worlds for All

Nobility Lost is a cultural history of the Seven Years’ War in French-claimed North America, focused on the meanings of wartime violence and the profound impact of the encounter between Canadian, Indian, and French cultures of war and diplomacy. This narrative highlights the relationship between events in France and events in America and frames them dialogically, as the actors themselves experienced them at the time. Christian Ayne Crouch examines how codes of martial valor were enacted and challenged by metropolitan and colonial leaders to consider how those acts affected French-Indian relations, the culture of French military elites, ideas of male valor, and the trajectory of French colonial enterprises afterwards, in the second half of the eighteenth century.

Christian Ayne Crouch is Assistant Professor of Historical Studies at Bard College.

From Development to Dictatorship

Bolivia and the Alliance for Progress in the Kennedy Era

THOMAS C. FIELD JR.

“From Development to Dictatorship is impressively researched and clearly written and makes significant contributions to the history of Bolivia and U.S. foreign relations in the Kennedy era. This is a very strong addition to the literature and our understanding of why Bolivia’s revolution ended as it did.”

—Kenneth D. Lehman, Squires Professor of History, Hampden-Sydney College, author of Bolivia and the United States: A Limited Partnership

During the headiest years of John F. Kennedy’s Alliance for Progress development program, Bolivia was the highest per capita recipient of U.S. foreign aid in Latin America. Nonetheless, Washington’s development projects in early 1960s Bolivia ended up on a collision course with important sectors of the country’s civil society, including radical workers, rebellious students, and a plethora of rightwing and leftwing political parties. In From Development to Dictatorship, Thomas C. Field Jr. uncovers the untold story of USAID’s first years in Bolivia and explores the tendency of “development” to encourage authoritarian solutions to political unrest, the connection between modernization theories and the rise of Third World armed forces, and the intimacy between USAID and CIA covert operations.

Thomas C. Field Jr. is Assistant Professor of Global Security and Intelligence Studies at Embry-Riddle Aeronautical University.

THE UNITED STATES IN THE WORLD
The End of Satisfaction
Drama and Repentance in the Age of Shakespeare
HEATHER HIRSCHFELD

“The End of Satisfaction will become a touchstone for future debates over the legacy of the Reformation on the early modern stage and the role played there by satisfaction in the widest sense of the word. Heather Hirschfeld handles beautifully both the continuities and the discontinuities between late medieval and Reformed thinking. Her treatment of revenge tragedy is a tour de force.”—John Parker, University of Virginia, author of The Aesthetics of Antichrist: From Christian Drama to Christopher Marlowe

In The End of Satisfaction, Heather Hirschfeld recovers the historical specificity and the conceptual vigor of the term “satisfaction” during the sixteenth and early seventeenth centuries. Focusing on the term’s significance as an organizing principle of Christian repentance, she examines the ways in which Shakespeare and his contemporaries dramatized the consequences of its re- or de-valuation in the process of Reformation doctrinal change. The Protestant theology of repentance, Hirschfeld suggests, underwrote a variety of theatrical plots “to set things right” in a world shorn of the prospect of “making enough” (satisfacere).

Heather Hirschfeld is Associate Professor of English at the University of Tennessee. She is the author of Joint Enterprises: Collaborative Drama and the Institutionalization of the English Renaissance Theater.

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Literary Criticism

Necessary Luxuries
Books, Literature, and the Culture of Consumption in Germany, 1770-1815
MATT ERLIN

“Necessary Luxuries is one of the finest books I have read on eighteenth-century German literature. Matt Erlin is thorough and well read; not only does he include all the sources one would expect from a scholar, he integrates them astutely, so that at no point does the reader feel that postindustrial social theory is being imposed upon proto-capitalist literature.”—Daniel Purdy, Penn State University

The consumer revolution of the eighteenth century brought new and exotic commodities to Europe from abroad—coffee, tea, spices, and new textiles to name a few. Yet one of the most distributed luxury commodities in the period was not new at all, and was produced locally—the book. In Necessary Luxuries, Matt Erlin considers books and the culture around books during this period, focusing specifically on Germany where literature, and the fine arts in general, were the subject of soul-searching debates over the legitimacy of luxury in the modern world.

Matt Erlin is Professor and Chair, Department of Germanic Languages and Literatures, at Washington University in St. Louis. He is the author of Berlin’s Forgotten Future and coeditor of Distant Readings and German Culture in Nineteenth-Century America.

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Literary Criticism
Freshwater Dinoflagellates of North America

SUSAN CARTY

Dinoflagellates are common unicellular organisms found in all types of aquatic ecosystems and are important contributors to freshwater ecosystems as significant primary producers of biomass. Despite increasing interest in the biology of living and fossil dinoflagellates, there has been no compilation of dinoflagellate species found in North America since 1934, and no keys to species.

In Freshwater Dinoflagellates of North America, Susan Carty provides a much-needed taxonomic guide covering Canada, the United States, Mexico, all of Central America, the Caribbean, and Greenland. Features of the book include

- identification of dinoflagellate species,
- distribution maps of species,
- ecological and morphological keys to genera,
- key to species within genus,
- lists of references by location,
- glossary, and
- an extensive illustration program.

Following an introductory section on the biology, morphology, and ecology of freshwater dinoflagellates, the species are presented in a field guide format with distribution maps, written descriptions emphasizing notable features, line drawings, and black-and-white and color micrographs.

Susan Carty is Professor of Biology at Heidelberg University.

Agricultural Product Prices

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“The book is aimed at an intermediate level course in agricultural prices and marketing. This is one of the best books in agricultural prices available at this level.”

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Published continuously since 1972, Agricultural Product Prices has become the standard textbook and reference work for students in agricultural and applied economics, buyers and sellers of commodities, and policymakers, clearly explaining conceptual and empirical models applicable to agricultural product markets. The new fifth edition uses up-to-date information and models to explain the behavior of agricultural product prices. Topics include price differences over market levels (marketing margins), price differences over space (regionally and internationally) and by quality attributes, and price variability with the passage of time (seasonal and cyclical variations, trends, and random behavior).

William G. Tomek is Professor Emeritus of Applied Economics and Management at Cornell University.

Harry M. Kaiser is the Gellert Family Professor of Applied Economics and Management at Cornell University. He is the coauthor of Mathematical Programming Models for Agricultural, Environmental and Resource Economics and coeditor most recently of New Empirical Industrial Organization and the Food System.
Magritte and Literature
Elective Affinities
BEN STOLTZFUS

The Belgian Surrealist artist René Magritte (1898–1967) is well known for his thought-provoking and witty images that challenge the observer’s preconditioned perceptions of reality.

*Magritte and Literature* examines some of the artist’s major paintings whose titles were influenced by and related to works of literature. Baudelaire’s *The Flowers of Evil*, Goethe’s *Elective Affinities*, and Poe’s *The Domain of Arnheim* are representative examples of Magritte’s interarts dialogue with literary figures. Despite these convergences the titles subvert the images in his paintings. It is the two images together that express the aesthetics of Surrealism—for example, the juxtaposition of unrelated objects whose purpose is to spark recognition. Magritte’s challenge to representation compares with metafiction’s challenge to classic realism, and the intersecting space between art and writing, manifests itself whenever Magritte borrows a literary title for a painting. His strategy is to paint visible thought, and this reverse ekphrasis, the opposite of a rhetorical description, undermines the written text. When he succeeds, the effect is poetry.

Ben Stoltzfus is Edward A. Dickson Distinguished Professor Emeritus of Comparative Literature at the University of California, Riverside.

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ART/CRITICISM

Minor Aesthetics
The Photographic Work of Marcel Mariën
MIEKE BLEYEN

Marcel Mariën (1920–1993) was a key figure of Belgian postwar surrealism. He is widely acknowledged for his landmark work on Belgian surrealism and his collaboration with future Situationists including Guy-Ernest Debord in his journal *Les Lèvres nues*. Nevertheless, Mariën’s texts, collages, photographs, film, and art objects have to date remained understudied.

This is the first volume devoted to Mariën’s photographic work. Through a series of close readings, Mieke Bleyen connects the collage and photographic practices of Mariën with his wider oeuvre, particularly with his archival and editorial activities. By applying Gilles Deleuze and Félix Guattari’s concept of the “minor,” this book proposes an alternative reading of Mariën’s antiaesthetics and focuses on the affective range of his work. The figure of Mariën also serves as a case study that offers new perspectives on Belgian Surrealism’s relation to mainstream Surrealism and the role of photography within Surrealism. This volume, moreover, raises a critique of “major” art history’s conception of time as linear progression and argues instead for twisted and extended temporalities in the case of Marcel Mariën.

Mieke Bleyen is Researcher at the Lieven Gevaert Research Centre for Photography and the Institute of Cultural Studies at KU Leuven.

**MARCH**
304 pages, 50 images, 6.7 x 9.1
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PHOTOGRAPHY
Meta- and Inter-Images in Contemporary Visual Art and Culture
EDITED BY CARLA TABAN

Since the 1990s, when the question of the visual became central in arts and humanities disciplines, images that refer to themselves as such or to other images have enjoyed an increasing interest. *Meta- and Inter-Images in Contemporary Visual Art and Culture* partakes in, enriches, and updates these debates. It investigates what meta- and inter-images can make known about the visual, in its own terms, by its own means. Written by scholars in aesthetics, art history, and cultural, film, literary, media, and visual studies, the essays gathered here tackle meta- and inter-images in an array of creative artifacts, practices, and media. They unfold the epistemological potential of every meta- and inter-image discussed to raise questions such as: What are images? How do they work? By whom, to what purpose, to what effect, and in what context/s are they used? How are they created and understood? And how do they challenge our (pre)conceptions of images and the ways we study them?

**CONTRIBUTORS**

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Carla Taban is Sessional Lecturer I at the University of Toronto.

**THE VERSATILE IMAGE**
Photography, Digital Technologies and the Internet
EDITED BY ALEXANDRA MOSCHOVI, CAROL MCKAY, AND ARABELLA PLOUVIEZ

This multidisciplinary volume provides new insights into the shifting cultures affecting the production, collection, use, and circulation of photographic images on the Web. International contributors from across the arts and humanities consider concepts that are associated with the applications of convergent technologies and media, while exploring how contemporary artists creatively interact with such new photographic contexts. Accompanied by a specially commissioned photo-essay, the volume is an important new resource for photographers, artists, and curators as well as academics.

Alexandra Moschovi is Senior Lecturer in Photographic Theory and Programme Leader of MA Photography in the Northern Centre of Photography, University of Sunderland.

Carol McKay is Senior Lecturer in Photographic Theory in the Northern Centre of Photography, University of Sunderland, and project manager of the North East Photography Network.

Arabella Plouviez is Head of Photography in the Northern Centre of Photography and Research Leader for Art and Design at the University of Sunderland.
The Orpheus Institute Series encompasses monographs by fellows and associates of the Orpheus Institute, compilations of lectures and texts from seminars and study days, and edited volumes on topics arising from work at the Institute. Research can be presented in digital media as well as printed texts. As a whole, the series is meant to enhance and advance discourse in the field of artistic research in music and to generate future work in this emerging and vital area of study.

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The composer Paul Craenen explores ways in which the musician’s body is revealed in musical performance. He leads us from Cage, Lachenmann, Kagel, and their contemporaries to a discussion of how today’s generation of young composers is writing a body paradigm into composition itself.

Paul Craenen obtained a PhD in the arts at Leiden University in 2011. He is director of Musica, Impulse Centre for Music.

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Sound and Score brings together music expertise from prominent international researchers and performers exploring the intimate relations between sound and score and the artistic possibilities that this relationship yields for performers, composers and listeners.

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In this book fourteen artists, musicians, and theorists engage with Hans-Jörg Rheinberger’s theory of experimental systems to determine how experimentation can be put to work in the arts.

Michael Schwab teaches at the Royal College of Art in London and the Zurich University of the Arts. He is a Researcher at the Orpheus Institute.

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**From Flux to Frame**  
*Designing Infrastructure and Shaping Urbanization in Belgium*  
MAARTEN VAN ACKER

Daily traffic jams, discussions whenever a new infrastructure project is launched, the health debate about car emissions... the tense relationship between infrastructure and its surroundings becomes clearer to us every day. Infrastructure and urbanism seem to belong to two different worlds. While infrastructure design belongs to the domain of the engineer, urbanism is often part of the overlapping disciplines of architecture, social science, and policy studies.

*From Flux to Frame* is in the forefront of publications that set out to bridge the gap between urban planning and transport history. Maarten Van Acker investigates the spatial impact of highways, motorways, canals, tramways, and railways on the surrounding landscape by applying a new methodology that combines classical historical literature with innovative mapping techniques. The book features an abundance of previously unpublished historical illustrations of exceptional quality.

Maarten Van Acker is Professor of Urbanism at the University of Antwerp and an urban designer.

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**Music and the City**  
*Musical Cultures and Urban Societies in the Southern Netherlands and Beyond, c.1650–1800*  
EDITED BY STEFANIE BEGHEIN, BRUNO BLONDÉ, AND EUGEEN SCHREURS

Little is known about the ways in which early modern musical cultures were integrated within their broader urban environments. Building on recent trends within urban musicology, the authors of this volume aim to transcend descriptive overviews of institutions and actors involved with music within a given city. Instead, they consider the urban environment as the constitutive context for the making of music as a significant aspect of urban society and identity.

Stefanie Beghein is Research Fellow at the Centre for Urban History (University of Antwerp).

Bruno Blondé is Research Professor at the Centre for Urban History (University of Antwerp).

Eugeen Schreurs is Lecturer and President of the Academic Board at the Royal Conservatory Antwerp (Artesis Plantijn Hogeschool, University College Antwerp).
The Pious Sex
Catholic Constructions of Masculinity and Femininity in Belgium, c. 1800–1940
TINE VAN OSSELAER

Tine Van Osselaer seeks to clarify how the gender differentiation was created among Belgian Catholics. She brings to light the extent to which religiosity was inscribed in these constructions and how religious teachings contributed to it. The Pious Sex offers critical commentaries on the master narratives, suggesting that even men could belong to a “pious sex.”

Tine Van Osselaer works as a postdoctoral Researcher of the Research Foundation Flanders at KU Leuven.

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The Mirror of Minds or John Barclay’s Icon Animorum
EDITED BY MARK RILEY
TRANSLATED BY THOMAS MAY

In this essay from 1614, the Neo-Latin poet, translator, and commentator John Barclay describes the manners and mores of his European contemporaries. The Latin text reproduces Barclay’s first edition, with the necessary corrections. The English translation (1631) is that of Thomas May, a skillful translator of Vergil, Lucan, and other classical authors, as well as a playwright in the manner of Ben Jonson.

Mark Riley is Emeritus Professor of Classics at California State University, Sacramento. He has edited John Barclay’s Argenis, as well as several other Neo-Latin texts.

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**Realist Biography and European Policy**  
An Innovative Approach to European Policy Studies  
EDITED BY JEFFREY DAVID TURK AND ADAM MROZOWICKI  
FOREWORD BY MIRIAM KENNET

*Realist Biography and European Policy* is the first concerted attempt to integrate the separate strands of (critical) realism as a developed philosophy for social science with biographical narrative methods as a concrete methodological approach.

**Jeffrey Turk** is a physicist and European scholar at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts.

**Adam Mrozowicki** is lecturer at the University of Wrocław.

**Miriam Kennet** is the Director of the Green Economics Institute.

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**Spatial Data Infrastructures at Work**  
Analysing the Spatial Enablement of Public Sector Processes  
EZRA DESSERS

Spatial data, also known as geospatial data or geographic information, identifies the geographic location of natural and constructed features and boundaries on Earth, and has become increasingly important in various administrative practices. In order to facilitate access, use, and sharing of spatial data among organizations, information is brought together in clustered initiatives known as Spatial Data Infrastructures (SDIs). In *Spatial Data Infrastructures at Work*, Ezra Dessers introduces spatial enablement as a key concept to describe the realisation of SDI objectives in the context of individual public sector processes.

**Ezra Dessers** is a Senior Researcher at the Centre for Sociological Research of the University of Leuven.

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**Seeing Transnationally**  
How Chinese Migrants Make Their Dreams Come True  
LI MINGHUAN

This volume of essays by Li Minghuan, an early new migrant-scholar herself, documents the extraordinary story of Chinese transnational migration. The book represents over two decades of untiring empirical field research, going where the migrants go and where they come from in order to observe, and to listen, with an unwaveringly sympathetic eye and ear, to what they, their families, their neighbours, their brokers, and their local officials have to say.

**Li Minghuan** is Professor at the Institute of Population Studies at Xiamen University, China, and consultant at the Overseas Chinese Affairs Office of the State Council, China.
Ties that Bind
Cultural Identity, Class, and Law in Vietnam’s Labor Resistance
TRẦN NGỌC ANGIE

“Trần Ngoc Angie makes a substantial contribution to scholarship on Vietnam specifically and Southeast Asia generally by entwining the growth of workers’ class consciousness with their ethnic, religious, and other identities. That she does this for several time periods in Vietnam is especially enlightening.”
—Benedict J. Tria Kerkvliet, Australian National University, author of The Power of Everyday Politics

Ties that Bind explores Vietnamese labor history from the French colonial period to the contemporary era, tracing a vibrant tradition of workers’ resistance to oppressive conditions.

Through interviews with employees, organizers, journalists, and officials, as well as evidence from government reports and underground protest materials, this book analyzes a broad range of workers’ experiences on the factory floor and in their dormitories. Trần’s detailed investigation shows that labor activism is a hallmark of modern Vietnam. This work addresses key questions about global commerce and the factory workers who sustain it.

Trần Ngoc Angie is Professor of Political Economy at California State University, Monterey Bay.

Producing Indonesia
The State of the Field of Indonesian Studies
EDITED BY ERIC TAGLIACOZZO

The twenty-six scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades. They represent a broad geographic background—Indonesia, the Netherlands, the United Kingdom, Australia, the United States, Canada—and have studied in a wide array of key disciplines—anthropology, history, linguistics and literature, government and politics, art history, and ethnomusicology. Together they reflect on the “arc of our field,” the development of Indonesian studies over recent tumultuous decades.

They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues. Contributors discuss photography and the creation of identity, the power of ethnic pop music, cross-border influences on Indonesian contemporary art, violence in the margins, and the shadows inherent in Indonesian literature. These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration.

Eric Tagliacozzo is Professor of History at Cornell University. He is the Director of the Comparative Muslim Societies Program, the Director of the Cornell Modern Indonesia Project, and coeditor of the journal Indonesia. He is the author of Secret Trades, Porous Borders, and The Longest Journey.
A Mountain of Difference
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OONA PAREDES

A Mountain of Difference recasts the early colonial encounter between the indigenous Lumad and Christian missionaries in the southern Philippines.

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