Cornell University Press is thriving in the digital age.

As the thirteenth Press director since 1869, I arrive each morning acutely aware of my place in the continuum of this outstanding institution—the first of its kind in the nation. My current position extends back in a direct line to Andrew Dickson White, who helped found the university and identified the need for a press to serve as an “intellectual organ” that would provide a publication outlet for scholarly achievements. White arranged the donation of a steam-driven cylinder press and type—our technology has fortunately advanced significantly since then. Once inside the mammoth doors of the Sage House, built by founder Henry Sage and formerly the Cornell infirmary, vestiges of a surgical theater remain visible on the ceiling and this gives the Press its modern day bonafides as a laboratory for experimentation and innovation. Since joining the press in 2015, I have focused my efforts on enabling the global access to and discovery of our high-quality humanities and social sciences scholarship, fulfilling the land-grant mission of Cornell University by demonstrating openness, promoting public accessibility, and disseminating knowledge that shapes the future of the world. As we enter our anniversary year, our publications are reaching communities in more than 100 countries. Our classic titles can now engage new generations of scholars around the world. We refer to these activities as “Cornell Open.” Our annual scholarly output is currently the highest in the Press’s history at 150 new titles per year. Our entire backlist—nearly 6,000 titles—is in the process of being digitized. In an era of so-called “fake news,” the Press is an authoritative voice. From exposing the UN’s role in covering up the cholera epidemic in Haiti (Deadly River) to a never before reported Bosnian genocide (Violence as a Generative Force) to a journalist’s undercover view of a fascist group in Italy (Sacrifice), we take seriously our vision to change the world one book at a time. We begin our next 150 years with a commitment to openness and inclusion.

Dean Smith
Director
Est. 2015
I remember with deep appreciation the respect with which the ILR Press/Cornell University Press merger was handled.

It signaled one of those moments in the university’s history when everyone did the right thing. In an institution where separate departments have typically resisted conglomeration, here were two publishing units asking to join forces. The administration could hardly believe it, and they bent over backwards to facilitate the process in any way they could. At the Press, rather than subsume the smaller ILR operation, then-director John Ackerman acknowledged the strength of the ILR Press program, incorporating the backlist and new titles as full-fledged citizens and bringing me on board as editor in chief. It was a daring move on his part, and now—after almost twenty-five years of unprecedented change in the industry—the initial spirit of that 1995 merger continues.

Fran Benson
Editorial Director, ILR Press
Est. 1974
The Twenty-Six Words That Created the Internet

Jeff Kosseff

Free speech, trolling, and the law that changed our lives

“No provider or user of an interactive computer service shall be treated as the publisher or speaker of any information provided by another information content provider.”

Did you know that these twenty-six words are responsible for much of America’s multibillion-dollar online industry? What we can and cannot write, say, and do online is based on just one law—a law that protects online services from lawsuits based on user content. Jeff Kosseff exposes the workings of Section 230 of the Communications Decency Act, which has lived mostly in the shadows since its enshrinement in 1996. Because many segments of American society now exist largely online, Kosseff argues that we need to understand and pay attention to what Section 230 really means and how it affects what we like, share, and comment upon every day.

The Twenty-Six Words That Created the Internet tells the story of the institutions that flourished as a result of this powerful statute. It introduces us to those who created the law, those who advocated for it, and those involved in some of the most prominent cases decided under the law. Kosseff assesses the law that has facilitated freedom of online speech, trolling, and much more. His keen eye for the law, combined with his background as an award-winning journalist, demystifies a statute that affects all our lives—for good and for ill. While Section 230 may be imperfect and in need of refinement, Kosseff maintains that it is necessary to foster free speech and innovation.

Jeff Kosseff is an Assistant Professor in the United States Naval Academy’s Cyber Science department, where he teaches cybersecurity law. He has practiced technology and First Amendment law, and clerked for Judges Milian D. Smith, Jr. of the US Court of Appeals for the Ninth Circuit, and Leonie M. Brinkema of the US District Court for the Eastern District Court of Virginia. He was a finalist for the Pulitzer Prize for National Reporting and the recipient of the George Polk Award in National Reporting.

Most people benefit from Section 230 every hour, but are unaware it even exists. Jeff Kosseff’s new book provides the first-ever comprehensive history of this monumentally important law. The book’s lucid and reader-friendly style will fully engage Section 230 newcomers, while the book’s many never-before-publicized details will enlighten Section 230 enthusiasts.”

—Eric Goldman, Santa Clara University

“So much of our life today—our reputation, networks, and livelihood—is mediated by our online presence. Kosseff’s excellent and well-researched book should thus be read by anyone interested in online regulation. It is a joy to read.”

—Orly Lobel, author of You Don’t Own Me

ALSO OF INTEREST

The One Percent Solution
How Corporations Are Remaking America One State at a Time
Gordon Lafer
$29.95t hardcover 978-1-5017-0306-5
Scholarly publishing is a happy home for people with promiscuous intellects.

Where my authors go deep, I get to go wide, feasting at a buffet of fascinating writing. While I love a big idea, I am most captivated by book minutiae: the dangling modifier, the all-powerful comma (serial always, please), the artful index. I admire my colleagues who bring in the latest scholarship, oversee peer review, wrestle the whole text, design our books’ beautiful covers, and sling the books onto our readers’ desks and shelves. But for me the most satisfying part of book life is guarding the standards of clean writing, good prose, flawless citation, and clear and consistent punctuation—with a Chicago Manual of Style in one hand and a Blackwing pencil in the other. It is good work, and my colleagues and authors are some of the sharpest, kindest people I’ve met.

**Sara R. Ferguson**  
Manuscript Editor  
Est. 2006
America the Fair
Using Brain Science to Create a More Just Nation

Dan Meegan

The politics of our feelings

What makes a person liberal or conservative? Why does the Democratic Party scare off so many possible supporters? When does our “injustice trigger” get pulled, and how can fairness overcome our human need to look for a zero-sum outcome to our political battles?

Tapping into a pop culture zeitgeist linking Bugs Bunny, Taylor Swift, and John Belushi; through popular science and the human brain; to our political predilections, arguments, and distrusts, Daniel Meegan suggests that fairness and equality are key elements missing in today’s society. Having crossed the border to take up residency in Canada, Meegan, an American citizen, has seen first-hand how people enjoy as rights what Americans view as privileges. Fascinated with this tension, he suggests that American liberals are just missing the point. If progressives want to win the vote, they need to change strategy completely and champion government benefits for everyone, not just those of lower income. If everyone has access to inexpensive quality health care, open and extensive parental leave, and free postsecondary education, then everyone will be happier and society will be fair. The Left will also overcome an argument of the Right that successfully, though incongruously, appeals to the middle- and upper-middle classes: that policies that help the economically disadvantaged are inherently bad for others.

Making society fair and equal, Meegan argues, would strengthen the moral and political position of the Democratic Party and place it in a position to revive American civic life. Fairness, he writes, should be selfishly enjoyed by everyone.

Daniel Meegan is Associate Professor of Psychology at the University of Guelph.

“There’s really a lot to like about America the Fair. It explains psychological constructs and their bearing on policy debate and ideological conflict, drawing engagingly on popular culture. Meegan reveals ground common to both conservatives and liberals, proposing a value frame for the greatest number of voters: fairness.”
—Chris Weber, University of Arizona

“There’s really a lot to like about America the Fair. It explains psychological constructs and their bearing on policy debate and ideological conflict, drawing engagingly on popular culture. Meegan reveals ground common to both conservatives and liberals, proposing a value frame for the greatest number of voters: fairness.”
—Chris Weber, University of Arizona

“America the Fair makes a compelling case that equity-based programs for the middle class are the best way to help those in need. Every American who cares about the future of our country should read this book.”
—Alicia Munnell, The Center for Retirement Research, and author of Falling Short

Also of interest

Third Wave Capitalism
How Money, Power, and the Pursuit of Self-Interest Have Imperiled the American Dream
John Ehrenreich
$29.95 hardcover 978-1-5017-0231-0
As a former Greenpeace activist with a passion for making waves I’m proud to have worked with dozens of authors who wrote books that challenge powerful interests and help make the world a better place.

Among many, the first that comes to mind is Tom Wilber, author of the definitive book on the fracking boom in Pennsylvania, *Under the Surface*. An accomplished journalist by trade, Tom dove deep into the controversy and chronicled the heart-wrenching on-the-ground stories of rural families and farmers who were promised riches by oil companies, but then ultimately paid the price with contaminated water and physical illness. Immediately after publication, Wilber’s even-handed and accurate book was effectively utilized by the leaders of the coalition group New Yorkers Against Fracking in their successful fight to ban fracking in New York State. Information is power.

Another author whose book helped change the world is Saru Jayaraman. We knew she was a force of nature when the views of her video book trailer topped 100,000 several months before the book was even available. Her book *Behind the Kitchen Door* was the centerpiece of a successful campaign by Jayaraman’s group Restaurant Opportunities Centers United (ROC United) to fight for better wages and working conditions for restaurant workers across the United States. *Behind the Kitchen Door* provided critical information for workers, restaurant patrons, and the government about the real nature of restaurant work and was instrumental in helping ROC United to win nearly a dozen workplace justice campaigns, secure $10 million in back pay for workers and improve workplace policies in high-profile celebrity chef restaurants.

But books do not have to be overtly political to help change the world. Some of the most aesthetically beautiful books we publish feature the stunning wildlife and nature of Costa Rica. More than 130,000 copies of our Costa Rican bird guides have been purchased over the years, and that figure excludes sales within Costa Rica. Tens of thousands of people from around the world have travelled to Costa Rica using our books to explore its pristine and protected natural parks, and the monetary impact of this ecotourism has transformed Costa Rica into one of the most environmentally sustainable countries in the world. I’m proud that our books have played a part, however small, in this positive change.

Jonathan Hall  
Digital Marketing Manager  
Est. 2002
From Willard Straight to Wall Street
A Memoir
THOMAS W. JONES

In stark and compelling prose, Thomas W. Jones tells his story as a campus revolutionary who led an armed revolt at Cornell University in 1969 and then altered his course over the next fifty years to become a powerful leader in the financial industry including high-level positions at John Hancock, TIAA-CREF and Citigroup as Wall Street plunged into its darkest hour.

From Willard Straight to Wall Street provides a front row seat to the author’s triumphs and struggles as he was twice investigated by the SEC—and emerged unscathed. His searing perspective as an African American navigating a world dominated by whites reveals a father, a husband, a trusted colleague, a Cornellian, and a business leader who confronts life with an unwavering resolve that defies cliché and offers a unique perspective on the issues of race in America today.

The book begins on the steps of Willard Straight Hall where Jones and his classmates staged an occupation for two days that demanded a black studies curriculum at Cornell. The Straight Takeover resulted in the resignation of Cornell President James Perkins with whom Jones reconciled years later.

Jones witnessed the destruction of the World Trade Centers on 9/11 from his office at ground zero and then observed firsthand the wave of scandals that swept the banking industry over the next decade.

From Willard Straight to Wall Street reveals one of the most interesting American stories of the last fifty years.

THOMAS W. JONES is founder and senior partner of venture capital investment firm TWJ Capital. He previously served as Chief Executive Officer of Global Investment Management at Citigroup; Vice Chairman, President, and Chief Operating Officer at TIAA-CREF; and Senior Vice-President and Treasurer at John Hancock Insurance Company. Jones received Masters degrees from Cornell University and Boston University, and holds honorary doctoral degrees from Howard University, Pepperdine University, and College of New Rochelle.

APRIL
$28.95 hardcover 978-1-5017-3632-2
272 pages, 6 x 9, 22 b&w halftones

“From Willard Straight to Wall Street is a marvelous, compelling story for black and minority youth to learn what can be achieved, and for whites to understand and recognize the multi-talented contributions of a black man. Above all, this story is for those who need to believe in the power of striving for excellence in all they do.”
—Clifton R. Wharton, Jr., Chairman and CEO, TIAA-CREF, 1987–1993

ALSO OF INTEREST

Cornell ’77
The Music, the Myth, and the Magnificence of the Grateful Dead’s Concert at Barton Hall
PETER CONNERS
$21.95 hardcover 978-1-5017-0432-1
We are the first.

Not many get to say that. Well, we do! CUP is 150 years old. So we were around before all the other university presses.

From a marketing perspective this should be a dream. Easy hook, lots of promotion, and so on. But having been through a big anniversary celebration at my previous Press I know that it can seem like no one even cares. Do readers know or want to know that we’ve been doing this publishing thing since 1869? Do authors? What about vendors and other stakeholders? Somehow, I struggle to believe Amazon is going to see we’re 150 years old and immediately order thousands more books!

Regardless, over the past year or so, the marketing team has been brainstorming and planning how to make people take notice of the fact that CUP is the first university press to the sesquicentennial mark. Colleagues from other departments have joined in and we’ve enlisted help from a variety of people on campus. We’ve got the main stuff covered: parties, events, logos, etc. We’ll use those things to let influencers on campus and in the University Press world know about the amazing things we’re doing. But what about the outsiders? Those who might not care so much? Time to get creative. It’s a once-in-a-lifetime opportunity to tell people our story and, perhaps most importantly sell some more books.

Being 150 years old is also an excuse to experiment, to push out some wild and wacky marketing campaigns that perhaps only tangentially use the 150th as their foundation. Videos, podcasts, blogs—content, in other words—will revolve around the 150th but won’t be consumed by it. This catalogue is full of 150th stuff but it’s not the main purpose of the catalogue, obviously! Our new website launched just in time for the 150th and we’ll use the confluence of these two things to move boldly into a content-marketing strategy more suited to the next 150 years (Weeks? Hours?) rather than what’s been done by book publishers for the past 150.

So, we’re 150! Yay, us. And we’re telling you all about it. Lucky you. But, really, from the marketing side of things, this milestone anniversary is all about being the first again. And again. And again. We’re going to the be first to try a whole bunch of crazy things in scholarly book marketing and we hope you enjoy at least one or two of them.

Martyn Beeny
Marketing and Sales Director
Est. 2016
Hope and History
A Memoir of Tumultuous Times
William J. vanden Heuvel
foreword by Douglas Brinkley

The understanding and openness of an American Ambassador

*Hope and History* is both a memoir and a call-to-action for the renewal of faith in democracy and America. US Ambassador William J. vanden Heuvel presents his most important public speeches and writings, compiled and presented over eight decades of adventure and public service, woven together with anecdotes of his colorful life as a second-generation American, a soldier, a lawyer, a political activist, and a diplomat. He touches upon themes that resonate as much today as they did when he first encountered them: the impact of heroes and mentors; the tragedy of the Vietnam War; the problems of racism and desegregation in America; tackling the crisis in America’s prisons; America and the Holocaust; and the plight and promise of the United Nations. Along the way, he allows us to share his journey with some of the great characters of American history: Eleanor Roosevelt, William J. “Wild Bill” Donovan, President John F. Kennedy and RFK, Harry S. Truman, and Jimmy Carter.

Throughout, vanden Heuvel persuades us that there is still room for optimism in public life. He shows how individuals, himself among them, have tackled some of America’s most intractable domestic and foreign policy issues with ingenuity and goodwill, particularly under the leadership of President Franklin D. Roosevelt and those who sought and still seek to follow in his footsteps. He is not afraid to challenge the hatred and bigotry that are an unfortunate but undeniable part of the American fabric. He exhorts us to embrace all the challenges and opportunities that life in the United States can offer.

William J. vanden Heuvel served as Deputy US Permanent Representative to the United Nations. A former president of the International Rescue Committee, he was Executive Assistant to General William J. Donovan, Special Counsel to Governor Averell Harriman, and Assistant to Attorney General Robert F. Kennedy. He is the founder of the Franklin and Eleanor Roosevelt Institute. Ambassador vanden Heuvel is an international attorney and investment banker.

“Through this exquisite rendering of Bill vanden Heuvel’s remarkable life and career, readers will find exactly what the title suggests—hope in our troubled times. A dazzling cast of historical characters comes to life in these pages, including Eleanor and Franklin Roosevelt, JFK and RFK, James Baldwin, and Jimmy Carter. But the character who unites every chapter in this book is vanden Heuvel himself—a man whose career reminds us of how honorable public service can be.”

—Doris Kearns Goodwin

“Bill vanden Heuvel’s life has spanned a breath-taking part of our history as a nation—one that has influenced our present position in the world. When Bill tells a story, you feel like you’re living it with him. Reading this memoir will ignite a reflection on what we must do to move forward into this 21st century.”

—Anna Eleanor Roosevelt, Roosevelt Institute

**ALSO OF INTEREST**

My Nuclear Nightmare
Leading Japan through the Fukushima Disaster to a Nuclear-Free Future
Naoto Kan
$24.95t hardcover 978-1-5017-0581-6
I came to the Press from the other side of the “transom.”

I was a writer, had published a few novels (fantasy/SF), then began working for the Press as a freelance editor. One day, someone asked whether I’d be willing to fill in for the permissions person. She and the subrights manager had left the Press about four months earlier, so there was quite a permissions/rights backlog. That two-week temporary position grew into a terrific career in subsidiary rights. Working at Cornell University Press has expanded my horizons more than I could have imagined; our authors introduce me to subjects and ideas I probably wouldn’t encounter otherwise. The Victorian mansion that houses the Press provides us with a work environment both beautiful and quirky; each of us has a favorite encounter story with the bats that commute in and out of the attic: mine is the time I was trapped in the kneehole of my desk by bats flying around my office; my marketing comrades waited at my door and, when the coast was clear, shouted, “Now! Run for it!”

I’ve worked offsite for the last nineteen years, but I still feel that connection to our authors and books, and, most especially, to my colleagues, who continue to inspire me to push the boundaries of what I think and of what I think I can do.

Tonya Cook
Subsidiary Rights Manager
Est. 1994
No Longer Newsworthy
How the Mainstream Media Abandoned the Working Class

Christopher R. Martin

Ramifications of mass media turning to upscale audiences

Until the recent political shift pushed workers back into the media spotlight, the mainstream media had largely ignored this significant part of American society in favor of the moneyed “upscale” consumer for more than four decades. Christopher R. Martin now reveals why and how the media lost sight of the American working class and the effects of it doing so.

The damning indictment of the mainstream media that flows through No Longer Newsworthy is a wakeup call about the critical role of the media in telling news stories about labor unions, workers, and working-class readers. As Martin charts the decline of labor reporting from the late 1960s onwards, he reveals the shift in news coverage as the mainstream media abandoned labor in favor of consumer and business interests. When newspapers, especially, wrote off working-class readers as useless for their business model, the American worker became invisible. In No Longer Newsworthy, Martin covers this shift in focus, the loss of political voice for the working class, and the emergence of a more conservative media in the form of Christian television, talk radio, Fox News, and conservative websites.

Now, with our fractured society and news media, Martin offers the mainstream media recommendations for how to push back against right-wing media and once again embrace the working class as critical to its audience and its democratic function.

Christopher R. Martin is Professor of Digital Journalism and Communication Studies at the University of Northern Iowa. He is the award-winning author of Framed! Follow him on Twitter @chrismartin100

“I read Christopher R. Martin’s No Longer Newsworthy with great pleasure. This book is absolutely fresh and original, and insightful. Martin writes with a mildly smart-ass edge that adds to the attention-grabbing nature of his work.”
—Jack Metzgar, Roosevelt University, Chicago, author of Striking Steel

ALSO OF INTEREST

I Am Not a Tractor!
How Florida Farmworkers Took On the Fast Food Giants and Won
Susan L. Marquis
$29.95t hardcover 978-1-5017-1308-8
Having worked in communications and advertising for the past ten years, in different countries and across different industries,

I was a bit intimidated about venturing into the publishing world for the first time. In my mind, scholarly publishing meant working within the boundaries of both a conservative audience and a traditional field. And despite being willing to embrace the challenge, I expected to face obstacles when the time came to implement those out-of-the-box creative ideas that we, marketers, love to come up with. I couldn’t have been further from the truth.

At Cornell University Press, I was welcomed by a forward-thinking, innovative, and energetic marketing team. Less than a year into the position I have already directed a movie, helped orchestrate the most successful book sale in the history of the press, attended a renowned book festival in NYC, and met with colleagues from other university presses in a think-tank event where the main goal was to exchange ideas and book marketing 2.0.

Today, I celebrate the 150th Anniversary of Cornell University Press learning about its history but most importantly, excited about what is to come. And as I walk into Sage House every morning, I am reminded of the fact that we are a group of people who love books, and who have come together from different places and with different backgrounds with a shared mission: to change the world, one book at a time (since 1869!).

Adriana Ferreira
Social Media Coordinator
Est. 2018
Earth Emotions
New Words for a New World
Glenn A. Albrecht

How our planet makes us feel

As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. Pessimism and distress are overwhelming people the world over. In this maelstrom of emotion, solastalgia, the homesickness you have when you are still at home,” has become, writes Glenn A. Albrecht, one of the defining emotions of the twenty-first century.

Earth Emotions examines into our positive and negative Earth emotions. It explains the author’s concept of solastalgia and other well-known eco-emotions such as biophilia and topophilia. Albrecht introduces us to the many new words needed to describe the full range of our emotional responses to the emergent state of the world. We need this creation of a hopeful vocabulary of positive emotions, argues Albrecht, so that we can extract ourselves out of environmental desolation and reignite our millennia-old biophilia—love of life—for our home planet. To do so, he proposes a dramatic change from the current human-dominated Anthropocene era to one that will be founded, materially, ethically, politically, and spiritually on the revolution in thinking being delivered by contemporary symbiotic science. Albrecht names this period the Symbiocene.

With the current and coming generations, “Generation Symbiocene,” Albrecht sees reason for optimism. The battle between the forces of destruction and the forces of creation will be won by Generation Symbiocene, and Earth Emotions presents an ethical and emotional odyssey.

Glenn A. Albrecht is an Australian environmental thinker. He established the now widely used and accepted concept of solastalgia, or the lived experience of negative environmental change. He is an Honorary Associate in the School of Geosciences at the University of Sydney.

“Earth Emotions is thorough, composed, and historically illusionary. Grounded and powerful in its message, this book helps explain in an accessible way the history of Earth emotion neologisms and the relationships of land and psyche.”
—Nick Stanger, Huxley College of the Environment, Washington University

“Glenn A. Albrecht has written a superb book, one that is hugely novel, insightful, and rewarding. Everything in this book matters.”
—Jules Pretty, University of Essex, author of The East Country

ALSO OF INTEREST

The Eye of the Sandpiper
Stories from the Living World
Brandon Keim
$19.95t paperback 978-1-5017-0772-8
I started working in publishing by accident.

I had just finished graduate school and was diligently trying to figure out what to do with the rest of my life. One day an acquaintance happened to introduce me to one of his own acquaintances, who ran a small press that was in need of a publicist. I had never considered working in publicity or publishing before, but, as a lifelong lover of books, I could see that a large, extraordinary door was swinging open in front of me, and so I stepped through.

I spent several years working at a couple different presses until I found myself before yet another door—the stately, solid entrance of Sage House, where Cornell University Press has long resided. I have not yet been at CUP for very long, but the experience so far has been one of the most professionally gratifying I have ever had. Every day I am met with new challenges and stretched in ways I could have never foreseen. I have the pleasure of working alongside colleagues whose creativity and intelligence inspire me to put forth the effort our books and authors truly deserve. Most importantly, I am learning about—and helping to contribute to—the exceedingly important and necessary role that university presses play in our current cultural landscape.

Academic presses are publishing scholarship that matters, both to those inside and out of the academy. These books actively shape debates and our understandings of timely and enduring subjects all over the country and the world. We are cultural producers, information disseminators, and democracy drivers. Every book we publish—from an ILR Press book on the collective action of farmworkers to a Three Hills book on a slice of New York state history—is another door opening for another intellectually curious reader.

Cornell University Press’s longevity is a testament to the meaningfulness of the books we publish. This milestone is an opportunity for us to both celebrate the significant work we have done so far, as well look ahead to the exciting prospects on the horizon for the Press and for scholarly publishing at large to produce and share work that engages with the public in new ways, so that we can all more clearly envision and build the world we want and need.

Cheryl Quimba
Publicity Manager
Est. 2018
A Fiery Gospel
The Battle Hymn of the Republic and the Road to Righteous War

Richard M. Gamble

Reevaluating the composer and the song

Since its composition in Washington’s Willard Hotel in 1861, Julia Ward Howe’s “Battle Hymn of the Republic” has been used to make America and its wars sacred. Few Americans reflect on its violent and redemptive imagery, drawn freely from prophetic passages of the Old and New Testaments, and fewer still think about the implications of that apocalyptic language for how Americans interpret who they are and what they owe the world.

In A Fiery Gospel, Richard M. Gamble describes how this camp-meeting tune, paired with Howe’s evocative lyrics, became one of the most effective instruments of religious nationalism. He takes the reader back to the song’s origins during the Civil War, and reveals how those political and military circumstances launched the song’s incredible career in American public life. Gamble deftly considers the idea behind the song—humming the tune, reading the music for us—all while reveling in the multiplicity of meanings of and uses to which Howe’s lyrics have been put. “The Battle Hymn of the Republic” has been versatile enough to match the needs of Civil Rights activists and conservative nationalists, war hawks and peaceniks, as well as Europeans and Americans. This varied career shows readers much about the shifting shape of American righteousness. Yet it is, argues Gamble, the creator of the song herself—her Abolitionist household, Unitarian theology, and Romantic and nationalist sensibilities—that is the true conductor of this most American of war songs.

A Fiery Gospel depicts most vividly the surprising genealogy of “The Battle Hymn of the Republic,” and its sure and certain position as a cultural piece in the uncertain amalgam that was and is American civil religion.

Richard M. Gamble is the Anna Margaret Ross Alexander Chair of History and Politics at Hillsdale College. He is author of In Search of the City on a Hill and The War for Righteousness.

“A Fiery Gospel is a lively book that provides a convenient and poignant vehicle for exploring the subjects of American wars and the rationale for fighting them through the analysis of what was at first an insignificant poem.”
—Darryl G. Hart, Hillsdale College, author of the forthcoming Between Heresy and Exceptionalism

“Richard M. Gamble has written a complicated and fascinating book. His impressive interpretive skill makes A Fiery Gospel an excellent read.”
—R. Laurence Moore, Cornell University, author of Touchdown Jesus

Also of Interest

Women Will Vote
Winning Suffrage in New York State
Susan Goodier & Karen Pastorello

$29.95t hardcover 978-1-5017-0555-7
Most any press, academic or commercial, has a unique colophon, a visual style, and a defined list.

Few presses, however, have a distinctive, landmarked edifice to house the team. Indeed, publishing professionals are typically squeezed into cubicles, set on an open floor plan, on one level of a non-descript structure. (The knowledge economy is often indifferent to space let alone place.) So, I feel fortunate to work for Cornell University Press in a building called Sage House. Far removed from a corporate park setting, the Queen Anne style house, designed by William Henry Miller and completed in 1880, is as grand as the name suggests. With stained glass and intricate woodwork inside and quirky gables and a broad porch outside, Sage House is a visual treat and a constant reminder of the long history of Cornell. It was originally the family residence for Henry Williams Sage, a key figure in the founding of the university, and the three-story building has a homey feeling. Later, it was the university infirmary: a place where people suffered, wept, and died, as well as experienced the joy of restored health and the delight of conversation and reading during periods of convalescence. Because of this lineage, my hours in Sage House call to mind that working with authors is an intimate business. Writing is about personal stories and strong commitments; in books, authors put themselves on the line, ready for affirmation if the book commands a positive reception and prepared for suffering if the critics are less kind. When my colleagues and I discuss book projects in a room that was once the Sage family dining room or debate the merits of a sans serif font for a book cover in what was a bedroom, the personal side of our business is lurking in the background. Books are intimate and, at bottom, moral media. I am grateful to work in a place called Sage House which—because of is very scale, design, and craft—brings to mind the human dimension of my work as an editor.

Michael McGandy
Senior Acquisitions Editor
Est. 2008
Sedges of the Northern Forest
A Photographic Guide

JERRY JENKINS

Covering sedges from Nova Scotia to Minnesota

The Northern Forest Region lies between the oak forests of the eastern United States and the boreal forests of eastern Canada. It is, collectively, one of the largest and most continuous temperate forests left in the world and, like much of the biosphere, it is at risk. This guide is an essential companion for those interested in stewardship and conservation of the region.

Through multi-image composite photos that allow for unparalleled depth and clarity, this unique guide illustrates the 236 varied and beautiful, and often overlooked, sedges of the Northern Forest.

- Large, easy-to-use format
- Easily identify and compare different sedges
- Fully illustrated with high-definition composite images
- Accompanying large-scale foldout charts also available

A complete online archive of images and articles, including digital atlases, is available at northernforestatlas.org.

This book was made in collaboration with the Northern Forest Atlas Foundation and the Wildlife Conservation Society Adirondack Program.

JERRY JENKINS directs the Northern Forest Atlas Project and is a researcher for the Wildlife Conservation Society. He is author of Climate Change in the Adirondacks and The Adirondack Atlas and coauthor of Acid Rain in the Adirondacks.

ALSO OF INTEREST

Woody Plants of the Northern Forest
A Photographic Guide

JERRY JENKINS

$16.95t paperback 978-1-5017-1968-4
96 pages, 10 x 11, fully illustrated
I have always dreamed of joining a literary salon.

Say, one hosted by Mabel Dodge in New York City at the turn of the century, where I’d meet Langston Hughes and Gertrude Stein. Never an author (not even a repressed one), I have always been drawn to bright lights, big thinkers. Imagine my delight when, several years ago, I was invited by the executive editor at Cornell University Press to co-host a publication workshop at a nearby university. This seemed tantalizingly close to participating in a salon. Of course, the absinthe was missing, but the thrill of the literary chase was there: the ideas, the authors, the mentorship, the quick repartee. We discovered our complementary roles: me, encouraging the submission of a wide range of manuscripts; he, discouraging all but the very best submissions. This lured several prospective authors; they wanted in to this charmed circle. It wasn’t long before so too did I.

Three years ago, I came to work at Cornell University Press. I still recall the first preboard meeting I attended and what I perceived as the heady glamor of it. These weekly meetings, one of Cornell UP’s distinguishing features, bring together colleagues from all departments to engage in discussion, sometimes debate, about the merits of each and every book project. The care taken, the ideas generated—whether for a monograph written by a first-time author or by an award-winning scholar—brought to mind the creative energies of a salon. It took a few decades (as I set out for Ithaka), but I was home.

Emily Andrew
Senior Acquisitions Editor
Est. 2016
Sedges of the Northern Forest
Quick Guide
JERRY JENKINS

The Quick Guide for Sedges of the Northern Forest contains two double-sided photographic charts that allow users to see high-res, close-up images of the more than 200 sedges in the Northern Forest region. The map-sized folding charts are water-resistant and field-friendly, the perfect companion to the Photographic Guide. This product was made in collaboration with the Northern Forest Atlas Foundation and the Wildlife Conservation Society Adirondack Program.

JERRY JENKINS directs the Norther Forest Atlas Project and is a researcher for the Wildlife Conservation Society. He is author of Woody Plants of the Northern Forest, Climate Change in the Adirondacks, and The Adirondack Atlas. He is coauthor of Acid Rain in the Adirondacks.
I was seven years old when I realized my greatest ambition: to work in publishing.

I finished reading the closing line of *Julie of the Wolves* by Jean Craighead George and hopped on our Gateway 2000 and attempted to write my first novel. “A lone wolf howled at the night” was the opening line of that and the start of a lifelong passion. As I matured and explored my interests, I grew ever more passionate about lifelong learning and discovering great authors and books and helping others do the same. Fast forward to the year I graduated with a degree in English (Creative Writing), and instead of pursuing my dreams, I went on to take an office job at a big corporation one month later. I stayed stuck in that rut for four years, during which, however, I pursued my Masters in Publishing and even launched my own business plan for a publishing house. A year passed after receiving my graduate degree in publishing, but I continued my mundane corporate jobs until one day I pinged Dean Smith, a professor of mine in my graduate program and Director at Cornell University Press, to let him know I was looking to (finally) get into publishing. A month later I found myself in my very own office in a building straight out of a fairytale, Sage House, working with an amazing, intelligent group of people who are as passionate about what they do and the industry as I am.

Two weeks ago, a set of book proofs were delivered to the Press addressed to me. The feeling of seeing my name on the label headed by Cornell University Press and opening those packages to review these gorgeous, interesting titles I ordered was indescribable. I helped bring into being these books, each with its own individual aim to spread knowledge and make the world a better place—“changing the world one book at a time.” And I can truly say, deciding to work at the Cornell University Press was the best decision I have ever made.

*Katelyn Leboff*
*Project Manager*
*Est. 2018*
Reptiles of Costa Rica
A Field Guide
Twan Leenders

Reptiles of Costa Rica, the long-awaited companion to Amphibians of Costa Rica, is the first ever comprehensive field guide to the crocodilians, turtles, lizards, and snakes of Costa Rica. A popular destination for tourists and biologists because of its biodiversity, the country is particularly rich in reptile fauna, boasting 245 species. The sheer diversity in shapes, sizes, colors, and natural history traits of these animals is beautifully displayed in this book. Lizards range from minuscule dwarf geckos to dinosaur-like iguanids, and everything in between, while the country’s snakes include tiny eyeless wormsnakes, massive boas, as well as twenty-three dangerously venomous species, which include the largest vipers in the world.

Author, photographer, and conservation biologist Twan Leenders has been researching and documenting the herpetofauna of Costa Rica for nearly twenty-five years. His explorations have taken him to remote parts of Costa Rica that few people ever visit, journeys that usually find him hauling an array of photographic equipment to document his finds. In addition to including more than 1,000 photographs, detailed black and white scientific illustrations, and range maps, this book also features paintings of anole dewlaps, a key identification feature for that very complex group of lizards. This new field guide will enable the reader to identify all species, while also providing a wealth of information about natural history, predation, breeding strategies, habitat preferences, and conservation of Costa Rica’s reptile fauna.

Twan Leenders is President of the Roger Tory Peterson Institute of Natural History in Jamestown, New York, and author of Amphibians of Costa Rica, also by Cornell University Press.
My colleagues know that I thrive on Joseph Conrad’s novels.

*Lord Jim* is my favorite, not only for its romantic cautionary tale about the variegated impacts of an “exalted egoism” upon the world (editors and authors may wish to take note!). There is also the novel’s epigraph, from Novalis: “It is certain my conviction gains infinitely, the moment another soul will believe in it.”

Belief in another’s conviction: the idealism, aspiration, vulnerability, entrustment, affirmation. Then there’s Spiderman: with great power comes great responsibility. Belief without the power to act upon that belief is mainly moral support, necessary, but insufficient for any individual or organization wearing power’s mantle and its attendant responsibilities. What moves me most about *Lord Jim* is how Marlow, the sea captain who believes in Jim, accepts and assumes the responsibility to provide Jim the opportunities for redemption.

I don’t want to be too highfalutin. The power wielded at the press exists in a relatively circumscribed and privileged milieu and while the press strives to “change the world one book at a time” for me the sterling value of the press lies in another Conradian (slightly altered) maxim:

It is when we try to grapple with a [person’s] intimate need that we perceive how incomprehensible, wavering and misty are the beings that share with us the sight of the stars and the warmth of the sun.

Bringing a book into print is grappling with an author’s intimate need (which can occasionally be “incomprehensible, wavering and misty”). Publishing a book is a responsibility, a privilege and an honor. A major reason Cornell University Press has endured for 150 years is that no one at the press throughout its long existence has either shirked this responsibility or taken this privilege and honor for granted.

*Jim Lance*

*Senior Acquisitions Editor*

*Est. 2015*
Small Arms
Children and Terrorism
Mia Bloom
with John Horgan

Why terror groups recruit children

Why do terrorist organizations use children to support their cause and carry out their activities? Small Arms uncovers the brutal truth behind the mobilization of children by terrorist groups.

Mia Bloom and John Horgan show us the grim underbelly of society that allows and even encourages the use of children to conduct terrorist activities. They provide readers with the who, what, when, why, and how of this increasingly concerning situation, illuminating a phenomenon that to most of us seems abhorrent. And yet, they argue, for terrorist groups the use of children carries many benefits. Children possess skills that adults lack. They often bring innovation and creativity. Children are, in fact, a superb demographic from which to recruit if you are a terrorist.

Small Arms answers questions about recruitment strategies and tactics, determines what makes a child terrorist and what makes him or her different from an adult one, and charts the ways in which organizations use them. The unconventional focus on child and youth militants allows the authors to, in essence, give us a biography of the child terrorist and the organizations that use them. We are taken inside the mind of the adult and the child to witness that which perhaps most scares us.

Mia Bloom is Professor of Communication at Georgia State University. She is author of several books, including, most recently, Bombshell.

John G. Horgan is Distinguished University Professor in the Global Studies Institute at Georgia State University. He is author of numerous books, including, most recently, The Psychology of Terrorism.

“Small Arms is a timely book on a critical and long-neglected subject. Mia Bloom and John Horgan’s multidisciplinary approach, comprehensive research, and impressive field work paint a compelling picture of the indoctrination and exploitation of children by terrorists worldwide and sheds new light on this odious and, sadly, increasingly prevalent phenomenon.”
—Bruce Hoffman, Georgetown University, and author of Inside Terrorism

“Mia Bloom and John Horgan, among the world’s foremost scholars of terrorism, address the horrific terrorist practice of training children to murder adults. They examine the pressing question of how states can reintegrate these children, if and when they return from the battlefield. Highly recommended for anyone interested in how terrorism and terrorists evolve.”
—Jessica Stern, Boston University, and author of Terror in the Name of God

Also of Interest
The Smile of the Human Bomb
New Perspectives on Suicide Terrorism
Gideon Aran
$34.95s hardcover 978-1-5017-2475-6

Polish
Small Arms
Children and Terrorism
Mia Bloom
with John Horgan

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Also of Interest
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New Perspectives on Suicide Terrorism
Gideon Aran
$34.95s hardcover 978-1-5017-2475-6
Thomas Cole’s Refrain
The Paintings of Catskill Creek
H. Daniel Peck

Charting the course of a creek and an artist

Thomas Cole, an internationally renowned artist, centered his art and life in Catskill, New York. From his vantage point near the village, he cast his eyes on the wonders of the Catskill Mountains and the swiftly flowing Catskill Creek. These landscapes were sources of enduring inspiration for him.

Over twenty years, Cole painted one view of the Catskill Mountains at least ten times. Each work represents the mountains from the perspective of a wide river bend near Catskill, New York. No other scene commanded this much of the artist’s attention. Cole’s Catskill Creek paintings, which include works central to American nineteenth-century landscape art, are an integral series. In *Thomas Cole’s Refrain*, H. Daniel Peck explores the patterns of change and permanence in the artist’s depiction of a scene he knew first-hand. Peck shows how the paintings express the artist’s deep attachment to place and region while illuminating his expansive imagination.

*Thomas Cole’s Refrain* shows how Cole’s Catskill Creek paintings, while reflecting concepts such as the stages of life, opened a more capacious vision of experience than his narrative-driven series, such as *The Voyage of Life*. Relying on rich visual evidence provided by paintings, topographic maps, and contemporary photographs, Peck argues that human experience is conveyed through Cole’s embedding into a stable, recurring landscape key motifs that tell stories of their own. The motifs include enigmatic human figures, mysterious architectural forms, and particular trees and plants. Peck finds significant continuities—personal and conceptual—running throughout the Catskill Creek paintings, continuities that cast new light on familiar works and bring significance to ones never before seen by many viewers.

H. Daniel Peck is John Guy Vassar, Jr., Professor Emeritus of English at Vassar College. He is the author and editor of several books, including *Thoreau’s Morning Work*.

$34.95t paperback 978-1-5017-3307-9
200 pages, 8 x 10, 93 color halftones, 7 maps

“Dan Peck’s treatment of Thomas Cole’s Catskill pictures is a gem of small book. It is compact yet substantial, dense in detail yet lucid in exposition.”
—John Wilmerding, author of *Signs of the Artist*

“Writing with characteristic precision, eloquence, and authority, and drawing on his vast knowledge of American art, literature, and history, Dan Peck offers a captivating story with myriad fresh insights and uncanny contemporary relevance.”
—Adrienne Baxter Bell, author of *George Inness and the Visionary Landscape*

“A stunning reevaluation of one of Thomas Cole’s most beloved locales, in image and in text. Dan Peck’s insightful analysis captures the artist’s musings, concerns, and deep admiration for the Hudson River Valley.”
—Nancy Siegel, Towson University

AlsO of interest

The Borscht Belt
Revisiting the Remains of America’s Jewish Vacationland
Marisa Scheinfeld
$29.95t hardcover 978-1-5017-0059-0
Commuter Spouses
New Families in a Changing World
Danielle J. Lindemann

The new norm in marriage?

What can we learn from looking at married partners who live apart? In *Commuter Spouses*, Danielle Lindemann explores how couples cope when they live apart to meet the demands of their dual professional careers. Based on the personal stories of almost one-hundred commuter spouses, Lindemann shows how these atypical relationships embody (and sometimes disrupt!) gendered constructions of marriage in the United States. These narratives of couples who physically separate to maintain their professional lives reveal the ways in which traditional dynamics within a marriage are highlighted even as they are turned on their heads. *Commuter Spouses* follows the journeys of these couples as they adapt to change and shed light on the durability of some cultural ideals, all while working to maintain intimacy in a non-normative relationship.

Lindemann suggests that everything we know about marriage, and relationships in general, promotes the idea that couples are focusing more and more on their individual and personal betterment and less on their marriage. Commuter spouses, she argues, might be expected to exemplify in an extreme manner that kind of self-prioritization. Yet, as this book details, commuter spouses actually maintain a strong commitment to their marriage. These partners illustrate the stickiness of traditional marriage ideals while simultaneously subverting expectations.

Danielle Lindemann is Assistant Professor of Sociology at Lehigh University. She has a husband and a feisty preschooler. Currently, they all live together.

“Commuter Spouses is an engaging read and gives us the comprehensive examination of commuter marriages that has been needed for decades.”
—Laura Stafford, author of *Maintaining Long-Distance and Cross Residential Relationships*

“Commuter Spouses flows beautifully. Lindemann skillfully weaves research on commuter marriages into compelling stories and shows how these unique relationships can help us learn about the contours of gender, work, and family life.”
—Melissa Milkie, coauthor of the award-winning *Changing Rhythms of American Family Life*

**ALSO OF INTEREST**

*Buttoned Up*
Clothing, Conformity, and White-Collar Masculinity
Erynn Masi de Casanova
$19.95s paperback 978-1-5017-0049-1

*Commuter Spouses*
New Families in a Changing World
Danielle J. Lindemann
2017 Cornell University Press
198 pages, 6 x 9

MARCH
$19.95s paperback 978-1-5017-3118-1
198 pages, 6 x 9
Anti/Vax
Reframing the Vaccination Controversy
Bernice L. Hausman

Uncovering the truth about vaccine skepticism

Antivaxxers are crazy. That is the perception we all gain from the media, the internet, celebrities, and beyond, writes Bernice Hausman in Anti/Vax, but we need to open our eyes and ears so that we can all have a better conversation about vaccine skepticism and its implications.

Hausman argues that the heated debate about vaccinations and whether to get them or not is most often fueled by accusations and vilifications rather than careful attention to the real concerns of many Americans. She wants to set the record straight about vaccine skepticism and show how the issues and ideas that motivate it—like suspicion of pharmaceutical companies or the belief that some illness is necessary to good health—are commonplace in our society.

Through Anti/Vax, Hausman wants to engage public health officials, the media, and each of us in a public dialogue about the relation of individual bodily autonomy to the state’s responsibility to safeguard citizens’ health. We need to know more about the position of each side in this important stand-off so that public decisions are made through understanding rather than stereotyped perceptions of scientifically illiterate antivaxxers or faceless bureaucrats. Hausman reveals that vaccine skepticism is, in part, a critique of medicalization and a warning about the dangers of modern medicine rather than a glib and gullible reaction to scaremongering and misunderstanding.

Bernice L. Hausman is Professor and Chair of the Department of Humanities at Penn State College of Medicine. She is the author of Viral Mothers, Mother’s Milk, and Changing Sex.

"Deeply thought provoking, Anti/Vax is an excellent book and a surprising intellectual journey into and across the cultural underpinnings of contemporary vaccination skepticism. Bernice Hausman, as author and narrator, is a masterful guide."
—Elena Conis, author of the award-winning Vaccine Nation

THE CULTURE AND POLITICS OF HEALTH CARE WORK

APRIL
$29.95s hardcover 978-1-5017-3562-2
296 pages, 6 x 9, 2 b&w halftones

ALSO OF INTEREST

Deadly River
Cholera and Cover-Up in Post-Earthquake Haiti
Ralph R. Frerichs
$19.95s paperback 978-1-5017-1358-3
Political Survivors
The Resistance, the Cold War, and the Fight against Concentration Camps after 1945
Emma Kuby

New interpretation of remembered violence

In 1949, as Cold War tensions in Europe mounted, French intellectual and former Buchenwald inmate David Rousset called upon fellow concentration camp survivors to denounce the Soviet Gulag as a “hallucinatory repetition” of Nazi Germany’s most terrible crime. In Political Survivors, Emma Kuby tells the riveting story of what followed his appeal, as prominent members of the wartime Resistance from throughout Western Europe united to campaign against the continued existence of inhumane internment systems around the world. The International Commission against the Concentration Camp Regime brought together those originally deported for acts of anti-Nazi political activity who believed that their unlikely survival incurred a duty to bear witness for other victims. Over the course of the next decade, these pioneering activists crusaded to expose political imprisonment, forced labor, and other crimes against humanity in Franco’s Spain, Maoist China, French Algeria, and beyond.

Until now, the CIA’s secret funding of Rousset’s movement has remained in the shadows. Kuby reveals this clandestine arrangement between European camp survivors and American intelligence agents. She also brings to light how Jewish Holocaust victims were systematically excluded from Commission membership—a choice that fueled the group’s rise, but also helped lead to its premature downfall. The history that she uncovers provides a striking new vision of how wartime memory shaped European intellectual life and ideological struggle after 1945. Political Survivors argues that Cold War dogma and acrimony overshadowed the humanitarian possibilities of the nascent anti-concentration camp movement as Europe confronted the violent decolonizing struggles of the 1950s.

Emma Kuby is Assistant Professor of History at Northern Illinois University. A specialist in modern France and its overseas empire, she has authored numerous articles on violence, justice, and memory in post-war Europe.

“Political Survivors is a breakthrough in the study of public ethics in the twentieth century. Kuby recovers the history of the French and transnational movement of victims of concentration camps against the repetition of similar horrors, showing how our world of human rights and Holocaust memory could have been very different. A masterful achievement.”
—Samuel Moyn, author of Not Enough

“Brilliant and original, Political Survivors combines a new, more probing form of political history with an innovative, more populist kind of intellectual history. From Auschwitz to Algeria, from national victimhood in the Occupation to national atrocity in Algeria, Kuby re-thinks the larger arc of French history in the postwar period.”
—Mary Louise Roberts, author of What Soldiers Do

ALSO OF INTEREST

Intimate Violence
Anti-Jewish Pogroms on the Eve of the Holocaust
Jeffrey S. Kopstein & Jason Wittenberg
$29.95s hardcover, 978-1-5017-1525-9

MARCH
$32.50s hardcover 978-1-5017-3279-9
312 pages, 6 x 9
The Scholems
A Story of the German-Jewish Bourgeoisie from Emancipation to Destruction
JAY HOWARD GELLER

The long German-Jewish nineteenth century through the lens of one family

The evocative and riveting stories of four brothers—Gershom the Zionist, Werner the Communist, Reinhold the nationalist, and Erich the liberal—weave together in The Scholems, a biography of an eminent middle-class Jewish Berlin family and a social history of Jews in Germany in the decades leading up to World War II.

Across four generations, Jay Howard Geller illuminates the transformation of traditional Jews into modern German citizens, the challenges they faced, and the ways that they shaped the German-Jewish century, beginning with Prussia’s emancipation of the Jews in 1812 and ending with exclusion and disenfranchisement under the Nazis. Focusing on the renowned philosopher and Kabbalah scholar Gershom Scholem and his family, their story beautifully draws out the rise and fall of bourgeois life in the unique subculture that was Jewish Berlin. Geller portrays the family within a much larger context of economic advancement, the adoption of German culture and debates on Jewish identity, struggles for integration into society, and varying political choices during the German Empire, World War I, the Weimar Republic, and the Nazi era. What Geller discovers, and unveils for the reader, is a fascinating portal through which to view the experience of the Jewish middle class in Germany.

JAY HOWARD GELLER is the Samuel Rosenthal Professor of Judaic Studies and Professor of History at Case Western Reserve University. He is the author of Jews in Post-Holocaust Germany, 1945–1953 and co-editor of Three-Way Street.

“In this richly textured portrait of a German-Jewish family that included the renowned brothers Gershom and Werner Scholem, Jay Geller depicts the rise and fall of the dream of German-Jewish symbiosis and reminds us of how wonderfully vibrant those caught up in the dream actually were—whether they sought to prop up or break free of its tragic illusions.”
—George Prochnik, author of Stranger in a Strange Land

“Based on a remarkable excavation of archives from around the world, The Scholems illuminates the lives of the family’s famous brothers, as well as their virtually unknown brethren, to provide a social history of the German Jews during a period of earth-shaking change.”
—David Biale, author of Gershom Scholem

ALSO OF INTEREST

The Consuming Temple
Jews, Department Stores, and the Consumer Revolution in Germany, 1880–1940
PAUL LERNER
$39.95s hardcover 978-0-8014-5286-4

Also of Interest
The Consuming Temple
Jews, Department Stores, and the Consumer Revolution in Germany, 1880–1940
PAUL LERNER
$39.95s hardcover 978-0-8014-5286-4
Enduring Alliance
A History of NATO and the Postwar Global Order

Timothy Andrews Sayle

Collaboration to insure against the dangers of democracy

Born from necessity, the North Atlantic Treaty Organization (NATO) has always seemed on the verge of collapse. Even now, some sixty years after its inception, some consider its foundation uncertain and its structure weak. At this moment of incipient strategic crisis, Timothy A. Sayle offers a sweeping history of the most critical alliance in the post-World War II era.

In *Enduring Alliance*, Sayle recounts how the western European powers, along with the United States and Canada, developed a treaty to prevent encroachments by the Soviet Union and to serve as a first defense in any future military conflict. As the growing and unruly hodgepodge of countries, councils, commands, and committees inflated NATO during the Cold War, Sayle shows that the work of executive leaders, high-level diplomats, and institutional functionaries within NATO kept the alliance alive and strong in the face of changing administrations, various crises, and the flux of geopolitical maneuverings. Resilience and flexibility have been the true hallmarks of NATO.

As *Enduring Alliance* deftly shows, the history of NATO is organized around the balance of power, preponderant military forces, and plans for nuclear war. But it is also the history riven by generational change, the introduction of new approaches to conceiving international affairs, and the difficulty of diplomacy for democracies. As NATO celebrates its seventieth anniversary, the alliance once again faces challenges to its very existence even as it maintains its place firmly at the center of western hemisphere and global affairs.

Timothy Andrews Sayle is Assistant Professor of History and a fellow of the Bill Graham Centre for Contemporary International History and the Southern Methodist University’s Center for Presidential History.

“The logic, history, and analysis of *Enduring Alliance* are impeccable, and Timothy Andrews Sayle’s account is particularly useful at this moment when the Atlantic partnership is on unsteady ground. A must-read for policymakers seeking to ensure the Pax Atlantic is the indispensable and truly enduring alliance of our times.”

—Admiral James Stavridis, USN (Ret), Supreme Allied Commander at NATO, 2009–2013, and author, The Accidental Admiral

“A deeply researched and engaging account of the complicated and consequential history of the United States and NATO. Sayle offers new insights, exposes various myths, and explores the complexities and challenges of this unique, oft-troubled, but resilient alliance. Must-read for scholars of history, security studies, and institutions, as well as anyone concerned about the state of NATO today.”

—Francis J. Gavin, author of Nuclear Statecraft

Also of Interest

The End of Grand Strategy
US Maritime Operations in the Twenty-First Century
Simon Reich & Peter Dombrowski
$30.00s hardcover 978-1-5017-1462-7
Architects
Portraits of a Practice
Thomas Yarrow

The what, who, how, and why of architects

What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow’s vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity.

Architects rethinks “creativity,” demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

Thomas Yarrow is a social anthropologist whose work focuses on the social life of expertise. He is particularly interested in everyday interactions through which professional knowledge is produced, the personal and ideological commitments that propel this work, and the routine ethical dilemmas that arise. For Architects, Yarrow turned his attention to the lives and work of ten architects who comprise the Millar Howard Workshop, an architectural firm in the Cotswolds, UK. Yarrow is also the author of Development Beyond Politics, and the co-author of Detachment, Differentiating Development, and Archaeology and Anthropology.

“A beautiful description of the struggle and doubts of the design process, Yarrow’s anthropological gaze is enchanted by the practice office that represents a way of life, contains bits of everything, and has little room for more. Architects is one of the most generous books I have read.”
—Prue Chiles

“Architects is an insightful anthropological study of architects at work. There are amazing ethnographic descriptions of architectural work throughout.”
—Albena Yaneva, University of Manchester, and author of The Making of a Building

“Thomas Yarrow’s book is extremely valuable and opens up anthropological writing to folks who aren’t already a part of the conversation. Anyone will be able to read and relate to Architects.”
—Keith M. Murphy, University of California, Irvine, and author of Swedish Design

Also of Interest
Swedish Design
An Ethnography
Keith M. Murphy
$24.95s paperback 978-0-8014-7966-3
The Dark Sides of Empathy

Fritz Breithaupt
translated by Andrew B. B. Hamilton

Examining the underbelly of an emotion

Many consider empathy to be the basis of moral action. However, the ability to empathize with others is also a prerequisite for deliberate acts of humiliation and cruelty toward them. In *The Dark Sides of Empathy*, Fritz Breithaupt contends that people commit atrocities not out of a failure of empathy but rather as a direct consequence of over-identification. Even well-meaning compassion can have many unintended consequences, such as intensifying conflicts or exploiting others.

Empathy plays a central part in a variety of highly problematic behaviors. From mere callousness to terrorism, exploitation to sadism, and emotional vampirism to stalking, empathy all too often motivates and promotes malicious acts. After tracing the history of empathy as an idea in German philosophy, Breithaupt looks at a wide-ranging series of case studies—from Stockholm syndrome to Angela Merkel’s refugee policy and from novels of the Romantic era to helicopter parents and murderous cheerleader moms—to uncover how narcissism, sadism, and dangerous celebrity obsessions alike find their roots in the quality that, arguably, most makes us human.

Fritz Breithaupt is Provost Professor at Indiana University Bloomington. He founded and directs the Experimental Humanities Laboratory at IU.

“The deeper you go into this book, the more dominant the dark sides of empathy seem—and the more urgent it is to face them.”
—Bavarian Public Radio

“Empathy, Fritz Breithaupt shows through an abundant collection of examples, can lead to immoral acts as well as moral ones.”
—Neue Zürcher Zeitung

“A book well worth reading. It invites you to reflect on an important human, social, and political topic.”
—socialnet

“Fritz Breithaupt shows that empathy can be a source of emotional vampirism or sadistic pleasure. His work encourages circumvention of barriers to empathy and channeling it into helping others.”
—Suzanne Keen, Hamilton College, and author of *Empathy and the Novel*

ALSO OF INTEREST

Rigorism of Truth
“Moses the Egyptian” and Other Writings on Freud and Arendt
Hans Blumenberg
$29.95 paperback 978-1-5017-1672-0
Authors and Apparatus
A Media History of Copyright
Monika Dommann
translated by Sarah Pybus

Copyright is under siege. From file sharing to vast library scanning projects, new technologies, actors, and attitudes toward intellectual property threaten the value of creative work. However, while digital media and the Internet have made making and sharing perfect copies of original works almost effortless, debates about protecting authors’ rights are nothing new. In this sweeping account of the evolution of copyright law since the mid-nineteenth century, Monika Dommann explores how radical media changes—from sheet music and phonographs to photocopiers and networked information systems—have challenged and transformed legal and cultural concept of authors’ rights.

Dommann provides a critical transatlantic perspective on developments in copyright law and mechanical reproduction of words and music, charting how artists, media companies, and lawmakers in the United States and western Europe approached the complex tangle of technological innovation, intellectual property, and consumer interests. From the seemingly innocuous music box, invented around 1800, to BASF’s magnetic tapes and Xerox machines, she demonstrates how copyright has been continuously destabilized by emerging technologies, requiring new legal norms to regulate commercial and private copying practices. Without minimizing digital media’s radical disruption to notions of intellectual property, Dommann uncovers the deep historical roots of the conflict between copyright and media—a story that can inform present-day debates over the legal protection of authorship.

Monika Dommann is Professor of Modern History at the University of Zurich.

“Authors and Apparatus is a fascinating and impressive work of historical scholarship. Engaged with contemporary concerns about the impacts of new media on intellectual property, this book introduces a rich historical dimension and a transnational perspective that are frequently absent in copyright debates. Its lively, accessible style will attract a broad readership.”
—Kizer S. Walker, Cornell University

MARCH
$41.95s hardcover 978-1-5017-0992-0
282 pages, 6 x9, 33 b&w halftones

ALSO OF INTEREST
History and Its Objects
Antiquarianism and Material Culture since 1500
Peter N. Miller
$39.95s hardcover 978-0-8014-5370-0
The Sexual Economy of War  
Discipline and Desire in the U.S. Army  
Andrew Byers

In *The Sexual Economy of War*, Andrew Byers argues that in the early twentieth century, concerns about unregulated sexuality affected every aspect of how the US Army conducted military operations. Far from being an exercise marginal to the institution and its scope of operations, governing sexuality was, in fact, integral to the military experience during a time of two global conflicts and numerous other army deployments.

In this revealing study, Byers shows that none of the issues related to current debates about gender, sex, and the military—the inclusion of LGBTQ soldiers, sexual harassment and violence, the integration of women—is new at all. Framing the American story within an international context, he looks at case studies from the continental United States, Hawaii, the Philippines, France, and Germany. Drawing on internal army policy documents, soldiers’ personal papers, and disciplinary records used in criminal investigations, *The Sexual Economy of War* illuminates how the US Army used official policy, legal enforcement, indoctrination, and military culture to govern wayward sexual behaviors. Such regulation, and its active opposition, leads Byers to conclude that the tension between organizational control and individual agency has deep and tangled historical roots.

Andrew Byers researches the history of the regulation of the human body and the intersection of science, sexuality, and law in civilian and military contexts.

“Andrew Byers’s mastery of sources—most particularly in the United States Army’s courts-martial records—is rare. His book makes clear that the Army’s attempts to regulate sex, and the contests over how, why, and when to regulate it, matter a great deal.”  
—Beth Bailey, author of *America’s Army*

“This is an excellent book, broad-ranging in scope and analysis, and eminently readable. Andrew Byers’s unpacking of American martial masculinity in the context of overseas deployment—colliding as it did with tropical environments and racial miscegenation—is especially astute.”  
—Bobby A. Wintermute, co-author of *Race and Gender in Modern Western Warfare*

**ALSO OF INTEREST**

*Curse on This Country: The Rebellious Army of Imperial Japan*  
Danny Orbach  
$39.95s hardcover 978-1-5017-0528-1

306 pages, 6 x 9, 2 graphs
Quarters
The Accommodation of the British Army and the Coming of the American Revolution
John Gilbert McCurdy

When Americans declared independence in 1776, they cited King George III “for quartering large bodies of armed troops among us.” In Quarters, John Gilbert McCurdy explores the social and political history behind charge, offering an authoritative account of the housing of British soldiers in America. Providing new interpretations and analysis of the Quartering Act of 1765, McCurdy sheds light on a misunderstood aspect of the American Revolution.

Quarters unearths the vivid debate in eighteenth-century America over the meaning of place. It asks why the previously uncontroversial act of accommodating soldiers in one’s house became an unconstitutional act. In so doing, Quarters reveals new dimensions of the origins of Americans’ right to privacy. It also traces the transformation of military geography in the lead up to independence, asking how barracks changed cities and how attempts to reorder the empire and the borderland led the colonists to imagine a new nation.

Quarters emphatically refutes the idea that the Quartering Act forced British soldiers in colonial houses, demonstrates the effectiveness of the Quartering Act at generating revenue, and examines aspects of the law long ignored, such as its application in the backcountry and its role in shaping Canadian provinces.

Above all, Quarters argues that the lessons of accommodating British troops outlasted the Revolutionary War, profoundly affecting American notions of place. McCurdy shows that the Quartering Act had significant ramifications, codified in the Third Amendment, for contemporary ideas of the home as a place of domestic privacy, the city as a place without troops, and a nation with a civilian-led military.

John Gilbert McCurdy is Professor of History at Eastern Michigan University. He is the author of Citizen Bachelors.

“Quarters is a magnificent book of relevance to colonial American and British imperial history; there is much to praise.”
—Colin Nicolson, University of Stirling, author of The “Infamas Govener” and editor of the Bernard Papers

“I have confidence that Quarters will become the authoritative text on military quartering in British colonial America due to its wide range throughout British America and its close attention to politics.”
—Serena Zabin, Carleton College

“Quarters is a seriously argued attempt to bring special thinking to one of the more important Parliamentary enactments of the 1760s.”
—Peter Hoffer, University of Georgia, and author of The Supreme Court

ALSO OF INTEREST
Dangerous Guests
Enemy Captives and Revolutionary Communities during the War for Independence
Ken Miller
$25.00s paperback 978-1-5017-2588-3
Arc of Containment
Britain, the United States, and Anticommunism in Southeast Asia

Wen-Qing Ngoei

Arc of Containment recasts the history of American empire in Southeast and East Asia from World War II through the end of American intervention in Vietnam. Setting aside the classic story of anxiety about falling dominoes, Wen-Qing Ngoei articulates a new regional history premised on strong security and sure containment guaranteed by Anglo-American cooperation.

Ngoei argues that anticommunist nationalism in Southeast Asia intersected with preexisting local antipathy toward China and the Chinese diaspora to usher the region from European-dominated colonialism to US hegemony. Central to this revisionary strategic assessment is the place of British power and the effects of direct neocolonial military might and less overt cultural influences based in decades of colonial rule. Also essential to the analysis in Arc of Containment is the considerable influence of Southeast Asian actors upon Anglo-American imperial strategy throughout the post-war period.

In Arc of Containment Ngoei shows how the pro-US trajectory of Southeast Asia after the Pacific War was, in fact, far more characteristic of the wider region’s history than American policy failure in Vietnam. Indeed, by the early 1970s, five key anticommunist nations—Malaya, Singapore, Philippines, Thailand, and Indonesia—had quashed Chinese-influenced socialist movements at home and established, with US support, a geostrategic arc of states that contained the Vietnamese revolution and encircled China. Arc of Containment demonstrates that American failure in Vietnam had fewer long-term consequences than widely believed. In effect, Ngoei argues, the Cold War in Southeast Asia was but one violent chapter in the continuous history of western imperialism in the region in the twentieth century.

Wen-Qing Ngoei is Assistant Professor at Nanyang Technological University. His work has been published in Diplomatic History and the Journal of American-East Asian Relations.

Also of Interest

For God and Globe
Christian Internationalism in the United States between the Great War and the Cold War
Michael G. Thompson
$45.00s hardcover 978-0-8014-5272-7
When the Movies Mattered
The New Hollywood Revisited
edited by Jonathan Kirshner and Jon Lewis

In *When the Movies Mattered* Jonathan Kirshner and Jon Lewis gather a remarkable collection of authors to revisit the unique era in American cinema that was New Hollywood. Ten eminent contributors, some of whom wrote about the New Hollywood movement as it unfolded across the 1960s and 1970s, assess the convergence of film-industry developments and momentous social and political changes that created a new type of commercial film that reflected those revolutionary influences in American life.

Even as New Hollywood first took shape, film industry insiders and commentators alike realized its significance. At the time, Pauline Kael compared the New Hollywood to the “tangled, bitter flowering of American letters in the 1850s” and David Thomson dubbed the era, “the decade when movies mattered.” Thomson’s words provide the impetus for this volume in which a cohort of seasoned film critics and scholars who came of age watching the movies of this era reflect upon and reconsider this golden age in American filmmaking.

Jonathan Kirshner is Professor in the Department of Political Science at Boston College and the author of numerous books, including *Hollywood’s Last Golden Age*.

Jon Lewis is the Distinguished Professor of Film Studies and University Honors College Eminent Professor at Oregon State University and the author of *Hard-Boiled Hollywood*, and several other books on film.

“Jonathan Kirshner and Jon Lewis’ book is a work of high quality and should become required reading for undergraduate Film Studies courses.”
—Julie Lobalzo Wright, University of Warwick, and author of *Crossover Stardom*

“When the Movies Mattered is a compelling collection that will both enrich and challenge the general conception of the turbulent, endlessly fascinating New Hollywood era.”
—Tom Schatz, University of Texas, Austin, and author of *Boom and Bust*

**Also of Interest**

*Hollywood’s Last Golden Age*
Politics, Society, and the Seventies Film in America
Jonathan Kirshner
$22.95 paperback 978-0-8014-7816-1
Making Space for the Dead
Catacombs, Cemeteries, and the Reimagining of Paris, 1780–1830
Erin-Marie Legacey

The dead of Paris, before the French Revolution, were most often consigned to mass graveyards that contemporaries described as terrible and terrifying, emitting "putrid miasmas" that were a threat to both health and dignity. In a book that is at once wonderfully macabre and exceptionally informative, Erin-Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns, resulting in the construction of park-like cemeteries on the outskirts of the city and a vast underground ossuary.

Making Space for the Dead describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains; they would serve to educate and inspire the living. Legacey unearths the unexpectedly lively process by which burial sites were reimagined, built, and used, focusing on three of the most important of these new spaces: the Paris Catacombs, Père Lachaise cemetery, and the short-lived Museum of French Monuments. By situating discussions of death and memory in the nation's broader cultural and political context, as well as highlighting how ordinary Parisians understood and experienced these sites, she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution.

Erin-Marie Legacey is Assistant Professor of French History at Texas Tech University.

"Making Space for the Dead presents a compelling and engaging history of cemeteries and burial practices in Revolutionary Paris. Erin-Marie Legacey demonstrates convincingly how spaces for the dead connected Parisians to the past and to each other."
—Denise Z. Davidson, Professor of History, Georgia State University, and author of France after Revolution

ALSO OF INTEREST

Erotic Exchanges
The World of Elite Prostitution in Eighteenth-Century Paris
Nina Kushner
$24.95s paperback 978-1-5017-0570-0

APRIL
$36.95s hardcover 978-1-5017-1559-4
228 pages, 6 x 9, 16 b&w halftones, 1 map
The Moral Witness
Trials and Testimony after Genocide
Carolyn J. Dean

The Moral Witness is the first cultural history of the “witness to genocide” in the West. Carolyn J. Dean shows how the witness became a protagonist of twentieth-century moral culture by tracing the emergence of this figure in courtroom battles from the 1920s to the 1960s—covering the Armenian genocide, the Ukrainian pogroms, the Soviet Gulag, and the trial of Adolf Eichmann. In these trials, witness testimonies differentiated the crime of genocide from war crimes and began to form our understanding of modern political and cultural murder.

By the turn of the twentieth century, the “witness to genocide” became a pervasive icon of suffering humanity and a symbol of western moral conscience. Dean sheds new light on the recent global focus on survivors’ trauma. Only by placing the moral witness in a longer historical trajectory, she demonstrates, can we understand how the stories we tell about survivor testimony have shaped both our past and contemporary moral culture.

Carolyn J. Dean is Charles J. Stille Professor of History and French at Yale University. She is a cultural and intellectual historian of Modern Europe and the author of five books, including The Fragility of Empathy after the Holocaust and Aversion and Erasure.

“The Moral Witness is a brilliantly insightful and thought-provoking book on how the imagination of testimony evolved, which goes far beyond earlier accounts of its public emergence and power. Carolyn Dean has always been one of the best there is at combining theorized history with the interventions in theory itself, and this book is no exception.”
—Samuel Moyn, Yale University, and author of Christian Human Rights

“Carolyn Dean provides a rich, enlightening, and eye-opening narrative on a central figure in twentieth-century ethics and politics: the witness to mass violence or atrocity.”
—Thomas Keenan, Bard College, and co-author of Mengele’s Skull

ALSO OF INTEREST

Aversion and Erasure
The Fate of the Victim after the Holocaust
Carolyn J. Dean
$22.95 paperback 978-1-5017-0563-2
Statecraft by Stealth
Secret Intelligence and British Rule in Palestine

Steven B. Wagner

Britain relied upon secret intelligence operations to rule Mandatory Palestine. *Statecraft by Stealth* sheds light on a time in history when the murky triad of intelligence, policy, and security supported colonial governance. It emphasizes the role of the Anglo-Zionist partnership, which began during World War I and ended in 1939, when Britain imposed severe limits on Jewish immigration and settlement in Palestine.

Steven Wagner argues that although the British devoted considerable attention to intelligence gathering and analysis, they never managed to solve the basic contradiction of their rule: a dual commitment to democratic self-government and to the Jewish national home through immigration and settlement. As he deftly shows, Britain’s experiment in Palestine shed all pretense of civic order during the Palestinian revolt of 1936–41, when the police authority collapsed and was replaced by a security state, created by army staff intelligence. That shift, Wagner concludes, was rooted in Britain’s desire to foster closer ties with Saudi Arabia just before the start of World War II, and thus ended its support of Zionist policy.

*Statecraft by Stealth* takes us behind the scenes of British rule, illuminating the success of the Zionist movement and the failure of the Palestinians to achieve independence. Wagner focuses on four key issues to stake his claim: an examination of the “intelligence state” (per Martin Thomas’s classic, *Empires of Intelligence*), the Arab revolt, the role of the Mufti of Jerusalem, and the origins and consequences of Britain’s decision to end its support of Zionism.

Wagner crafts a superb story of espionage and clandestine policy-making, showing how the British pitted individual communities against each other at particular times, and why.

Steven Wagner is a Lecturer in International Security in the Social and Political Sciences Department at Brunel University. Follow him on Twitter @StevenWagner85

“A readable, gripping narrative, resting on an equally impressive source base. Wagner has done remarkable detective work in multilingual archives—including both Hebrew and Arabic—to show how British intelligence was fundamental to power and policy in Mandate Palestine.”

—Michael S. Goodman, King’s College London

**ALSO OF INTEREST**

The Soul of Armies
Counterinsurgency Doctrine and Military Culture in the US and UK

Austin Long

$24.95s paperback 978-1-5017-0319-5

342 pages, 6 x 9, 3 b&w halftones, 3 maps, 2 charts
Voices from the Soviet Edge
Southern Migrants in Leningrad and Moscow

Jeff Sahadeo reveals the complex and fascinating stories of migrant populations in Leningrad and Moscow. *Voices from the Soviet Edge* focuses on the hundreds of thousands of Uzbeks, Tajiks, Georgians, Azerbaijanis, and others who arrived toward the end of the Soviet era, seeking opportunity at the privileged heart of the USSR. Through the extensive oral histories Sahadeo has collected, he shows how the energy of these migrants, denigrated as “Blacks” by some Russians, transformed their families’ lives and created inter-republican networks, altering society and community in both the center and the periphery of life in the “two capitals.”

*Voices from the Soviet Edge* connects Leningrad and Moscow to transnational trends of core-periphery movement and marks them as global cities. In examining Soviet concepts such as “friendship of peoples” alongside ethnic and national differences, Sahadeo shows how those ideas became racialized but could also be deployed to advance migrant aspirations. He exposes the Brezhnev era as a time of dynamism and opportunity, and Leningrad and Moscow not as isolated outposts of privilege but at the heart of any number of systems that linked the disparate regions of the USSR into a whole. In the 1980s, as the Soviet Union crumbled, migration increased. These later migrants were the forbears of contemporary Muslims from former Soviet spaces who now confront significant discrimination in European Russia. As Sahadeo demonstrates, the two cities benefited from 1980s’ migration but also became communities where racism and exclusion coexisted with citizenship and Soviet identity.

Jeff Sahadeo is Associate Professor at the Institute of European, Russian, and Eurasian Studies at Carleton University. He is the author of *Russian Colonial Society in Tashkent, 1865–1923*, and coeditor of *Everyday Life in Central Asia*.

"Voices from the Soviet Edge is an excellent book by an acknowledged expert on internal migration to Moscow and Leningrad. The use of oral interviews, with archival and published materials, makes Jeff Sahadeo’s book a welcome example of how to do historical work on the late Soviet period.”

—Anne Gorsuch, University of British Columbia, author of *All This is Your World*

"In this story of people on the move, Jeff Sahadeo puts people from the Soviet peripheries center stage and reveals the multinational Soviet Union in completely new light. He highlights the significance of the Soviet experience for discussions of postcolonialism, migration, and race relations.”

—Adeeb Khalid, Carleton College, author of *Making Uzbekistan*

**ALSO OF INTEREST**

**Russian Hajj**
Empire and the Pilgrimage to Mecca
Eileen Kane
$35.00s hardcover 978-0-8014-5423-3
Empire and Belonging in the Eurasian Borderlands

edited by Krista A. Goff and Lewis H. Siegelbaum

"Empire and Belonging in the Eurasian Borderlands is a fine volume and a worthy tribute to Ron Suny, one of the leading scholars of the Russian empire and Soviet Union of his generation, whose work was never imprisoned by the conventional boundaries of Sovietology."

"Empire and Belonging in the Eurasian Borderlands is an excellent collection of essays featuring original research on a wide range of topics. It’s certain to appeal to specialists in the history of nationality and empire as well as readers in the Russian field."
—Willard Sunderland, University of Cincinnati, author of the award-winning The Baron’s Cloak

Empire and Belonging in the Eurasian Borderlands engages with the evolving historiography around the concept of belonging in the Russian and Ottoman empires. The contributors to this book argue that the popular notion that empires do not care about belonging is simplistic and wrong.

Chapters address numerous and varied dimensions of belonging in multiethnic territories of the Ottoman Empire, Imperial Russia, and the Soviet Union, from the mid-nineteenth to the late twentieth centuries. They illustrate both the mutability and the durability of imperial belonging in Eurasian borderlands.

Contributors to this volume pay attention to state authorities but also to the voices and experiences of teachers, linguists, humanitarian officials, refugees, deportees, soldiers, nomads, and those left behind. Through those voices the authors interrogate the mutual shaping of empire and nation, noting the persistence and frequency of coercive measures that imposed belonging or denied it to specific populations deemed inconvenient or incapable of fitting in. The collective conclusion that editors Krista A. Goff and Lewis H. Siegelbaum provide is that nations must take ownership of their behaviors, irrespective of whether they emerged from disintegrating empires or enjoyed autonomy and power within them.

Krista A. Goff is Assistant Professor of History at the University of Miami. Lewis H. Siegelbaum is the Jack & Margaret Sweet Emeritus Professor in History at Michigan State University.

ALSO OF INTEREST

Broad Is My Native Land
Repertoires and Regimes of Migration in Russia’s Twentieth Century
Lewis H. Siegelbaum & Leslie Page Moch
$29.95 paperback 978-0-8014-7999-1
Empire of Friends
Soviet Power and Socialist Internationalism in Cold War Czechoslovakia
Rachel Applebaum

The familiar story of Soviet power in Cold War Eastern Europe focuses on political repression and military force. But in *Empire of Friends*, Rachel Applebaum shows how the Soviet Union simultaneously promoted a policy of transnational friendship with its Eastern Bloc satellites to create a cohesive socialist world. This friendship project resulted in a new type of imperial control based on cross-border contacts between ordinary citizens. In a new and fascinating story of cultural diplomacy, interpersonal relations, and the trade of consumer-goods, Applebaum tracks the rise and fall of the friendship project in Czechoslovakia, as the country evolved after World War II from the Soviet Union’s most loyal satellite to its most rebellious.

Throughout Eastern Europe, the friendship project shaped the most intimate aspects of people’s lives, influencing everything from what they wore to where they traveled to whom they married. Applebaum argues that in Czechoslovakia, socialist friendship was surprisingly durable, capable of surviving the ravages of Stalinism and the Soviet invasion that crushed the 1968 Prague Spring. Eventually, the project became so successful that it undermined the very alliance it was designed to support: as Soviets and Czechoslovaks got to know one another, they discovered important cultural and political differences that contradicted propaganda about a cohesive socialist world. *Empire of Friends* reveals that the sphere of everyday life was central to the construction of the transnational socialist system in Eastern Europe—and, ultimately, its collapse.

Rachel Applebaum is Assistant Professor of Russian and East European History at Tufts University.
Plots against Russia
Conspiracy and Fantasy after Socialism
Eliot Borenstein

In this original and timely assessment of cultural expressions of paranoia in contemporary Russia, Eliot Borenstein samples popular fiction, movies, television shows, public political pronouncements, internet discussions, blogs, and religious tracts to build a sense of the deep historical and cultural roots of konspirologiya that run through Russian life. Plots against Russia reveals through dramatic and exciting storytelling that conspiracy and melodrama are entirely equal-opportunity in modern Russia, manifesting themselves among both pro-Putin elites and his political opposition. As Borenstein shows, this paranoid fantasy until recently characterized only the marginal and the irrelevant. Now, through its embodiment in pop culture, the expressions of a conspiratorial worldview are seen everywhere. Plots against Russia is an important contribution to the fields of Russian literary and cultural studies from one of its preeminent voices.

Eliot Borenstein is Professor of Russian and Slavic Studies at New York University. He is the author of Men without Women and Overkill.

“Plots against Russia is excellent. Eliot Borenstein has written a playful, witty, and invariably elegant book that makes complex theoretical concepts easily digestible and gives necessary retellings of crazy fantasies that are simply hilarious.”
—Mark Lipovetsky, University of Colorado, Boulder

“Plots against Russia, written with Eliot Borenstein’s characteristic flair, leads readers through an astounding maze of plots, paranoia, and apocalypse that sheds light on the timely topic of ‘conspirology’ and its links to issues of national identity and popular culture.”
—Michael Gorham, University of Florida, author of Speaking in Soviet Tongues

ALSO OF INTEREST

Gangs of Russia
From the Streets to the Corridors of Power
Svetlana Stephenson
$22.95s paperback 978-1-5017-0024-8

APRIL
$24.95s paperback 978-1-5017-3577-6
$95.00x hardcover 978-1-5017-1633-1
300 pages, 6 x 9
This Thing of Darkness
Eisenstein’s Ivan the Terrible in Stalin’s Russia
JOAN NEOBERGER

Sergei Eisenstein’s unfinished masterpiece, Ivan the Terrible, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film’s politics, style, and epic scope aroused controversy even before it was released. In This Thing of Darkness, Joan Neuberger offers a sweeping account of the conception, making, and reception of Ivan the Terrible that weaves together Eisenstein’s expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein’s unpublished production notebooks, diaries, and manuscripts, Neuberger’s riveting narrative chronicles Eisenstein’s personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film.

Neuberger’s bold arguments and daring insights into every aspect of Eisenstein’s work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on Ivan, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. Ivan the Terrible, she argues, shows us one of the world’s greatest filmmakers and one of the 20th century’s greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power.

JOAN NEOBERGER is Professor of History at the University of Texas at Austin. She has written extensively in print and online about Eisenstein, film, and modern Russian cultural history.

“Joan Neuberger’s study combines her background in Russian history with a deep awareness of Eisenstein’s incredibly wide-ranging research and speculation while making his last film. A real tour de force that reaches a new level in Eisenstein studies—making a strong case for Ivan the Terrible as the crowning achievement of his career.”
—Ian Christie, Birkbeck College, University of London

ALSO OF INTEREST

Not According to Plan
Filmmaking under Stalin
MARIA BELODUBROVSKAYA
$49.95s hardcover 978-1-5017-0994-4
The Greater East Asia Co-Prosperity Sphere
When Total Empire Met Total War
JEREMY A. YELLEN

In *The Greater East Asia Co-Prosperity Sphere*, Jeremy Yellen exposes the history, politics, and intrigue that characterized the era when Japan’s “total empire” met the total war of World War II. He illuminates the ways in which the imperial center and its individual colonies understood the concept of the Sphere, offering two sometimes competing, sometimes complementary, and always intertwined visions—one from Japan, the other from Burma and the Philippines.

Yellen argues that, from 1940 to 1945, the Greater East Asia Co-Prosperity Sphere epitomized two concurrent wars for Asia’s future: the first was for a new type of empire in Asia, and the second was a political war, waged by nationalist elites in the colonial capitals of Rangoon and Manila. Exploring Japanese visions for international order in the face of an ever-changing geopolitical situation, *The Greater East Asia Co-Prosperity Sphere* explores wartime Japan’s desire to shape and control its imperial future while its colonies attempted to do the same. At Japan’s zenith as an imperial power, the Sphere represented a plan for regional domination; by the end of the war, it had been recast as the epitome of cooperative internationalism. In the end, the Sphere could not survive wartime defeat, and Yellen’s lucidly written account reveals much about the desires of Japan as an imperial and colonial power, as well as the ways in which the subdued colonies in Burma and the Philippines jockeyed for agency and a say in the future of the region.

JEREMY A. YELLEN is Assistant Professor in the Department of Japanese Studies at the Chinese University of Hong Kong.

“A fascinating new study of Japanese decision-making during the Pacific War. Based on research in archives from seven countries and print media in five capitals, it gives ample voice to Japanese subject peoples, offering a powerful corrective to the standard dismissal of colonial leaders as mere ‘collaborators.’”
—Frederick R. Dickinson, author of *World War I and the Triumph of a New Japan, 1919-1930*

“The research foundation of this book is splendid. Yellen’s familiarity of very recent work, especially by Japanese scholars, is impressive. His work in primary archives is deep and broad.”
—Michael A. Barnhart, author of *Japan and the World since 1868*

“There is no comparable study in the English language. Yellen’s readable approach makes this book an excellent teaching tool for courses on the Pacific War. It will also appeal to general readers interested in learning more about Japan’s challenge to the Western Powers.”
—E. Bruce Reynolds, editor of *Japan in the Fascist Era*

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

APRIL
$45.00s hardcover 978-1-5017-3554-7
300 pages, 6 x 9, 9 b&w halftones, 1 map

ALSO OF INTEREST

The Fascist Effect
Japan and Italy, 1915–1952
RETO HOFMANN
$35.00s hardcover 978-0-8014-5341-0
No Spiritual Investment in the World
Gnosticism and Postwar German Philosophy
Willem Styfhals

Throughout the twentieth century, German writers, philosophers, theologians, and historians turned to Gnosticism to make sense of the modern condition. While some saw this ancient Christian heresy as a way to rethink modernity, most German intellectuals questioned Gnosticism’s return in a contemporary setting. In No Spiritual Investment in the World, Willem Styfhals explores the Gnostic worldview’s enigmatic place in these discourses on modernity, presenting a comprehensive intellectual history of Gnosticism’s role in postwar German thought.

Establishing the German-Jewish philosopher Jacob Taubes at the nexus of the debate, Styfhals traces how such figures as Hans Blumenberg, Hans Jonas, Eric Voegelin, Odo Marquard, and Gershom Scholem contended with Gnosticism and its tenets on evil and divine absence as metaphorical detours to address issues of cultural crisis, nihilism, and the legitimacy of the modern world. These concerns, he argues, centered on the difficulty of spiritual engagement in a world from which the divine has withdrawn. Reading Gnosticism against the backdrop of postwar German debates about secularization, political theology, and post-secularism, No Spiritual Investment in the World sheds new light on the historical contours of postwar German philosophy.

Willem Styfhals is a postdoctoral fellow of the Research Foundation Flanders (FWO) at the Institute of Philosophy, KU Leuven.

“Willem Styfhals offers a highly resourceful and brilliant analysis of the post-war German intellectual concepts, discourses and understandings. This is a book that has been much awaited.”
—Yotam Hotam, Lecturer, the Faculty of Education, University of Haifa, and author of Modern Gnosis and Zionism
Courting Sanctity
Holy Women and the Capetians
Sean L. Field

The rise of the Capetian dynasty across the long thirteenth century, which rested in part on the family’s perceived sanctity, is a story most often told through the actions of male figures, from Louis IX’s metamorphosis into “Saint Louis” to Philip IV’s attacks on Pope Boniface VIII. In Courting Sanctity, Sean L. Field argues that, in fact, holy women were central to the Capetian’s self-presentation as being uniquely favored by God. Tracing the shifting relationship between holy women and the French royal court, he shows that the roles and influence of these women were questioned and reshaped under Philip III and increasingly assumed to pose physical, spiritual, and political threats by the time of Philip IV’s death.

Field’s narrative highlights six holy women. The saintly reputations of Isabelle of France and Douceline of Digne helped to crystalize the Capetians’ claims of divine favor by 1260. In the 1270s, the French court faced a crisis that centered on the testimony of Elizabeth of Spalbeek, a visionary holy woman from the Low Countries. After 1300, the arrests and interrogations of Paupertas of Metz, Margueronne of Bellevillette, and Marguerite Porete served to bolster Philip IV’s crusades against the dangers supposedly threatening the kingdom of France. Courting Sanctity thus reassesses key turning points in the ascent of the “most Christian” Capetian court through examinations of the lives and images of the holy women that the court sanctified or defamed.

Sean L. Field is Professor of History at the University of Vermont. He is the author, editor, or translator of nine previous books, including, most recently, Late Medieval Heresy, Visions of Sainthood in Medieval Rome, and The Sanctity of Louis IX.

“Courting Sanctity is, as is characteristic of Sean L. Field’s research, impressive, meticulous, detailed, and carefully stitched together. The book explores how power and holiness intersect through the fates of six women.”
—Anne E. Lester, Johns Hopkins University, author of award-winning Creating Cistercian Nuns

“Sean L. Field is one of the foremost historians working on Capetian France and female sanctity, the two themes that come together in this ambitious, clear, and compelling book.”
—William Chester Jordan, Princeton University, author of Men at the Center

“Sean L. Field weaves together religion and politics as no historian has done before. Courting Sanctity is an impressive exploration of how, why—and at what cost—French royals sought out, consulted, and took comfort from charismatic religious women in the later Middle Ages.”
—Miri Rubin, Queen Mary University of London

Also of Interest

Her Father’s Daughter
Gender, Power, and Religion in the Early Spanish Kingdoms
Lucy K. Pick

MAY
$39.95s hardcover 978-1-5017-3619-3
306 pages, 6 x9, 3 maps

$65.00s hardcover 978-1-5017-1432-0
Victory’s Shadow
Conquest and Governance in Medieval Catalonia

Thomas W. Barton

Catalonia at the beginning of the eleventh century was a patchwork of counties, viscounties, and lordships, bordered on the south by Islamic al-Andalus. Over the next two centuries, the region would dramatically transform as the counts of Barcelona secured title to the kingdom of Aragon through marriage and the newly constituted Crown of Aragon conquered the Muslim states on its frontier after decades of failed attempts that punctuated otherwise relatively peaceable interactions between local Christian and Muslim rulers. In Victory’s Shadow, Thomas W. Barton offers a sweeping new account of how Christian forces captured and integrated the Muslim-ruled territories south of Barcelona.

Although numerous political rivals raced to be the first to seize these lands, successful conquest would occasion considerable organizational challenges that threatened to destabilize, politically and economically, the triumphant regime. The Aragonese monarchy’s efforts to overcome these adversities, consolidate its authority, and capitalize on military victories would impose lasting changes on frameworks of governance throughout the Iberian peninsula. Based on over a decade of extensive archival research, Victory’s Shadow brilliantly reconstructs the decisions, outcomes, and costs involved in conquest, considering its implications for ongoing debates regarding the dynamics of expansionism across the boundaries of medieval Europe.

Thomas W. Barton is Associate Professor of History at the University of San Diego. His first book, Contested Treasure, received the Best First Book prize from the Association for Spanish and Portuguese Historical studies and the Jordan Schnitzer Prize for the Best Book on Medieval and Early Modern Jewish History and Culture from the Association for Jewish Studies.

“There is so much to admire here. Victory’s Shadow is alive to nuance, adept and nimble, and an excellent piece of scholarship. Thomas W. Barton is quickly becoming one of the top scholars in the field.”
—Clifford Backman, Boston University, author of Cultures of the West

“Victory’s Shadow is a fine book and a significant contribution to the history of Medieval Catalonia. It will give young historians the opportunity to aim for this high standard.”
—Damian Smith, Saint Louis University, author of Innocent III and the Crown of Aragon

Also of Interest

Chariots of Ladies
Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia
Núria Silleras-Fernández
$49.95s hardcover 978-0-8014-5383-0
Alfonso X, the Justinian of His Age  
Law and Justice in Thirteenth-Century Castile  
Joseph F. O’Callaghan

In this magisterial work, Joseph O’Callaghan offers a detailed account of the establishment of Alfonso X’s legal code, the Libro de las leyes or Siete Partidas, and its applications in the daily life of thirteenth-century Iberia, both within and far beyond the royal courts. O’Callaghan argues that Alfonso X, el Sabio (the Wise), was the Justinian of his age, one of the truly great legal minds of human history.

Alfonso X, the Justinian of His Age highlights the struggles the king faced in creating a new, coherent, inclusive, and all-embracing body of law during his reign, O’Callaghan also considers Alfonso X’s own understanding of his role as king, lawgiver, and defender of the faith in order to evaluate the impact of his achievement on the administration of justice. Indeed, such was the power and authority of the Alfonsine code that it proved the king’s downfall when his son invoked it to challenge his rule.

Throughout this soaring legal and historical biography, O’Callaghan reminds us of the long-term impacts of Alfonso X’s legal works, not just on Castilian (and later, Iberian) life, but on the administration of justice across the world.

Joseph F. O’Callaghan is Professor Emeritus of History at Fordham University and the author, editor, or translator of numerous books, including the now-classic A History of Medieval Spain.

“Joseph F. O’Callaghan has composed a comprehensive text for students and scholars interested in the legislation of Alfonso X el Sabio, a text that is valuable for neophytes and seasoned investigators. One is awed by O’Callaghan’s magisterial command of the primary sources and the secondary literature.”
—Jerry Craddock, University of California, Berkeley, author of The Legislative Works of Alfonso X, el Sabio

“Alfonso X, The Justinian of His Age is a fantastic, erudite, and necessary book. Joseph F. O’Callaghan has magnificently crafted a thorough piece of scholarship.”
—Jesus R. Velasco, Columbia University, author of Order and Chivalry

“Read this book and its conclusion! See what a master historian, the doyen of Castilian medieval history, can do with his mastery of sources, clear style, forthrightness, and devotion to the recreation of the past. This is a wonderful book and tribute to a long life of learning by the subject of the book and its author.”
—Teofilo Ruiz, UCLA

Also of Interest

From She-Wolf to Martyr  
The Reign and Disputed Reputation of Johanna I of Naples  
Elizabeth Casteen  
$49.95s hardcover 978-0-8014-5386-1
Trafficking with Demons
Magic, Ritual, and Gender from Late Antiquity to 1000
Martha Rampton

"Trafficking with Demons offers a comprehensive overview of how early medieval magic was perceived. By offering an alternative interpretation of the period, Rampton has filled a gap in recent scholarship on the gendering of early medieval magic practices."
—Catherine Rider, University of Exeter, author of Magic and Religion in Medieval England

"Martha Rampton argues that the greatest change to magic in a thousand years occurred when Carolingian elites discounted the effectiveness of many magical rites, especially those practiced by women. This sweeping book is an important contribution to the history of magic and of women in the first millennium."
—Michael Bailey, Iowa State University, associate editor of Magic, Ritual, and Witchcraft

Trafficking with Demons explores how magic was perceived, practiced, and prohibited in western Europe during the first millennium CE. Through the overlapping frameworks of religion, ritual, and gender, Martha Rampton connects early Christian reckonings with pagan magic to later doctrines and dogmas. Challenging established views on the role of women in ritual magic during this period, Rampton provides a new narrative of the ways in which magic was embedded within the foundational assumptions of western European society, informing how people understood the cosmos, divinity, and their own Christian faith.

As Rampton shows, throughout the first Christian millennium, magic was thought to play a natural role within the functioning of the universe and existed within a rational cosmos hierarchically arranged according to a "great chain of being." Trafficking with the "demons of the lower air" was the essence of magic. Interactions with those demons occurred both in highly formalistic, ritual settings and on a routine and casual basis. Rampton tracks the competition between pagan magic and Christian belief from the first century CE, when it was fiercest, through the early Middle Ages, as atavistic forms of magic mutated and found sanctuary in the daily habits of the converted peoples, and new paganisms entered Europe with their own forms of magic. By the year 1000, she concludes, many forms of magic had been tamed and were, by the reckoning of the elite, essentially ineffective, as were the women who practiced it and the rituals that attended it.

Martha Rampton is Professor of History at Pacific University. She is editor of European Magic and Witchcraft

ALSO OF INTEREST

The Templars, the Witch, and the Wild Irish
Vengeance and Heresy in Medieval Ireland
Maeve Brigid Callan
$29.95 paperback 978-1-5017-1356-9
Scribes of Space
Place in Middle English Literature and Late Medieval Science
MATTHEW BOYD GOLDSIE

Scribes of Space posits that the conception of space—the everyday physical areas we perceive and through which we move—underwent critical transformations between the thirteenth and fifteenth centuries. Matthew Boyd Goldie examines how natural philosophers, theologians, poets, and other thinkers in late medieval Britain altered the ideas about geographical space they inherited from the ancient world.

In tracing the causes and nature of these developments, and how geographical space was consequently understood, Goldie focuses on the intersection of medieval science, theology, and literature, deftly bringing a wide range of writings—scientific works by Nicole Oresme, Jean Buridan, the Merton School of Oxford Calculators, and Thomas Bradwardine; spiritual, poetic, and travel writings by John Lydgate, Robert Henryson, Margery Kempe, the Mandeville author, and Geoffrey Chaucer—into conversation. This pairing of physics and literature uncovers how the understanding of spatial boundaries, locality, elevation, motion, and proximity shifted across time, signaling the emergence of a new spatial imagination during this era.

Matthew Boyd Goldie is Professor of English at Rider University, a founding member of MAPS: The Medieval Association of Place and Space, and author of The Idea of the Antipodes.

“I do not remember any one book that brings together as many medieval scientific ideas, or explains them as thoroughly as Scribes of Space. The breadth of Matthew Boyd Goldie’s research and his determination to learn from ancient texts are rare virtues.”
—William F. Woods, Wichita State University, author of The Medieval Filmscape

ALSO OF INTEREST

Light without Heat
The Observational Mood from Bacon to Milton
David Carroll Simon
$45.00s hardcover 978-1-5017-2340-7

MARCH
$55.00s hardcover 978-1-5017-3404-5
312 pages, 6 x9, 11 b&w halftones
Fifty Early Medieval Things
 Materials of Culture in Late Antiquity and the Early Middle Ages
 Deborah Deliyannis, Hendrik Dey, and Paolo Squatriti

Fifty Early Medieval Things introduces readers to the material culture of late antique and early medieval Europe, north Africa, and western Asia. Ranging from Iran to Ireland and from Sweden to Tunisia, Deborah Deliyannis, Hendrik Dey, and Paolo Squatriti present fifty objects—artifacts, structures, and archaeological features—created between the fourth and eleventh centuries, an ostensibly “Dark Age” whose cultural richness and complexity is often underappreciated. Each thing introduces important themes in the social, political, cultural, religious, and economic history of the postclassical era.

Some of the things, like a simple ard (plow) unearthed in Germany, illustrate changing cultural and technological horizons in the immediate aftermath of Rome’s collapse; others, like the Arabic coin found in a Viking burial mound, indicate the interconnectedness of cultures in this period. Objects such as the Book of Kells and the palace-city of Anjar in present-day Jordan represent significant artistic and cultural achievements; more quotidian items (a bone comb, an oil lamp, a handful of chestnuts) belong to the material culture of everyday life. In their thing-by-thing descriptions, the authors connect each object to both specific local conditions and to the broader influences that shaped the first millennium AD, and also explore their use in modern scholarly interpretations, with suggestions for further reading. Lavishly illustrated and engagingly written, Fifty Early Medieval Things demonstrates how to read objects in ways that make the distant past understandable and approachable.

Deborah Deliyannis is Associate Professor of History at Indiana University. Hendrik Dey is Professor of Art History at Hunter College, CUNY. Paolo Squatriti is Professor of History and Italian at the University of Michigan.

“Fifty Early Medieval Things does an excellent job of presenting objects as agents in, and informants of, the medieval world, as well as how medievalists have come to understand the nature of ‘things’. Suitable for medieval survey courses and beyond, this book’s innovative presentation opens new possibilities for teaching the early Middle Ages.”
—Edward M. Schoolman, University of Nevada, Reno, and author of Rediscovering Sainthood in Italy

“Fifty Early Medieval Things is an important teaching text that serves to underline the importance of material culture studies to the medieval era. The scholarship is outstanding, the range of objects impressive, and the geographic coverage welcome in its breadth. The entries for the ‘things’ are clear and delightful.”
—Valerie Garver, Northern Illinois University, and author of Women and Aristocratic Culture in the Carolingian World

ALSO OF INTEREST

Vikings
Life and Legend
edited by Gareth Williams, Peter Pentz & Matthias Wemhoff
$35.00s paperback 978-0-8014-7942-7
To Shape Our World For Good
Master Narratives and Regime Change in U.S. Foreign Policy, 1900–2011

C. William Walldorf, Jr.

Why does the United States pursue robust military invasions to change some foreign regimes but not others? Conventional accounts focus on geopolitics or elite ideology. C. William Walldorf, Jr., argues that the politics surrounding two broad, public narratives—the liberal narrative and the restraint narrative—often play a vital role in shaping US decisions whether to pursue robust and forceful regime change.

Using current sociological work on cultural trauma, Walldorf explains how master narratives strengthen (and weaken), and he develops clear predictions for how and when these narratives will shape policy. To Shape Our World For Good demonstrates the importance and explanatory power of the master-narrative argument, using a sophisticated combination of methods: quantitative analysis and eight cases in the postwar period that include Korea, Vietnam, and El Salvador during the Cold War and more recent cases in Iraq and Libya. The case studies provide the environment for a critical assessment of the connections among the politics of master narratives, pluralism, and the common good in contemporary US foreign policy and grand strategy. Walldorf adds new insight to our understanding of US expansionism and cautions against the dangers of misusing popular narratives for short-term political gains—a practice all too common both past and present.

C. William Walldorf, Jr., is Associate Professor in the Department of Politics and International Affairs at Wake Forest University. He is author of the award-winning Just Politics and co-editor of the Oxford Companion to American Politics.

“To Shape Our World For Good is an excellent book. It is theoretically innovative, extensively researched, and policy relevant. Both students and practitioners of international politics would benefit from reading it.”

—Mark Haas, Duquesne University, author of The Clash of Ideologies
The Credibility Challenge
How Democracy Aid Influences Election Violence

Inken von Borzyskowski

The key to the impact of international election support is credibility; credible elections are less likely to turn violent. So argues Inken von Borzyskowski in *The Credibility Challenge*, in which she provides an explanation of why and when election support can increase violence and when it can reduce it.

Von Borzyskowski answers four major questions: under what circumstances can election support influence election violence? How can election support shape the incentives of domestic actors to engage in or abstain from violence? Does support help reduce violence or increase it? And, which type of support—observation or technical assistance—is best in each instance? *The Credibility Challenge* pulls broad quantitative evidence and also qualitative case materials from Guyana, Liberia, Kenya, Sierra Leone, and Bangladesh to respond to these questions. What von Borzyskowski finds is that international democracy aid matters for election credibility and violence; election observers can exacerbate post-election violence if they cast doubt on election credibility; and technical election assistance helps build electoral institutions, improves election credibility, and reduces violence. Her results advance research and policy on peacebuilding and democracy promotion in new and surprising ways.

Inken von Borzyskowski is Assistant Professor of Political Science at Florida State University. Her research has appeared in *International Studies Quarterly*, *British Journal of Political Science*, and *Review of International Organizations*.

“The Credibility Challenge is such a timely book. Intuitive and compelling, it enriches and expands our understanding of the causes of election violence. This book will find eager readership among scholars of comparative politics.”

—Emily Beaulieu, University of Kentucky, author of *Electoral Protest and Democracy in the Developing World*

“Inken von Borzyskowski has written a clear, compelling, and engaging account of how international monitoring and assistance can reduce election violence. The importance of the topic, the novelty of the data, and the careful manner in which evidence is examined make this book a real achievement.”

—Daniela Donno Panayides, University of Pittsburgh, author of *Defending Democratic Norms*
**The Costs of Conversation**

Obstacles to Peace Talks in Wartime

**Oriana Skylar Mastro**

After a war breaks out, what factors influence the warring parties’ decisions about whether to talk to their enemy, and when may their position on wartime diplomacy change? How do we get from only fighting to also talking?

In *The Costs of Conversation*, Oriana Skylar Mastro argues that states are primarily concerned with the strategic costs of conversation, and these costs need to be low before combatants are willing to engage in direct talks with their enemy. Specifically, Mastro writes, leaders look to two factors when determining the probable strategic costs of demonstrating a willingness to talk: the likelihood the enemy will interpret openness to diplomacy as a sign of weakness, and how the enemy may change its strategy in response to such an interpretation. Only if a state thinks it has demonstrated adequate strength and resiliency to avoid the inference of weakness, and believes that its enemy has limited capacity to escalate or intensify the war, will it be open to talking with the enemy.

Through four primary case studies—North Vietnamese diplomatic decisions during the Vietnam War, those of China in the Korean War and Sino-Indian War, and Indian diplomatic decision making in the latter conflict—*The Costs of Conversation* demonstrates that the costly conversations thesis best explains the timing and nature of countries’ approach to wartime talks, and therefore when peace talks begin. As a result, Mastro’s findings have significant theoretical and practical implications for war duration and termination, as well as for military strategy, diplomacy, and mediation.

**Oriana Skylar Mastro** is Assistant Professor of Security Studies at Georgetown University and an officer in the US Air Force Reserve. You can follow her on Twitter @osmastro or on her website, orianaskylarmastro.com
Motivated by the lack of scholarly understanding of the substantial gender difference in attitudes toward the use of military force, Richard C. Eichenberg has mined a massive data set of public opinion surveys to draw new and important conclusions. By analyzing hundreds of such surveys across more than sixty countries, *Gender, War, and World Order* offers researchers raw data, multiple hypotheses, and three major findings.

Eichenberg poses three questions of the data: Are there significant differences in the opinions of men and women on issues of national security? What differences can be discerned across issues, culture, and time? And what are the theoretical and political implications of these attitudinal differences? Within this framework, *Gender, War, and World Order* compares gender difference on military power, balance of power, alliances, international institutions, the acceptability of war, defense spending, defense/welfare compromises, and torture. Eichenberg concludes that the centrality of military force, violence, and war is the single most important variable affecting gender difference; that the magnitude of gender difference on security issues correlates with the economic development and level of gender equality in a society; and that the country with the most consistent gender polarization across the widest range of issues is the United States.

**Richard C. Eichenberg** is Associate Professor of Political Science at Tufts University. He is the author of *Public Opinion and National Security in Western Europe*.

“Richard C. Eisenberg provides an analysis that will be a landmark for past and future studies of gender differences in attitudes towards matters of national security in international affairs. *Gender, War, and World Order* should be highly regarded by students of public opinion and foreign policy.”

—Robert Shapiro, Columbia University, coauthor of *The Rational Public*
Proxy Wars
Suppressing Violence through Local Agents
edited by Eli Berman and David A. Lake

The most common image of world politics involves states negotiating, cooperating, or sometimes fighting with one another; billiard balls in motion on a global pool table. Yet working through local proxies or agents, through what Eli Berman and David A. Lake call a strategy of “indirect control,” has always been a central tool of foreign policy. Understanding how countries motivate local allies to act in sometimes costly ways, and when and how that strategy succeeds, is essential to effective foreign policy in today’s world.

In this splendid collection, Berman and Lake apply a variant of principal-agent theory in which the alignment of interests or objectives between a powerful state and a local proxy is central. Through analysis of nine detailed cases, Proxy Wars finds that: when principals use rewards and punishments tailored to the agent’s domestic politics, proxies typically comply with their wishes; when the threat to the principal or the costs to the agent increase, the principal responds with higher-powered incentives and the proxy responds with greater effort; if interests diverge too much, the principal must either take direct action or admit that indirect control is unworkable.

Covering events from Denmark under the Nazis to the Korean War to contemporary Afghanistan, and much in between, the chapters in Proxy Wars engage many disciplines and will suit classes taught in political science, economics, international relations, security studies, and much more

Eli Berman is Professor of Economics at the University of California, San Diego.
David A. Lake is the Gerri-Ann and Gary E. Jacobs Professor of Social Sciences and Distinguished Professor of Political Science at the University of California, San Diego.

“Proxy Wars represents a cohesive and ambitious attempt to demonstrate the value of a principal-agent framework for understanding the dynamics of foreign intervention, including why these efforts often fail to achieve desired outcomes.”
—Jason Lyall, Yale University

“Not only does Proxy Wars address an issue of contemporary policy relevance, the individual case studies are tightly integrated with the theory, making it the definitive work on the use of proxies in warfare.”
—Walter Ladwig III, King’s College London, and author of The Forgotten Front

MARCH
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352 pages, 6 x 9, 25 charts

ALSO OF INTEREST
The Statebuilder’s Dilemma
On the Limits of Foreign Intervention
David A. Lake
$24.95s paperback 978-1-5017-0446-8
The Public Mapping Project
How Public Participation Can Revolutionize Redistricting

Michael P. McDonald and Micah Altman

The Laurence and Lynne Brown Democracy Medal is an initiative of the McCourtney Institute for Democracy at Pennsylvania State University. It annually recognizes outstanding individuals, groups, and organizations that produce exceptional innovations to further democracy in the United States or around the world.

Micah Altman and Michael P. McDonald unveil the Public Mapping Project, which developed DistrictBuilder, an open-source software redistricting application designed to give the public transparent, accessible, and easy-to-use online mapping tools. As they show, the goal is for all citizens to have access to the same information that legislators use when drawing congressional maps—and use that data to create maps of their own.

Michael P. McDonald is Associate Professor of Political Science at the University of Florida and a Non-Resident Senior Fellow at the Brookings Institution. He is a coprincipal investigator on the Public Mapping Project. Widely published in scholarly journals and law reviews, he is coauthor of Numerical Issues in Statistical Computing for the Social Scientist.

Micah Altman is Director of Research at the Program on Information Science for the MIT Libraries. He has authored more than seventy articles, a half-dozen open-source software packages, and several books and monographs correcting computational errors in the social sciences.

ALSO OF INTEREST

Rebuilding Public Institutions Together
Professionals and Citizens in a Participatory Democracy
Albert W. Dzur

$4.99 paperback 978-1-5017-2198-4
120 pages, 5 x 7, 4 b&w halftones, 1 color haftone, 2 charts
Poppies, Politics, and Power
Afghanistan and the Global History of Drugs and Diplomacy
JAMES THARIN BRADFORD

Historians have long neglected Afghanistan’s broader history when portraying the opium industry. But in Poppies, Politics, and Power, James Tharin Bradford rebalances the discourse, showing that it is not the past forty years of lawlessness that makes the opium industry what it is, but the sheer breadth of the twentieth-century Afghanistan experience. Rather than byproducts of a failed contemporary system, argues Bradford, drugs, especially opium, were critical components in the formation and failure of the Afghan state.

In this history of drugs and drug control in Afghanistan, Bradford shows us how the country moved from licit supply of the global opium trade to one of the major suppliers of hashish and opium through changes in drug control policy shaped largely by the outside force of the United States. Poppies, Politics, and Power breaks the conventional modes of national histories that fail to fully encapsulate the global nature of the drug trade. By providing a global history of opium within the borders of Afghanistan, Bradford demonstrates that the country’s drug trade and the government’s position on that trade were shaped by the global illegal market and international efforts to suppress it. By weaving together this global history of the drug trade and drug policy with the formation of the Afghan state and issues within Afghan political culture, Bradford completely recasts the current Afghan, and global, drug trade.

James Tharin Bradford is Assistant Professor of History at Berklee College of Music, and Adjunct Lecturer at Babson College. He has published in the Journal of Iranian Studies, Oxford University Handbook of Drug History, and Illegal Cannabis Cultivation in the World.

“James Tharin Bradford, by analyzing an important yet neglected period in the history of Afghanistan and global drug control, has written a book of high quality and originality.”
—James Windle, University College Cork, and author of Suppressing Illicit Opium Production

“Poppies, Politics, and Power reveals unknown facts about opium production. As such, this is a significant and welcome contribution to our understanding of opium production in Afghanistan, and to our understanding of why the global prohibition has failed.”
—Pierre-Arnaud Chouvy, Centre national de la recherche scientifique, and author of Opium

ALSO OF INTEREST
Organizations at War in Afghanistan and Beyond
ABDULKADER H. SINÑO
$29.95 paperback 978-0-8014-7578-8
Against the backdrop of a post-Soviet state set aflame by geopolitical conflict and violent revolution, *Narkomania* considers whether substance use disorders are everywhere the same and whether our responses to drug use presuppose what kind of people those who use drugs really are. Jennifer J. Carroll’s ethnography is a story about public health and international efforts to quell the spread of HIV. Carroll focuses on Ukraine where the prevalence of HIV among people who use drugs is higher than in parts of sub-Saharan Africa and unpacks the arguments and myths surrounding medication-assisted treatment (MAT) in Ukraine. What she presents in *Narkomania* forces us to question drug policy, its uses, and its effects on “normal” citizens.

Carroll uses her findings to explore what people who use drugs can teach us about the contemporary societies emerging in post-Soviet space. With examples of how MAT has been politicized, how drug use has been tied to ideas of “good” citizenship, and how vigilantism towards people who use drugs has occurred, *Narkomania* details the cultural and historical backstory of the situation in Ukraine. Carroll reveals how global efforts supporting MAT in Ukraine allow the ideas surrounding MAT, drug use, and HIV to resonate more broadly into international politics and echo into the heart of the Ukrainian public.

Jennifer J. Carroll is Assistant Professor of Anthropology at Elon University and Adjunct Assistant Professor of Medicine at Brown University.

“*Narkomania* is an innovative book that asks us to rethink everything we know about addiction and statebuilding. It is a poignant, occasionally furious look at how drug policies meant to help drug users in fact do great violence to them.”
—Elizabeth Dunn, Indiana University, Bloomington, and author of *No Path Home*

“*Narkomania* makes a fascinating contribution to anthropologies of global and public health. By following ‘addiction imaginaries’ across broad contexts, Jennifer Carroll moves addiction studies from the clinic into local, regional, and national politics, and personal meanings. This is crucial reading for anyone interested in the embeddedness of addiction in politics and everyday life.”
—Tomas Matza, University of Pittsburgh, and author of *Shock Therapy*

**Also of Interest**

**Governning Habits**
Treating Alcoholism in the Post-Soviet Clinic
Eugene Raikhel
$26.95 paperback 978-1-5017-0313-3
Research as Development
Biomedical Research, Ethics, and Collaboration in Sri Lanka
Salla Sariola and Bob Simpson

In *Research as Development*, Salla Sariola and Bob Simpson show how international collaboration operates in a setting that is typically portrayed as “resource-poor” and “scientifically lagging.” Based on their long-term fieldwork in Sri Lanka, Sariola and Simpson bring into clear ethnographic focus the ways international scientific collaborations feature prominently in the pursuit of global health in which research operates “as” development and not merely “for” it.

The authors follow the design, inception, and practice of two clinical trials: one a global health charity funded trial and the other a pharmaceutical industry-sponsored trial. *Research as Development* situates these two trials within their historical, political and cultural contexts and thus counters the idea that local actors are merely passive recipients of new technical and scientific rationalities.

While social studies of clinical trials are beginning to be an established niche in academic writing, *Research as Development* helps fill important gaps in the literature through its examination of clinical research situated in cultures in low-income settings. It is noteworthy for the way it highlights the critical and creative role that local researchers play in establishing international collaborations and making them work into locally viable forms. The volume shows how these clinical and research interactions bring about changes in culture, technologies and expertise in Sri Lanka, contexts that have not previously been written about in any detail.

Salla Sariola is Senior Lecturer in Sociology at University of Helsinki, Finland. She is the author of *Gender and Sexuality* and the coordinating editor of Science and Technology Studies. Bob Simpson is a Professor of Anthropology at the University of Durham whose research focuses on Bioethics, Biomedicine, and Biotechnologies.

Also of Interest

India and the Patent Wars
Pharmaceuticals in the New Intellectual Property Regime
Murphy Halliburton
$24.95s paperback 978-1-5017-1347-7
The Democracy Development Machine
Neoliberalism, Radical Pessimism, and Authoritarian Populism in Mayan Guatemala
Nicholas Copeland

Nicholas Copeland sheds new light on rural politics in Guatemala and across neoliberal and post-conflict settings in *The Democracy Development Machine*. This historical ethnography examines how governmentalized spaces of democracy and development fell short, enabling and disfiguring an ethnic Mayan resurgence. In a passionate and politically engaged book, Copeland argues that the transition to democracy in Guatemalan Mayan communities has led to a troubling paradox. He finds that while liberal democracy is celebrated in most of the world as the ideal, it can subvert political desires and channel them into illiberal spaces. As a result, Copeland explores alternative ways of imagining liberal democracy and economic and social amelioration in a traumatized and highly unequal society as it strives to transition from war and authoritarian rule to open elections and free-market democracy.

*The Democracy Development Machine* follows Guatemala’s transition, reflects on Mayan involvement in politics during and after the conflict, and provides novel ways to link democratic development with economic and political development.

Nicholas Copeland is Assistant Professor of American Indian Studies at Virginia Tech. He is an H. F. Guggenheim Fellow and co-author of *The World of Wal-Mart*.

“*The Democracy Development Machine* is a fantastic book. It’s exactly what political ethnography should be—insightful, analytically rigorous, ethnographically rich, and provocative.”
—Jennifer Burrell, SUNY-Albany, author of *Maya After War*
Rethinking Diabetes
Entanglements with Trauma, Poverty, and HIV

Emily Mendenhall

foreword by Mark Nichter

In *Rethinking Diabetes*, Emily Mendenhall investigates how global and local factors transform how diabetes is perceived, experienced, and embodied from place to place. Mendenhall argues that the link between sugar and diabetes overshadows the ways in which underlying biological processes linking hunger, oppression, trauma, unbridled stress, and chronic mental distress produce diabetes. The life history narratives in the book show how deeply embedded these factors are in the ways diabetes is experienced and (re)produced among poor communities around the world.

*Rethinking Diabetes* focuses on the stories of women living with diabetes near or below the poverty line in urban settings in the United States, India, South Africa, and Kenya. Mendenhall shows how women’s experiences of living with diabetes cannot be dissociated from their social responsibilities of caregiving, demanding family roles, expectations, and gendered experiences of violence that often displace their ability to care for themselves first. These case studies reveal the ways in which a global story of diabetes overlooks the unique social, political, and cultural factors that produce syndemic diabetes differently across contexts.

From the case studies, *Rethinking Diabetes* clearly provides some important parallels for scholars to consider: significant social and economic inequalities, health systems that are a mix of public and private (with substandard provisions for low-income patients), and rising diabetes incidence and prevalence. At the same time, Mendenhall asks us to unpack how social, cultural, and epidemiological factors shape people's experiences and why we need to take these differences seriously when we think about what drives diabetes and how it affects the lives of the poor.

Emily Mendenhall is Associate Professor of Global Health at the Edmund A. Walsh School of Foreign Service at Georgetown University.

“Emily Mendenhall’s rich case studies—introducing each chapter in *Rethinking Diabetes*—offer forceful illustrations of the interplay of social and biological worlds.”
—Lenore Manderson, The University of the Witwatersrand, author of *Surface Tensions*

“Emily Mendenhall critically explores how global health is confronting the rising prevalence of diabetes in the face of poverty, crippled health care systems, and HIV/AIDS. Her approach transcends epidemiological associations and paves the way for consideration of similar entanglements of disease, poverty, and local experience.”
—Janet McGrath, Case Western Reserve University

“Emily Mendenhall’s insightful and innovative analysis of the growing global pandemic of diabetes using syndemic theory is an important contribution to medical anthropology and global health. The comparative cross-cultural case studies are persuasive and powerful.”
—Peter J. Brown, Emory University, author of *Foundations of Global Health*
The Act of Living
Street Life, Marginality, and Development in Urban Ethiopia
Marco Di Nunzio

According to the World Bank, Ethiopia has one of the fastest growing economies in Africa, yet it is also one of the poorest African countries. Marco Di Nunzio’s analysis of two street hustlers in Ethiopia offers an incredible insight to the ongoing debates about the success or failure of African nation states. Replete with fascinating characters, multi-layered narratives, and alternative definitions of success, The Act of Living uncovers the livelihoods and expectations of those at the edge of Ethiopia’s success in recent times.

Di Nunzio’s ethnography examines the relationship between desires, expectations, and success through the uncomfortable and messy realities of those who are supposed to be the ultimate beneficiaries of economic growth: the urban poor. Di Nunzio follows the life trajectories of two men he calls “Haile” and “Ibrahim,” observing them as they grow up in the Ethiopian capital Addis Ababa, enter the street economy to get by, and through their quest for a better life. From their perspective, economic growth and development hinder, not harness, their desires for social improvement. For them, and many others, economic growth has exacerbated patterns of social exclusion.

By narrating Haile and Ibrahim’s lives, The Act of Living explores how and why development fails the poor, how marginality is understood and acted upon in a time of promise, and why poor people’s claims for open-endedness can lead to better and more just alternative futures. Tying together anthropology, African studies, political science, and urban studies, Di Nunzio takes readers on a bold exploration of the meaning of economic success, empowerment, marginality, and street life.

Marco Di Nunzio is Lecturer in the Anthropology of Africa at the University of Birmingham.

“Marco Di Nunzio has written an outstanding and inspiring piece of scholarship and is on his way to becoming a leading voice in Ethiopian studies. Di Nunzio is to be congratulated on this anthropology of street life that adds rich stories to ethnographic narrative.”
—Tobias Hagmann, editor of Aid and Authoritarianism in Africa

“The Act of Living is an ethnographically rich book, clearly informed by years of careful, meticulous fieldwork and strong links of sociality and trust between the author and his informants.”
—Jon Schubert, author of Working the System

“Masterful. Challenging existing accounts that criticize neoliberalism, the book eschews simple binaries, showing instead how ‘acts of living,’ although unable to slough off constraints, help to withstand and transcend them.”
—Deborah James, author of Money from Nothing

ALSO OF INTEREST

Working the System
A Political Ethnography of the New Angola
Jon Schubert
$27.95s paperback 978-1-5017-1370-5
Divorcing Traditions
Islamic Marriage Law and the Making of Indian Secularism

Katherine Lemons

Divorcing Traditions is an ethnography of Islamic legal expertise and practices in India, a secular state in which Muslims are a significant minority and where Islamic judgments are not legally binding. Katherine Lemons argues that an analysis of divorce in accordance with Islamic strictures is critical to the understanding of Indian secularism.

Lemons analyzes four marital dispute adjudication forums run by Muslim jurists or lay Muslims to show that religious law does not muddle the categories of religion and law but generates them. Drawing on ethnographic and archival research conducted in these four institutions—NGO-run women’s arbitration centers (mahila panchayats); sharia courts (dar ul-qazas); a Muslim jurist’s authoritative legal opinions (fatwas); and the practice of what a Muslim legal expert (mufti) calls “spiritual healing”—Divorcing Traditions shows how secularism is an ongoing project that seeks to establish and maintain an appropriate relationship between religion and politics. A secular state is always secularizing. And yet, as Lemons demonstrates, the state is not the only arbiter of the relationship between religion and law: religious legal forums help to constitute the categories of private and public, religious and secular upon which secularism relies. In the end, because Muslim legal expertise and practice are central to the Indian legal system and because Muslim divorce’s contested legal status marks a crisis of the secular distinction between religion and law, Muslim divorce, argues Lemons, is a key site for understanding Indian secularism.

Katherine Lemons is Assistant Professor of Anthropology at McGill University.
Enlightenment and the Gasping City
Mongolian Buddhism at a Time of Environmental Disarray

SASKIA ABRAMS-KAVUNENKO

With air pollution now intimately affecting every resident of Ulaanbaatar, the capital of Mongolia, Saskia Abrams-Kavunenko seeks to understand how, as a physical constant throughout the winter months, the murky and obscuring nature of air pollution has become an active part of Mongolian religious and ritual life. Enlightenment and the Gasping City identifies air pollution as a boundary between the physical and the immaterial, showing how air pollution impresses itself on the urban environment as stagnation and blur. She explores how air pollution and related phenomena exist in dynamic tension with Buddhist ideas and practices concerning purification, revitalisation and enlightenment. By focusing on light, its intersections and its oppositions, she illuminates Buddhist practices and beliefs as they interact with the pressing urban issues of air pollution, post-socialist economic vacillations, urban development, nationalism, and climate change.

SASKIA ABRAMS-KAVUNENKO is a Teaching Fellow at New York University, Shanghai, and an Associate at the Max Planck Institute for Social Anthropology.

“Enlightenment and the Gasping City is the best book I have read on the revival of Buddhism—or even more broadly—of religion in contemporary Mongolia.”
—Johan Elverskog, Southern Methodist University, author of Buddhism and Islam on the Silk Road

“Saskia Abrams-Kavunenko successfully captures core aspects of religious life in Mongolia at a key stage in its post-communist transition.”
—Martin Mills, University of Aberdeen, author of Identity, Ritual and State in Tibetan Buddhism

ALSO OF INTEREST

Fear and Fortune
Spirit Worlds and Emerging Economies in the Mongolian Gold Rush
METTE M. HIGH
$22.95s paperback 978-1-5017-0755-1
Mercenaries and Missionaries
Capitalism and Catholicism in the Global South
Brandon Vaidyanathan

Mercenaries and Missionaries examines the relationship between rapidly diffusing forms of capitalism and Christianity in the Global South. Using more than two hundred interviews in Bangalore and Dubai, Brandon Vaidyanathan explains how and why global corporate professionals straddle conflicting moral orientations in the realms of work and religion. Seeking to place the spotlight on the role of religion in debates about the cultural consequences of capitalism, Vaidyanathan finds that an “apprehensive individualism” generated in global corporate workplaces is supported and sustained by a “therapeutic individualism” cultivated in evangelical-charismatic Catholicism.

Mercenaries and Missionaries uncovers a symbiotic relationship between these individualisms and shows how this relationship unfolds in two global cities—Dubai, in non-democratic UAE, which holds what is considered the world’s largest Catholic parish, and Bangalore, in democratic India, where the Catholic Church, though afflicted by ethnic and religious violence, runs many of the city’s elite educational institutions. Vaidyanathan concludes that global corporations and religious communities create distinctive cultures, with normative models that powerfully orient people to those cultures—the Mercenary in cutthroat workplaces, and the Missionary in churches. As a result, global corporate professionals in rapidly developing cities negotiate starkly opposing moral commitments in the realms of work and religion, which in turn shapes their civic commitment to these cities.

Brandon Vaidyanathan is Associate Professor and Department Chair of Sociology at the Catholic University of America.

“Mercenaries and Missionaries gives an empathetic hearing to the way Indian professionals understand their religious and professional lives, and balances deep knowledge of specific cases with themes of bigger import. This book deserves our attention.”
—Allison Youatt Schnable, Indiana University, Bloomington

“Brandon Vaidyanathan manages to contribute in significant ways to the broad areas of globalization and religion, guest-worker transnational migration, the sociology and anthropology of global charismatic Christianity, and should be used in college courses.”
—José Casanova, Georgetown University, author of Jesuits and Globalization

Also of Interest

Spiritual Economies
Islam, Globalization, and the Afterlife of Development
Daromir Rudnyckyj

MAY
$29.95s paperback 978-1-5017-3623-0
$95.00x hardcover 978-1-5017-3622-3
300 pages, 6 x 9, 8 b&w halftones
**Salvaging Community**

How American Cities Rebuild Closed Military Bases

**Michael Touchton and Amanda J. Ashley**

American communities face serious challenges when military bases close. But affected municipalities and metro regions are not doomed. Taking a long-term, flexible, and incremental approach, Michael Touchton and Amanda J. Ashley make strong recommendations for collaborative models of governance that can improve defense conversion dramatically and ensure benefits, even for low-resource municipalities. As *Salvaging Community* shows, communities can control how they govern conversion processes geared toward redevelopment and reinvention.

In *Salvaging Community*, Touchton and Ashley undertake a comprehensive evaluation of how such communities redevelop former bases following the Department of Defense’s Base Realignment and Closure (BRAC) process. To do so, they developed the first national database on military redevelopment and combine quantitative national analyses with three, in-depth case studies in California. *Salvaging Community* thus fills the void in knowledge surrounding redevelopment of bases and the disparate outcomes that affect communities after BRAC.

The data presented in *Salvaging Community* points toward effective strategies for collaborative governance. Defense conversion is not just about jobs or economic rebound; Touchton and Ashley argue. Emphasizing inclusion and sustainability in redevelopment promotes rejuvenated communities and creates places where people want to live. As localities and regions deal with the legacy of the post-Cold War base closings and anticipate new closures in the future, *Salvaging Community* presents a timely and constructive approach to both economic and community development at the close of the military-industrial era.

**Michael Touchton** is Assistant Professor of Political Science at the University of Miami.
**Amanda J. Ashley** is Associate Professor of Urban Studies and Community Development in the School of Public Service at Boise State University.

"The closure of a military base is always disruptive for the residents and businesses in nearby cities and towns. Touchton and Ashley perform a vital service in this carefully researched book by showing how former defense communities can find creative ways to convert these facilities to more productive uses."

—Christopher Preble, Cato Institute

"This valuable book brings to light the hidden, influential process of military land transfer. Touchton and Ashley show why it matters, how it works, and how communities can better take advantage of the rare, transformative opportunity military base closure provides."

—Marc Doussard, University of Illinois at Urbana-Champaign, author of *Degraded Work*

**JULY**

*$24.95* paperback 978-1-5017-0006-4

258 pages, 6 x 9
The Racial Politics of Division
Interethic Struggles for Legitimacy in Multicultural Miami

Monika Gosin

The Racial Politics of Division deconstructs antagonistic discourses that circulated in local Miami media between African Americans, “white” Cubans, and “black” Cubans during the 1980 Mariel Boatlift and the 1994 Balsero Crisis. Monika Gosin challenges exclusionary arguments pitting these groups against one another and depicts instead the nuanced ways in which identities have been constructed, negotiated, rejected, and reclaimed in the context of Miami’s historical multiethnic tensions.

Focusing on ideas of “legitimacy,” Gosin argues that dominant race-making ideologies of the white establishment regarding “worthy citizenship” and national belonging shape inter-minority conflict as groups negotiate their precarious positioning within the nation. Rejecting oversimplified and divisive racial politics, The Racial Politics of Division portrays the lived experiences of African Americans, white Cubans, and Afro-Cubans as disrupters in the binary frames of worth-citizenship narratives.

Foregrounading the oft-neglected voices of Afro-Cubans, Gosin posits new narratives regarding racial positioning and notions of solidarity in Miami. By looking back to interethic conflict that foreshadowed current demographic and social trends, she provides us with lessons for current debates surrounding immigration, interethnic relations, and national belonging. Gosin also shows us that despite these new demographic realities, white racial power continues to reproduce itself by requiring complicity of racialized groups in exchange for a tenuous claim on US citizenship.

Monika Gosin is Assistant Professor at the College of William and Mary.

“Monika Gosin is ahead of the curve in delving into one of the most critical and popular fields in humanities—the ethnic and racial relations between non-white groups. This book looks to the future as much as it sociologically analyzes the past.”
—Ibram Kendi, National Book Award winning author of Stamped from the Beginning

 ALSO OF INTEREST
Coping with Adversity
Regional Economic Resilience and Public Policy
Harold Wolman, Howard Wial, Travis St. Clair & Edward Hill
$29.95 paperback 978-0-8014-7854-3

JUNE
$29.95 paperback 978-1-5017-3824-1
$95.00x hardcover 978-1-5017-3823-4
276 pages, 6 x 9, 2 charts

MONICA GOSIN is Assistant Professor at the College of William and Mary.
In *Victorian Skin*, Pamela K. Gilbert uses literary, philosophical, medical, and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century. Where is subjectivity located? How do we communicate with and understand each other’s feelings? How does our surface, which contains us and presents us to others, function and what does it signify?

As Gilbert shows, for Victorians, the skin was a text to be read. Nineteenth-century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self. Victorian writers embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self and others.

Drawing on novels and stories by Dickens, Collins, Hardy, and Wilde, among others, along with their French contemporaries and precursors among the eighteenth-century Scottish thinkers and German idealists, Gilbert examines the understandings and representations of skin in four categories: as a surface for the sensing and expressive self; as a permeable boundary; as an alienable substance; and as the site of inherent and inscribed properties. At the same time, Gilbert connects the ways in which Victorians “read” skin to the way in which Victorian readers (and subsequent literary critics) read works of literature and historical events (especially the French Revolution). From blushing and flaying to scarring and tattooing, Victorian Skin tracks the fraught relationship between ourselves and our skin.

Pamela K. Gilbert is Albert Brick Professor at the University of Florida. Her books include *Disease, Desire and the Body in Victorian Women’s Popular Novels*, *Mapping the Victorian Social Body*, *The Citizen’s Body*, and *Cholera and Nation*.

“Fascinating and capacious, *Victorian Skin* invites us to rethink what’s at stake in those discourses that describe the body’s relation to the world. The result is a stunning interdisciplinary intervention in Victorian Studies and a new way of reading Victorian realism’s investment in the body’s surface.”

—Kathy Psomiades, Duke University

“A magisterial book that covers an encyclopedic range of issues. *Victorian Skin*, lucidly blending multiple discourses, is an impressively accomplished work.”

—Talia Schaffer, Queens College CUNY and the Graduate Center, CUNY

“*Victorian Skin* is the prehistory of our obsession with our visible bodies. Pamela K. Gilbert’s engagement with the Victorians’ reading of the skin is sophisticated and extraordinary. A must read for everyone who owns a mirror!”

—Sander Gilman, author of *Stand Up Straight! A History of Posture*

“A major contribution to our understanding of 19th century literary realism.”

—Kate Flint, University of Southern California

**ALSO OF INTEREST**

Glamour in Six Dimensions
Modernism and the Radiance of Form
Judith Brown
$39.95s hardcover 978-0-814-4779-2
Charles Dickens as an Agent of Change
Edited by Joachim Frenk and Lena Steveker

Sixteen scholars from across the globe come together in Charles Dickens as Agent of Change to show how Dickens was (and still is) the consummate change agent. His works, bursting with restless energy in the Inimitable’s protean style, registered and commented on the ongoing changes in the Victorian world while the Victorians’ fictional and factional worlds kept (and keep) changing. The essays from notable Dickens scholars—Malcolm Andrews, Matthias Bauer, Joel J. Brattin, Doris Feldmann, Herbert Foltinek, Robert Heaman, Michael Hollington, Bert Hornback, Norbert Lennartz, Chris Louttit, Jerome Meckier, Nancy Aycock Metz, David Paroissien, Christopher Pittard, and Robert Tracy—suggest the many ways in which the notion of change has found entry into and is negotiated in Dickens’s works through four aspects: social change, political and ideological change, literary change, and cultural change. An afterword by the late Edgar Rosenberg adds a personal account of how Dickens changed the life of one eminent Dickensian.

Joachim Frenk is Professor of British Literary and Cultural Studies at Saarland University.
Lena Steveker is Assistant Professor of British Literary and Cultural Studies at Saarland University.

“This book will delight Dickens scholars and prove an asset to any university library. . . . It is one that will inspire readers to consider the changes the great writer has wrought in them, and that they, in their turn, may bring to Dickens scholarship.”
—The Modern Language Review

“An enjoyable and wide-ranging collection of articles exploring Dickens and change.”
—English Studies

“Excellent discussions of condition-of-England novels.”
—CHOICE

MARCH
$26.95s paperback 978-1-5017-3628-5
$95.00x hardcover 978-1-5017-3627-8
264 pages, 6 x 9, 1 b&w halftone
National Reckonings
The Last Judgment and Literature in Milton’s England
Ryan Hackenbracht

During the tumultuous years of the English Revolution and Restoration, national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent. National Reckonings shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century. Imagining what Christ’s return would mean for England’s body politic, a wide range of poets, philosophers, and other writers—including Milton, Hobbes, Winstanley, and Thomas and Henry Vaughan,—used anticipation of the Last Judgment to both disrupt existing ideas of the nation and generate new ones.

Ryan Hackenbracht contends that nationalism, consequently, was not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God. The Last Judgment was the site at which these two imagined communities, England and ecclesia (the universal church), would collide. Harnessing the imaginative space afforded by literature, writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community. In writing the nation into end-times prophecies, such works as Paradise Lost and Leviathan offered contemporary readers an opportunity to participate in the cosmic drama of the world’s end and experience reckoning while there was still time to alter its outcome.

Ryan Hackenbracht is Assistant Professor of English at Texas Tech University. He specializes in British Renaissance literature, particularly the works of John Milton and Thomas Hobbes.

“By focusing on the incompatibility of nationhood and Christian universalism, National Reckonings offers a compelling study of the literary imagination and political conflict. The lessons of this historicist study remain urgently important for us now.”
—Eric Song, Swarthmore College, and author of Dominion Underserved

“A work of cultural excavation, National Reckonings—intelligent, inclusive, and incisive—focuses on the Book of Revelation as an index to Protestant beliefs and then brackets its Last Judgment as a key to making political sense of events in Milton’s England.”
—Joseph Wittreich, The City University of New York, and author of Why Milton Matters

Also of Interest
Untold Futures
Time and Literary Culture in Renaissance England
J. K. Barret
$55.00s hardcover 978-1-5017-0236-5
From Migrant to Worker
Global Unions and Temporary Labor Migration in Asia
Michele Ford

What happens when local unions begin to advocate for the rights of temporary migrant workers, asks Michele Ford in her sweeping study of seven Asian countries? Until recently unions in Hong Kong, Japan, Malaysia, Singapore, South Korea, Taiwan, and Thailand were uniformly hostile towards foreign workers, but Ford deftly shows how times and attitudes have begun to change. Now, she argues, NGOs and the Global Union Federations are encouraging local unions to represent and advocate for these peripheral workers, and in some cases succeeding.

From Migrant to Worker builds our understanding of the role the international labor movement and local unions have had in developing a movement for migrant workers’ labor rights. Ford examines the relationship between different kinds of labor movement actors and the constraints imposed on those actors by resource flows, contingency, and local context. Her conclusions show that in countries—Hong Kong, Malaysia, and Thailand—where resource flows and local factors give the Global Union Federations more influence local unions have become much more engaged with migrant workers. But in countries—Japan and Taiwan, for example—where they have little effect there has been little progress. While much has changed, Ford forces us to see that labor migration in Asia is still fraught with complications and hardships, and that local unions are not always able or willing to act.

Michele Ford is Professor of Southeast Asian Studies and Director of the Sydney Southeast Asia Centre at the University of Sydney. She is the author of Workers and Intellectuals.

“From Migrant to Worker is a great contribution towards understanding migrant worker activism more broadly.”
—Robyn Rodriguez, University of California, Davis; author of Migrants for Export

ILR PRESS
APRIL
$49.95s hardcover 978-1-5017-3514-1
216 pages, 6 x 9, 1 map, 2 charts

ALSO OF INTEREST
Global Unions
Challenging Transnational Capital through Cross-Border Campaigns
Edited by Kate Bronfenbrenner
$24.95s paperback 978-0-8014-7391-3
The Politics of Social Inclusion and Labor Representation

Immigrants and Trade Unions in the European Context

Heather Connolly, Stefania Marino, and Miguel Martínez Lucio

foreword by Richard Hyman

In The Politics of Social Inclusion and Labor Representation, Heather Connolly, Stefania Marino, and Miguel Martínez Lucio compare trade union responses to immigration and the related political and labour market developments in the Netherlands, Spain, and the United Kingdom. The labor movement is facing significant challenges as a result of such changes in the modern context. As such, the authors closely examine the idea of social inclusion and how trade unions are coping with and adapting to the need to support immigrant workers and develop various types of engagement and solidarity strategies in the European context.

Traversing the dramatically shifting immigration patterns since the 1970s, during which emerged a major crisis of capitalism, the labor market, and society, and the contingent rise of anti-immigration sentiment and new forms of xenophobia, the authors assess and map how trade unions have to varying degrees understood and framed these issues and immigrant labor. They show how institutional traditions, and the ways that trade unions historically react to social inclusion and equality, have played a part in shaping the nature of current initiatives. The Politics of Social Inclusion and Labor Representation concludes that we need to appreciate the complexity of trade-union traditions, established paths to renewal, and competing trajectories of solidarity. While trade union organizations remain wedded to specific trajectories, trade union renewal remains an innovative, if at times, problematic and complex set of choices and aspirations.

Heather Connolly is Associate Professor of Employment Relations at the University of Leicester.
Stefania Marino is Senior Lecturer in Employment Studies at the University of Manchester.
Miguel Martínez Lucio is Professor of International HRM & Comparative Industrial Relations at the University of Manchester.

“"The Politics of Social Inclusion and Labour Representation provides a unique, path breaking analysis, and is destined to become a classic. It will be difficult to provide enduring transnational analyses of labour and trade union responses to migration in future research without using this book as a key reference point.”
—Paul Stewart, Grenoble ComUE Université de Rhone-Alps, France

ILR PRESS

MAY
$55.00s hardcover 978-1-5017-3657-5
228 pages, 6 x 9, 2 charts

The Rise and Fall of the Miraculous Welfare Machine
Immigration and Social Democracy in Twentieth-Century Sweden
Carly Elizabeth Schall
$55.00s hardcover 978-0-8014-5667-1
Everyday Transgressions
Domestic Workers’ Transnational Challenge to International Labor Law

Adelle Blackett

Adelle Blackett tells the story behind the International Labour Organization’s (ILO) Decent Work for Domestic Workers Convention No. 189, and its accompanying Recommendation No. 201 which in 2011 created the first comprehensive international standards to extend fundamental protections and rights to the millions of domestic workers laboring in other peoples’ homes throughout the world. As the principal legal architect, Blackett is able to take us behind the scenes to show us how Convention No. 189 transgresses the everyday law of the household workplace to embrace domestic workers’ human rights claim to be both workers like any other, and workers like no other. In doing so, she discusses the importance of understanding historical forms of invisibility, recognizes the influence of the domestic workers themselves, and weaves in poignant experiences, infusing the discussion of laws and standards with intimate examples and sophisticated analyses. Looking to the future, she ponders how international institutions such as the ILO will address labor market informality alongside national and regional law reform. Regardless of what comes next, Everyday Transgressions establishes that domestic workers’ victory is a victory for the ILO and for all those who struggle for an inclusive, transnational vision of labor law, rooted in social justice.

Adelle Blackett is Professor of Law and Canada Research Chair in Transnational Labour Law and Development at McGill University.

“Everyday Transgressions is sophisticated and multi-faceted. The topic is personal and familial, profoundly felt as well as carefully argued.”
—Eileen Boris, University of California, Santa Barbara, and coauthor of award-winning Caring for America

ALSO OF INTEREST

The City Is the Factory
New Solidarities and Spatial Strategies in an Urban Age
Edited by Miriam Greenberg & Penny Lewis
$29.95s paperback 978-1-5017-0554-0

ILR PRESS

APRIL
$23.95s paperback 978-1-5017-1575-4
$95.00x hardcover 978-1-5017-3631-5
288 pages, 6 x 9
The New Politics of Transnational Labor
Why Some Alliances Succeed
Mariissa Brookes

Over the years many transnational labor alliances have succeeded in improving conditions for workers, but many more have not. In The New Politics of Transnational Labor, Mariissa Brookes explains why this dichotomy has occurred. Using the coordination and context-appropriate (CCAP) theory, she assesses this divergence, arguing that the success of transnational alliances hinges not only on effective coordination across borders and within workers’ local organizations but also on their ability to exploit vulnerabilities in global value chains, invoke national and international institutions, and mobilize networks of stakeholders in ways that threaten employers’ core, material interests.

Brookes uses six comparative case studies spanning four industries, five countries, and fifteen years. From dockside labor disputes in Britain and Australia to service sector campaigns in the supermarket and private security industries to campaigns aimed at luxury hotels in Southeast Asia, Brookes creates her new theoretical framework and speaks to debates in international and comparative political economy on the politics of economic globalization, the viability of private governance, and the impact of organized labor on economic inequality. From this assessment, Brookes provides a vital update to the international relations literature on non-state actors and transnational activism and shows how we can understand the unique capacities labor has as a transnational actor.

Mariissa Brookes is Assistant Professor of Political Science at the University of California, Riverside.

“Marissa Brookes’ masterful book sheds new light on why some transnational labor alliances succeed and others fail. This book is riveting and an excellent example of how comparative case study research can yield new theoretical insights.”
—Teri L. Caraway, University of Minnesota, coeditor of Working through the Past

“The New Politics of Transnational Labor is a clear, elegant, well-designed study that tackles important questions of theoretical and practical significance in a creative manner. It will make a strong impression on scholarly and non-specialist audiences alike.”
—Rudra Sil, University of Pennsylvania, coeditor of The Politics of Labor in a Global Age

ILR PRESS

MARCH
$26.95s paperback 978-1-5017-3930-9
$95.00x hardcover 978-1-5017-3319-2
222 pages, 6 x 9, 1 chart

ALSO OF INTEREST

Unions and the City
Negotiating Urban Change
Edited by Ian Thomas MacDonald
$29.95s paperback 978-1-5017-0682-0
Nature Rx
Improving College-Student Mental Health
Donald A. Rakow and Gregory T. Eells

The Nature Rx movement is changing campus life. Offering alternative ways to deal with the stress that students are under, these programs are redefining how to provide students with the best possible environment in which to be healthy, productive members of the academic community.

In Nature Rx, Donald A. Rakow and Gregory T. Eells summarize the value of nature prescription programs designed to encourage college students to spend time in nature and to develop a greater appreciation for the natural world. Because these programs are relatively new, there are many lessons for practitioners to learn; but clinical studies demonstrate that students who regularly spend time in nature have reduced stress and anxiety levels and improved mood and outlook.

In addition to the latest research, the authors present a step-by-step formula for constructing, sustaining, and evaluating Nature Rx programs, and they profile four such programs at American colleges. The practical guidance in Nature Rx alongside the authors’ vigorous argument for the benefits of these programs for both students and institutions places Rakow and Eells at the forefront of this burgeoning movement.

Donald A. Rakow is Associate Professor in the Section of Horticulture, School of Integrative Plant Science at Cornell University. Gregory T. Eells is Director of Counseling and Psychological Services at Cornell University.

“Nature Rx is an enjoyable, convincing read. This book should inspire universities to take pride in the work of maintaining campus wilderness areas for the development of faculty, staff and student mental health.”
—Will Meek PhD, Brown University

“Nature Rx is an incredibly valuable resource for those involved in campus mental health, faculty and staff, as well as stakeholders more holistically involved in the campus community.”
—Sarah Beck, American Public Gardens Association

COMSTOCK PUBLISHING ASSOCIATES

MAY
$14.95s paperback 978-1-5017-1528-0
112 pages, 5.5 x 8.5

ALSO OF INTEREST

Urban Environmental Education Review
Edited by Alex Russ & Marianne E. Krasny
$26.95s paperback 978-1-5017-0775-9
The Instrumental University
Education in Service of the National Agenda after World War II

**Ethan Schrum**

In *The Instrumental University*, Ethan Schrum provides an illuminating genealogy of the educational environment in which administrators, professors, and students live and work today. After World War II, research universities in the United States underwent a profound mission change. *The Instrumental University* combines intellectual, institutional, and political history to reinterpret postwar American life through the changes in higher education.

Acknowledging but rejecting the prevailing conception of the Cold War university largely dedicated to supporting national security, Schrum provides a more complete and contextualized account of the American research university between 1945 and 1970. Uncovering a pervasive instrumental understanding of higher education during that era, *The Instrumental University* shows that universities framed their mission around solving social problems and promoting economic development as central institutions in what would soon be called the knowledge economy.

In so doing, these institutions took on more capitalistic and managerial tendencies and, as a result, marginalized founding ideals, such as pursuit of knowledge in academic disciplines and freedom of individual investigators.

The technocratic turn eroded some practices that made the American university special. Yet, as Schrum suggests, the instrumental university was not yet the neoliberal university of the 1970s and onwards in which market considerations trumped all others. University of California president Clark Kerr and other innovators in higher education were driven by a progressive impulse that drew on an earlier tradition grounded in a concern for the common good and social welfare.

**Ethan Schrum** is Assistant Professor of History at Azusa Pacific University and Associate Fellow of the Institute for Advanced Studies in Culture at the University of Virginia.

**ALSO OF INTEREST**

**For the Common Good**
A New History of Higher Education in America
**Charles Dorn**

JUNE

**$47.95s** hardcover 978-1-5017-3664-3
312 pages, 6 x 9, 10 b&w halftones

**$35.00s** hardcover 978-0-8014-5234-5
The Next Frontier of Restaurant Management
Harnessing Data to Improve Guest Service and Enhance the Employee Experience

edited by Alex M. Susskind and Mark Maynard

“An invaluable guide to managing the sometimes chaotic and always challenging environment of a restaurant, from the practicalities of lighting to the intangibles of guest experience. This coupling of data-driven research with anecdotal storytelling, informed by two rich careers in different corners of the industry, make for a compelling and dynamic account that speaks to readers working the floor as much as those in the classroom.”
—Danny Meyer, CEO, Union Square Hospitality Group, author of Setting the Table

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“Both authors have extensive restaurant backgrounds. I highly recommend this book for Services Marketing, Human Resources, Strategic Management, Catering, and general seminar-type courses.”
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Speaking Out in Vietnam
Public Political Criticism in a Communist Party-Ruled Nation
Benedict J. Tria Kerkvliet

Since 1990 public political criticism has evolved into a prominent feature of Vietnam’s political landscape. So argues Benedict Kerkvliet in his analysis of Communist Party-ruled Vietnam. Speaking Out in Vietnam assesses the rise and diversity of these public displays of disagreement, showing that it has morphed from family whispers to large-scale use of electronic media.

In discussing how such criticism has become widespread over the last three decades, Kerkvliet focuses on four clusters of critics: factory workers demanding better wages and living standards; villagers demonstrating and petitioning against corruption and land confiscations; citizens opposing China’s encroachment into Vietnam and criticizing China-Vietnam relations; and dissidents objecting to the party-state regime and pressing for democratization. He finds that public political criticism ranges from lambasting corrupt authorities to condemning repression of bloggers to protesting about working conditions. Speaking Out in Vietnam shows us that although we may think the party-state only represses public criticism, in fact Vietnamese authorities often tolerate and respond positively to such public and open protests.

Benedict J. Tria Kerkvliet is Emeritus Professor in the Department of Political and Social Change at the Australian National University and an affiliate graduate faculty member at the University of Hawaii. He is author of several books, including, most recently, The Power of Everyday Politics.

“Benedict J. Tria Kerkvliet clearly knows Vietnamese society deeply and thoroughly, and gives a lively, realistic portrait of the present-day life there.”
—Andrew Wells-Dang, Senior Governance Advisor, Oxfam in Vietnam

“Speaking Out in Vietnam provides convincing explanations for the party-state’s responses, when and why repressing, when and why tolerating, and when and why being responsive.”
—Hy Van Luong, University of Toronto, author of Tradition, Revolution, and Market Economy in a North Vietnamese Village, 1925–2006

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Johannes Kadura
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Statebuilding by Imposition
Resistance and Control in Colonial Taiwan and the Philippines
Reo Matsuzaki

How do modern states emerge from the turmoil of undergoverned spaces? This is the question Reo Matsuzaki ponders in *Statebuilding by Imposition*. Comparing Taiwan and the Philippines under the colonial rule of Japan and the United States in the late nineteenth and early twentieth centuries, he shows how similar situations produce different outcomes and yet lead us to one conclusion.

Contemporary statebuilding efforts by the US and the UN start from the premise that strong states can and should be constructed through the establishment of representative government institutions, a liberalized economy, and laws that protect private property and advance personal liberties. But when statebuilding runs into widespread popular resistance, as it did in both Taiwan and the Philippines, statebuilding success depends on reconfiguring the very fabric of society, embracing local elites rather than the broad population, and giving elites the power to discipline the people. In Taiwan under Japanese rule, local elites behaved as obedient and effective intermediaries and contributed to government authority; in the Philippines under US rule, they became the very cause of the state’s weakness by aggrandizing wealth, corrupting the bureaucracy, and obstructing policy enforcement. As *Statebuilding by Imposition* details, Taiwanese and Filipino history teaches us that the imposition of democracy is no guarantee of success when forming a new state and that illiberal actions may actually be more effective. Matsuzaki’s controversial political history forces us to question whether statebuilding, given what it would take for this to result in the construction of a strong state, is the best way to address undergoverned spaces in the world today.

Reo Matsuzaki is Assistant Professor of Political Science at Trinity College.

“*Statebuilding by Imposition* is full of provocative arguments about the inability of democracies to build effective states. Reo Matsuzaki’s candor about the mismatch between liberal values and the nature of statebuilding by imposition is admirable.” —Tuong Vu, University of Oregon, author of *Vietnam’s Communist Revolution*

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make *Statebuilding by Imposition* an essential reading for those who recommend outside intervention to build the state institutions and economies of others.” —S.C.M. Paine, US Naval War College, author of *The Japanese Empire*
When Violence Works
Postconflict Violence and Peace in Indonesia
Patrick Barron

Why are some places successful in moving from war to consolidated peace while others continue to be troubled by violence? And why does postconflict violence take different forms and have different intensities? By developing a new theory of postconflict violence Patrick Barron’s When Violence Works makes a significant contribution to our understanding.

Barron picks out three postconflict regions in Indonesia in which to analyze what happens once the “official” fighting ends: North Maluku has seen peace consolidated; Maluku still witnesses large episodes of violence; and Aceh experiences continuing occurrences of violence but on a smaller scale than in Maluku. He argues that violence after war has ended revenge killings, sexual violence, gang battles, and violent crime, in addition to overtly political conflict) is not the result of failed elite bargains or weak states, but occurs because the actors involved see it as beneficial and lowcost. His findings pertain directly to Indonesia, but the theory will have relevance far beyond as those studying countries such as Colombia, the Philippines, Iraq, Afghanistan, and Syria seek a framework in which to assess what happens after war ends. Barron’s theory also provides practical guidance for policymakers and development practitioners. Ultimately, When Violence Works pushes forward our understanding of why postconflict violence occurs and takes the forms it does.

Patrick Barron is Regional Advisor for the World Bank. He previously served as Regional Director at The Asia Foundation and led the World Bank’s conflict programming in Indonesia for seven years. He is coauthor of the award-winning Contesting Development and has written for World Development, Journal of Political Economy, and Journal of East Asian Studies.

When Violence Works is an impressive book on multiple levels. Its theoretical sophistication will appeal to theorists in political science and peace studies. While its presentation of detailed case studies on post-conflict regions in Indonesia will be of great interest to scholars working in Southeast Asia.”

—Christopher R. Duncan, Associate Professor of Anthropology, Rutgers University, and author of Violence and Vengeance

ALSO OF INTEREST

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Adam Moore
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Sovereignty Experiments
Korean Migrants and the Building of Borders in Northeast Asia, 1860–1945
Alyssa M. Park

Sovereignty Experiments tells the story of how authorities in Korea, Russia, China, and Japan—through diplomatic negotiations, border regulations, legal categorization of subjects and aliens, and cultural policies—competed to control Korean migrants as they suddenly moved abroad by the thousands in the late nineteenth century. Alyssa M. Park argues that Korean migrants were essential to the process of establishing sovereignty across four states because they tested the limits of state power over territory and people in a borderland where authority had been long asserted but not necessarily enforced. Traveling from place to place, Koreans compelled statesmen to take notice of their movement and to experiment with various policies to govern it. Ultimately, states’ efforts culminated in drastic measures, including the complete removal of Koreans on the Soviet side. As Park demonstrates, what resulted was the stark border regime that still stands between North Korea, Russia, and China today.

Skillfully employing a rich base of archival sources from across the region, Sovereignty Experiments sets forth a new approach to the transnational history of Northeast Asia. By focusing on mobility and governance, Park illuminates why this critical intersection of Asia was contested, divided, and later reimagined as parts of distinct nations and empires. The result is a fresh interpretation of migration, identity, and state making at the crossroads of East Asia and Russia.

Alyssa M. Park is Assistant Professor of History at the University of Iowa.

“Sovereignty Experiments is a terrific piece of transnational, multilingual research. The book doesn’t disappoint with its rich supply of stories of smugglers, bandits, spies, and political intrigue.”
—Andre Schmid, University of Toronto, author of Korea Between Empires

“Alyssa Park paints a detailed picture of Korean migrant communities in the Far East. There is no question that this book will make a significant empirical contribution to the literature and be of interest to scholars of Korean, Russian, Chinese, and Japanese history.”
—Eric Lohr, American University, author of Russian Citizenship

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Also of Interest

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Hun Joon Kim
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Beyond the Asylum
Mental Illness in French Colonial Vietnam
Claire E. Edington

Claire Edington’s fascinating look at psychiatric care in French colonial Vietnam challenges our notion of the colonial asylum as a closed setting, run by experts with unchallenged authority, from which patients rarely left. She shows instead a society in which Vietnamese communities and families actively participated in psychiatric decision-making in ways that strengthened the power of the colonial state, even as they also forced French experts to engage with local understandings of, and practices around, insanity. *Beyond the Asylum* reveals how psychiatrists, colonial authorities, and the Vietnamese public debated both what it meant to be abnormal, as well as normal enough to return to social life, throughout the early twentieth century.

Straddling the fields of colonial history, Southeast Asian studies and the history of medicine, *Beyond the Asylum* shifts our perspective from the institution itself to its relationship with the world beyond its walls. This world included not only psychiatrists and their patients, but also prosecutors and parents, neighbors and spirit mediums, as well as the police and local press. How each group interacted with the mentally ill, with each other, and sometimes in opposition to each other, helped decide the fate of those both in and outside the colonial asylum.

*Beyond the Asylum* has received the Weatherhead East Asian Institute’s prestigious First Book Prize.

“I know of no other study on the history of colonial psychiatry in Vietnam or in France’s empire of this caliber and sophistication. *Beyond the Asylum* will become a classic in the field.”
—Christopher Goscha, author of *Vietnam: A New History*

“A pathbreaking study. Edington draws on a rich trove of official sources from colonial archives in Vietnam and France, as well as material from a vibrant local press of the day. An impressive achievement.”
—Peter Zinoman, author of *Vietnamese Colonial Republican*

“The importance of this book can’t be overstated. Edington has provided us with an account of the emergence of a new diffuse psychiatric power. She engages with some of the fundamental questions in the history of empire.”
—Richard C. Keller, author of *Colonial Madness*

Claire Edington is Assistant Professor of History at the University of California, San Diego. *Beyond the Asylum* has received the Weatherhead East Asian Institute’s prestigious First Book Prize.

*Beyond the Asylum* has received the Weatherhead East Asian Institute’s prestigious First Book Prize.

Claire Edington is Assistant Professor of History at the University of California, San Diego. *Beyond the Asylum* has received the Weatherhead East Asian Institute’s prestigious First Book Prize.
Scandal and Democracy
Media Politics in Indonesia
Mary E. McCoy

When a popular uprising topples an authoritarian leader, the moment of regime change sparks hope for a more open, democratic society. Yet making a successful transition to an enduring democracy has proven to be both difficult and rare. In Scandal and Democracy, Mary E. McCoy looks at what happens once the dictator has fallen and discovers that a more challenging problem remains. How can the newly democratizing nation avoid reversing course, she asks, reverting to authoritarian solutions in response to the daunting problems brought by the sudden change?

McCoy finds that democratization’s success or failure, consolidation or reversal, depends, to a surprising extent, on the role of the media. Although press freedom is widely recognized as a defining element of modern democracies, the media’s part in democratic consolidation remains only partly understood. Scandal and Democracy examines how the media’s use of new freedoms, particularly the publicizing of political scandal and intra-elite conflict, can ward off a slide into pseudo-democracy or a return to authoritarian rule. As Indonesia approaches the twentieth anniversary of its dramatic student-led revolution of 1998, it remains among the most resilient of the world’s new democracies and one of the few successful democratic transitions in the Muslim world. McCoy explores the media’s role in this transition and corroborates that analysis with comparative cases from Mexico, Tunisia, and South Korea, and offers the reader a counter-intuitive perspective to explain success and failure in modern transitions to democracy.

Mary E. McCoy is a faculty associate in the Department of Communication Arts and the Center for Southeast Asian Studies at the University of Wisconsin-Madison. She holds a PhD in Communication Studies, and teaches courses on rhetoric, politics, and freedom of speech.

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“Scandal and Democracy is an excellent book which explores in depth the media in the crucial period of Indonesia’s transition from authoritarian rule to democracy and beyond.”
—Ross Tapsell, Australian National University, author of Media Power in Indonesia

“Mary McCoy offers a fascinating and experienced analysis of Indonesian politics through the lens of the media. She puts elite collusion at the heart of Indonesia’s democratic woes and highlights the positive role that scandals can play in breaking down corrupt political arrangements.”
—Dan Slater, University of Michigan, author of Ordering Power

ALSO OF INTEREST

Beyond Oligarchy
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Democracy for Sale
Elections, Clientelism, and the State in Indonesia
Edward Aspinall and Ward Berenschot

*Democracy for Sale* is an on-the-ground account of Indonesian democracy, analyzing its election campaigns and behind-the-scenes machinations. Edward Aspinall and Ward Berenschot assess the informal networks and political strategies that shape access to power and privilege in the messy political environment of contemporary Indonesia.

In post-Suharto Indonesian politics the exchange of patronage for political support is commonplace. Clientelism, argue the authors, saturates the political system, and in *Democracy for Sale* they reveal the everyday practices of vote buying, influence peddling, manipulating government programs, and skimming money from government projects. In doing so, Aspinall and Berenschot advance three major arguments. The first argument points toward the role of religion, kinship, and other identities in Indonesian clientelism. The second explains how and why Indonesia’s distinctive system of free-wheeling clientelism came into being. And the third argument addresses variation in the patterns and intensity of clientelism. Through these arguments and with comparative leverage from political practices in India and Argentina, *Democracy for Sale* provides compelling evidence of the importance of informal networks and relationships rather than formal parties and institutions in contemporary Indonesia.

**Edward Aspinall** is Professor of Politics at the Australian National University. He is the author of several books, among them *Opposing Suharto* and *Islam and Nation*, and the coedited volume *Electoral Dynamics in Indonesia*.

**Ward Berenschot** is a researcher at KITLV Leiden and the author of *Riot Politics* and the co-edited volume *In Search of Middle Indonesia*.

“*Democracy for Sale* promises to be a major contribution to Indonesian politics, and also a book that will be read, discussed, and cited by authors working cross-nationally.”
—Tom Pepinsky, Cornell University, and author of *Economic Crises and the Breakdown of Authoritarian Regimes*

“*Democracy for Sale* is an outstanding book with a compelling mix of methodologies that will be useful for scientists interested in clientelism in general.”
—Andreas Ufen, German Institute of Global and Area Studies, and coeditor of *Democratization in Post-Suharto Indonesia and Party Politics in Southeast Asia*

“*Democracy for Sale* combines rich details about the variety and variability of clientelism in Indonesia with a framework for comparing and analyzing clientelism across a variety of country contexts. This is a volume all scholars of clientelism, patronage, and money politics will want on their shelf.”
—Allen Hicken, University of Michigan

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The Roots of Terrorism in Indonesia
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New Directions in Cypriot Archaeology

edited by Catherine Kearns and Sturt Manning

*New Directions in Cypriot Archaeology* highlights current scholarship that employs a range of new techniques, methods, and theoretical approaches to questions related to the archaeology of the prehistoric and protohistoric periods on the island of Cyprus. From revolutions in radiocarbon dating, to the compositional analysis of ceramic remains, to the digital applications used to study landscape histories at broad scales, to rethinking human-environment/climate interrelationships, the last few decades of research on Cyprus invite inquiry into the implications of these novel archaeological methods for the field and its future directions. This edited volume gathers together a new generation of scholars who offer a revealing exploration of these insights as well as challenges to big questions in Cypriot archaeology, such as the rise of social complexity, urban settlement histories, and changes in culture and identity.

Divided into three main sections related to critical chronological transitions, each contribution exposes and engages with a different advance in studies of material culture, absolute dating, paleoenvironmental analysis, and spatial studies using geographic information systems. From rethinking the chronological transitions of the Early Bronze Age, to exploring regional craft production regimes of the Middle and Late Bronze Ages, to locating Iron Age cemeteries through archival topographic maps, these exciting and pioneering authors provide innovative ways of thinking about Cypriot archaeology and its relationship to the wider discipline.

**Catherine Kearns** is Assistant Professor of Classics at the University of Chicago. **Sturt Manning** is Goldwin Smith Professor of Classical Archaeology at Cornell University.

*New Directions in Cypriot Archaeology* is an important volume that presents new information and interpretations and incorporates and advances theoretical discussion. It will be a valuable resource for both specialists and students.”

—Jennifer Webb, La Trobe University

“This important volume showcases some of the current research of early-career Cypriot archaeologists who adopt innovative spatial, science-based and theoretical approaches that mirror wider conceptual trends in current world archaeology. As such, it is a book that belongs on the shelves of anyone interested in the prehistoric archaeology of Cyprus and the eastern Mediterranean.”

—A. Bernard Knapp, University of Glasgow

Contributors: Georgia M. Andreou, Postdoctoral Fellow, Department of Classics, Cornell University Stella Diakou, Postdoctoral Fellow, Archaeological Research Unit, University of Cyprus Maria Dikomitou-Eliadou, Postdoctoral Fellow, Archaeological Research Unit, University of Cyprus David Frankel, Professor Emeritus of Archaeology and History, La Trobe University Artemis Georgiou, Marie Curie Research Fellow, Archaeological Research Unit, University of Cyprus Catherine Kearns, Assistant Professor of Classics, University of Chicago Stuart W. Manning, Goldwin Smith Professor of Classical Archaeology, Cornell University Eliss Monahan, PhD Candidate, Department of Near Eastern Studies, Cornell University Charalampos Paraskeva, Postdoctoral Researcher, Department of History and Archaeology, University of Cyprus Anna Satraki, Director of Larnaka District Museum, Department of Antiquities of Cyprus Matthew Spigelman, ACME Heritage Consultants, Partner

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A Field in Flux
My Sixty-Year Perspective on the Evolution of Industrial Relations

Robert B. McKersie

foreword by Thomas A. Kochan

A Field in Flux chronicles the extraordinary journey of industrial and labor relations expert Robert McKersie. One of the most important industrial relations scholars and leaders of our time, McKersie pioneered the study of labor negotiations, helping to formulate the concepts of distributive and integrative bargaining that have served as analytical tools for understanding the bargaining process more generally.

The book provides a window into McKersie’s life and work and its impact on the evolution of labor and industrial relations. Spanning six decades, the reader learns about the intersection of labor and the Civil Rights movement, the watershed moment of the Air Traffic Controller’s Strike, his relationship with George Schultz, the shift from labor relations to human resource management, and McKersie’s role in the seminal cases (Motorola, GM, Toyota) of the labor movement.

A Field in Flux serves two important functions: it demonstrates how people have influenced past employment policies and practices when called to action in critical situations, and it seeks to instill confidence in those who will be called on to address the big challenges facing the future of work today and in the years to come.

During a time when the basic values of industrial relations are being challenged and violated, McKersie argues that the profession must adapt to the changing world of work and not forget about the value placed on efficiency, equity, and inclusive employment policies and practices.

Robert B. McKersie is Sloan Fellows Professor of Management Emeritus at the Sloan School. He is coauthor of The Transformation of American Industrial Relations.

“Robert McKersie nicely links discussions of the personal aspects of his career and the motivation for his work with intelligent insights about the evolution of the ILR field. His reflections are more than incidental, and I learned much by reading his book.” —Harry Katz, Cornell University, and author of Converging Divergences
On Roman Religion
Lived Religion and the Individual in Ancient Rome

Jörg Rüpke

Was religious practice in ancient Rome cultic and hostile to individual expression? Or was there, rather, considerable latitude for individual initiative and creativity? Jörg Rüpke, one of the world’s leading authorities on Roman religion, demonstrates in his new book that it was a lived religion with individual appropriations evident at the heart of such rituals as praying, dedicating, making vows, and reading. On Roman Religion definitively dismantles previous approaches that depicted religious practice as uniform and static. Juxtaposing very different, strategic, and even subversive forms of individuality with traditions, their normative claims, and their institutional protections, Rüpke highlights the dynamic character of Rome’s religious institutions and traditions.

In Rüpke’s view, lived ancient religion is as much about variations or even outright deviance as it is about attempts and failures to establish or change rules and roles and to communicate them via priesthoods, practices related to images or classified as magic, and literary practices. Rüpke analyzes observations of religious experience by contemporary authors including Propertius, Ovid, and the author of the “Shepherd of Hermas.” These authors, in very different ways, reflect on individual appropriation of religion among their contemporaries, and they offer these reflections to their readership or audiences. Rüpke also concentrates on the ways in which literary texts and inscriptions informed the practice of rituals.


“Drawing on the contemporary methodology of ‘lived religion,’ Rüpke examines a variety of texts, practices, and religious artifacts to discover how Romans individualized their religion. He persuasively demonstrates that religious individuality can be seen in domestic cults, public sanctuaries, and personal visionary experiences. . . . This is a groundbreaking study by a leading historian of Roman religion. Summing Up: Essential. Upper-division undergraduates through faculty.”
—Choice

“A lucid, thought-provoking, and highly persuasive attempt to access ‘lived ancient religion.’ . . . The book as a whole is enormously fertile, and really is essential reading for anyone interested in ‘Roman religion.’”
—Reading Religion

“Provocative reading for anyone interested in Roman culture in the late Republic and early Empire.”
—Religious Studies Review

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The Poor and the Perfect
The Rise of Learning in the Franciscan Order, 1209–1310
Neslihan Şenocak

In *The Poor and the Perfect*, Neslihan Şenocak provides a grand narrative of how the quintessential Franciscan virtue of simplicity gradually lost its place to learning, while studying came to be considered an integral part of evangelical perfection.

One of the enduring ironies of medieval history is the fact that a group of Italian lay penitents, begging in sackcloths, led by a man who called himself simple and ignorant, turned in a short time into a very popular and respectable order, featuring cardinals and university professors among its ranks. Within a century of its foundation, the Order of Friars Minor could claim hundreds of permanent houses, schools, and libraries across Europe; indeed, alongside the Dominicans, they attracted the best minds and produced many outstanding scholars who were at the forefront of Western philosophical and religious thought.

Not surprisingly, turmoil accompanied this rise of learning in Francis’s order. Şenocak shows how a constant emphasis on humility was unable to prevent the creation within the Order of a culture that increasingly saw education as a means to acquire prestige and domination. The damage to the diversity and equality among the early Franciscan community proved to be irreparable. But the consequences of this transformation went far beyond the Order: it contributed to a paradigm shift in the relationship between the clergy and the schools and eventually led to the association of learning with sanctity in the medieval world. As Şenocak demonstrates, this episode of Franciscan history is a microhistory of the rise of learning in the West.

Neslihan Şenocak is Associate Professor of History at Columbia University.

“A tour de force of scholarship that will be the standard text in the field on the question of Franciscan education for years to come.”
—The Historian

“[A] compelling new monograph . . . . This book teems with good and sensible explanations of the place of theological study in the order.”
—Catholic Historical Review

“A fascinating and important book that contributes significantly to a greater understanding of the Franciscan order and intellectual culture. . . . [Şenocak’s] book makes an immensely valuable contribution to scholarship that will be appreciated by specialists and general readers alike, and it will inform and stimulate many of us in our future research.”
—Speculum

“A closely argued and well-documented scholarly monograph.”
—Choice

“A fresh and insightful reading of the first century of Franciscan history.”
—Collectanea Franciscana
Empire of Dogs
Canines, Japan, and the Making of the Modern Imperial World
Aaron Skabelund

In 1924, Professor Ueno Eizaburo of Tokyo Imperial University adopted an Akita puppy he named Hachiko. Each evening Hachiko greeted Ueno on his return to Shibuya Station. In May 1925 Ueno died while giving a lecture. Every day for over nine years the Akita waited at Shibuya Station, eventually becoming nationally and even internationally famous for his purported loyalty. A year before his death in 1935, the city of Tokyo erected a statue of Hachiko outside the station. The story of Hachiko reveals much about the place of dogs in Japan’s cultural imagination.

In the groundbreaking Empire of Dogs, Aaron Herald Skabelund examines the history and cultural significance of dogs in nineteenth- and twentieth-century Japan, beginning with the arrival of Western dog breeds and new modes of dog keeping, which spread throughout the world with Western imperialism. He highlights how dogs joined with humans to create the modern imperial world and how, in turn, imperialism shaped dogs’ bodies and their relationship with humans through its impact on dog-breeding and dog-keeping practices that pervade much of the world today.

Through this provocative account, Skabelund demonstrates how animals generally and canines specifically have contributed to the creation of our shared history, and how certain dogs have subtly influenced how that history is told. Generously illustrated with both color and black-and-white images, Empire of Dogs shows that human-canine relations often expose how people—especially those with power and wealth—use animals to define, regulate, and enforce political and social boundaries between themselves and other humans, especially in imperial contexts.

“Dogs are not average animals. They are placed between human culture and animal culture; uniquely, the author claims. And so this book muses on the meaning of domestication and civilization too. Utterly idiosyncratic, there won’t be another study like it.”
—Times Literary Supplement

“There is much to be learned about a society from a dog’s eye view . . . . Readers need not be dog lovers to appreciate this dogged and deft analysis of empire and its social and cultural repercussions, but those so inclined will find a rewarding trove of lore about dogs in Japan.”
—The Japan Times

“This book’s delightful anecdotes, absorbing illustrations, and rich description remind us of the complex, non-human dimensions of our histories. There is much in this volume to charm even those not born in the Year of the Dog.”
—The American Historical Review

“The book is not just about Japan, although Japan is central . . . . Skabelund’s ability . . . to weave the story of Japan’s imperialism into its global context is one of the truly enjoyable aspects of the book.”
—Japanese Studies
The Paradox of Ukrainian Lviv
A Borderland City between Stalinists, Nazis, and Nationalists

Tarik Cyril Amar

The Paradox of Ukrainian Lviv reveals the local and transnational forces behind the twentieth-century transformation of Lviv into a Soviet and Ukrainian urban center. Lviv’s twentieth-century history was marked by violence, population changes, and fundamental transformation ethnically, linguistically, and in terms of its residents’ self-perception. Against this background, Tarik Cyril Amar explains a striking paradox: Soviet rule, which came to Lviv in ruthless Stalinist shape and lasted for half a century, left behind the most Ukrainian version of the city in history. In reconstructing this dramatically profound change, Amar illuminates the historical background in present-day identities and tensions within Ukraine.

Tarik Cyril Amar is Associate Professor in the Department of History at Columbia University, and the former Academic Director of the Center for Urban History of East Central Europe in Lviv.

“A very sophisticated study based on extensive archival research in Germany, Poland, Russia, Ukraine, and the US. . . . Surely, The Paradox of Ukrainian Lviv will become a standard text for those who wish to study Soviet modernization.”
—The American Historical Review

“A major achievement. Specialists, graduate students and historiographical belligerents in European history should read The Paradox of Ukrainian Lviv in order to rethink Ukraine’s tumultuous past and present.”
—Slavic Review

“This is a seminal study essential for everyone who wants to get a deeper insight into issues of ethnicity, nationality and nationalism in Eastern Europe.”
—Nations & Nationalism

“Students of modernization and nationalism in the Baltics will find great utility and even inspiration in Tarik Amar’s study of historical change in western Ukraine. . . . The book is certain to assume a significant place in the historiography of east-central Europe and the Soviet Union.”
—Journal of Baltic Studies

JULY
$26.95 paperback 978-1-5017-3580-6
368 pages, 6 x 9, 14 halftones
Making Uzbekistan
Nation, Empire, and Revolution in the Early USSR

Adeeb Khalid

"[T]his brilliant book demonstrates that modern Uzbekistan was unequivocally made by Uzbek intellectuals in Central Asia, and not by Bolshevik commissars in Moscow. It is in this sense that Making Uzbekistan will make a lasting contribution to Central Asian Studies."
—Europe-Asia Studies

"Khalid successfully compiles an impressive and outstanding account of the unfolding events in the making of Uzbekistan in the tumultuous epoch of the Russian Revolution."
—Acta Via Serica

"Making Uzbekistan is an important and original work. Thematically wide-ranging, examining topics from national identity and political purges to film and literature, this book is uniquely valuable and will set the agenda for further study of Soviet Central Asian history."
—Adrienne Edgar, author of Tribal Nation

"Making Uzbekistan is a tour de force. This is a tragic but important history. It deserves a wide readership among scholars of Soviet history, Central Asia, and in the global twentieth century."
—Peter Holquist, author of Making War, Forging Revolution

In Making Uzbekistan, Adeeb Khalid chronicles the tumultuous history of Central Asia in the age of the Russian revolution. He explores the complex interaction between Uzbek intellectuals, local Bolsheviks, and Moscow to sketch out the flux of the situation in early-Soviet Central Asia. His focus on the Uzbek intelligentsia allows him to recast our understanding of Soviet nationalities policies. Uzbekistan, he argues, was not a creation of Soviet policies, but a project of the Muslim intelligentsia that emerged in the Soviet context through the interstices of the complex politics of the period. Making Uzbekistan introduces key texts from this period and argues that what the decade witnessed was nothing short of a cultural revolution.

Adeeb Khalid is Jane and Raphael Bernstein Professor of Asian Studies and History at Carleton College. He is the author of Islam after Communism and The Politics of Muslim Cultural Reform.

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Whose Bosnia?
Nationalism and Political Imagination in the Balkans, 1840–1914
Edin Hajdarpasic

WINNER, JOSEPH ROTHSCHILD PRIZE IN NATIONALISM AND ETHNIC STUDIES

As Edin Hajdarpasic shows, formative contestations over Bosnia and the surrounding region began well the assassination that triggered World War I, emerging with the rise of new nineteenth-century forces—Serbian and Croatian nationalisms, and Ottoman, Habsburg, Muslim, and Yugoslav political movements—that claimed this province as their own. Whose Bosnia? reveals the political pressures and moral arguments that made Bosnia a prime target of escalating nationalist activity.

Hajdarpasic provides new insight into central themes of modern politics, illuminating core subjects like “the people,” state-building, and national suffering. Whose Bosnia? proposes a new figure in the history of nationalism: the (br)other, a character signifying the potential of being “brother” and “Other,” containing the fantasy of complete assimilation and insurmountable difference. By bringing this figure into focus, Whose Bosnia? shows nationalism to be a dynamic and open-ended force, one that eludes a clear sense of historical closure.

Edin Hajdarpasic is Associate Professor of History at Loyola University Chicago.

“Scholars of the Balkans and beyond, have been waiting for an account like this for a long time—an account that is not afraid to ask difficult questions; approach them studiously, seriously, and in an interdisciplinary fashion; and answer them in a way that is supported by vast amount of evidence, grace, and honesty.”
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—Slavic Review

“Elegantly written and full of unexpected (re)readings and provocative insights, this work towers over the already respectable stack of books on the cultural history of nationalism.”
—Austrian History Yearbook

“Hajdarpasic’s work sets a new standard in modern Balkan history and should become a pillar of the field.”
—The American Historical Review

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A Scrap of Paper
Breaking and Making International Law during the Great War
Isabel V. Hull

WINNER, AMERICAN SOCIETY OF INTERNATIONAL LAW BOOK AWARD

In A Scrap of Paper, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war.

Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. A Scrap of Paper reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was manipulated, where it was ignored, and how it developed in combat—in each case. A Scrap of Paper is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

Isabel V. Hull is John Stambaugh Professor of History at Cornell University. She is the author of Absolute Destruction and Sexuality, State and Civil Society in Germany, 1700–1815, both from Cornell.

“A Scrap of Paper is an outstanding book and a work of exceptional scholarship.”
—American Journal of International Law

“A Scrap of Paper is a strong demonstration of the worth of international law and the laws of war in particular, and vindicates Ms. Hull’s standing as one of our greatest historians of modern European politics.”
—The Wall Street Journal

“Isabel V. Hull gives a thorough and thoughtful investigation into one of the war’s trigger points, the legal issues surrounding Germany’s invasion of Belgium. A Scrap of Paper is a luminous account of war and international law with implications for recent and ongoing world conflicts.”
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“This book should not get lost in the rather large volume of new studies published as we mark the centennial of the First World War. It makes a distinct contribution not only to the best historiography of the war, but also to the developing body of literature on the intersection of law and international conflict.”
—Canadian Military History

MAY
$27.95 paperback 978-1-5017-3583-7
384 pages, 6.5 x 9.5
Emotional Diplomacy
Official Emotion on the International Stage
Todd H. Hall

Emotional Diplomacy explores the politics of expressed emotion on the international stage, looking at the ways state actors strategically deploy emotional behavior to manipulate the perceptions of others. By examining diverse instances of emotional behavior, Todd H. Hall reveals that official emotional displays play an integral role in the strategies and interactions of state actors. Emotional diplomacy is more than rhetoric; as this book demonstrates, its implications extend to the provision of economic and military aid, great-power cooperation, and the use of armed force.

Hall investigates three strands of emotional diplomacy: those rooted in anger, sympathy, and guilt. His research, drawn on sources and interviews in five different languages, provides new insights into the 1995–1996 Taiwan Strait Crisis, the post-9/11 reactions of China and Russia, and relations between West Germany and Israel after World War II. Emotional Diplomacy offers a unique take on the intersection of strategic action and emotional display, a means for understanding why states behave emotionally. Hall provides the theoretical tools necessary for understanding the nature and significance of state-level emotional behavior through new observations of how states seek reconciliation, strategically respond to unforeseen crises, and demonstrate resolve in the face of perceived provocations.

Todd H. Hall is Associate Professor in the Department of Politics and International Relations and Tutorial Fellow in Politics, Saint Anne’s College, at the University of Oxford.

“Hall paints a fascinating picture of emotionalism as both diplomatic theater and rational calculation.”
—Foreign Affairs

“Hall offers an innovative theoretical lens... to explain interstate relations that seemingly belie the logic of rational choice. The volume offers an original approach to explain political crises, demonstrating the power of emotional diplomacy as a significant driver of statecraft.”
—International Affairs

“Hall’s work is an important contribution to the study of international relations... He provides persuasive evidence in support of his thesis that contemporary analyses must be extended to non-material state aspirations.”
—Journal of East Asian Studies

“With a study that is rife with political lessons and rich with analytic achievements, Hall has done more than one profession a great service.”
—New Diplomatic History
In *Dying to Work*, Jonathan Karmel raises our awareness of unsafe working conditions with accounts of workers who were needlessly injured or killed on the job. Based on heart-wrenching interviews Karmel conducted with injured workers and surviving family members across the country, the stories in this book are introduced in a way that helps place them in a historical and political context and represent a wide survey of the American workplace, including, among others, warehouse workers, grocery store clerks, hotel housekeepers, and river dredgers.

Karmel’s examples are portraits of the lives and dreams cut short and reports of the workplace incidents that tragically changed the lives of everyone around them. *Dying to Work* includes incidents from industries and jobs that we do not commonly associate with injuries and fatalities and highlights the risks faced by workers who are hidden in plain view all around us. While exposing the failure of safety laws that leave millions of workers without compensation and employers without any meaningful incentive to protect their workers, Karmel offers the reader some hope in the form of policy suggestions that may make American workers safer and employers more accountable. This is a book for anyone interested in issues of worker health and safety, and it will also serve as the cornerstone for courses in public policy, community health, labor studies, business ethics, regulation and safety, and occupational and environmental health policy.

Jonathan D. Karmel has practiced labor and employment law in Chicago for 35 years, representing unions and their employee benefit funds. Karmel is a Fellow with The College of Labor and Employment Lawyers and Co-Chair of the American Bar Association’s Occupational Safety and Health Committee.

"Karmel has written a gripping and disturbing book on the state of safety and health in the workplace. He has compiled a revealing series of personal accounts of workplace accidents. The cumulative impact is painful."
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"Most interestingly . . . the book features a collection of stories about workers who were killed or injured on the job . . . But it’s the personal experiences of grocery clerks and hotel housekeepers—two other surprisingly high-risk occupations—that are the real page-turners."
—Failure Magazine

"[Karmel] directs our attention toward an awareness of a hidden-in-plain-sight problem, where instead of provoking outrage and indignation, death and injury on the job are considered to be a condition of doing business . . . . Karmel argues effectively for changing that narrative. . . . [Dying to Work] is a call to action."
—New Solutions
The Dutch Moment
War, Trade, and Settlement in the Seventeenth-Century Atlantic World

Wim Klooster

In *The Dutch Moment*, Wim Klooster shows how the Dutch built and eventually lost an Atlantic empire that stretched from the homeland in the United Provinces to the Hudson River and from Brazil and the Caribbean to the African Gold Coast. The fleets and armies that fought for the Dutch in the decades-long war against Spain included numerous foreigners, largely drawn from countries in northwestern Europe. Likewise, many settlers of Dutch colonies were born in other parts of Europe or the New World. Indeed, the Dutch Atlantic was quintessentially inter-imperial, multinational, and multiracial. At the same time, it was an empire entirely designed to benefit the United Provinces.

The pivotal colony in the Dutch Atlantic was Brazil, half of which was conquered by the Dutch West India Company. Its brief lifespan notwithstanding, Dutch Brazil (1630–1654) had a lasting impact on the Atlantic world. The scope of Dutch warfare in Brazil is hard to overestimate—this was the largest inter-imperial conflict of the seventeenth-century Atlantic. Brazil launched the Dutch into the transatlantic slave trade, a business they soon dominated. At the same time, Dutch Brazil paved the way for a Jewish life in freedom in the Americas after the first American synagogues opened their doors in Recife. In the end, the entire colony eventually reverted to Portuguese rule, in part because Dutch soldiers, plagued by perennial poverty, famine, and misery, refused to take up arms. As they did elsewhere, the Dutch lost a crucial colony because of the empire’s systematic neglect of the very soldiers on whom its defenses rested.

Wim Klooster is Professor of History at Clark University. He is the author of *Revolutions in the Atlantic World*.

“The definitive work on the subject. It is a wonderfully lively, thoroughly researched synthesis of the entire story of the rise and fall of the Dutch in the Atlantic. Summing Up: Essential. All levels/libraries.”

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“Based on rigorous research in multiple languages... A powerfully argued, impeccably documented, and important book.”

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“Dazzling... *The Dutch Moment* is a signal contribution to the field.”

—Renaissance Quarterly

“Klooster has magnificently captured the early Dutch steps into the Atlantic... In the ongoing surge of Dutch Atlantic publications, Wim Klooster has taken center stage.”

—BMGN–Low Countries Historical Review

“Much more than a conventional study on the Dutch in the Atlantic world. Wim Klooster’s book presents a major synthesis that encompasses systematically all the aspects of life, activities, and presence of the Dutch in the North and South Atlantic. ... A tremendous achievement.”

—Journal of Early American History
Renaissance

Scenes of Industrial Reconversion in the Nord-Pas-de-Calais Coalfield

Jorge Ribalta

Photographic analysis of the mining region’s transition to culture and leisure economies

The Nord-Pas-de-Calais mining region, bordering on Belgium, is part of northern Europe’s historical centre of heavy industry, which extends as far as the Ruhr area in Germany. With the end of coal mining in the 1980s, the Lille region transitioned to new economic activities, particularly within the cultural and creative industries, taking advantage of its strategic location midway between Paris, London and Brussels. After de-industrialisation and the 1984 opening of the Lewarde Mining Museum—the first institution of its kind in France—the region took part in industrial heritage campaigns modelled on the Ruhr industrial region. Various historical sites in coal mining areas in this region and in Belgium were classified as World Heritage Sites by UNESCO in 2012.

Renaissance (2014) presents a photographic analysis of the epochal transition from industry to culture and leisure economies and is organised around eight groups of a varying numbers of photographs. It sheds a light on the Nord-Pas-de-Calais mining region’s place in the European history of the capitalist nation-state.

The artist Jorge Ribalta offers a contribution to the critique on the myths and utopian promises of cultural economies. His photographic work interrogates the correspondence between the decline of industrial economies in Europe and the crisis of the middle class.

“For ten years, my work has been based on a desire to reinvent the documentary idea, by bringing historical density to that very idea, which is inseparable from the representation of work and the working classes. Documentary discourse can also contribute to an institutional critique right inside the art system through self-reflexivity that is to say through the documentary observation of artistic working conditions.” Jorge Ribalta on his project “Renaissance.”

Jorge Ribalta is an artist, researcher, editor, and independent curator. He lives and works in Barcelona.

Contributors: Muriel Enjalran (Director of the Centre Regional de la Photographie Nord-Pas-de-Calais, Douchy-les-Mines), Hilde Van Gelder (KU Leuven), Jacques Lemière (Université de Lille)
Photography Performing Humor

Edited by Mieke Bleyen and Liesbeth Decan

New perspectives on humor within photography

Despite the ubiquitous presence of photographic humor in art and popular media, the phenomenon has as yet received very little scholarly attention. Focusing on staged humor rather than on comic effects of snapshot photography, this volume brings together leading scholars in the field addressing humor performed in front of the camera, often specifically created for the camera, and the performative joke-work done by the medium itself. A first section explores how photography, due to its “shattering” qualities, turns into a privileged medium for eliciting humorous effects and how humor can be discerned within the photographic event. A second section discusses the toolbox of photographic trickery (photomontage, double exposure and cinematic movement) that allows photography to mock itself. The book closes with a section on photographic wit in conceptual art, both in canonized and more locally distinct practices.

With artists’ pages from Paulien Oltheten, Lieven Segers and David Helbich

Mieke Bleyen is a postdoctoral researcher at the Lieven Gevaert Research Centre for Photography, Art and Visual Culture and the Institute for Cultural Studies at the KU Leuven. She is the author of Minor Aesthetics: The Photographic Work of Marcel Mariën. Liesbeth Decan teaches theory and history of photography at LUCA School of Arts Brussels, where she is also the coordinator of the research group Photography Expanded. She is the author of Conceptual, Surrealist, Pictorial: Photo-Based Art in Belgium (1960s – early 1990s).
Cardinal Mercier in the First World War
Belgium, Germany and the Catholic Church

Jan De Volder

Church leaders and their contrasting opinions in the face of the Great War

Cardinal Désiré-Joseph Mercier, Archbishop of Malines, was the incarnation of the Belgian resistance against the German occupation during the First World War. With his famous pastoral letter of Christmas 1914 ‘Patriotisme et Endurance’ he reached a wide audience, and gained international influence and respect.

Mercier’s distinct patriotic stance clearly determined his views of national politics, especially of the ‘Flemish question’, and his conflict with the German occupier made him a hero of the Allies. The Germans did not always know how to handle this influential man of the Church and Pope Benedict XV did not always approve of the course of action adopted by the Belgian prelate. Whereas Mercier justified the war effort as a just cause in view of the restoration of Belgium’s independence, the Pope feared that “this useless massacre” meant nothing but the “suicide of civilized Europe”.

Through a critical analysis of the policies of Cardinal Mercier and Pope Benedict XV, this book sheds revealing light on the contrasting positions of Church leaders in the face of the Great War.

Jan De Volder is a Belgian historian. Currently, he occupies the Cusanus Chair ‘Religion, Conflict and Peace’ of the Faculty of Theology and Religious Studies of the University of Louvain (KU Leuven). He has a special interest in church and religion during World Wars I and II.
The United States of Belgium
The Story of the First Belgian Revolution
JANE C. JUDGE

New and comprehensive insights into the seminal events that shaped Belgian identity

In 1790, following the birth of the United States of America (1776) and the creation of the French National Assembly (1789), nine provinces nestled between the French and Dutch borders declared themselves a new free and independent country: the United States of Belgium. Before then, the provinces had been part of the vast Austrian Habsburg Empire ruled by Joseph II. In 1789 revolutionaries from Brussels to Ghent to Namur recruited a grass-roots army that, to the surprise of many, successfully chased imperial forces from the majority of the territories. The exhilaration of military triumph and political independence quickly faded as revolutionary factions fought each other and the European monarchies became more nervous in the face of French radicalization. Yet, the course of events had fostered the solidification of a new identity among the provinces’ inhabitants: Belgianness. This is the story of the emergence of Belgianness in the crucible of revolution.

_The United States of Belgium_ tells the story of the First Belgian Revolution and it incorporates over 50 contemporary images of the revolutionary era.

JANE JUDGE obtained her PhD in History from the University of Edinburgh and held a two-year postdoctoral position at KU Leuven thanks to support from the Belgian American Educational Foundation and a KUL Postdoctoral Mandate.
Gender and Migration
A Gender-Sensitive Approach to Migration Dynamics

Edited by Christiane Timmerman, Maria Lucinda Fonseca, Lore Van Praag, and Sónia Pereira

The impact of gender on migration processes

Considering the dynamic and reciprocal relationship between gender relations and migration, the contributions in this book approach migration dynamics from a gender-sensitive perspective. Bringing together insights from various fields of study, it is demonstrated how processes of social change occur differently in distinct life domains, over time, and across countries and/or regions, influencing the relationship between gender and migration. Detailed analysis by regions, countries, and types of migration reveals a strong variation regarding levels and features of female and male migration. This approach enables us to grasp the distinct ways in which gender roles, perceptions, and relations, each embedded in a particular cultural, geographical, and socioeconomic context, affect migration dynamics. Hence, this volume demonstrates that gender matters at each stage of the migration process. In its entirety, Gender and Migration gives evidence of the unequivocal impact of gender and gendered structures, both at a micro and macro level, upon migrant’s lives and of migration on gender dynamics.

Christiane Timmerman is professor and head of the Centre for Migration and Intercultural Studies (CeMIS) at the University of Antwerp.

Maria Lucinda Fonseca is Professor and President of the Institute of Geography and Spatial Planning (IGOT) at the Universidade de Lisboa and scientific coordinator of the research group MIGRARE – Migration, Spaces and Societies at the Centre for Geographical Studies (CEG) at the same Institution.

Lore Van Praag is a postdoctoral researcher and research coordinator at the Centre for Migration and Intercultural Studies (CeMIS, University of Antwerp).

Sónia Pereira is postdoctoral researcher at the Institute of Geography and Spatial Planning (IGOT) at the Universidade de Lisboa.

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Dora, Hysteria and Gender
Reconsidering Freud’s Case Study

Edited by Daniela Finzi and Herman Westerink

Freud’s Dora case and contemporary debates on gender, sexuality, and queer theory

‘Dora’ is one the most important and interesting case studies Sigmund Freud conducted and later described. It constitutes a key text in his oeuvre and finds itself at the crossroads of his studies in hysteria, the theory of sexuality, and dream interpretation. The Dora case is both a literary and theoretically ground-breaking text and an account of a ‘failed’ treatment. In Dora, Hysteria and Gender renowned Freud scholars reflect on the Dora case, presenting various innovative and controversial perspectives and elaborating the significance of the text for contemporary debates on gender, sexuality, and queer theory.

This volume is of interest to psychoanalysts and scholars working on psychoanalysis, sexuality, gender, queer theory, philosophical anthropology, and literary studies.

Daniela Finzi is Head of the Research Department of the Sigmund Freud Museum and member of the board of the Sigmund Freud Foundation.

Herman Westerink is senior researcher and lecturer at the Radboud University Nijmegen and extraordinary professor at the University of Leuven.

Contributors: Rachel B. Blass (Heythrop College, University of London), Daniela Finzi (Sigmund Freud Foundation), Esther Hutfless (University of Vienna), Ulrike Kadi (Medical University of Vienna), Ilka Quindeau (Frankfurt University of Applied Sciences), Beatriz Santos (University Paris VII Diderot), Philippe Van Haute (Radboud University Nijmegen), Herman Westerink (Radboud University Nijmegen), Jeanne Wolff-Bernstein (Sigmund Freud University in Vienna)
The present book reveals the riches of the earliest known astrological autobiography, authored by Henry Bate of Mechelen (1246–after 1310). Exploiting all resources of contemporary astrological science, Bate conducts in his *Nativitas* a profound self-analysis, revealing the peculiarities of his character and personality at a crucial moment of his life (1280). The result is an extraordinarily detailed and penetrating attempt to decode the fate of one’s own life and its idiosyncrasies. *The Astrological Autobiography of a Medieval Philosopher* offers the first critical edition of Bate’s *Nativitas*. An extensive introduction presents Bate’s life and work and sheds new light on the reception and use of Greek, Latin, Arabic, and Hebrew texts among scholars in Paris at the end of the 13th century. The book thus provides a major new resource for scholars working on medieval science, autobiography, and notions of personhood and individuality.

**Carlos Steel** is emeritus professor of ancient and medieval philosophy at KU Leuven and director of the “Aristoteles Latinus” project.  
**Steven Vanden Broecke** is associate professor in the History Department of Ghent University.  
**David Juste** is research leader of the Project Ptolemaeus Arabus et Latinus at the Bavarian Academy of Sciences and Humanities (Munich).  
**Shlomo Sela** is emeritus professor at the department of Jewish Thought at Bar-Ilan University (Tel Aviv).
Petri Thomae Quaestiones de ente

Edited by Garrett R. Smith

Editio princeps of Peter Thomae’s De ente

It is generally acknowledged by historians of philosophy that medieval philosophers made key contributions to the discussion of the problem of being and the fundamental issues of metaphysics. The Quaestiones de ente of Peter Thomae, composed at Barcelona ca. 1325, is the longest medieval work devoted to the problem of being as well as the most systematic. The work is divided into three parts: the concept of being, the attributes of being, and the descent of being. Many of the philosophical tools that Peter pioneered in this work, such as the distinction between objective being and subjective being, and various modes of quiddities and abstraction, were adopted by later thinkers and discussed up to the eighteenth century. Apart from defending and further extending Scotistic doctrine, one of Peter’s achievements in the De ente is to fully reconcile Scotistic univocity with the traditional doctrine of the analogy of being.

In addition to the critical edition, the present volume also contains a detailed introduction and study of the philosophy and the manuscripts of the De ente, with an appendix containing the question on univocity by Francis Marbres (John the Canon), who copied extensively from the De ente.

Garrett Smith is an academic councillor at the Rheinische Friedrich-Wilhelms-Universität Bonn, where he teaches in the Institute of Philosophy and serves as advisor to the Scotus Archives.
Beyond Provenance
New Approaches to Interpreting the Chemistry of Archaeological Copper Alloys

A.M. Pollard

With P. Bray, P. Hommel, R. Liu, J. Pouncett, M. Saunders, P. Howarth, A. Cuénod, Y.-K. Hsu, and L. Perucchetti

Human intentionality in chemical patterns in Bronze Age metals

For the last 180 years, scientists have been attempting to determine the ‘provenance’ (geological source) of the copper used in Bronze Age artefacts. However, despite advances in analytical technologies, the theoretical approach has remained virtually unchanged over this period, with the interpretative methodology only changing to accommodate the increasing capacity of computers. This book represents a concerted effort to think about the composition of Bronze Age metal as the product of human intentionality as well as of geology. It considers the trace element composition of the metal, the alloying elements, and the lead isotopic composition, showing how a combination of these aspects, along with archaeological context and typology, can reveal much more about the life history of such artefacts, expanding considerably upon the rather limited ambition of knowing where the ore was extracted. Beyond Provenance serves as a ‘how-to handbook’ for those wishing to look for evidence of human intentionality in the chemical patterning observed in bronzes.

Mark Pollard is Edward Hall Professor of Archaeological Science at the Research Laboratory for Archaeology, School of Archaeology, University of Oxford, and PI on the ERC Advanced Grant ‘FLAME’.

Contributors: P. Bray (University of Oxford), P. Hommel (University of Oxford), R. Liu (University of Oxford), J. Pouncett (University of Oxford), M. Saunders (University of Oxford), P. Howarth (University of Oxford), A. Cuénod (Hochschule Hamm-Lippstadt), Y.-K. Hsu (Deutsches Bergbau-Museum, Bochum), L. Perucchetti (British Museum)
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