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Director

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Making the Unipolar Moment
U.S. Foreign Policy and the Rise of the Post–Cold War Order
Hal Brands

“Hal Brands has catapulted into the foremost ranks of a new generation of U.S. strategic thinkers.” —Walter Russell Mead

In the late 1970s, the United States often seemed to be a superpower in decline. Battered by crises and setbacks around the globe, its post–World War II international leadership appeared to be draining steadily away. Yet just over a decade later, by the early 1990s, America’s global primacy had been reasserted in dramatic fashion. The Cold War had ended with Washington and its allies triumphant; democracy and free markets were spreading like never before. The United States was now enjoying its “unipolar moment”—an era in which Washington faced no near-term rivals for global power and influence, and one in which the defining feature of international politics was American dominance. How did this remarkable turnaround occur, and what role did U.S. foreign policy play in causing it? In this important book, Hal Brands uses recently declassified archival materials to tell the story of American resurgence.

Brands weaves together the key threads of global change and U.S. policy from the late 1970s through the early 1990s, examining the Cold War struggle with Moscow, the rise of a more integrated and globalized world economy, the rapid advance of human rights and democracy, and the emergence of new global challenges like Islamic extremism and international terrorism. Brands reveals how deep structural changes in the international system interacted with strategies pursued by Jimmy Carter, Ronald Reagan, and George H. W. Bush to usher in an era of reinvigorated and in many ways unprecedented American primacy. Making the Unipolar Moment provides an indispensable account of how the post–Cold War order that we still inhabit came to be.

Hal Brands is Associate Professor of Public Policy and History at Duke University. He is the author of What Good is Grand Strategy? Power and Purpose in American Statecraft from Harry S. Truman to George W. Bush, also from Cornell, Latin America’s Cold War, and From Berlin to Baghdad: America’s Search for Purpose in the Post–Cold War World, and coeditor of The Power of the Past: History and Statecraft. During 2015–2016, he is also a Council on Foreign Relations International Affairs Fellow working at the Department of Defense.
Wildlife Conservation Society

Birds of Brazil

The Atlantic Forest of Southeast Brazil, including São Paulo and Rio de Janeiro

Robert S. Ridgely, John A. Gwynne, Guy Tudor, and Martha Argel

“There is no doubt that the Wildlife Conservation Society guide is the best yet to Brazilian birds.”—Cotinga

Brazil is the fifth largest country in the world and is one of the planet’s richest places for bird diversity, especially when it comes to the number of endemic species. Brazil’s Atlantic Forest region is one of the most dazzling of all. Immediately surrounding São Paulo and Rio de Janeiro, this area of Brazil is also relatively accessible to birders from around the world.

With the Birds of Brazil field guide series, the Wildlife Conservation Society brings together a top international team to do justice to the incredible diversity of Brazilian birds. This second guide in the series presents 927 bird species, 863 illustrated, that occur in just the southeastern Atlantic Forest biome (Mata Atlântica in Portuguese). Of these species, 140 are endemic and 105 near endemic to just this region; 83 of these are threatened. Modern and compact, this field guide provides illustrations of unparalleled quality, key field marks, and regional range maps to facilitate easy recognition of all species normally occurring in this vibrant and critically important area of Brazil.

Robert S. Ridgely is president of Rainforest Trust. He is the renowned coauthor of Birds of Ecuador, also from Cornell, and author of The Birds of South America, Field Guide to the Songbirds of South America, and A Guide to the Birds of Panama.

John A. Gwynne is former Chief Creative Officer/V.P. for Design emeritus, Wildlife Conservation Society. He is an artist of books including Field Guide to the Birds of Panama and Birds of Venezuela.


Martha Argel is a widely known Brazilian ornithologist and author of multiple books on science.

Ridgely, Gwynne, Tudor, and Argel are coauthors of Wildlife Conservation Society Birds of Brazil: The Pantanal and Cerrado of Central Brazil.
Third Wave Capitalism
How Money, Power, and the Pursuit of Self-Interest Have Imperiled the American Dream
John Ehrenreich

In Third Wave Capitalism, John Ehrenreich documents the emergence of a new stage in the history of American capitalism. Just as the industrial capitalism of the nineteenth century gave way to corporate capitalism in the twentieth, recent decades have witnessed corporate capitalism evolving into a new phase, which Ehrenreich calls “Third Wave Capitalism.”

Third Wave Capitalism is marked by apparent contradictions: Rapid growth in productivity and lagging wages; fabulous wealth for the 1 percent and the persistence of high levels of poverty; increases in the standard of living and increases in mental illness, personal misery, and political rage; the apotheosis of the individual and the deterioration of democracy; increases in life expectancy and out-of-control medical costs; an African American president and the incarceration of a large percentage of the black population.

Ehrenreich asserts that these phenomena are evidence that a virulent, individualist, winner-take-all ideology and a virtual fusion of government and business have subverted the American dream. Greed and economic inequality reinforce the sense that each of us is “on our own.” The result is widespread lack of faith in collective responses to our common problems. The collapse of any organized opposition to business demands makes political solutions ever more difficult to imagine. Ehrenreich traces the impact of these changes on American health care, school reform, income distribution, racial inequities, and personal emotional distress. Not simply a lament, Ehrenreich’s book seeks clues for breaking out of our current stalemate and proposes a strategy to create a new narrative in which change becomes possible.

“I Love Learning; I Hate School”
An Anthropology of College
Susan D. Blum

“In ‘I Love Learning; I Hate School,’ Susan D. Blum courageously achieves the goal of anthropologists who work in their own culture: she makes the familiar strange. Blum leads the reader on an intimate, often uncomfortable, journey, a journey that everyone associated with higher education should take.”
—Christine Finnan, coauthor of Accelerating the Learning of All Students

“Susan D. Blum has written the book the majority of college faculty would write if they only had her encyclopedic knowledge, deep insight, and courage.”
—David F. Lancy, author of The Anthropology of Childhood

Frustrated by her students’ performance, her relationships with them, and her own daughter’s problems in school, Susan D. Blum, a professor of anthropology, set out to understand why her students found their educational experience at a top-tier institution so profoundly difficult and unsatisfying. Through her research and in conversations with her students, she discovered a troubling mismatch between the goals of the university and the needs of students.

In “I Love Learning; I Hate School,” Blum tells two intertwined but inseparable stories: the results of her research into how students learn contrasted with the way conventional education works, and the personal narrative of how she herself was transformed by this understanding. Blum concludes that the dominant forms of higher education do not match the myriad forms of learning that help students—people in general—master meaningful and worthwhile skills and knowledge. Students are capable of learning huge amounts, but the way higher education is structured often leads them to fail to learn. More than that, it leads to ill effects. In this critique of higher education, infused with anthropological insights, Blum explains why so much is going wrong and offers suggestions for how to bring classroom learning more in line with appropriate forms of engagement. She challenges our system of education and argues for a “reintegration of learning with life.”

Susan D. Blum is Professor of Anthropology at the University of Notre Dame. She is the author of My Word!, also from Cornell, Lies That Bind, and Portraits of “Primitives,” editor of Making Sense of Language (three editions), and coeditor of China Off Center.

“I Love Learning; I Hate School’ is a must-read for all who care about educational improvement and renewal. Moving beyond critique, Susan D. Blum shows a way forward with practical ideas instructors.”—Peter Demerath, author of Producing Success

Praise for Susan D. Blum’s My Word!—
“As Blum’s research demonstrates, students today view writing—however we might define such a thing in a ‘pastiche’ culture—as a purely instrumental activity: a means to an end.”—Wall Street Journal

“Blum’s conclusions are both insightful and filled with practical ideas. This is a truly absorbing read for parents and teachers.”—Times Higher Education

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Curing Medicare
A Doctor’s View on How Our Health Care System Is Failing Older Americans and How We Can Fix It

Andy Lazris, MD

FOREWORD BY Shannon Brownlee

“A fascinating look at how Medicare must change.”
—Kirkus Reviews

Andy Lazris, MD, is a practicing primary care physician who experiences the effects of Medicare policy on a daily basis. As a result, he believes that the way we care for our elderly has taken a wrong turn and that Medicare is complicit in creating the very problems it seeks to solve. Aging is not a disease to be cured; it is a life stage to be lived. Lazris argues that aggressive treatments cannot change that fact but only get in the way and decrease quality of life. Unfortunately, Medicare’s payment structure and rules deprive the elderly of the chance to pursue less aggressive care, which often yields the most humane and effective results. Medicare encourages and will pay more readily for hospitalization than for palliative and home care.

Lazris offers straightforward solutions to ensure Medicare’s solvency through sensible cost-effective plans that do not restrict patient choice or negate the doctor-patient relationship. Using both data and personal stories, he shows how Medicare needs to change in structure and purpose as the population ages, the physician pool becomes more specialized, and new medical technology becomes available. Curing Medicare demonstrates which medical interventions work and which can be harmful in many common conditions in the elderly; the harms and benefits of hospitalization; the current culture of long-term care; and how Medicare often promotes care that is ineffective, expensive, and contrary to what many elderly patients and their families really want.

Andy Lazris, MD, is a primary care physician specializing in geriatrics and currently directs a group practice in Columbia, Maryland. He is Medical Director of several assisted living facilities and retirement communities. He is the coauthor of Interpreting Health Risks and Benefits. Visit his blog at www.curingmedicare.com.

Shannon Brownlee is a journalist and the acting director of the Health Policy Program at the New America Foundation. She is the author of Overtreated.
Hoping to Help
The Promises and Pitfalls of Global Health Volunteering
Judith N. Lasker

“The space where international health volunteering and good intentions collide can get very messy. Hoping to Help cleans up the mess. This book should be required reading for anyone interested in volunteering abroad in any capacity, health service or otherwise.”—Brandon Blache-Cohen, Executive Director, Amizade Global Service-Learning

Overseas volunteering has exploded in numbers and interest in the last couple of decades. Every year, hundreds of thousands of people travel from wealthier to poorer countries to participate in short-term volunteer programs focused on health services. Churches, universities, nonprofit service organizations, profit-making “voluntourism” companies, hospitals, and large corporations all sponsor brief missions. Hopping to Help is the first book to offer a comprehensive assessment of global health volunteering, based on research into how it currently operates, its benefits and drawbacks, and how it might be organized to contribute most effectively. Given the enormous human and economic investment in these activities, it is essential to know more about them and to understand the advantages and disadvantages for host communities.

Most people assume that poor communities benefit from the goodwill and skills of the volunteers. Volunteer trips are widely advertised as a means to “give back” and “make a difference.” In contrast, some claim that health volunteering is a new form of colonialism, designed to benefit the volunteers more than the host communities. Others focus on unethical practices and potential harm to the presumed “beneficiaries.” Judith N. Lasker evaluates these opposing positions and relies on extensive research—interviews with host country staff members, sponsor organization leaders, and volunteers, a national survey of sponsors, and participant observation—to identify best and worst practices. She adds to the debate a focus on the benefits to the sponsoring organizations, benefits that can contribute to practices that are inconsistent with what host country staff identify as most likely to be useful for them and even with what may enhance the experience for volunteers. Hopping to Help illuminates the activities and goals of sponsoring organizations and compares dominant practices to the preferences of host country staff and to nine principles for most effective volunteer trips.

Judith N. Lasker is N.E.H. Distinguished Professor of Sociology at Lehigh University. She is coauthor of When Pregnancy Fails, In Search of Parenthood, and Equal Time, Equal Value.
In October 2010, nine months after the massive earthquake that devastated Haiti, a second disaster began to unfold—soon to become the world’s largest cholera epidemic in modern times. In a country that had never before reported cholera, the epidemic mysteriously and simultaneously appeared in river communities of central Haiti, eventually triggering nearly 800,000 cases and 9,000 deaths. What had caused the first cases of cholera in Haiti in recorded history? Who or what was the deadly agent of origin? Why did it explode in the agricultural-rich delta of the Artibonite River? When answers were few, rumors spread, causing social and political consequences of their own. Wanting insight, the Haitian government and French embassy requested epidemiological assistance from France. A few weeks into the epidemic, physician and infectious disease specialist Renaud Piarroux arrived in Haiti.

In Deadly River, Ralph R. Frerichs tells the story of the epidemic, of a French disease detective determined to trace its origins so that he could help contain the spread and possibly eliminate the disease, and the political intrigue that has made that effort so difficult. The story involves political maneuvering by powerful organizations such as the United Nations and its peacekeeping troops in Haiti, as well as by the World Health Organization and the U.S. Centers for Disease Control. Frerichs explores a quest for scientific truth and dissects a scientific disagreement involving world-renowned cholera experts who find themselves embroiled in intellectual and political turmoil in a poverty-stricken country.

Frerichs’s narrative highlights how the world’s wealthy nations, nongovernmental agencies, and international institutions respond when their interests clash with the needs of the world’s most vulnerable people. The story poses big social questions and offers insights not only on how to eliminate cholera in Haiti but also on how nations, NGOs, and international organizations such as the UN and CDC deal with catastrophic infectious disease epidemics.

Ralph R. Frerichs is Professor Emeritus of Epidemiology at UCLA.
Religion on the Battlefield

Ron E. Hassner

How does religion shape the modern battlefield? Ron E. Hassner proposes that religion acts as a force multiplier, both enabling and constraining military operations. This is true not only for religiously radicalized fighters but also for professional soldiers. In the last century, religion has influenced modern militaries in the timing of attacks, the selection of targets for assault, the zeal with which units execute their mission, and the ability of individual soldiers to face the challenge of war. Religious ideas have not provided the reasons why conventional militaries fight, but religious practices have influenced their ability to do so effectively.

In Religion on the Battlefield, Hassner focuses on the everyday practice of religion in a military context: the prayers, rituals, fasts, and feasts of the religious practitioners who make up the bulk of the adversaries, bystanders, and observers during armed conflicts. To show that religious practices have influenced battlefield decision making, Hassner draws most of his examples from major wars involving Western militaries. They include British soldiers in the trenches of World War I, U.S. pilots in World War II, and U.S. Marines in Iraq and Afghanistan. Hassner shows that even modern, rational, and bureaucratized military organizations have taken—and must take—religious practice into account in the conduct of war.

Ron E. Hassner is Associate Professor of Political Science at the University of California, Berkeley. He is the author of War on Sacred Grounds, also from Cornell, and editor of Religion in the Military.
The Supreme Court on Unions
Why Labor Law Is Failing American Workers
Julius G. Getman

Labor unions and courts have rarely been allies. From their earliest efforts to organize, unions have been confronted with hostile judges and antiunion doctrines. In this book, Julius G. Getman argues that while the role of the Supreme Court has become more central in shaping labor law, its opinions betray a profound ignorance of labor relations along with a persisting bias against unions. In *The Supreme Court on Unions*, Getman critically examines the decisions of the nation’s highest court in those areas that are crucial to unions and the workers they represent: organizing, bargaining, strikes, and dispute resolution.

As he discusses Supreme Court decisions dealing with unions and labor in a variety of different areas, Getman offers an interesting historical perspective to illuminate the ways in which the Court has been an influence in the failures of the labor movement. During more than sixty years that have seen the Supreme Court take a dominant role, both unions and the institution of collective bargaining have been substantially weakened. While it is difficult to measure the extent of the Court’s responsibility for the current weak state of organized labor and many other factors have, of course, contributed, it seems clear to Getman that the Supreme Court has played an important role in transforming the law and defeating policies that support the labor movement.

**Julius G. Getman** is Earl E. Sheffield Regents Chair in Law Emeritus at the University of Texas at Austin School of Law. He is the author of several books, including *The Betrayal of Local 14: Paperworkers, Politics and Permanent Replacements*, also from Cornell.
Who Cares?
How to Reshape a Democratic Politics
Joan C. Tronto

“I want to argue that what we currently call ‘politics’ is wrong, and that our obsession with market-foremost democracy distorts what should be the most fundamental concern: care. The market can’t make ethical decisions about who receives what care, yet we’ve organized our democracy to leave large segments of the polity priced out of the markets that would make us better when we are ill, educate us when we are ready to learn, let us spend time with our children if we have them, and ensure the safety of our loved ones.”—from Who Cares?

The 2015 winner of the Brown Democracy Medal, Joan C. Tronto, argues in Who Cares? that we need to rethink American democracy, as well as our own fundamental values and commitments, from a caring perspective. Asserting that Americans are facing a “caring deficit”—that there are simply too many demands on our time to care adequately for children, elderly people, and ourselves—she asks us to reconsider how we allocate care responsibilities. At the same time, while democratic politics should help citizens to care better, most people see caring as unsupported by public life and deem the concerns of politics as too remote from their lives to make a difference in this sphere. Tronto traces the reasons for this disconnect and argues for the need to make care, not economics, the central concern of democratic political life.

Joan C. Tronto is Professor of Political Science at the University of Minnesota. She is the author of Caring Democracy: Markets, Equality, and Justice.

“The Institute chose to celebrate Joan C. Tronto’s work because it forces people to rethink the obligations we have to one another in democratic societies. Modern rhetoric about democracy places emphasis on personal freedom, but responsibilities can get overlooked. Tronto also stresses that caring for one another is less a burden than a fulfilling act, which reminds us all of how dependent we are on one another across the country and across the generations.”—John Gastil, Director of the McCourtney Institute for Democracy

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Political Science
Tropical Fruits and Other Edible Plants of the World
An Illustrated Guide
Rolf Blancke

Tropical fruits such as banana, mango, papaya, and pineapple are familiar and treasured staples of our diets, and consequently of great commercial importance, but there are many other interesting species that are little known to inhabitants of temperate regions. What delicacies are best known only by locals? The tropical regions are home to a vast variety of edible fruits, tubers, and spices. Of the more than two thousand species that are commonly used as food in the tropics, only about forty to fifty species are well known internationally. Illustrated with high-quality photographs taken on location in the plants’ natural environment, this field guide describes more than three hundred species of tropical and subtropical species of fruits, tubers, and spices.

In *Tropical Fruits and Other Edible Plants of the World*, Rolf Blancke includes all the common species and features many lesser known species, including mangosteen and maca, as well as many rare species such as engkala, sundrop, and the mango plum. Some of these rare species will always remain of little importance because they need an acquired taste to enjoy them, they have too little pulp and too many seeds, or they are difficult to package and ship. Blancke highlights some fruits—the araú (Eugenia stipitata) and the nutritious peach palm (Bactris gasipaes) from the Amazon lowlands, the Brunei olive (Canarium odontophyllum) from Indonesia, and the remarkably tasty soursop (Annona muricata) from Central America—that deserve much more attention and have the potential to become commercially important in the near future.

*Tropical Fruits and Other Edible Plants of the World* also features tropical plants used to produce spices, and many tropical tubers, including cassava, yam, and oca. These tubers play a vital role in human nutrition and are often foundational to the foodways of their local cultures, but they sometimes require complex preparation and are often overlooked or poorly understood distant from their home context.

Rolf Blancke is owner and director of Hotel Cabinas Tropical in Puerto Viejo de Talamanca, Costa Rica.
Insects and Other Arthropods of Tropical America
Paul E. Hanson and Kenji Nishida

Visitors to tropical forests generally come to see the birds, mammals, and plants. Aside from butterflies, however, insects usually do not make it on the list of things to see. This is a shame. Insects are everywhere, they are often as beautiful as the showiest of birds, and they have a fascinating natural history. With their beautifully illustrated guide to insects and other arthropods, Paul E. Hanson and Kenji Nishida put the focus on readily observable insects that one encounters while strolling through a tropical forest in the Americas. It is a general belief that insects in the tropics are larger and more colorful than insects in temperate regions, but this simply reflects a greater diversity of nearly all types of insects in the tropics. On a single rainforest tree, for example, you will find more species of ant than in all of England.

Though written for those who have no prior knowledge of insects, this book should also prove useful to those who study them. In addition to descriptions of the principal insect families, the reader will find a wealth of biological information that serves as an introduction to the natural history of insects and related classes. Sidebars on insect behavior and ecological factors enhance the descriptive accounts. Kenji Nishida’s stunning photographs—many of which show insects in action in their natural settings—add appeal to every page. A final chapter provides a glimpse into the intriguing world of spiders, scorpions, crabs, and other arthropods.

Paul E. Hanson is Professor of Biology at the University of Costa Rica.

Kenji Nishida is a photographer and biologist who lives in Costa Rica.
Ancient People of the Andes
Michael A. Malpass

In Ancient People of the Andes, Michael A. Malpass describes the prehistory of western South America from initial colonization to the Spanish Conquest. All the major cultures of this region, from the Moche to the Inkas, receive thoughtful treatment, from their emergence to their demise or evolution. No South American culture that lived prior to the arrival of Europeans developed a writing system, making archaeology the only way we know about most of the prehispanic societies of the Andes. The earliest Spaniards on the continent provided first-person accounts of the latest of those societies, and, as descendants of the Inkas became literate, they too became a source of information. Both ethnohistory and archaeology have limitations in what they can tell us, but when we are able to use them together they are complementary ways to access knowledge of these fascinating cultures.

Malpass focuses on large anthropological themes: why people settled down into agricultural communities, the origins of social inequalities, and the evolution of sociopolitical complexity. Ample illustrations, including eight color plates, visually document sites, societies, and cultural features. Introductory chapters cover archaeological concepts, dating issues, and the region’s climate. The subsequent chapters, divided by time period, allow the reader to track changes in specific cultures over time.

Michael A. Malpass is Charles A. Dana Professor in the Social Sciences and Professor of Anthropology at Ithaca College. He is the author of Daily Life in the Inca Empire, editor of Provincial Inca: Archaeological and Ethnohistorical Assessment of the Impact of the Inca State, and coeditor of Distant Provinces in the Inka Empire: Toward a Deeper Understanding of Inka Provincialism.

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Afterlives
The Return of the Dead in the Middle Ages
Nancy Mandeville Caciola

“Afterlives ambitiously reconstructs the thought-worlds of medieval Europeans as they pertained to human death and what followed. Nancy Mandeville Caciola unearths beliefs about death, spirits, ghosts, and revenants that were decidedly pre-Christian in their origin. Beyond the questions of death and afterlife, Caciola’s findings also have cultural implications for those who study possession, the medieval cult of the saints, and early modern witchcraft.”—Leigh Ann Craig, author of Wandering Women and Holy Matrons

Simultaneously real and unreal, the dead are people, yet they are not. The society of medieval Europe developed a rich set of imaginative traditions about death and the afterlife, using the dead as a point of entry for thinking about the self, regeneration, and loss. These macabre preoccupations are evident in the widespread popularity of stories about the returned dead, who interacted with the living both as disembodied spirits and as living corpses or revenants. In Afterlives, Nancy Mandeville Caciola explores this extraordinary phenomenon of the living’s relationship with the dead in Europe during the five hundred years after the year 1000.

Caciola considers both Christian and pagan beliefs, showing how certain traditions survived and evolved over time, and how attitudes both diverged and overlapped through different contexts and social strata. As she shows, the intersection of Christian eschatology with various pagan afterlife imaginings—from the classical paganisms of the Mediterranean to the Germanic, Celtic, Slavic, and Scandinavian paganism indigenous to northern Europe—brought new cultural values about the dead into the Christian fold as Christianity spread across Europe. Through it all, one thing remained constant: the deep desire in medieval people to bring together the living and the dead into a single community enduring across the generations.

Nancy Mandeville Caciola is Associate Professor of History at the University of California, San Diego. She is the author of Discerning Spirits, also from Cornell.

“Afterlives is a well-researched and well-written book about medieval experiences with the return of the dead and their interaction with the living. Nancy Mandeville Caciola takes a broad regional approach to such encounters, arguing for the existence of distinct northern European and Mediterranean traditions. In the Slavic and Scandinavian cultural tradition the afterlife makes reference to disembodied spirits seeking to maintain contact with the living. Caciola also looks at changing medical lore on death, which suggests the eventual triumph of an understanding of death as swift and definitive, thus setting the way for modern understandings of death that made revenants and ghosts ‘an old-fashioned relic.’”—Patrick J. Geary, Institute for Advanced Study, author of Women at the Beginning

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History/Medieval
The Statebuilder’s Dilemma
On the Limits of Foreign Intervention
David A. Lake

“The Statebuilder’s Dilemma has an impressively clear and persuasive argument. I highly recommended this book to scholars of state theory and international relations as well as to military and civilian practitioners who grapple with these complex issues.”
—Peter Haldén, author of Stability without Statehood

The central task of all statebuilding is to create a state that is regarded as legitimate by the people over whom it exercises authority. This is a necessary condition for stable, effective governance. States sufficiently motivated to bear the costs of building a state in some distant land are likely to have interests in the future policies of that country, and will therefore seek to promote loyal leaders who are sympathetic to their interests and willing to implement their preferred policies. In The Statebuilder’s Dilemma, David A. Lake addresses the key tradeoff between legitimacy and loyalty common to all international statebuilding attempts. Except in rare cases where the policy preferences of the statebuilder and the population of the country whose state is to be built coincide, as in the famous success cases of West Germany and Japan after 1945, promoting a leader who will remain loyal to the statebuilder undermines that leader’s legitimacy at home.

In Iraq, thrust into a statebuilding role it neither anticipated nor wanted, the United States eventually backed Nouri al-Malaki as the most favorable of a bad lot of alternative leaders. Malaki then used the support of the Bush administration to govern as a Shiite partisan, undermining the statebuilding effort and ultimately leading to the second failure of the Iraqi state in 2014. Ethiopia faced the same tradeoff in Somalia after the rise of a promising but irredentist government in 2006, invading to put its own puppet in power in Mogadishu. The resulting government has not been able to build significant local support and legitimacy. Lake uses these cases to demonstrate that the greater the interests of the statebuilder in the target country, the more difficult it is to build a legitimate state that can survive on its own.

David A. Lake is Jerri-Ann and Gary E. Jacobs Professor of Social Sciences and Distinguished Professor of Political Science at the University of California, San Diego. He is the author of Hierarchy in International Relations and Power, Protection, and Free Trade and the coeditor of Politics in the New Hard Times and The State and American Foreign Economic Policy, all from Cornell.
The Soul of Armies
Counterinsurgency Doctrine and Military Culture in the US and UK
Austin Long

For both the United States and United Kingdom counterinsurgency was a serious component of security policy during the Cold War and, along with counterterrorism, has been the greatest security challenge after September 11, 2001. In The Soul of Armies Austin Long compares and contrasts counterinsurgency operations during the Cold War and in recent years by three organizations: the US Army, the US Marine Corps, and the British Army.

Long argues that the formative experiences of these three organizations as they professionalized in the nineteenth century has produced distinctive organizational cultures that shape operations. Combining archival research on counterinsurgency campaigns in Vietnam and Kenya with the author’s personal experience as a civilian advisor to the military in Iraq and Afghanistan, The Soul of Armies demonstrates that the US Army has persistently conducted counterinsurgency operations in a very different way from either the US Marine Corps or the British Army. These differences in conduct have serious consequences, affecting the likelihood of success, the potential for civilian casualties and collateral damage, and the ability to effectively support host nation governments. Long concludes counterinsurgency operations are at best only a partial explanation for success or failure.

Austin Long is an Assistant Professor at the School of International and Public Affairs and a Member of the Arnold A. Saltzman Institute of War and Peace Studies and the Harriman Institute for Russian, Eurasian, and East European Studies at Columbia University. He was an analyst and advisor to Coalition forces in Iraq (2007–2008) and Afghanistan (2011 and 2013). He is author of On “Other War”: Lessons from Five Decades of RAND Counterinsurgency Research.

“Why are some armies better at counterinsurgency than others? Austin Long provides the most convincing answer yet by showing how organizational culture shapes military doctrine and practice. Critically, he finds that this matters less than one might think. Success in counterinsurgency ultimately depends on reliable local government and security partners. This is an insightful and important book.”—Theo Farrell, Head of the Department of War Studies, King’s College London
Priests of Prosperity
How Central Bankers Transformed the Postcommunist World
Juliet Johnson

“Priests of Prosperity casts light on a vitally important but under-studied aspect of postcommunist transition: the role of Western central banks and international institutions in the creation of monetary and financial systems in the postcommunist world. Drawing on hundreds of interviews and a wealth of other evidence, Johnson argues that the hands-on efforts of central bankers and experts from outside the region played a critical role in the successes and failures of transition countries in constituting stable, functioning monetary and financial systems.”
—William Tompson, author of The Political Economy of Reform

Priests of Prosperity explores the unsung revolutionary campaign to transform postcommunist central banks from command-economy cash cows into Western-style monetary guardians. Juliet Johnson conducted more than 160 interviews in seventeen countries with central bankers, international assistance providers, policymakers, and private-sector finance professionals over the course of fifteen years. She argues that a powerful transnational central banking community concentrated in Western Europe and North America integrated postcommunist central bankers into its network, shaped their ideas about the role of central banks, and helped them develop modern tools of central banking.

Johnson’s detailed comparative studies of central bank development in Hungary, the Czech Republic, Slovakia, Russia, and Kyrgyzstan take readers from the birth of the campaign in the late 1980s to the challenges faced by central bankers after the global financial crisis. As the comfortable certainties of the past collapse around them, today’s central bankers in the postcommunist world and beyond find themselves torn between allegiance to their transnational community and its principles on the one hand and their increasingly complex and politicized national roles on the other. Priests of Prosperity will appeal to a diverse audience of scholars in political science, finance, economics, geography, and sociology as well as to central bankers and other policymakers interested in the future of international finance, global governance, and economic development.

Juliet Johnson is Professor of Political Science at McGill University. She is the author of A Fistful of Rubles, also from Cornell, and former editor of the Review of International Political Economy (2007–2014).
Class and Campus Life
Managing and Experiencing Inequality at an Elite College
Elizabeth M. Lee

“Social class remains the largest divide and source of inequality within higher education. Whether in terms of enrollment, selectivity, or graduation rates, profound class differences exist. Using qualitative data based on interviews and drawn from ethnographic observation, Elizabeth M. Lee explores the inequalities that exist within the campus community at an elite women’s college, suggesting that class tensions have deleterious consequences on lower-income students and potentially undermine the mission of elite education. Lee’s work is noteworthy for her careful and nuanced approach to the lived experience of social class in this unique setting.”—Jenny M. Stuber, author of Inside the College Gates

In 2015, the New York Times reported, “The bright children of janitors and nail salon workers, bus drivers and fast-food cooks may not have grown up with the edifying vacations, museum excursions, daily doses of NPR and prep schools that groom Ivy applicants, but they are coveted candidates for elite campuses.” What happens to academically talented but economically challenged “first-gen” students when they arrive on campus? Class markers aren’t always visible from a distance, but socioeconomic differences permeate campus life—and the inner experiences of students—in real and sometimes unexpected ways. In Class and Campus Life, Elizabeth M. Lee shows how class differences are enacted and negotiated by students, faculty, and administrators at an elite liberal arts college for women located in the Northeast.

Using material from two years of fieldwork and more than 140 interviews with students, faculty, administrators, and alumnae at the pseudonymous Linden College, Lee adds depth to our understanding of inequality in higher education. An essential part of her analysis is to illuminate the ways in which the students’ and the college’s practices interact, rather than evaluating them separately, as seemingly unrelated spheres. She also analyzes underlying moral judgments brought to light through cultural connotations of merit, hard work by individuals, and making it on your own that permeate American higher education. Using students’ own descriptions and understandings of their experiences to illustrate the complexity of these issues, Lee shows how the lived experience of socioeconomic difference is often defined in moral, as well as economic, terms, and that tensions, often unspoken, undermine students’ senses of belonging.

Elizabeth M. Lee is Assistant Professor of Sociology at Ohio University. She is coeditor of College Students’ Experiences of Power and Marginality.

“The social, emotional, and moral dimensions of the difficulties of first-generation and low-income college students are usually ignored, as if the only obstacles were financial and academic. The fact that such students face classism and social obstacles at elite college has rarely been illuminated as well as it is in Class and Campus Life. The quality of Elizabeth M. Lee’s fieldwork is stellar; the students whose stories are vividly presented in this book really trusted her, and the reader can tell that she reflects their sentiments accurately. The longitudinal aspect, reinterviewing informants several years after graduation, is especially impressive. College administrators who take Lee’s findings to heart would find many ways to improve their institutional support of first-generation and low-income students.”—Betsy Leondar-Wright, author of Missing Class

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Education/Higher Social Sciences
Throughout the twentieth century, local control of school districts was one of the most contentious issues in American politics. As state and federal regulation attempted to standardize public schools, conservatives defended local prerogative as a bulwark of democratic values. Yet their commitment to those values was shifting and selective. In *The Fight for Local Control*, Campbell F. Scribner demonstrates how, in the decades after World War II, suburban communities appropriated legacies of rural education to assert their political autonomy and in the process radically changed educational law.

Scribner’s account unfolds on the metropolitan fringe, where rapid suburbanization overlapped with the consolidation of thousands of small rural schools. Rural residents initially clashed with their new neighbors, but by the 1960s the groups had rallied to resist government oversight. What began as residual opposition to school consolidation would transform into campaigns against race-based busing, unionized teachers, tax equalization, and secular curriculum. In case after case, suburban conservatives carved out new rights for local autonomy, stifling equal educational opportunity.

Yet Scribner also provides insight into why many conservatives have since abandoned localism for policies that stress school choice and federal accountability. In the 1970s, as new battles arose over unions, textbooks, and taxes, districts on the rural-suburban fringe became the first to assert individual choice in the form of school vouchers, religious exemptions, and a marketplace model of education. At the same time, they began to embrace tax limitation and standardized testing, policies that checked educational bureaucracy but bypassed local school boards. The effect, Scribner concludes, has been to reinforce inequalities between districts while weakening participatory government within them, keeping the worst aspects of local control in place while forfeiting its virtues.

*Campbell F. Scribner* is Assistant Professor of Education at Ohio Wesleyan University.
The Enlightenment of Cadwallader Colden
Empire, Science, and Intellectual Culture in British New York
John M. Dixon

Was there a conservative Enlightenment? Could a self-proclaimed man of learning and progressive science also have been an agent of monarchy and reaction? Cadwallader Colden (1688–1776), an educated Scottish emigrant and powerful colonial politician, was at the forefront of American intellectual culture in the mid-eighteenth century. While living in rural New York, he recruited family, friends, servants, and slaves into multiple scientific ventures and built a transatlantic network of contacts and correspondents that included Benjamin Franklin and Carl Linnaeus. Over several decades, Colden pioneered colonial botany, produced new theories of animal and human physiology, authored an influential history of the Iroquois, and developed bold new principles of physics and an engaging explanation of the cause of gravity.

The Enlightenment of Cadwallader Colden traces the life and ideas of this fascinating and controversial “gentleman-scholar.” John M. Dixon’s lively and accessible account explores the overlapping ideological, social, and political worlds of this earliest of New York intellectuals.

John M. Dixon is Assistant Professor of History at the College of Staten Island/CUNY.

ALSO OF INTEREST

The History of Five Indian Nations
Cadwallader Colden

Cadwallader Colden’s history of the Iroquois tribes makes fascinating reading. He discusses the religion, manners, customs, laws and forms of government of the confederacy of tribes composed of the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas and gives accounts of their battles, treaties, and trade up to 1689.
Weill Cornell Medicine
A History of Cornell’s Medical School
Antonio M. Gotto Jr., MD, and Jennifer Moon
FOREWORD BY Laurie H. Glimcher, MD

Weill Cornell Medicine is a story of continuity and transformation. Throughout its colorful history, Cornell’s medical school has been a leader in education, patient care, and research—from its founding as Cornell University Medical College in 1898, to its renaming as Weill Cornell Medical College in 1998, and now in its current incarnation as Weill Cornell Medicine.

In this insightful and nuanced book, dean emeritus Antonio M. Gotto Jr., MD, and Jennifer Moon situate the history of Cornell’s medical school in the context of the development of modern medicine and health care. The book examines the triumphs, struggles, and controversies the medical college has undergone. Central to this story is the closely intertwined, and at times tumultuous, relationship between Weill Cornell and its hospital affiliate, now known as New York–Presbyterian. Today the medical school’s reach extends from its home base in Manhattan to a branch campus in Qatar and to partnerships with institutions in Houston, Tanzania, and Haiti. As Weill Cornell Medicine relates, the medical college has never been better poised to improve health around the globe than it is now.

Antonio Gotto Jr., MD, is Dean Emeritus of Weill Cornell Medicine. He is the author of many books, most recently Contemporary Diagnosis and Management of Lipid Disorders, and coauthor most recently of The Living Heart in the 21st Century.

Jennifer Moon is Editorial Administrator at Weill Cornell Medicine.

Laurie H. Glimcher, MD, is the Stephen and Suzanne Weiss Dean of Weill Cornell Medicine and Provost for Medical Affairs, Cornell University.

The Inauguration of Elizabeth Garrett
Cornell’s Thirteenth President

On the occasion of the September 2015 inauguration of Cornell’s thirteenth president, Elizabeth Garrett, Cornell University Press is pleased to publish the official commemorative edition of her inauguration speech, along with other speeches and readings from the day and sections on various aspects of Cornell history and tradition.

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A Not Too Greatly Changed Eden
The Story of the Philosophers’ Camp in the Adirondacks
James Schlett

“In A Not Too Greatly Changed Eden, James Schlett takes a fascinating and iconic event in New York State and American cultural history and enlightens us about what happened with the motley crew of artists, philosophers, and thinkers who visited the Adirondacks in 1858. I learned much from this book and recommend it to other readers in a variety of fields, including American literature and art, New York history, and environmental history.”
—Philip F. Gura, author of American Transcendentalism: A History

In August 1858, William James Stillman, a painter and founding editor of the acclaimed but short-lived art journal The Crayon, organized a camping expedition for some of America’s preeminent intellectuals to Follensby Pond in the Adirondacks. Dubbed the “Philosophers’ Camp,” the trip included the Swiss scientist and Harvard College professor Jean Louis Rodolphe Agassiz, the Republican lawyer and future U.S. attorney general Ebenezer Rockwood Hoar, the Cambridge poet James Russell Lowell, and the transcendental philosopher Ralph Waldo Emerson, who would later pen a poem about the experience. News that these cultured men were living in the wilderness appeared in newspapers across the nation and helped fuel a widespread interest in exploring the Adirondacks. In this book, James Schlett recounts the story of the Philosophers’ Camp, from the lives and careers of the participants to the extensive preparations for the expedition and the several-day encampment to its lasting legacy. Schlett’s account is a sweeping tale that provides vistas of the dramatically changing landscapes of the United States in the second half of the nineteenth century.

James Schlett is an award-winning journalist whose feature and business writing has been recognized by the New York Newspaper Publishers Association and the New York State Associated Press Association. He lives in Rotterdam, New York.

“Focusing primarily on the Follensby Pond expedition, Schlett uses it to develop a series of linked themes. The response of Stillman, Emerson, and others to the untouched wilderness of the central Adirondacks invites an assessment of how American culture was coping with the dramatic and often traumatic move away from its rural past and into an urban, industrial future. This is both an American and an Adirondack story (neither urban nor industrial, the Adirondacks is nonetheless what it is today because the rest of New York was becoming both), and Schlett employs it well.”—Philip Terrie, Adirondack Explorer

“A Not Too Greatly Changed Eden is a definitive account of the Philosophers’ Camp that will be of great value to those interested in Adirondack and regional history.”—Paul Schneider, author of The Adirondacks: A History of America’s First Wilderness

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What Galileo Saw
Imagining the Scientific Revolution
Lawrence Lipking

“What Galileo Saw is an exceptionally serious and intelligent discussion of issues that tend to transcend the disciplinary boundaries of the history of science. At the same time, Lawrence Lipking displays state-of-the-art command of the historical scholarship, especially striking in the cases of Galileo, Hooke, and Newton.”—Peter Dear, author of Revolutionizing the Sciences

“What Galileo Saw is an astounding work, both brilliantly written and remarkably easy to read. What truly distinguishes Lipking’s utterly fascinating book is the way he reveals how the so-called seventeenth-century Scientific Revolution actually occurred in a society that still believed in witchcraft and the presence of the devil. Each of Lipking’s scientific geniuses—Galileo, Kepler, Descartes, Hooke, and all the others—were subject to these still medieval superstitions, which constantly deflected their thinking even as the results of their discoveries inadvertently proved the former wrong.”—Samuel Y. Edgerton, author of The Mirror, the Window, and the Telescope

The Scientific Revolution of the seventeenth century has often been called a decisive turning point in human history. It represents, for good or ill, the birth of modern science and modern ways of viewing the world. In What Galileo Saw, Lawrence Lipking offers a new perspective on how to understand what happened then, arguing that artistic imagination and creativity as much as rational thought played a critical role in creating new visions of science and in shaping stories about eye-opening discoveries in cosmology, natural history, engineering, and the life sciences.

Lawrence Lipking is Chester D. Tripp Professor of Humanities Emeritus at Northwestern University.
Forgotten Foundations of Bretton Woods
International Development and the Making of the Postwar Order
Eric Helleiner

WINNER OF THE PRIZE IN INTERNATIONAL RELATIONS
(Canadian Political Science Association)

“In this remarkable book, Eric Helleiner challenges the view that the Bretton Woods agreements were a product of Anglo-American negotiations, in which development issues received little attention and southern voices were largely absent. The book offers a very different interpretation and shows how international support for the economic development of southern countries, particularly Latin America, was widely discussed during the negotiations. Helleiner further suggests that this forgotten history and goals of Bretton Woods may continue to generate some inspiration for policymakers in their efforts to recover from the global economic downturn. Highly recommended.”—Choice

“Forgotten Foundations of Bretton Woods offers an original interpretation of the birth of the postwar order. This book is not just of historical interest. It also points to a way to reconcile the liberal international order with the development aspirations of emerging countries.”
—International Affairs

Forgotten Foundations of Bretton Woods provides a powerful corrective to conventional accounts of the negotiations at Bretton Woods, New Hampshire, in 1944. These negotiations resulted in the creation of the International Monetary Fund and the World Bank—the key international financial institutions of the postwar global economic order. Critics of Bretton Woods have argued that its architects devoted little attention to international development issues or the concerns of poorer countries. On the basis of extensive historical research and access to new archival sources, Eric Helleiner challenges these assumptions, providing a major reinterpretation that will interest all those concerned with the politics and history of the global economy, North-South relations, and international development.

Eric Helleiner is Professor and Faculty of Arts Chair in International Political Economy, Department of Political Science and Balsillie School of International Affairs, University of Waterloo. He is the author of States and the Reemergence of Global Finance and The Making of National Money and coeditor of The Great Wall of Money, all from Cornell.

“Forgotten Foundations of Bretton Woods is a tour de force of U.S. financial diplomacy before and during the Second World War, set in the larger context of global relations, and it is essential reading for scholars interested in the history of international monetary affairs.”
—Economic History Review

“In a masterly historical analysis based on extensive archival research, Helleiner shows that poorer nations were anything but voiceless. Their delegates played an active role in shaping the discussions, and their development aspirations were by no means ignored. In previous works on topics as varied as the postwar revival of global finance and the evolution of money, Helleiner has already established himself as an outstanding historian of the international political economy. In this book, once again, he has done an important service in correcting the historical record.”—Political Science Quarterly

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Political Science
Blue Helmets and Black Markets

The Business of Survival in the Siege of Sarajevo

Peter Andreas

HONORABLE MENTION, WAYNE S. VUCINICH BOOK PRIZE (American Association for Slavic, East European, and Eurasian Studies)

“Andreas does not deny the suffering or the heroism of those caught in the siege of Sarajevo or the deadly earnestness of those who maintained it. But he wants to make this savage tale whole by exposing corruption’s part in exploiting and sustaining the violence. Andreas, with prose as lean as his analysis is rich, avoids moral judgments and focuses instead on the illicit commerce between the warring parties, the profiteering by politicians struggling to save a community, and the indulgences of outside agencies sent to help the victims.”—Foreign Affairs

The 1992–1995 battle for Sarajevo, the longest siege in modern history, was marked by extensive clandestine trading across the siege lines, theft and diversion of aid, and complicity in the black market by peacekeeping forces. In Blue Helmets and Black Markets, Peter Andreas traces the interaction between these formal front-stage and informal backstage activities, arguing that this created and sustained a criminalized war economy and prolonged the conflict in a manner that served various interests on all sides.

Peter Andreas is John Hay Professor of International Studies at Brown University. He is the author of Border Games and coeditor of Sex, Drugs, and Body Counts, both from Cornell. He is also the author of Smuggler Nation and coauthor of Policing the Globe and Drug War Politics.

WEAPONS OF MASS MIGRATION

Forced Displacement, Coercion, and Foreign Policy

Kelly M. Greenhill

WINNER, BEST BOOK OF THE YEAR AWARD (International Studies Association)

“Weapons of Mass Migration is innovative, well written, rigorously researched, and timely. It is both theoretically innovative and policy relevant, and will likely spur several new paths for IR research and migration studies.”—Perspectives on Politics

Many seemingly unconnected and far-reaching foreign policy decisions result at least in part from the exercise of a unique kind of coercion, one predicated on the intentional creation, manipulation, and exploitation of real or threatened mass population movements. In Weapons of Mass Migration, Kelly M. Greenhill offers the first systematic examination of this widely deployed but largely unrecognized instrument of state influence. She shows both how often this unorthodox brand of coercion has been attempted (at least once a year since 1951) and how successful it has been (well over half the time). She also tackles the questions of who employs this policy tool, to what ends, and how and why it ever works.

Kelly M. Greenhill is Associate Professor of Political Science and International Relations at Tufts University and Research Fellow at Harvard University’s Kennedy School of Government. She is coeditor of Sex, Drugs, and Body Counts, also from Cornell, and of The Use of Force.
Fighting for Foreigners
Immigration and Its Impact on Japanese Democracy
Apichai W. Shipper

“Shipper, through years of ethnographic fieldwork, addresses the impact of illegal immigrants on the quality of Japanese democracy. He uses the framework of associative activism to explain how local activists in the course of solving practical problems influence local governments and thereby have a transformative effect on otherwise inflexible political institutions. Essential.”—Choice

“Shipper argues that by working from the bottom up, immigrant rights organizations have pursued policies of pragmatic and creative activism.”
—Perspectives on Politics

Although stereotypically homogenized and hostile to immigrants, Japan has experienced an influx of foreigners from Asia and Latin America in recent decades. In Fighting for Foreigners, Apichai W. Shipper details how, in response, Japanese citizens have established a variety of local advocacy groups to help immigrants secure access to social services, economic equity, and political rights. Drawing on his years of ethnographic fieldwork and a pragmatic account of political motivation he calls associative activism, Shipper asserts that institutions that support illegal foreigners make the most dramatic contributions to democratic multiculturalism.

Apichai W. Shipper holds the Asia Regional Chair at the Foreign Service Institute of the U.S. Department of State and is Adjunct Associate Professor of Asian Studies at Georgetown University.

Ikki
Social Conflict and Political Protest in Early Modern Japan
James W. White

“ikk i is ambitious, comprehensive, rigorous, and sophisticated in its conclusions. It is an accessible and wide-ranging book that should be of broad interest to political scientists and other social scientists interested in the comparative study of popular contention.”—Review of Politics

“White’s book shows how quantitative social science methods can be creatively married to in-depth historical knowledge of a particular country.”—American Political Science Review

The reign of the Tokugawa shoguns was a time of statebuilding and cultural transformation, but it was also a period of ikki: peasant rebellion. James W. White reconstructs the pattern of social conflict in early modern Japan, both among common people and between the populace and the government. Ikki is the first book to cover popular protest in all regions of Japan and to encompass nearly three centuries of history, from the beginnings of the Tokugawa shogunate in the 1590s to the Meiji restoration.

White applies contemporary sociological theory to evidence previously unavailable in English. He draws on the long historical record of peasant uprisings, using narrative interpretation and sophisticated quantitative analysis. By linking the texture of conflict to the political and economic regime the shoguns created, he casts doubt on competing interpretations of a contained, orderly society.

James W. White is Professor Emeritus of Political Science at the University of North Carolina at Chapel Hill. He is the author of The Sōkagakkai and Mass Society.
Unfinished Utopia
Nowa Huta, Stalinism, and Polish Society, 1949–56
Katherine Lebow

WINNER, BARBARA JELAVICH BOOK PRIZE
(Association for Slavic, East European, and Eurasian Studies)

“With its monumental architecture and bold layout, Nowa Huta appears to be the quintessence of Communist urban planning. Yet, as Katherine Lebow’s rich yet concise study demonstrates, underneath the regimented spaces and ubiquitous concrete lie more complex and nuanced stories.”
—Times Literary Supplement

“Unfinished Utopia is an impressively researched and beautifully illustrated book that draws on a wide range of archival, primary, and secondary sources. Though rich in detail, Unfinished Utopia never seems cluttered, and the main themes and arguments are always clearly apparent.”
—Slavonic and East European Review

Unfinished Utopia is a social and cultural history of Nowa Huta, dubbed Poland’s “first socialist city” by Communist propaganda of the 1950s. Nowa Huta was the largest and politically most significant of the socialist cities built in East Central Europe after World War II; home to the massive Lenin Steelworks, it epitomized the Stalinist program of forced industrialization that opened the cities to rural migrants and sought fundamentally to transform the structures of Polish society.

Katherine Lebow is an Elise Richter Fellow at the Vienna Wiesenthal Institute for Holocaust Studies.

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History/Eastern Europe

Summerfolk
Stephen Lovell

WINNER OF THE ALEXANDER NOVE PRIZE IN RUSSIAN, SOVIET, AND POST-SOVIET STUDIES
(British Association for Slavic and East European Studies)

“Summerfolk is a wonderfully rich yet concise history of this peculiar Russian institution. As Lovell demonstrates, the story of the dacha is a good way to reflect on the zigzag history of the relationship between the Russian state and private property.”
—New York Review of Books

“Summerfolk opens up a whole new field of inquiry and is one of the most insightful works to appear in the relatively young discipline of Russian cultural studies.”
—Times Literary Supplement

Stephen Lovell’s generously illustrated book is the first social and cultural history of the dacha. Lovell traces the dwelling’s origins as a villa for the court elite in the early eighteenth century through its nineteenth-century role as the emblem of a middle-class lifestyle, its place under communist rule, and its post-Soviet incarnation.

Stephen Lovell is Professor of Modern History at King’s College London. His other books include The Soviet Union, The Shadow of War, and Russia in the Microphone Age.

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Paradigms for a Metaphorology
Hans Blumenberg

Translated from the German with an afterword by Robert Savage

"Paradigms for a Metaphorology is a model of scholarly translation. Savage’s handling of citations and sources is scrupulous and thorough. He provides judicious explanatory notes that work in conjunction with the afterword and Blumenberg’s own notes to guide readers through Blumenberg’s own reading and career. Savage’s English rendering is consistently accurate while also being, in the context of translations of German philosophy, remarkably readable. In short, readers approaching Blumenberg’s reflections on metaphor through the English language could not ask for a more reliable and helpful guide than this volume."

– Notre Dame Philosophical Reviews

In Paradigms for a Metaphorology, originally published in 1960 and here made available for the first time in English translation, Hans Blumenberg (1920–1996) examines the relationship between metaphors and concepts. An afterword by the translator, Robert Savage, positions the book in the intellectual context of its time and explains its continuing importance for work in the history of ideas.

The late Hans Blumenberg was Professor of Philosophy, Emeritus, at the University of Münster and the author of books including The Legitimacy of the Modern Age, The Genesis of the Copernican World, and Work on Myth.

Robert Savage is the author of Hölderlin after the Catastrophe.

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Philosophers in the “Republic”  
Plato’s Two Paradigms  
Roslyn Weiss

“In Philosophers in the ‘Republic,’ Roslyn Weiss argues that Plato’s Republic contains two ‘distinct and irreconcilable’ portrayals of the philosopher: what Weiss calls the ‘philosopher by nature’ and the ‘philosopher by design.’ Through close reading of the arguments and the dramatic action of the Republic, Weiss convincingly shows the distinctness of these two types while also educating a third: that of Socrates himself. Weiss illuminates the multifaceted arguments of the Republic anew with deft intelligence, calling attention to conspicuous absences as well as important inconsistencies that ought to shift conventional readings of the dialogue from any approach.”—Bryn Mawr Classical Review

In a remarkable book that is at once learned, startlingly original, and highly personal, Roslyn Weiss argues in this boldly original book that the Republic actually contains two distinct and irreconcilable portrayals of the philosopher. According to Weiss, Plato’s two paradigms of the philosopher are the “philosopher by nature” and the “philosopher by design.” Moreover, Socrates himself, though not directly described in the Republic, represents yet a third paradigm: a philosopher who surpasses the others by embodying piety, a virtue conspicuous in its virtual exclusion from the dialogue. By shedding light on these aspects of the Republic that have escaped notice, Weiss’s new interpretation will challenge Plato scholars to revisit their assumptions about Plato’s moral and political philosophy.

Roslyn Weiss is Clara H. Stewardson Professor of Philosophy at Lehigh University. She is the author of The Socratic Paradox and Its Enemies, Virtue in the Cave, and Socrates Dissatisfied.

Eating Beauty  
The Eucharist and the Spiritual Arts of the Middle Ages  
Ann W. Astell

“This book, as deeply felt as it is researched, is no less broad in the range of its intellectual sympathies, which embrace the histories of literature, spirituality, and art as well as aesthetics.”—Speculum

“This delicious book, four Christian ‘ways’ of eating the Beautiful or Sacred come to life. Uniting spiritual and physical senses that modern interpreters anachronistically divide, Astell invites us to a feast of medieval sensory language that dwells in scriptural interpretation as it performs its spirituality in eucharistic participation.”—Journal of Religion

In a remarkable book that is at once learned, startlingly original, and highly personal, Ann W. Astell explores the ambiguity of the phrase “eating beauty.” The phrase evokes the destruction of beauty, the devouring mouth of the grave, the mouth of hell. To eat beauty is to destroy it. Yet in the case of the Eucharist the person of faith who eats the Host is transformed into beauty itself, literally incorporated into Christ. In this sense, Astell explains, the Eucharist was “productive of an entire ‘way’ of life, a virtuous life-form, an artwork, with Christ himself as the principal artist.”

Ann W. Astell is Professor of English at Purdue University. She is the author of many books, including The Song of Songs in the Middle Ages, Chaucer and the Universe of Learning, and Political Allegory in Late Medieval England, all from Cornell.

Ann W. Astell

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Philosophy
Outsourcing War
The Just War Tradition in the Age of Military Privatization
Amy E. Eckert

“The rise of private military contractors (PMCs) challenges the use of military force and our ability as scholars to both explain and evaluate it. Amy E. Eckert has provided an important new assessment of this challenge, bringing to bear careful empirical information on PMCs and demonstrating the continuing relevance of the just war tradition. Eckert explains how a tradition of thought that many believe is relevant only for ‘justifying’ a state’s use of force can actually be used to critically evaluate new forms of authority in the global political system.”—Anthony F. Lang Jr., author of International Political Theory

Recent decades have seen an increasing reliance on private military contractors (PMCs) to provide logistical services, training, maintenance, and combat troops. In Outsourcing War, Amy E. Eckert examines the ethical implications involved in the widespread use of PMCs, and in particular questions whether they can fit within customary ways of understanding the ethical prosecution of warfare. Her concern is with the ius in bello (right conduct in war) strand of just war theory.

Just war theorizing is generally built on the assumption that states, and states alone, wield a monopoly on the legitimate use of force. Who holds responsibility for the actions of PMCs? What ethical standards might they be required to observe? How might deviations from such standards be punished? The privatization of warfare poses significant challenges because of its reliance on a statist view of the world. Eckert argues that the tradition of just war theory—which predates the international system of states—can evolve to apply to this changing world order. With an eye toward the practical problems of military command, Eckert delves into particular cases where PMCs have played an active role in armed conflict and derives from those cases the modifications necessary to apply just principles to new agents in the landscape of war.

Amy E. Eckert is Associate Professor of Political Science at Metropolitan State University of Denver. She is coeditor of The Future of Just War and Rethinking the 21st Century: “New” Problems, “Old” Solutions.
Peacemaking from Above, Peace from Below
Ending Conflict between Regional Rivals

Norrin M. Ripsman

"In the Hegemon's Shadow has clear significance for debates over the types of strategies that the United States should adopt toward rising powers including China, India, Brazil, and Iran in the twenty-first century."

—Jeffrey W. Taliaferro, author of Balancing Risks

In Peacemaking from Above, Peace from Below, Norrin M. Ripsman explains how regional rivals make peace and how outside actors can encourage regional peacemaking. Through a qualitative empirical analysis of all the regional rivalries that terminated in peace treaties in the twentieth century—including detailed case studies of the Franco-German, Egyptian-Israeli, and Israeli-Jordanian peace settlements—Ripsman concludes that efforts to encourage peacemaking that focus on changing the attitudes of the rival societies or democratizing the rival polities to enable societal input into security policy are unlikely to achieve peace.

Prior to a peace treaty, he finds, peacemaking is driven by states, often against intense societal opposition, for geostrategic reasons or to preserve domestic power. Western governments and international organizations have invested heavily in efforts to promote Israeli-Palestinian and Indo-Pakistani peace by promoting democratic values, economic exchanges, and cultural contacts between the opponents. Such attempts to foster peace are likely to waste resources until such time as formal peace treaties are concluded between longtime adversaries.

Norrin M. Ripsman is Professor of Political Science at Concordia University Montreal. He is the author of Peacemaking by Democracies, coauthor of Globalization and the National Security State and Economic Statecraft and Foreign Policy, and coeditor of four books, including The Challenge of Grand Strategy and The Political Economy of Regional Peacemaking.

In the Hegemon’s Shadow
Leading States and the Rise of Regional Powers
Evan Braden Montgomery

“In the Hegemon’s Shadow has clear significance for debates over the types of strategies that the United States should adopt toward rising powers including China, India, Brazil, and Iran in the twenty-first century.”

—Jeffrey W. Taliaferro, author of Balancing Risks

The relationship between established powers and emerging powers is one of the most important topics in world politics. Nevertheless, few studies have investigated how the leading state in the international system responds to rising powers in peripheral regions—actors that are not yet and might never become great powers but that are still increasing their strength, extending their influence, and trying to reorder their corner of the world. In the Hegemon’s Shadow fills this gap. Evan Braden Montgomery draws on different strands of realist theory to develop a novel framework that explains why leading states have accommodated some rising regional powers but opposed others.

Montgomery examines the interaction between the type of local order that a leading state prefers and the type of local power shift that appears to be taking place. Montgomery tests his arguments by analyzing Great Britain’s efforts to manage the rise of Egypt, the Confederacy, and Japan during the nineteenth century and the United States’ efforts to manage the emergence of India and Iraq during the twentieth century.

Evan Braden Montgomery is Senior Fellow at the Center for Strategic and Budgetary Assessments.

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**Varietals of Capitalism**

*A Political Economy of the Changing Wine Industry*

Xabier Itçaina, Antoine Roger, and Andy Smith

“*Varietals of Capitalism* is a truly wonderful book bringing *Premier grand cru classé* scholarship to bear on the political economy of wine.”—Colin Hay, *Sciences Po, Paris*

*Varietals of Capitalism* shows that politics is integral to the economics of wine and economic activity in general. Based on fieldwork in France, Spain, Italy, and Romania, Xabier Itçaina, Antoine Roger, and Andy Smith examine the causes and effects of a radical reform adopted by the EU in 2008. Regulatory change politically transformed the rationale of EU support to the wine industry, from shaping the supply side to encouraging producers to adapt to the demands of a “new consumer.”

The authors develop an analytical framework to capture the actors within an industry crisscrossed by institutions located at the global, European, national, and local scales. This book will be influential in the study of the politics of industry and more broadly within the comparative analysis of capitalism.

Xabier Itçaina is a research fellow at the CNRS-Centre Emile Durkheim, Sciences Po Bordeaux, University of Bordeaux. He is coeditor of *Politics of Religion in Western Europe*.

Antoine Roger is Professor of Political Science at Centre Emile Durkheim, Sciences Po Bordeaux, University of Bordeaux, and the author or editor of several books in French.

Andy Smith is Research Professor in Political Science at Centre Emile Durkheim, Sciences Po Bordeaux, University of Bordeaux. He is coeditor of *Industries and Globalization* and *The EU’s Government of Industries*.

**From Convergence to Crisis**

*Labor Markets and the Instability of the Euro*

Alison Johnston

“The remarkable *From Convergence to Crisis* is theoretically and conceptually sophisticated. It is also a model of the use of multiple methods of analysis. Alison Johnston combines statistical analyses of the complex phenomena at hand with extremely well-researched and implemented case studies.”—Martin Rhodes, *University of Denver*

What explains Eurozone member-states’ divergent exposure to Europe’s sovereign debt crisis? Deviating from current fiscal and financial views, *From Convergence to Crisis* focuses on labor markets in a narrative that distinguishes the winners from the losers in the euro crisis. Alison Johnston argues that Europe’s monetary union was structured in a way that advantaged the corporatist labor markets of its northern economies in external trade and financial lending.

Combining cross-national statistical analysis with detailed qualitative case studies of Denmark, Germany, Italy, Ireland, the Netherlands, and Spain, Johnston reveals that rather than achieving the EU’s goal of an ever-closer union, the common currency produced a monetary environment that destabilized the economic integration of its diverse labor markets.

Alison Johnston is Assistant Professor of Political Science and Public Policy at Oregon State University.
Accidental Activists
Victim Movements and Government Accountability in Japan and South Korea
Celeste L. Arrington

“Accidental Activists is a fascinating study of the growing prominence of rights litigation in East Asia. But it is more than that. Arrington shows that while movements can use litigation to right tragic wrongs, gaining allies in government too early can reduce activists’ reliance on the contentious power of litigation, limiting their ability to extract concessions. This is a landmark book, carefully crafted and richly researched.”
–Charles Epp, author of Making Rights Real

Government wrongdoing or negligence harms people worldwide, but not all victims are equally effective at obtaining redress. In Accidental Activists, Celeste L. Arrington examines the interactive dynamics of the politics of redress to understand why not. Relatively powerless groups like redress claimants depend on support from political elites, active groups in society, the media, experts, lawyers, and the interested public to capture democratic policymakers’ attention and sway their decisions.

Arrington draws on her extensive fieldwork to illustrate these dynamics through comparisons of the parallel Japanese and South Korean movements of victims of harsh leprosy control policies, blood products tainted by hepatitis C, and North Korean abductions.

Celeste L. Arrington is Korea Foundation Assistant Professor of Political Science and International Affairs at The George Washington University.

Developmental Mindset
The Revival of Financial Activism in South Korea
Elizabeth Thurbon

“Developmental Mindset provides a rich historical account of the origin of developmental ideas in Korea and is also based on extensive field research, including in-depth interviews with a number of key Korean officials.”–Hyoung-kyu Chey, author of International Harmonization of Financial Regulation?

The Asian financial crisis of 1997–1998 was supposed to be the death knell for the developmental state. Yet, largely unremarked by analysts, South Korea has since seen a striking revival of financial activism. Policy lending by state-owned development banks has returned the state to the core of the financial system. Korean development banks now account for one quarter of all loans and take the lead in providing low-cost finance to local manufacturing firms in strategic industries.

Elizabeth Thurbon demonstrates the presence of a “developmental mindset” on the part of political leaders and policy elites in Korea. Thurbon traces the revival of financial activism in Korea. In doing so, Thurbon also canvasses the implications of the Korean experience for wider debates concerning the future of financial activism in an era of financialization, energy insecurity, and climate change.

Elizabeth Thurbon is Senior Lecturer in International Relations at the University of New South Wales, Australia. She publishes widely on the international political economy of techno-industrial development and change, with a focus on Northeast Asia and Australia.
Strategic Coupling
East Asian Industrial Transformation in the New Global Economy
Henry Wai-chung Yeung

In Strategic Coupling, Henry Wai-chung Yeung examines economic development and state-firm relations in East Asia, focusing in particular on South Korea, Taiwan, and Singapore. As a result of the massive changes of the last twenty-five years, new explanations must be found for the economic success and industrial transformation in the region. State-assisted startups and incubator firms in East Asia have become major players in the manufacture of products with a global reach.

Drawing on extensive interviews with top executives and senior government officials, Yeung argues that since the late 1980s, many East Asian firms have outgrown their home states, and are no longer dependent on state support; as a result the developmental state has lost much of its capacity to steer and direct industrialization. Yeung identifies two sets of dynamics in these national-global articulations known as strategic coupling: coevolution in the confluence of state, firm, and global production networks, and the various strategies pursued by East Asian firms to attain competitive positions in the global marketplace.

Henry Wai-chung Yeung is Professor of Economic Geography and Co-Director of GPN@NUS Centre at the National University of Singapore. He is an elected Fellow of the Academy of Social Sciences (UK) and a Fellow of the Royal Geographical Society (UK). He is the author of Transnational Corporations and Business Networks, Entrepreneurship and the Internationalisation of Asian Firms and Chinese Capitalism in a Global Era and coauthor of Global Production Networks.

Chinese Economic Statecraft
Commercial Actors, Grand Strategy, and State Control
William J. Norris

"Chinese Economic Statecraft is a timely, compelling, first-rate piece of scholarship. William J. Norris’s argument is presented in a way that will also engage policy-oriented observers and laypeople interested in the book primarily for its insights into the factors shaping China’s economic behavior."
—Thomas G. Moore, author of China in the World Market

In Chinese Economic Statecraft, William J. Norris introduces an innovative theory that pinpoints how states employ economic tools of national power to pursue their strategic objectives. Norris shows what Chinese economic statecraft is, how it works, and why it is more or less effective. Norris provides an accessible tool kit to help us better understand important economic developments in the People’s Republic of China. He links domestic Chinese political economy with the international ramifications of China’s economic power as a tool for realizing China’s strategic foreign policy interests. He presents a novel approach to studying economic statecraft that calls attention to the central challenge of how the state is (or is not) able to control and direct the behavior of economic actors.

Norris spent more than two years conducting field research in China and Taiwan during which he interviewed current and former government officials, academics, bankers, journalists, advisors, lawyers, and businesspeople. The ideas in this book are applicable beyond China and help us to understand how states exercise international economic power in the twenty-first century.

William J. Norris is an Assistant Professor in the Bush School of Government and Public Service at Texas A&M University.
Disability and Employer Practices
Research across the Disciplines
EDITED BY Susanne M. Bruyère

“Disability and Employer Practices is a valuable resource for researchers in helping them think through different approaches to learning about employer practices. By summarizing the implications of the recent experiences of a transdisciplinary team of researchers, it makes a significant contribution to the field of disability employment research.” – Andrew J. Imparato, Executive Director, Association of University Centers on Disabilities

This book is about the employment of people with disabilities in the United States and the important role of employer practices. Nearly one in five people report some form of disability, and they are only half as likely to be employed as those without disabilities. With the aging workforce and returning military veterans both contributing to increasing number of disabilities in the workplace, there is an urgent need for better ways to address continuing employment disparities for people with disabilities. Disability and Employer Practices features research-based documentation of workplace policies and practices that result in the successful recruitment, retention, advancement, and inclusion of individuals with disabilities.

The Cornell team whose work is featured in this book drew from multiple disciplines, data sources, and methodologies to learn where employment disparities for people with disabilities occur and to identify workplace policies and practices that might remediate them.

Susanne M. Bruyère is Professor of Disability Studies and Director of the K. Lisa Yang and Hock E. Tan Institute on Employment and Disability at Cornell University.

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Labor
Social Science

Achieving Workers’ Rights in the Global Economy
Edited by Richard P. Appelbaum and Nelson Lichtenstein

In Achieving Workers’ Rights in the Global Economy, which features a global lineup of distinguished contributors, Richard P. Appelbaum and Nelson Lichtenstein argue that such tragic events as the 2013 collapse of the Rana Plaza factory complex in Dhaka, as well as the low wages, poor working conditions, and voicelessness endemic to the vast majority of workers who labor in the export industries of the global South arise from the very nature of world trade and production. Given their enormous power to squeeze prices and wages, northern brands and retailers today occupy the commanding heights of global capitalism. Retail-dominated supply chains generate at least half of all world trade and include hundreds of millions of workers at thousands of contract manufacturers from Shenzhen and Shanghai to Sao Paulo and San Pedro Sula. This book offers an incisive analysis of this pernicious system along with essays that outline a set of practical guides to its radical reform.

Richard P. Appelbaum is Research Professor and MacArthur Foundation Chair in the Departments of Sociology and Global & International Studies at the University of California, Santa Barbara. He is coeditor most recently of Can Emerging Technologies Make a Difference in Development?

Nelson Lichtenstein is MacArthur Foundation Chair in History at the University of California, Santa Barbara, where he directs the Center for the Study of Work, Labor, and Democracy. He is the author most recently of State of the Union.

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DISABILITY AND EMPLOYER PRACTICES IS A VALUABLE RESOURCE FOR RESEARCHERS IN HELPING THEM THINK THROUGH DIFFERENT APPROACHES TO LEARNING ABOUT EMPLOYER PRACTICES. BY SUMMARIZING THE IMPLICATIONS OF THE RECENT EXPERIENCES OF A TRANSDISCIPLINARY TEAM OF RESEARCHERS, IT MAKES A SIGNIFICANT CONTRIBUTION TO THE FIELD OF DISABILITY EMPLOYMENT RESEARCH.” – ANDREW J. IMPARATO, EXECUTIVE DIRECTOR, ASSOCIATION OF UNIVERSITY CENTERS ON DISABILITIES

THIS BOOK IS ABOUT THE EMPLOYMENT OF PEOPLE WITH DISABILITIES IN THE UNITED STATES AND THE IMPORTANT ROLE OF EMPLOYER PRACTICES. NEARLY ONE IN FIVE PEOPLE REPORT SOME FORM OF DISABILITY, AND THEY ARE ONLY HALF AS LIKELY TO BE EMPLOYED AS THOSE WITHOUT DISABILITIES. WITH THE AGING WORKFORCE AND RETURNING MILITARY VETERANS BOTH CONTRIBUTING TO INCREASING NUMBER OF DISABILITIES IN THE WORKPLACE, THERE IS AN URGENT NEED FOR BETTER WAYS TO ADDRESS CONTINUING EMPLOYMENT DISPARITIES FOR PEOPLE WITH DISABILITIES. DISABILITY AND EMPLOYER PRACTICES FEATURES RESEARCH-BASED DOCUMENTATION OF WORKPLACE POLICIES AND PRACTICES THAT RESULT IN THE SUCCESSFUL RECRUITMENT, RETENTION, ADVANCEMENT, AND INCLUSION OF INDIVIDUALS WITH DISABILITIES.

THE CORNELL TEAM Whose WORK IS FEATURED IN THIS BOOK DREW FROM MULTIPLE DISCIPLINES, DATA SOURCES, AND METHODOLOGIES TO LEARN WHERE EMPLOYMENT DISPARITIES FOR PEOPLE WITH DISABILITIES OCCUR AND TO IDENTIFY WORKPLACE POLICIES AND PRACTICES THAT MIGHT REMEDiate THEM.

Susanne M. Bruyère is Professor of Disability Studies and Director of the K. Lisa Yang and Hock E. Tan Institute on Employment and Disability at Cornell University.

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In Achieving Workers’ Rights in the Global Economy, which features a global lineup of distinguished contributors, Richard P. Appelbaum and Nelson Lichtenstein argue that such tragic events as the 2013 collapse of the Rana Plaza factory complex in Dhaka, as well as the low wages, poor working conditions, and voicelessness endemic to the vast majority of workers who labor in the export industries of the global South arise from the very nature of world trade and production. Given their enormous power to squeeze prices and wages, northern brands and retailers today occupy the commanding heights of global capitalism. Retail-dominated supply chains generate at least half of all world trade and include hundreds of millions of workers at thousands of contract manufacturers from Shenzhen and Shanghai to Sao Paulo and San Pedro Sula. This book offers an incisive analysis of this pernicious system along with essays that outline a set of practical guides to its radical reform.

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Ghostworkers and Greens
The Cooperative Campaigns of Farmworkers and Environmentalists for Pesticide Reform
Adam Tompkins

“With meticulous research and forceful arguments, Ghostworkers and Greens offers a strikingly original analysis of the relationship between farmworkers and environmentalists in responding to the threats of chemical insecticides from 1962 to 2011.”—Mark H. Lytle, author of The Gentle Subversive

Throughout the twentieth century, despite compelling evidence that some pesticides posed a threat to human and environmental health, growers and the USDA continued to favor agricultural chemicals over cultural and biological forms of pest control. In Ghostworkers and Greens, Adam Tompkins reveals a history of unexpected cooperation between farmworker groups and environmental organizations. Tompkins shows that the separate movements shared a common concern about the effects of pesticides on human health. This enabled bridge-builders within the disparate organizations to foster cooperative relationships around issues of mutual concern to share information, resources, and support.

Nongovernmental organizations, particularly environmental organizations and farmworker groups, played a key role in pesticide reform. Their efforts led to the passage of more stringent regulations to better protect farmworkers, the public, and the environment.

Adam Tompkins is Assistant Professor of History at Lakeland College Japan in Tokyo.

The Rise and Fall of the Miraculous Welfare Machine
Immigration and Social Democracy in Twentieth-Century Sweden
Carly Elizabeth Schall

“The Rise and Fall of the Miraculous Welfare Machine explores the evolving relationship between conceptions of Swedish nationhood and the dominance of social democracy in Sweden. Carly Elizabeth Schall’s book is an original and important contribution to the literature on Swedish social democracy.”—Jonas Pontusson, author of Inequality and Prosperity

Sweden is well known for the success of its welfare state. Many believe that success was made possible in part by the country’s ethnic homogeneity and that the increased diversity of Sweden’s population is putting its welfare state at risk. Few, however, have suggested convincing mechanisms for explaining the precise relationship between relative ethnic homogeneity/heterogeneity and the welfare state. In this book Carly Elizabeth Schall acknowledges the important role of ethnic homogeneity in Sweden’s thriving welfare state, but she argues that it mattered primarily because political elites—especially social democrats—made it matter.

Schall shows that diversity and the welfare state are related but that diversity does not undermine the welfare state in a straightforward way. Tracing the development of the Swedish welfare state from the late 1920s until the present day, Schall makes a compelling argument that has relevance for immigration policy in the United States and elsewhere.

Carly Elizabeth Schall is Assistant Professor of Sociology at Indiana University–Purdue University Indianapolis.
Making Immigrant Rights Real
Nonprofits and the Politics of Integration in San Francisco
Els de Graauw

“In Making Immigrant Rights Real, Els de Graauw engages with three fascinating cases of immigrant nonprofits’ involvement in city politics and program implementation. The author brings to bear evidence from a well-executed, original survey of immigrant nonprofits, as well as incisive quotes from in-depth interviews with nonprofits’ leaders and staff, elected officials, and public administrators.”
—Paul G. Lewis, author of Shaping Suburbia

More than half of the 41 million foreign-born individuals in the United States today are noncitizens, half have difficulty with English, a quarter are undocumented, and many are poor. As a result, most immigrants have few opportunities to make their voices heard in the political process. Nonprofits in many cities have stepped into this gap to promote the integration of disadvantaged immigrants despite notable constraints on their political activities, including limits on their lobbying and partisan electioneering, limited organizational resources, and dependence on government funding. In Making Immigrant Rights Real, Els de Graauw examines how immigrant-serving nonprofits can make impressive policy gains despite these limitations. Drawing on three case studies of immigrant rights policies—language access, labor rights, and municipal ID cards—in San Francisco, de Graauw develops a tripartite model of advocacy strategies that nonprofits have used to propose, enact, and implement immigrant-friendly policies.

Els de Graauw is Assistant Professor of Political Science at Baruch College, the City University of New York.
Constructive Feminism
Women’s Spaces and Women’s Rights in the American City
Daphne Spain

In *Constructive Feminism*, Daphne Spain examines the deliberate and unintended spatial consequences of feminism’s second wave, a social movement dedicated to reconfiguring power relations between women and men. Placing the women’s movement of the 1970s in the context of other social movements that have changed the use of urban space, Spain argues that reform feminists used the legal system to end the mandatory segregation of women and men in public institutions, while radical activists created small-scale places that gave women the confidence to claim their rights to the public sphere.

Women’s centers, bookstores, health clinics, and domestic violence shelters established feminist places for women’s liberation in Boston, Los Angeles, and many other cities. Once the majority of wives and mothers had joined the labor force, by the mid-1980s, new buildings began to emerge that substituted for the unpaid domestic tasks once performed in the home. Fast food franchises, childcare facilities, adult day centers, and hospices were among the inadvertent spatial consequences of the second wave.

Daphne Spain is James M. Page Professor of Urban and Environmental Planning at the University of Virginia. She is the author of *How Women Saved the City* and *Gendered Spaces*, coauthor of *Balancing Act*, and coeditor of *Back to the City*.

Running the Rails
Capital and Labor in the Philadelphia Transit Industry
James Wolfinger

“This very readable book will be an essential source in Philadelphia history, transportation history, and labor history. *Running the Rails* is first and foremost an engaging history of the public transit industry in Philadelphia with a particular focus on the interactions between its management and workers over almost a century of private ownership of the system.”

—Daniel Sidorick, author of *Condensed Capitalism*

Philadelphia exploded in violence in 1910. The general strike that year was a notable point, but not a unique one, in a generations-long history of conflict between the workers and management at one of the nation’s largest privately owned transit systems. In *Running the Rails*, James Wolfinger uses the history of Philadelphia’s sprawling public transportation system to explore how labor relations shifted from the 1880s to the 1960s. As transit workers adapted to fast-paced technological innovation to keep the city’s people and commerce on the move, management sought to limit its employees’ rights. Raw violence, welfare capitalism, race-baiting, and smear campaigns against unions were among the strategies managers used to control the company’s labor force and enhance corporate profits, often at the expense of the workers’ and the city’s well-being.

The benefits and decent wages Philadelphia public transit workers secured—advances that were hard-won and well deserved—came as a result of fighting for decades against their exploitation. Given capital’s great power in American society and management’s enduring quest to control its workforce, it is remarkable to see how much Philadelphia’s transit workers achieved.

James Wolfinger is Associate Professor of History and Education at DePaul University. He is the author of *Philadelphia Divided*.

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The War after the War
The Struggle for Credibility during America’s Exit from Vietnam
Johannes Kadura

“Meticulously researched and engagingly written, The War after the War provides a perceptive analysis of the last stages of America’s longest war.”—Jussi M. Hanhimäki, author of The Rise and Fall of Détente

In The War after the War, Johannes Kadura offers a fresh interpretation of American strategy in the wake of the cease-fire that began in Vietnam on January 28, 1973. The U.S. exit from Vietnam continues to be important in discussions of present-day U.S. foreign policy, so it is crucial that it be interpreted correctly. In challenging the prevailing version of the history of the events, Kadura provides interesting correctives to the different accounts, including the ones of the key actors themselves, President Richard Nixon and Secretary of State Henry Kissinger foremost among them. In so doing, Kadura aims to forge a synthesis between orthodox and revisionist interpretations of this important period.

Kadura finds that the strategy employed by Nixon and Kissinger centered on the concepts of “equilibrium strategy” and “insurance policy.” They made a major effort to uphold South Vietnam while at the same time maintaining a fallback strategy of downplaying the overall significance of Vietnam. Whether they won or lost on their primary bet to secure South Vietnam, Nixon and Kissinger expected to come through the crisis in a viable strategic position.

Johannes Kadura is founding partner and managing director of Think Asia Group. He is also an Associate Fellow at the German Council on Foreign Relations and an Adjunct Professor at Peking University.

Spheres of Intervention
US Foreign Policy and the Collapse of Lebanon, 1967–1976
James R. Stocker

“Spheres of Intervention is a necessary and very valuable contribution to our knowledge about Lebanon’s recent history, Lebanese-American relations, and US Mideast foreign policy.”—Paul Salem, Vice President for Policy, Middle East Institute, author of Bitter Legacy

In Spheres of Intervention, James R. Stocker examines the history of diplomatic relations between the United States and Lebanon during a transformational period for Lebanon and a time of dynamic changes in US policy toward the Middle East. Drawing on tens of thousands of pages of declassified materials from US archives and a variety of Arabic and other non-English sources, Stocker provides a new interpretation of Lebanon’s slide into civil war, as well as insight into the strategy behind US diplomatic initiatives toward the Arab-Israeli conflict. During this period, Stocker argues, Lebanon was often a pawn in the games of larger powers. The stability of Lebanon was an aim of US policy at a time when Israel’s borders with Egypt and Jordan were in active contention.

James R. Stocker is Assistant Professor of International Affairs at Trinity Washington University.
“In Everyday Piety, which is theoretically sophisticated and ethnographically rich and engaging, Sarah A. Tobin skillfully navigates the complexities of urban Jordanians’ economic practices. The enmeshment of neoliberal economics, class, and piety provides a compelling and novel lens through which to examine the dynamically negotiated everyday practices of Islam.”—Julie Peteet, author of Landscape of Hope and Despair

Working and living as an authentic Muslim—comporting oneself in an Islamically appropriate way—in the global economy can be very challenging. How do middle-class Muslims living in the Middle East navigate contemporary economic demands in a distinctly Islamic way? What are the impacts of these efforts on their Islamic piety? To what authority does one turn when questions arise? What happens when the answers vary and there is little or no consensus? To answer these questions, Everyday Piety examines the intersection of globalization and Islamic religious life in the city of Amman, Jordan.

Drawing on in-depth ethnographic fieldwork in Amman, Sarah A. Tobin demonstrates that Muslims combine their interests in exerting a visible Islam with the opportunities and challenges of advanced capitalism in an urban setting, which ultimately results in the cultivation of a “neoliberal Islamic piety.”

Sarah A. Tobin is the Associate Director of Middle East Studies at Brown University.

Making Morocco
Colonial Intervention and the Politics of Identity
Jonathan Wyrtzen

“Making Morocco is a work of stunning erudition, drawing on a vast range of archival and original sources, including Berber oral poetry and Arab-language newspapers.”
—George Steinmetz, University of Michigan

How did four and a half decades of European colonial intervention transform Moroccan identity? As elsewhere in North Africa and in the wider developing world, the colonial period in Morocco (1912–1956) established a new type of political field in which notions about and relationships among politics and identity formation were fundamentally transformed. Instead of privileging top-down processes of colonial state formation or bottom-up processes of local resistance, the analysis in Making Morocco focuses on interactions between state and society.

Jonathan Wyrtzen demonstrates how, during the Protectorate period, interactions among a wide range of European and local actors indelibly politicized four key dimensions of Moroccan identity: religion, ethnicity, territory, and the role of the Alawid monarchy. This colonial inheritance is reflected today in ongoing debates over the public role of Islam, religious tolerance, and the memory of Morocco’s Jews; recent reforms regarding women’s legal status; the monarchy’s multiculturalist recognition of Tamazight (Berber) as a national language alongside Arabic; the still-unresolved territorial dispute over the Western Sahara; and the monarchy’s continued symbolic and practical dominance of the Moroccan political field.

Jonathan Wyrtzen is Assistant Professor of Sociology and History at Yale University.

Everyday Piety
Islam and Economy in Jordan
Sarah A. Tobin

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The Soul of Pleasure
Sentiment and Sensation in Nineteenth-Century American Mass Entertainment
David Monod

“The Soul of Pleasure’s chronological breadth and cultural analysis recommend it highly. David Monod argues that what he calls a sentimental approach to the theatre enabled a broad middle class to overcome moral and religious antitheatrical strictures and, over the course of the nineteenth century, fostered the establishment of a successful, commercial mass culture.”—Karen Ahlquist, author of Democracy at the Opera

Show business is today so essential to American culture it’s hard to imagine a time when it was marginal. But as David Monod demonstrates, the appetite for amusements outside the home was not “natural”: it developed slowly over the course of the nineteenth century. The Soul of Pleasure offers a new interpretation of how the taste for entertainment was cultivated. Monod focuses on the shifting connection between the people who built successful popular entertainments and the public who consumed them. Show people discovered that they had to adapt entertainment to the moral outlook of Americans, which they did by appealing to sentiment.

The Soul of Pleasure explores several controversial forms of popular culture—minstrel acts, burlesques, and saloon variety shows—and places them in the context of changing values and perceptions. Far from challenging respectability, Monod argues that entertainments reflected and transformed the audience’s ideals. In the mid-nineteenth century, sentimentalism not only infused performance styles and the content of shows but also altered the expectations of the theatregoing public.

David Monod is Professor of History at Wilfrid Laurier University. He is the author of Settling Scores and Store Wars.

If God Meant to Interfere
American Literature and the Rise of the Christian Right
Christopher Douglas

“Christopher Douglas’s If God Meant to Interfere is an eloquent, learned, and utterly engrossing study of American literature and culture in an era of resurgent religious conservatism.”—Tracy Fessenden, author of Culture and Redemption

The rise of the Christian Right took many writers and literary critics by surprise, trained as we were to think that religions waned as societies became modern. In If God Meant to Interfere, Christopher Douglas shows that American writers struggled to understand and respond to this new social and political force. Religiously inflected literature since the 1970s must be understood in the context of this unforeseen resurgence of conservative Christianity, he argues, a resurgence that realigned the literary and cultural fields.

Among the writers Douglas considers are Marilynne Robinson, Barbara Kingsolver, Cormac McCarthy, Thomas Pynchon, Ishmael Reed, N. Scott Momaday, Gloria Anzaldúa, Philip Roth, Carl Sagan, and Dan Brown. Their fictions engaged a wide range of topics: religious conspiracies, faith and wonder, slavery and imperialism, evolution and extraterrestrial contact, alternate histories and ancestral spiritualities. If God Meant to Interfere shows the value of listening to our literature for its sometimes subterranean attention to the religious and social upheavals going on around it.

Christopher Douglas is Professor of English at the University of Victoria. He is the author of A Genealogy of Literary Multiculturalism, also from Cornell.
The Gumilev Mystique
Biopolitics, Eurasianism, and the Construction of Community in Modern Russia
Mark Bassin
FOREWORD BY
Ronald Grigor Suny

“In tracing the origins and transformation of Gumilev’s theories, this book provides the best available explanation of the appeal of neo-Eurasianism in Russia, including among its top political leaders.”
—Vera Tols-Zilitinkevic, author of Russia’s Own Orient

Since the collapse of the Soviet Union, the legacy of the historian, ethnographer, and geographer Lev Nikolaevich Gumilev (1912–1992) has attracted extraordinary interest in Russia and beyond. Despite his highly controversial views, Gumilev now enjoys a degree of admiration and adulation matched by few if any other public intellectual figures in the former Soviet Union.

In The Gumilev Mystique, Mark Bassin investigates the complex structure of Gumilev’s theories, revealing how they reflected and helped shape a variety of academic as well as political and social discourses in the USSR, and he traces how his authority has grown yet greater across the former Soviet Union.

Mark Bassin is Baltic Sea Professor of the History of Ideas at Södertörn University in Stockholm. He is the author of Imperial Visions and coeditor most recently of Between Europe and Asia.

Ronald Grigor Suny is William H. Sewell Jr. Distinguished University Professor of History at the University of Michigan and the author most recently of “They Can Live in the Desert But Nowhere Else.”

The Merchants of Siberia
Trade in Early Modern Eurasia
Erika Monahan

“In this important book, Monahan sets out nothing less than a revision of the way we imagine the Muscovite economy in the early modern era.”—Valerie A. Kivelson, author of Cartographies of Tsardom

In The Merchants of Siberia, Erika Monahan reconsiders commerce in early modern Russia by reconstructing the trading world of Siberia and the careers of merchants who traded there. She follows the histories of three merchant families from various social ranks who conducted trade in Siberia for well over a century.

Monahan demonstrates that trade was a key component of how the Muscovite state sought to assert its authority in the Siberian periphery. The state’s recognition of the benefits of commerce meant that Russian state- and empire-building in Siberia were characterized by accommodation; in this diverse borderland, instrumentality trumped ideology and the Orthodox state welcomed Central Asian merchants of Islamic faith. By contextualizing merchants and places of Siberian trade in the increasingly connected economies of the early modern period, Monahan argues that, commercially speaking, Russia was not the “outlier” that most twentieth-century characterizations portrayed.

Erika Monahan is Assistant Professor of History at the University of New Mexico.
The Talents of Jacopo da Varagine
A Genoese Mind in Medieval Europe
Steven A. Epstein

"The Talents of Jacopo da Varagine offers a new way of looking at a particularly important medieval writer and, therefore, a new way of understanding his works."—Samantha Kahn Herrick, author of Imagining the Sacred Past

Jacopo da Varagine (ca. 1228–1298) is remembered today primarily for his immensely popular work The Golden Legend, a massive collection of stories about the saints. Compiled over the years 1260–67, The Golden Legend quickly eclipsed earlier collections of saints’ lives. One indication of its popularity is the fact that so many manuscript copies of the work have survived—more than one thousand according to some estimates. Despite the enduring influence of The Golden Legend, Jacopo remains an elusive figure because he left behind so little information about himself. In The Talents of Jacopo da Varagine, Steven A. Epstein sets out to remedy this situation through a careful study of all of Jacopo’s works, including many hundreds of sermons and his innovative chronicle of Genoese history.

Epstein argues that one needs to read all of Jacopo’s books, in a Genoese context, in order to understand the original scope of his thinking, which greatly influenced the ways generations of people across Europe experienced their Christianity.

Steven A. Epstein is Ahmanson-Murphy Distinguished Professor of Medieval History at the University of Kansas. He is the author of several books, including Speaking of Slavery, also from Cornell, and The Medieval Discovery of Nature.

Before the Gregorian Reform
The Latin Church at the Turn of the First Millennium
John Howe

Historians typically single out the hundred-year period from about 1050 to 1150 as the pivotal moment in the history of the Latin Church, for it was then that the Gregorian Reform movement established the ecclesiastical structure that would ensure Rome’s dominance throughout the Middle Ages and beyond. In Before the Gregorian Reform John Howe challenges this familiar narrative by examining earlier, “pre-Gregorian” reform efforts within the Church. He finds that they were more extensive and widespread than previously thought and that they actually established a foundation for the subsequent Gregorian Reform movement.

In the late ninth and early tenth centuries much of Europe was overwhelmed by barbarian raids and widespread civil disorder, which left the Church in a state of disarray. As Howe shows, however, the destruction gave rise to creativity. Aristocrats and churchmen rebuilt churches and constructed new ones. Patrons strove to improve ecclesiastical furnishings, liturgy, and spirituality. Schools were constructed to staff the new churches. Howe shows that these reform efforts paralleled broader economic, social, and cultural trends in Western Europe. By the mid-eleventh century a wealthy, unified, better-organized, better-educated, more spiritually sensitive Latin Church was assuming a leading place in the Christian world. Before the Gregorian Reform challenges us to rethink the history of the Church and its place in the broader narrative of European history. Compellingly written and generously illustrated, it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history.

John Howe is Professor of History at Texas Tech University. He is the author of Church Reform and Social Change in Eleventh-Century Central Italy and coeditor of Inventing Medieval Landscapes.
The Sagas of Norwegian Kings (1130–1265)
An Introduction
Theodore M. Andersson

In The Sagas of Norwegian Kings (1130–1265), Theodore M. Andersson offers an orientation to the category of Icelandic sagas known as “kings’ sagas,” a genre of Old Norse-Icelandic prose literature less known than the somewhat later sagas of early Icelanders and their extended families. The kings’-saga genre culminated in three compendia that appeared prior to 1250: the manuscripts Morkinskinna and Fagrskinna and the compilation of sagas known as Heimskringla. These remarkable sagas are among the most readable of European chronicles. Theodore M. Andersson’s book examines not only the evolution of the genre and its associated critical literature but also the genre’s points of interaction with Icelandic family sagas.

Theodore M. Andersson, Professor Emeritus of Germanic Studies at Indiana University, is the author of The Partisan Muse in the Early Icelandic Sagas (1200–1250) and The Growth of the Medieval Icelandic Sagas (1180–1280), translator of The Saga of Olaf Tryggvason, and cotranslator of Morkinskinna, all from Cornell.

Petrarchism at Work
Contextual Economies in the Age of Shakespeare
William J. Kennedy

“Petrarchism at Work is an excellent book, immensely learned, nuanced, timely, and strikingly original in its argument. William J. Kennedy is the undisputed master of the Renaissance lyrical tradition, and this book is a major contribution to our understanding of how poetry works and of how literature functions in different social and economic contexts.”
—Timothy Hampton, author of Fictions of Embassy

The Italian scholar and poet Francesco Petrarch (1304–1374) is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language. Petrarch inspired later Renaissance writers, who produced an extraordinary body of work regarded today as perhaps the high-water mark of poetic productivity in the European West. As William J. Kennedy shows in Petrarchism at Work, commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch’s legacy.

Petrarchism at Work contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature. Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furore to one grounded in Aristotelian craftsmanship and technique. As Kennedy shows, the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces.

William J. Kennedy is Avalon Foundation Professor in the Humanities in the Department of Comparative Literature at Cornell University. He is the author of several books, including The Site of Petrarchism and Authorizing Petrarch.
CLASSICS AND PHILOSOPHY

Euripides’s Revolution under Cover
An Essay
Pietro Pucci

Augustine and Academic Skepticism
A Philosophical Study
Blake D. Dutton

“In this book, Blake D. Dutton offers a comprehensive and lucid exploration of Augustine’s wide-ranging critique of Academic skepticism. His treatment is historically and textually informed as well as philosophically engaging.”—Susan Brower-Toland, Saint Louis University

Among the most important, but frequently neglected, figures in the history of debates over skepticism is Augustine of Hippo (354–430 CE). His early dialogue, Against the Academics, together with substantial material from his other writings, constitutes a sustained attempt to respond to the tradition of skepticism with which he was familiar. This was the tradition of Academic skepticism, which had its home in Plato’s Academy and was transmitted to the Roman world through the writings of Cicero (106–43 BCE). Augustine and Academic Skepticism is the first comprehensive treatment of Augustine’s critique of Academic skepticism. In clear and accessible prose, Blake D. Dutton presents that critique as a work of abiding philosophical interest and subjects it to the analytic scrutiny it deserves.

Blake D. Dutton provides an extensive review of Academic skepticism and Augustine’s understanding of it. In doing so, he sheds considerable light on Augustine’s views on the nature of philosophical inquiry, the role of belief in the acquisition of knowledge, the relation of wisdom to happiness, and introspective awareness as a source of certainty.

Blake D. Dutton is Associate Professor of Philosophy at Loyola University Chicago.

In this provocative book, Pietro Pucci explores what he sees as Euripides’s revolutionary literary art. While scholars have long pointed to subversive elements in Euripides’s plays, Pucci goes a step further in identifying a Euripidean program of enlightened thought enacted through carefully wrought textual strategies. The driving force behind this program is Euripides’s desire to subvert the traditional anthropomorphic view of the Greek gods—a belief system that in his view strips human beings of their independence and ability to act wisely and justly. Instead of fatuous religious beliefs, Athenians need the wisdom and the strength to navigate the challenges and difficulties of life.

Throughout his lifetime, Euripides found himself the target of intense criticism and ridicule. He was accused of promoting new ideas that were considered destructive. Like his contemporary, Socrates, he was considered a corrupting influence. No wonder, then, that Euripides had to carry out his revolution “under cover.” Pucci lays out the various ways the playwright skillfully inserted his philosophical principles into the text through innovative strategies of plot development, language and composition, and production techniques that subverted the traditionally staged anthropomorphic gods.

Pietro Pucci is Goldwin Smith Professor of Classics Emeritus at Cornell University. He is the author of several books, including Odysseus Polutropos, The Violence of Pity in Euripides’ “Medea,” and Oedipus and the Fabrication of the Father.

Pietro Pucci's Revolution under Cover
Euripides's Revolution under Cover

Augustine and Academic Skepticism
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The Photofilmic
Entangled Images in Contemporary Art and Visual Culture

EDITED BY Brianne Cohen and Alexander Streitberger

This book explores the different ways in which art, cinema, and other forms of visual culture respond to a digitized and networked world. Traditional discourses on medium specificity, developed in distinct disciplines, often fail to provide an adequate description of the transformations that photography and film have undergone. The essays, written by internationally renowned scholars, encompass a broad range of different media such as video, documentary film, cinema, photography, and the Internet, as well as different disciplines such as art history, film studies, photography theory, visual culture studies, and media theory. This volume also contains, as an artist’s contribution, a substantial and richly illustrated interview with Eric Baudelaire.

Brianne Cohen is Visiting Assistant Professor of Contemporary Art History at Amherst College.

Alexander Streitberger is Professor of Modern and Contemporary Art History at the Université catholique de Louvain (UCL) and Director of the Lieven Gevaert Research Centre for Photography.

Belgian Photographic Literature of the 19th Century/L’édition photographique belge au 19e siècle

A Bibliography and Census/Bibliography et recensement

Steven F. Joseph

This reference work presents the first comprehensive overview of Belgian photographic literature of the nineteenth century, encompassing both illustrated books and scientific publications. An album of more than eighty images draws on the rich iconography of early Belgian photographic literature, most reprinted here for the first time.

Steven F. Joseph is an independent historian and Fellow of the Royal Photographic Society.
Afterschool
Images, Education and Research
EDITED BY Nancy Vansieglehem, Joris Vlieghe, and Pieter Verstraete

The intricate relation between images and education is an old issue that can easily be dated back to the rise of modernity. Ever since, it has been argued that images might on one hand assist teachers in raising the new generation, but on the other might distract students by offering them mere entertainment instead of essential subject material. Today, with the omnipresence of screens in our daily life, this tension has become all the more tangible.

The title Afterschool refers to a film by Antonio Campos, which depicted these new conditions very accurately. In the same way the book wants to take up this challenge and articulates in an affirmative manner what education still could mean in an era after school, and also what images might mean in such an era, both for teachers and education researchers.

Nancy Vansieglehem teaches didactics, psychology, and communication at LUCA School of Arts in Ghent.

Joris Vlieghe teaches ethics and philosophy of education at Liverpool Hope University.

Pieter Verstraete is Assistant Professor in History of Education at the Research Unit of Education, Culture and Society of KU Leuven.

Music, Analysis, Experience
New Perspectives in Musical Semiotics
EDITED BY Costantino Maeder and Mark Reybrouck

An integral experience of music demands a transdisciplinary dialogue with other domains as well. Music, Analysis, Experience brings together contributions by semioticians, performers, and scholars from cognitive sciences, philosophy, and cultural studies. Transdisciplinary and intermedial approaches to music meet musicologically oriented contributions to classical music, pop music, South American song, opera, narratology, and philosophy.

Costantino Maeder is Professor of Languages and Literature, director of the Centro di studi italiani, and head of Globalit–Louvain Research Centre for Comparative and Global Studies, Université catholique de Louvain.

Mark Reybrouck is Professor of Musicology at KU Leuven.
Natural Spectaculars
Aspects of Plutarch’s Philosophy of Nature
EDITED BY Michiel Meeusen and Luc Van der Stockt
As a philosopher and intellectual, Plutarch was very interested in the natural world around him, not only in terms of its elementary composition and physical processes but also with respect to its providential ordering and “wonders.” His natural philosophical writings teach us much about his perception of physical reality and about his well-reflect ed attitude to the natural spectacle.
Recently scholars have begun to reassess the ancient scientific value of Plutarch’s natural philosophical writings. Natural Spectaculars aims to give further impetus to this project by treating several aspects of Plutarch’s natural philosophy that have not been explored before.
Michiel Meeusen is Postdoctoral Fellow of the Research Foundation–Flanders (FWO) at KU Leuven.
Luc Van der Stockt is Professor of Greek Literature at KU Leuven and Honorary Past President of the International Plutarch Society.

Transforming Anthony Trollope
Dispossession, Victorianism and Nineteenth-Century Word and Image
EDITED BY Simon Grennan and Laurence Grove
Transforming Anthony Trollope both a companion to Simon Grennan’s 2015 graphic novel Dispossession—an adaptation of Trollope’s 1879 novel John Caldigate—and an addition to debates on the uses of history and the theorization of remediation, illustration, and narrative drawing.
Simon Grennan is Research Fellow in Fine Art at the University of Chester and member of the international artists’ team Grennan & Sperandio.
Laurence Grove is Professor of French and Text/Image Studies and Director of the Stirling Maxwell Centre for the Study of Text/Image Cultures at the University of Glasgow.

Amne adverso
Roman Legal Heritage in European Culture
Laurent Waelkens
“This is an excellent book aimed at students and intended to develop student interest and give them considerable knowledge to understand Roman law. It provides a coherent point of view and stresses the different contexts of Roman law in a healthy and fruitful way. Amne adverso takes into account the most recent learning and publications in the field.”—John W. Cairns, University of Edinburgh
In Amne adverso, Laurent Waelkens provides an introduction to the history of Roman law and its institutions, as they developed from antiquity until the nineteenth century. Waelkens treats Roman legal heritage from the perspective of comparative legal history.
Laurent Waelkens is full professor of Roman Law and Legal History at KU Leuven.
Averroes’ Natural Philosophy and its Reception in the Latin West
EDITED BY Paul J. J. M. Bakker

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Byrdcliffe
An American Arts and Crafts Colony
Edited by Nancy Green

“Woodstock generally conjures up thoughts of the famed rock festival of 1969, but the first generation of artists came to Woodstock in 1903 when the Byrdcliffe Arts colony opened to become a utopian setting for artistic creativity and an important center for the Arts and Crafts movement in the United States.”
—Antique Week

Byrdcliffe was, and remains, a place of haunting beauty. More than a century ago, it was established as an Arts and Crafts colony in the heart of the Catskill Mountains. Craftsmen, writers, and musicians came, lured by the atmosphere of creativity amid like-minded people. Furniture, pottery, paintings, metalwork, and textiles were all made there and the people themselves became an interwoven part of the fabric of the place. This is the story of the first years of the colony, the artists who visited, and the artistic community they fostered.

Byrdcliffe, with essays by noted scholars in the fields of American art history and the Arts and Crafts movement, traces the origins of Byrdcliffe as nothing less than the cultural nucleus of one of America’s most legendary small towns. Edited by curator Nancy E. Green, this catalog accompanied a 2004 exhibition organized by the Herbert F. Johnson Museum of Art at Cornell University.

Nancy E. Green is The Gale and Ira Drukier Curator of European and American Art, Prints & Drawings, 1800–1945 at the Herbert F. Johnson Museum of Art, Cornell University, where she has curated many exhibitions and written extensively on nineteenth- and twentieth-century fine and decorative art. She is the author of Arthur Wesley Dow and American Arts and Crafts.

Contributors
Nancy E. Green, Cornell University
Tom Wolf, Bard College
Cheryl Robertson
Robert Edwards, decorative arts dealer
Heidi Nasstrom Evans, George Mason University
Ellen Denker, museum consultant, lecturer, and curator

“Furniture, metalwork, paintings, photographs, pottery, textiles, and works on paper are illustrated in this book. Seven essays tell of the people and products of this Woodstock colony founded by British-born Ralph Whitehead and American Jane McCall in 1903, and dedicated to the ideal of a simple creative life in a healthful, beautiful setting.”—Choice

“In the decade since this book was published, Woodstock Byrdcliffe Guild has become an even more vibrant center for excellence in the arts and crafts, while faithfully preserving the historic and natural environment of one of the earliest utopian art colonies in America.”
—Jeremy Adams, Executive Director, Woodstock Byrdcliffe Guild

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JANUARY
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“In The Land of Gold, Judith Bovensiepen brings a much needed ethnographic perspective to the study of social life in rural, post-occupation Timor-Leste. Villagers who returned to their ancestral origin place after a lengthy period of forced displacement had to reestablish social relations and restore their connections with the spiritual powers of the land. Bovensiepen demonstrates that the ritual processes in which these two imperatives were entangled were fraught with conflicts, tensions, and dilemmas. She argues persuasively that ritual performances brought the traumatic past into the present. As an analysis of how historical experience of political violence both shapes and is shaped by local cultural forms, the book has relevance beyond the region and beyond anthropology.”—Elizabeth G. Traube, Wesleyan University

In the village of Funar, located in the central highlands of Timor-Leste, the disturbing events of the twenty-four-year-long Indonesian occupation are rarely articulated in narratives of suffering. Instead, the highlanders emphasize the significance of their return to the sacred land of the ancestors, a place where “gold” is abundant and life is thought to originate. On one hand, this collective amnesia is due to villagers’ exclusion from contemporary nation-building processes, which bestow recognition only on those who actively participated in the resistance struggle against Indonesia. On the other hand, the cultural revival and the privileging of the ancestral landscape and traditions over narratives of suffering derive from a particular understanding of how human subjects are constituted. Before life and after death, humans and the land are composed of the same substance; only during life are they separated. To recover from the forced dislocation the highlanders experienced under the Indonesian occupation, they thus seek to reestablish a mythical, primordial unity with the land by reinvigorating ancestral practices.

Never leaving out of sight the intense political and emotional dilemmas imposed by the past on people’s daily lives, The Land of Gold seeks to go beyond prevailing theories of postconflict reconstruction that prioritize human relationships. Instead, it explores the significance of people’s affective and ritual engagement with the environment and with their ancestors as survivors come to terms with the disruptive events of the past.

Judith M. Bovensiepen is Senior Lecturer in Social Anthropology at the University of Kent.
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