Dear Reader:

During my interview with the marketing team at Cornell for the director position in late 2014, we discussed the possibility of a book on what some fans believe is the greatest Grateful Dead show ever—May 8th, 1977, at Barton Hall, Cornell University. My vision for the Press is to tell stories that honor the university’s unique profile and history.

I stayed at the Statler Hotel on campus and marveled at the cavernous Gothic structure known as Barton Hall just across the street and wondered what happened there on Mother’s Day in 1977 when the band took the stage. I’d seen sixty Dead shows during the 1980s and early ’90s.

By the time I arrived for work in April 2015, editor Michael McGandy already had someone to write about the historic Dead show. To commemorate the fortieth anniversary of the show, we proudly present *Cornell ’77: The Music, the Myth, and the Magnificence of the Grateful Dead’s Concert at Barton Hall*.

Martyn Beeny has just joined us as marketing director. In a brainstorming session he offered a twist on Cornell’s NPR slogan to “Changing the World One Book at a Time” versus one “idea” at a time. This season’s list accomplishes that goal.

Mark de Rond’s powerful *Doctors at War: Life and Death in a Field Hospital* places the reader directly into the chaos of the war in Afghanistan from the perspective of a trauma surgery team. The British Ministry of Defence tried to block its publication. J. C. Sharman’s *The Despot’s Guide to Wealth Management: On the International Campaign against Grand Corruption* highlights our international relations list. Mette M. High’s wonderfully written book *Fear and Fortune: Spirit Worlds and Emerging Economies in the Mongolian Gold Rush* enlightens us about something we didn’t know about. Under the direction of our new editor Emily Andrew, we’re expanding our list in military history with Danny Orbach’s *Curse on This Country: The Rebellious Army of Imperial Japan* and Robert Blobaum’s *A Minor Apocalypse: Warsaw during the First World War*. Covering Cornell and the world, we also share the our country’s stories, including *Heading Out: A History of American Camping* and *I Am Where I Come From: Native American College Students and Graduates Tell Their Life Stories*.

It’s an honor for us to support the Cornell Press mission of fostering a culture of broad and sustained inquiry through the publication of scholarship that is engaged, influential, and of lasting significance.

Dean J. Smith
Director, Cornell University Press

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Cover illustration: Celestial #2 (Shannon Prince), from the Dartmouth Pow-Wow Suite, 2009, by Mateo Romero (Cochiti Pueblo). Photo transfer and acrylic paint on 60 x 40 in panel. Courtesy of the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; purchased through the Mrs. Harvey P. Hood W’18 Fund.
Heading Out
A History of American Camping
Terence Young

“Heading Out is full of original research and insight about the history of camping in the United States. Backpakers, campers, RV enthusiasts, and others with an interest in the history of their pastimes will find this book fascinating.”—Philip Terrie, author of Contested Terrain: A New History of Nature and People in the Adirondacks

Who are the real campers? Through-hiking backpackers traversing the Appalachian trail? The family in an SUV making a tour of national parks and sleeping in tents at campgrounds? People committed to the RV lifestyle who move their homes from state to state as season and whim dictate? Terence Young would say: all of the above. Camping is one of the country’s most popular pastimes—tens of millions of Americans go camping every year. Whether on foot, on horseback, or in RVs, campers have been enjoying themselves for well more than a century, during which time camping’s appeal has shifted and evolved. In Heading Out, Young takes readers into nature and explores with them the history of camping in the United States.

Young shows how camping progressed from an impulse among city-dwellers to seek temporary retreat from their exhausting everyday surroundings to a form of recreation so popular that an industry grew up around it to provide an endless supply of ever-lighter and more convenient gear. Young humanizes camping’s history by spotlighting key figures in its development and a sampling of the campers and the variety of their excursions. Readers will meet William H. H. Murray, who launched a craze for camping in 1869; Mary Bedell, who car camped around America for 12,000 miles in 1922; William Trent Jr., who struggled to end racial segregation in national park campgrounds before World War II; and Carolyn Patterson, who worked with the U.S. Department of State in the 1960s and 1970s to introduce foreign service personnel to the “real” America through trailer camping. These and many additional characters give readers a reason to don a headlamp, pull up a chair beside the campfire, and discover the invigorating and refreshing history of sleeping under the stars.

Terence Young is Professor of Geography at California State Polytechnic University. He is the author of Building San Francisco’s Parks, 1850–1930 and coeditor of The Theme Park Landscapes: Antecedents and Variations.

“From William ‘Adirondack’ Murray to automobile camping to national parks to RVs, Heading Out provides an engaging overview of the American infatuation with camping. Anyone who has ever pitched a tent or hooked up the family Winnebago will enjoy Terence Young’s book.”—Thomas A. Chambers, author of Memories of War: Visiting Battlegrounds and Bonefields in the Early American Republic

JUNE
400 pages, 51 halftones, 5 maps, 3 charts, 6 x 9
Cloth ISBN 978-0-8014-5402-8
$35.00t/£28.95
Camping History/United States
On May 8, 1977, at Barton Hall, on the Cornell University campus, in front of 8,500 eager fans, the Grateful Dead played a show so significant that the Library of Congress inducted it into the National Recording Registry. The band had just released *Terrapin Station* and had not toured for twenty months. In 1977, the Grateful Dead reached a musical peak, and their East Coast spring tour featured an exceptional string of performances, including the one at Cornell.

Many Deadheads claim that the quality of the live recording of the show made by Betty Cantor-Jackson (a member of the crew) elevated its importance. Once those recordings—referred to as “Betty Boards”—began to circulate among Deadheads, the reputation of the Cornell ’77 show grew exponentially. That aura only increased with time and, in the community of Deadheads and audiophiles, the show at Barton Hall acquired legendary status.

Rooted in dozens of interviews—including a conversation with Betty Cantor-Jackson about her recording—and accompanied by a dazzling selection of never-before-seen concert photographs, *Cornell ’77* is about far more than just a single Grateful Dead concert. It is a social and cultural history of one of America’s most enduring and iconic musical acts, their devoted fans, and a group of Cornell students whose passion for music drove them to bring the Dead to Barton Hall. Peter Conners has intimate knowledge of the fan culture surrounding the Dead, and his expertise brings the show to life. He leads readers through a song-by-song analysis of the performance, from “New Minglewood Blues” to “One More Saturday Night,” and conveys why, forty years later, Cornell ’77 is still considered a touchstone in the history of the band.

**Peter Conners** has written extensively about music and counterculture, including his books *Growing Up Dead: The Hallucinated Confessions of a Teenage Deadhead*, *JAMerica: The History of the Jam Band and Festival Scene*, and *White Hand Society: The Psychedelic Partnership of Timothy Leary and Allen Ginsberg*. He lives in Rochester, New York, where he is Publisher of BOA Editions, Ltd.
“Doctors at War is a tale of considerable power. It’s an impressionistic account of a British field hospital told in an emotive voice; it is hardly dispassionate, but that is its strength. Mark de Rond depicts the workaday life of army surgeons on field deployment brilliantly and without glamour. He brings the Afghanistan war into sharp focus by highlighting the human costs of the conflict.”—John Van Maanen, MIT Sloan School of Management

“Doctors at War is an amazing, wonderful book. This is a vivid, extraordinary ethnography that addresses central questions of what it means to be human in situations that allow for very little transcendent meaning. This book evokes compassion even while it conveys horrifying scenes. It shows how organizing works in these types of situations, and how pancakes may be a brilliant psychiatric intervention.”—Jean M. Bartunek, Boston College

“Doctors at War is a candid account of a trauma surgical team based, for a tour of duty, at a field hospital in Helmand, Afghanistan. Mark de Rond tells of the highs and lows of surgical life in hard-hitting detail, bringing to life a morally ambiguous world in which good people face impossible choices and in which routines designed to normalize experience have the unintended effect of highlighting war’s absurdity. With stories that are at once comical and tragic, de Rond captures the surreal experience of being a doctor at war. He lifts the cover on a world rarely ever seen, let alone written about, and provides a poignant counterpoint to the archetypical, adrenaline-packed, macho tale of what it is like to go to war.

Here the crude and visceral coexist with the tender and affectionate. The author tells of well-meaning soldiers at hospital reception, there to deliver a pair of legs in the belief that these can be reattached to their comrade, now in mid-surgery; of midsummer Christmas parties and pancake breakfasts and late-night sauna sessions; of interpersonal rivalries and banter; of caring too little or too much; of tenderness and compassion fatigue; of hell and redemption; of heroism and of playing God. While many good firsthand accounts of war by frontline soldiers exist, this is one of the first books ever to bring to life the experience of the surgical teams tasked with mending what war destroys.

Mark de Rond is a professor of organizational ethnography at Cambridge University. His innovative research has featured widely in the press and has generated a series of award-winning books, including The Last Amateurs, and scholarly articles. His most recent fieldwork involved an attempt to row the Amazon unsupported to try and understand how people solve problems in difficult environments, earning him a place in the Guinness World Records in the process.

Chris Hedges is a Pulitzer Prize–winning journalist and the author of many books, including War Is a Force That Gives Us Meaning and Wages of Rebellion.
Raptors

The Curious Nature of Diurnal Birds of Prey

Keith L. Bildstein

“Keith L. Bildstein’s Raptors provides one-stop shopping for anyone interested in how diurnal birds of prey go about their lives. Its global reach is impressive. This book is a tour de force that benefits both from its comprehensiveness and from Bildstein’s use of his personal experiences to illuminate raptor biology.” – Allen Fish, Director, Golden Gate Raptor Observatory

Raptors are formally classified into five families and include birds—such as eagles, ospreys, kites, true hawks, buzzards, harriers, vultures, and falcons—that are familiar and recognized by many observers. These diurnal birds of prey are found on every continent except Antarctica and can thrive in seemingly inhospitable spots such as deserts and the tundra. They have powerful talons and hooked beaks for cutting and tearing meat, and keen binocular vision to aid in their hunting prowess. Because of their large size, distinctive feeding habits, and long-distance flight patterns, raptors intrigue humans and have been the subject of much general interest as well as extensive scientific research.

Keith L. Bildstein has watched and studied raptors on five continents and is well prepared to explain their critical importance, not only as ecological entities but also as inspirational tokens across natural and human-dominated landscapes. His book offers a comprehensive and accessible account of raptors, including their evolutionary history, their relationships to other groups of birds, their sensory abilities, their general natural history, their breeding ecology and feeding behavior, and threats to their survival in a human-dominated world. Biologically sound but readable, Raptors is a nontechnical overview of this captivating group. It will allow naturalists, birders, hawk-watchers, science educators, schoolchildren, and the general public, along with new students in the field of raptor biology, to understand and appreciate these birds, and in so doing better protect them.


“From wind turbines to West Nile virus, from rat poisons to habitat loss, raptors have never been in the forefront of so much international press as they are today, and Keith L. Bildstein has done a terrific job of providing essential background information that will allow readers to put these issues in the context of what we now know about raptor biology. Raptors is a stunning overview of its subject and will be welcomed by students, birders, and biologists. Bildstein is the perfect writer for this comprehensive guide to the charismatic birds of prey, having spent a lifetime building a community of worldwide raptor colleagues.” – Allen Fish, Director, Golden Gate Raptor Observatory

A COMSTOCK BOOK

MAY

336 pages, 8-page color insert, 8 maps, 11 tables, 1 chart, 6 x 9
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Nature/Birds
Jeffrey V. Wells is Senior Scientist for the International Boreal Conservation Campaign and Boreal Songbird Initiative and is a Research Associate at the Cornell Lab of Ornithology. He is the author of Birder’s Conservation Handbook: 100 North American Birds at Risk and editor of Boreal Birds of North America.

Allison Childs Wells is Senior Director of Public Affairs at the Natural Resources Council of Maine. She is a widely published natural history writer and contributor of many bird family accounts to Scholastic’s New Book of Knowledge. Jeffrey V. Wells and Allison Childs Wells are coauthors of Maine’s Favorite Birds and Birds of Sapsucker Woods.


Birds of Aruba, Bonaire, and Curaçao is the essential guide for anyone traveling to those islands. It showcases the more than 280 species seen on Aruba, Bonaire, and Curaçao and provides descriptions of and directions to the best places to bird, from the famous white sand beaches to hidden watering holes to the majestic national parks.

Aruba, Bonaire, and Curaçao—the “ABCs”—located in the southwestern Caribbean, not far from Venezuela, share fascinating ecological features with the West Indies as well as the South American mainland, making birding on the islands unique. The identification portion of the book features endemic subspecies such as the Brown-throated Parakeet; a wide variety of wintering North American migrants; spectacular restricted-range northern South American species such as the Yellow-shouldered Parrot, Bare-eyed Pigeon, Troupial, Ruby-topaz Hummingbird, and Yellow Oriole; and West Indian species including the Pearly-eyed Thrasher and Caribbean Elaenia. Colorful introductory sections provide readers with a brief natural history of the islands, detailing the geography, geology, and general ecology of each. In the site guide that follows, Jeffrey V. Wells and Allison Childs Wells share their more than two decades of experience in the region, providing directions to the best birding spots. Clear, easy-to-read maps accompany each site description, along with notes about the species that birders are likely to find. The identification section is arranged in classic field guide format and offers vivid descriptions of each bird, along with tips on how to identify them by sight and sound. The accounts also include current status and seasonality, if relevant, and common names in English, Dutch, and Papiamento, often inspired by the unique voices of the birds, such as the “chibichibi” (Bananaquit) and “choco” (Burrowing Owl). The accompanying color plates feature the beautiful work of illustrator Robert Dean.

The final section, on conservation, raises awareness about threats facing the birds and the habitats on which they rely and summarizes conservation initiatives and needs, offering recommendations for each island.

“This is really several great books in one, about one of the best birding destinations in the Americas—a superb field guide, a site guide with colorful maps, and a well-illustrated introduction to the ecology and conservation of Aruba, Bonaire, and Curaçao, all in one package. This raises the bar significantly for birding books.”

—Scott Weidensaul, author of Living on the Wind (Finalist, Pulitzer Prize in General Nonfiction) and Peterson Reference Guide to Owls of North America and the Caribbean
L 5.5 in (14 cm). Very rare, with only a single record for the islands. Male unlike anything else on the islands. In both sexes, note barring on flanks and upright posture. With close view, note reddish eyes.

L 4.5 in (11 cm). Very rare, with only one record for the islands. Male has bright red legs and pale blue crown. Female shows reddish legs and streaking on breast.

L 4 in (10 cm). Very rare, with only a handful of records for the islands. Male all dark, with small white mark at bend of wing and white on underside of flight feathers, visible only in flight. Bill relatively slender and pointed. Immature males show brown edging to blackish feathers. Females have brown unmarked upperparts and brown streaking on breast.

L 4 in (10 cm). One of the most common birds on the islands. Small, ground-dwelling bird that occurs in open and semi-open areas, including around homes and on the grounds of resorts. Note broad-based, short bill and short tail. Male has greenish back and black face and underparts. Female and immatures are brownish-green overall.
“What happens when appreciation of ecology’s wonders and animal consciousness collide with 7.5 billion humans in an era dubbed the Anthropocene, the human age, in which our needs and whims have planetary consequences? As do, for that matter, our ethics and habits of thought, the way we understand other lives and balance their needs against our own? Epochal issues, yet realized in our everyday settings: a vacant lot, a dammed river, a pigeon with a broken wing. To appreciate more deeply a skipper butterfly’s flight or a mockingbird’s songs, to look at a river and see something that yesterday was invisible, is no small thing. It is a richer experience of being human.”
—from The Eye of the Sandpiper

“The frontier of writing about animals is the attempt to go deeper from the species to the individuals, their lives as they live them. The Eye of the Sandpiper makes that penetration a journey, so that it begins more generally and proceeds to narrow its focus, then steps back and displays to us the big picture. I wanted to speed through this book, but I kept slowing down because it was too engaging to rush. The knowledgeable Brandon Keim is as much a thinker as he is a reporter.”—Carl Safina, author of Beyond Words

In The Eye of the Sandpiper, Brandon Keim pairs cutting-edge science with a deep love of nature, conveying his insights in prose that is both accessible and beautiful. In an elegant, thoughtful tour of nature in the twenty-first century, Keim continues in the tradition of Lewis Thomas, Stephen Jay Gould, and David Quammen, reporting from the frontiers of science while celebrating the natural world’s wonders and posing new questions about our relationship to the rest of life on Earth.

The stories in The Eye of the Sandpiper are arranged in four thematic sections. The first is evolutionary and ecological dynamics, from how patterns form on butterfly wings to the ecological importance of oft-reviled lampreys. The second section explores the inner lives of animals: empathy in rats, emotions in honeybees, spirituality in chimpanzees. The third section contains stories of people acting on insights both ecological and ethological: nourishing blighted rivers, caring for injured pigeons at a hospital for wild birds, and demanding legal rights for primates. The fourth section unites ecology and ethology in discussions of ethics: how we should think about and behave toward nature, and the place of wildness in a world in which space for wilderness is shrinking.

By appreciating the nonhuman world more fully, Keim writes, “I hope people will also act in ways that nourish rather than impoverish its life—which is, ultimately, the problem that needs to be solved at this Anthropocene moment, with a sixth mass extinction looming, once-common animals becoming rare, and Earth straining to support 7.5 billion people. The solution will come from a love of nature rather than chastisement or lamentation.”

Brandon Keim is a freelance journalist whose work has appeared in publications including The Atlantic, WIRED, National Geographic News, Aeon, Nautilus, Scientific American Mind, The Guardian, Audubon Magazine, Grist, Mother Jones, Conservation, NOVA, and Anthropocene.
New York Amish
Life in the Plain Communities of the Empire State
Second Edition
Karen M. Johnson-Weiner

“This is a fascinating and much-needed book on the New York Amish. New York is the ‘go-to’ state for the Amish today, and Johnson-Weiner’s book could not have been better timed for publication.”—Pennsylvania History

“After reading Johnson-Weiner’s book I felt I’d been given an enthusiastic guided tour of the New York State Amish community.”—North Country Public Radio

“New York Amish is a useful book for information about Amish communities in the Empire State. It advances understanding of Amish migration and the opportunities and challenges of new settlements. As the pace of settlement formation continues to increase, these are significant contributions to Amish studies.”—Agricultural History

Tracing Amish settlement in New York from the nineteenth century to the twenty-first, Karen Johnson-Weiner draws on more than thirty years of participant-observation, interviews, and archival research to introduce the Amish to their non-Amish neighbors. In the last decade, New York State has had the fastest-growing Amish population. This work highlights the diversity of Amish settlement in New York State and the contribution of New York’s Amish to the state’s rich cultural heritage.

The second edition of New York Amish updates settlement areas to acknowledge recently established communities and to demonstrate the impact of growth, schism, and migration on existing settlements. In addition, chapters treating external and internal challenges to Amish settlement and the challenges Amish settlement poses to neighboring non-Amish communities have been updated, and a new chapter looks to the future of New York’s Amish. All maps have been updated, and a new map showing all of New York’s Amish communities has been added.

Karen M. Johnson-Weiner is Distinguished Service Professor Emerita at the State University of New York at Potsdam. She is the author of Train Up a Child: Old Order Amish and Mennonite Schools and coauthor of The Amish.

MAY
288 pages, 25 halftones, 14 maps, 1 chart, 2 tables, 6 x 9
$17.95t/£14.95
Regional/New York
Religion
In the aftermath of the 2010 *Citizens United* decision, it’s become commonplace to note that politics has become dominated by a small slice of the economic elite. But what exactly are those members of the elite doing with their newfound influence? *The One Percent Solution* provides, for the first time, an answer to this question. Gordon Lafer’s book is a comprehensive account of the legislation promoted by the nation’s biggest corporate lobbies across all fifty state legislatures, encompassing a wide range of labor and economic policies.

In an era of growing economic insecurity, it turns out that one of the prime forces making life harder for American workers is a relentless offensive by the best-funded and most powerful political forces in the country, corporate lobbies who have been empowered by the Supreme Court to influence legislation with an endless supply of cash. They have successfully championed hundreds of new laws that lower wages, eliminate paid sick leave, undo the right to sue over job discrimination, and cut essential public services.

Lafer shows how corporate strategies have been shaped by twenty-first-century conditions—including globalization, economic decline, and the populism reflected in both the Trump and Sanders campaigns. Finally, Lafer shows how the corporate legislative agenda has come to endanger the scope of democracy itself.

**Gordon Lafer** is Associate Professor at the Labor Education and Research Center at the University of Oregon. He is the author of *The Job Training Charade*, also from Cornell. He has served as Senior Policy Advisor for the U.S. Congress and has been called to testify as an expert witness before multiple state legislatures.

**In The One Percent Solution, Gordon Lafer exposes the vast conspiracy between corporate special interests and their allies in government to rig the rules of our economy and democracy to favor the wealthy few. Lafer details this systematic gutting of the American Dream with depth and precision, particularly the emergence of state legislatures as a battleground. Anyone who is committed to turning the tide back in favor of working people must first understand what we are up against—and that means reading this book.”**

—Richard L. Trumka, President, AFL-CIO

**“In an age of divided government and Congressional gridlock, Gordon Lafer shows that a handful of the nation’s most conservative business lobbying organizations are still able to get some of the public policies that they want—by focusing their efforts on state legislatures. This book reveals the outlines of a coordinated lobbying campaign that could have the effect of increasing economic and political inequality in America.”**

—Isaac William Martin, author of *Rich People’s Movements*
Imperial Japanese soldiers were notorious for blindly following orders, and their enemies in the Pacific War derided them as “cattle to the slaughter.” But, in fact, the Japanese Army had a long history as one of the most disobedient armies in the world. Officers repeatedly staged coups d’états, violent insurrections, and political assassinations; their associates defied orders given by both the government and the general staff, launched independent military operations against other countries, and in two notorious cases conspired to assassinate foreign leaders despite direct orders to the contrary.

In *Curse on This Country*, Danny Orbach explains the culture of rebellion in the Japanese armed forces. It was a culture created by a series of seemingly innocent decisions, each reasonable in its own right, which led to a gradual weakening of Japanese government control over its army and navy. The consequences were dire, as the armed forces dragged the government into more and more of China across the 1930s—a culture of rebellion that made the Pacific War possible. Orbach argues that brazen defiance, rather than blind obedience, was the motive force of modern Japanese history.

*Curse on This Country* follows a series of dramatic events: assassinations in the dark corners of Tokyo, the famous rebellion of Saigō Takamori, the “accidental” invasion of Taiwan, the Japanese ambassador’s plot to murder the queen of Korea, and the military-political crisis in which the Japanese prime minister “changed colors.” Finally, through the sinister plots of the clandestine Cherry Blossom Society, we follow the deterioration of Japan into chaos, fascism, and world war.

Danny Orbach is Senior Lecturer in the Departments of Asian Studies and General History at the Hebrew University of Jerusalem. He is the author of *The Plots against Hitler*.

“The original and compelling *Curse on This Country* makes a significant contribution to both military history and the history of Japan. Danny Orbach offers a new interpretation of the relationship between the Japanese army and government that goes a long way to explaining how Japan ended up fighting World War II. Orbach has delved deeply into the archives that reveal how politicians, army officers, and ruffians felt about each other as individuals. He makes a convincing case for a culture of military insubordination in Japan that derived from historical precedent, structure flaws, and individual initiatives. By idealizing men who had been persecuted, if not executed, for crimes against the state, the Meiji government inadvertently promoted the culture of individual action that later officials found impossible to control.”—Anne Walthall, University of California, Irvine, author of *Japan: A Cultural, Social, and Political History*
“A Minor Apocalypse is the first history of Warsaw in World War I to appear in decades and the first ever in English. Few people in Poland want to remember World War I except as the prelude to independence, and, as a result, the horrible suffering experienced in Warsaw during the war is never discussed. Until reading this book, I had no idea that the situation in the city was so bad, and many readers will be surprised to learn of the events Robert Blobaum describes so clearly. Blobaum’s earlier work is mandatory reading in the history of Poland and Eastern Europe, and this meticulously researched, well-written, and persuasively argued book is sure to join that list.”

—Brian Porter-Szűcs, Arthur F. Thurnau Professor of History, University of Michigan, author of Poland in the Modern World: Beyond Martyrdom

In A Minor Apocalypse, Robert Blobaum presents a powerful new narrative of the occupied East during 1914-1918. We know that the Eastern Front was horrific during World War II, and Blobaum’s social history of life in Warsaw during wartime shows that conditions during World War I were not dissimilar. Blobaum has done an extraordinary job of teasing out ordinary people’s experiences from between the lines of public proclamations and from the silences he has mined from extant sources.”

—Robert L. Nelson, University of Windsor, author of German Soldier Newspapers of the First World War

In A Minor Apocalypse, Robert Blobaum explores the social and cultural history of Warsaw’s “forgotten war” of 1914-1918. Beginning with the bank panic that accompanied the outbreak of the Great War, Blobaum guides his readers through spy scares, bombardments, mass migratory movements, and the Russian evacuation of 1915. Industrial collapse marked only the opening phase of Warsaw’s wartime economic crisis, which grew steadily worse during the German occupation. Requisitioning and strict control of supplies entering the city resulted in scarcity amid growing corruption, rapidly declining living standards, and major public health emergencies.

Blobaum shows how conflicts over distribution of and access to resources led to social divisions, a sharp deterioration in Polish-Jewish relations, and general distrust in public institutions. Women’s public visibility, demands for political representation, and perceived threats to the patriarchal order during the war years sustained one arena of cultural debate. New modes of popular entertainment, including cinema, cabaret, and variety shows, created another, particularly as they challenged elite notions of propriety. Blobaum presents these themes in comparative context, not only with other major European cities during the Great War but also with Warsaw under Nazi German occupation a generation later.

Robert Blobaum is Eberly Family Distinguished Professor of History at West Virginia University. He is the editor of Antisemitism and Its Opponents in Modern Poland and author of Rewolucja: Russian Poland, 1904-1907, both from Cornell.
“Killing Others is a bold and powerful book that restates the modernist approach to ethnicity and violence with renewed clarity and rigor.”—Andreas Wimmer, Columbia University, author of Waves of War: Nationalism, State Formation, and Ethnic Exclusion in the Modern World

“This theoretically rich, well-illustrated, and engagingly written book is based on sound empirical evidence. It is a must-read for anybody interested in the study of violent conflicts and cultural difference.”—Siniša Malešević, University College Dublin, author of The Sociology of War and Violence

In Killing Others, Matthew Lange explores why humans ruthlessly attack and kill people from other ethnic communities. Drawing on an array of cases from around the world and insight from a variety of disciplines, Lange provides a simple yet powerful explanation that pinpoints the influential role of modernity in the growing global prevalence of ethnic violence over the past two hundred years. He offers evidence that a modern ethnic mindset is the ultimate and most influential cause of ethnic violence.

Throughout most of human history, people perceived and valued small sets of known acquaintances and did not identify with ethnicities. Through education, state policy, and other means, modernity ultimately created broad ethnic consciousnesses that led to emotional prejudice, whereby people focus negative emotions on entire ethnic categories, and ethnic obligation, which pushes people to attack Others for the sake of their ethnicity. Modern social transformations also provided a variety of organizational resources that put these motives into action, thereby allowing ethnic violence to emerge as a modern menace. Yet modernity takes many forms and is not constant, and past trends in ethnic violence are presently transforming. Over the past seventy years, the earliest modernizers have transformed from champions of ethnic violence into leaders of intercommunal peace, and Killing Others offers evidence that the emergence of robust rights-based democracy—in combination with effective states and economic development—weakened the motives and resources that commonly promote ethnic violence.

Matthew Lange is Professor of Sociology at McGill University. He is the author of Comparative-Historical Methods; Educations in Ethnic Violence: Identity, Educational Bubbles, and Resource Mobilization; and Lineages of Despotism and Development: British Colonialism and State Power and coeditor of The Oxford Handbook of Transformations of the State and States and Development: Historical Antecedents of Stagnation and Advance.
“The Despot’s Guide to Wealth Management is a novel take on the conditions that shape nations’ willingness and capacity to, first, enact laws to deter the influx of illicit finance (specifically kleptocrats’ illegal assets) and, second, to take action to prosecute incidences of kleptocracy and return stolen assets to ‘victim’ countries. The case studies in the book—the United States, the UK, Switzerland, and Australia—are peppered with highly entertaining stories of scandals that have triggered (or not) host country action, with requisite attention to the nonresponse of home countries. This highly teachable book should be welcomed by national-level policymakers and practitioners at major international organizations.”—Catherine Weaver, author of Hypocrisy Trap

An unprecedented new international moral and legal rule forbids one state from hosting money stolen by the leaders of another state. The aim is to counter grand corruption or kleptocracy (“rule by thieves”), when leaders of poorer countries—such as Marcos in Philippines, Mobutu in the Congo, and more recently those overthrown in revolutions in the Arab world and Ukraine—loot billions of dollars at the expense of their own citizens. This money tends to end up hosted in rich countries. These host states now have a duty to block, trace, freeze, and seize these illicit funds and hand them back to the countries from which they were stolen. In The Despot’s Guide to Wealth Management, J. C. Sharman asks how this anti-kleptocracy regime came about, how well it is working, and how it could work better. Although there have been some real achievements, the international campaign against grand corruption has run into major obstacles. The vested interests of banks, lawyers, and even law enforcement often favor turning a blind eye to foreign corruption proceeds. Recovering and returning looted assets is a long, complicated, and expensive process.

Sharman used a private investigator, participated in and observed anti-corruption policy, and conducted more than a hundred interviews with key players. He also draws on various journalistic exposés, whistle-blower accounts, and government investigations to inform his comparison of the anti-kleptocracy records of the United States, Britain, Switzerland, and Australia. Sharman calls for better policing, preventative measures, and use of gatekeepers like bankers, lawyers, and real estate agents. He also recommends giving nongovernmental organizations and for-profit firms more scope to independently investigate corruption and seize stolen assets.

J. C. Sharman is Sir Patrick Sheehy Professor of International Relations at the University of Cambridge. He is the author of The Money Laundry and Havens in a Storm, both from Cornell, and coauthor most recently of International Order in Diversity.
Selling Hope and College
Merit, Markets, and Recruitment in an Unranked School
Alex Posecznick

“In Selling Hope and College, Alex Posecznick successfully demonstrates that the notion of mediocrity in higher education is not an objective reality in and of itself but rather is a function of the way higher education institutions have generally become systematized. The very real and valuable services offered to a nontraditional student constituency by an institution like Ravenwood get overshadowed by the pressures on it to maintain its position in contemporary ranking systems. Such systems are shaped by contradictory dynamics: on the one hand, forces of meritocracy; on the other hand, of commodification. I know of no other ethnography of a college serving mostly adult working-class women of color, and Posecznick rightfully puts the focus on the precarity of the students’ experiences in and outside the classroom. Selling Hope and College is an excellent—and poignant—read, and a book that I hope will be widely taught.”
—Bonnie Urciuoli, Leonard C. Ferguson Professor and Chair of Anthropology, Hamilton College, author of Exposing Prejudice

It has long been assumed that college admission should be a simple matter of sorting students according to merit, with the best heading off to the Ivy League and highly ranked liberal arts colleges and the rest falling naturally into their rightful places. Admission to selective institutions, where extremely fine distinctions are made, is characterized by heated public debates about whether standardized exams, high school transcripts, essays, recommendation letters, or interviews best indicate which prospective students are “worthy.”

And then there is college for everyone else. But what goes into less-selective college admissions in an era when everyone feels compelled to go, regardless of preparation or life goals? “Ravenwood College,” where Alex Posecznick spent a year doing ethnographic research, was a small, private, nonprofit institution dedicated to social justice and serving traditionally underprepared students from underrepresented minority groups. To survive in the higher education marketplace, the college had to operate like a business and negotiate complex categories of merit while painting a hopeful picture of the future for its applicants. Selling Hope and College is a snapshot of a particular type of institution as it goes about the business of producing itself and justifying its place in the market. Admissions staff members were burdened by low enrollments and worked tirelessly to fill empty seats, even as they held on to the institution’s special spirit. Posecznick documents what it takes to keep a “mediocre” institution open and running, and the struggles, tensions, and battles that members of the community tangle with daily as they carefully walk the line between empowering marginalized students and exploiting them.

An anthropologist by training, Alex Posecznick manages the programs in Education, Culture, and Society, and International Education Development at the University of Pennsylvania’s Graduate School of Education, where he also serves as a member of the Associated Faculty.

“In Selling Hope and College, Alex Posecznick successfully demonstrates that the notion of mediocrity in higher education is not an objective reality in and of itself but rather is a function of the way higher education institutions have generally become systematized. The very real and valuable services offered to a nontraditional student constituency by an institution like Ravenwood get overshadowed by the pressures on it to maintain its position in contemporary ranking systems. Such systems are shaped by contradictory dynamics: on the one hand, forces of meritocracy; on the other hand, of commodification. I know of no other ethnography of a college serving mostly adult working-class women of color, and Posecznick rightfully puts the focus on the precarity of the students’ experiences in and outside the classroom. Selling Hope and College is an excellent—and poignant—read, and a book that I hope will be widely taught.”
—Bonnie Urciuoli, Leonard C. Ferguson Professor and Chair of Anthropology, Hamilton College, author of Exposing Prejudice

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“The themes covered in I Am Where I Come From are compelling. Native American students can find affirmation in the essays; non-Natives can read them for comparative purposes, noting similarities and differences between sets of experiences vis-à-vis ‘going off to college and preparing for what’s next in life.’”
—Jim Charles, author of Reading, Learning, and Teaching N. Scott Momaday

“I came away from this book with a greater appreciation and respect for the complex nature of being a Native American in today’s world; it is not easy, and life is often filled with difficulties, challenges, racism, and trauma as a result of colonization. Yet, the authors were able to persevere and find rewarding and successful experiences based on who they are as Native Americans. The stories are a must-read for those who seek a greater understanding of student life before, during, and after the college experience.”—John W. Tippeconnic III, coauthor of Voices of Resistance and Renewal

I Am Where I Come From presents the autobiographies of thirteen Native American undergraduates and graduates of Dartmouth College, ten of them current and recent students. Twenty years ago, Cornell University Press published First Person, First Peoples: Native American College Graduates Tell Their Life Stories, also about the experiences of Native American students at Dartmouth College. I Am Where I Come From addresses similar themes and experiences, but it is very much a new book for a new generation of college students.

Three of the essays from the earlier book are gathered into a section titled “Continuing Education,” each followed by a shorter reflection from the author on his or her experience since writing the original essay. All three have changed jobs multiple times, returned to school for advanced degrees, started and increased their families, and, along the way, continuously revised and refined what it means to be Indian.

The autobiographies contained in I Am Where I Come From explore issues of native identity, adjustment to the college environment, cultural and familial influences, and academic and career aspirations. The memoirs are notable for their eloquence and bravery.

Andrew Garrod is Professor Emeritus at Dartmouth College, where he previously chaired the Department of Education. He is coeditor of First Person, First Peoples, Balancing Two Worlds, Mi Voz, Mi Vida, Mixed, and Growing Up Muslim, all from Cornell.

Robert Kilkenny is Executive Director of the Alliance for Inclusion and Prevention. He is coeditor of Mi Voz, Mi Vida, Balancing Two Worlds, Mixed, and Growing Up Muslim.

Melanie Benson Taylor is Associate Professor and Chair of Native American studies at Dartmouth College. She is the author of Disturbing Calculations: The Economics of Identity in Postcolonial Southern Literature, 1912–2002 and Reconstructing the Native South: American Indian Literature and the Lost Cause.

K. Tsianina Lomawaima is Professor of American Indian Studies at the University of Arizona. She is the author of They Called It Prairie Light: The Story of the Chilocco Indian School, coauthor of To Remain an Indian: Lessons in Democracy from a Century of Native American Education, and coeditor of Away from Home: American Indian Boarding School Experiences, 1879–2000.
For the Common Good
A New History of Higher Education in America
Charles Dorn

Are colleges and universities in a period of unprecedented disruption? Is a bachelor's degree still worth the investment? Are the humanities coming to an end? What, exactly, is higher education good for?

In *For the Common Good*, Charles Dorn challenges the rhetoric of America's so-called crisis in higher education by investigating two centuries of college and university history. From the community college to the elite research university—in states from California to Maine—Dorn engages a fundamental question confronted by higher education institutions ever since the nation's founding: Do colleges and universities contribute to the common good?

Tracking changes in the prevailing social ethos between the late eighteenth and early twenty-first centuries, Dorn illustrates the ways in which civic-mindedness, practicality, commercialism, and affluence influenced higher education's dedication to the public good. Each ethos, long a part of American history and tradition, came to predominate over the others during one of the four chronological periods examined in the book, informing the character of institutional debates and telling the definitive story of its time. *For the Common Good* demonstrates how two hundred years of political, economic, and social change prompted transformation among colleges and universities—including the establishment of entirely new kinds of institutions—and refashioned higher education in the United States over time in essential and often vibrant ways.

**Charles Dorn** is Associate Dean for Academic Affairs and Professor of Education at Bowdoin College. He is the author of *American Education, Democracy, and the Second World War*.

“Charles Dorn knows a great deal about higher education, and *For the Common Good* covers excellent topics.”—Joseph F. Kett, James Madison Professor of History Emeritus at the University of Virginia, author of *Merit: The History of a Founding Ideal from the American Revolution to the Twenty-First Century*

“Decade after decade, as a wide range of institutions opened their doors to an array of students throughout America, colleges and universities proclaimed promoting the common good as a principal aim. Yet as distinguishing an institutional mission as advancing the public good has been, we know surprisingly little about how colleges and universities have achieved this goal, if at all, over time. This book takes a new approach to informing our understanding of American higher education. It investigates the founding decades of eleven very different colleges and universities and explains how those institutions’ characteristics were both reflections of and responses to changes in American society.”—from the Prologue

**AMERICAN INSTITUTIONS AND SOCIETY**

**JUNE**
352 pages, 11 halftones, 1 table, 6 x 9
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Education/Higher History/United States
“A work of both intellect and emotion, *Antifundamentalism in Modern America* transcends traditional scholarship. It is a timely and provocative book that deserves wide readership. David Harrington Watt questions taken-for-granted assumptions about fundamentalism, probing to understand the meaning, uses, and political work that surround this familiar term.”—Diane Winston, author of *Red-Hot and Righteous*

“*Antifundamentalism in Modern America* is an excellent work of twentieth-century American intellectual history. In playing the role of the skeptic with panache, David Harrington Watt offers a remarkably incisive critique of the use of the term ‘fundamentalism.’ Watt has a deep historical familiarity with the Protestant polemics that shaped the initial dichotomy between fundamentalists and modernists, and he writes with an appealingly terse edge that keeps the stakes of his project in consistently crisp focus. Both the bluntness and the wry humor of his style are compelling.”—Leigh Eric Schmidt, author of *Village Atheists*

“*Antifundamentalism in Modern America* is an important book. David Harrington Watt shows that the term ‘fundamentalism’ has been used far more to critique and control than to analyze. He argues that its application to several varieties of conservative Protestants, Muslims, and others suffers grievously from lack of first-hand knowledge of the groups described, judgment masked by purportedly neutral language, and a blithe disregard for historical understanding.”—Mark A. Noll, author of *Protestantism*

David Harrington Watt’s *Antifundamentalism in Modern America* gives us a pathbreaking account of the role that the fear of fundamentalism has played—and continues to play—in American culture. Fundamentalism has never been a neutral category of analysis, and Watt scrutinizes the various political purposes that the concept has been made to serve. In 1920, the conservative Baptist writer Curtis Lee Laws coined the word “fundamentalists.” Watt examines the antifundamentalist polemics of Harry Emerson Fosdick, Talcott Parsons, Stanley Kramer, and Richard Hofstadter, which convinced many Americans that religious fundamentalists were almost by definition backward, intolerant, and anti-intellectual and that fundamentalism was a dangerous form of religion that had no legitimate place in the modern world.

For almost fifty years, the concept of fundamentalism was linked almost exclusively to Protestant Christians. The overthrow of the Shah of Iran and the establishment of an Islamic republic led to a more elastic understanding of the nature of fundamentalism. In the late 1970s and early 1980s, Americans became accustomed to using fundamentalism as a way of talking about Muslims, Jews, Hindus, Sikhs, and Buddhists, as well as Christians. Many Americans came to see Protestant fundamentalism as an expression of a larger phenomenon that was wreaking havoc all over the world. *Antifundamentalism in Modern America* is the first book to provide an overview of the way that the fear of fundamentalism has shaped U.S. culture, and it will lead readers to rethink their understanding of what fundamentalism is and what it does.

David Harrington Watt is Professor of History of Temple University. He is the author of *Bible-Carrying Christians: Conservative Protestants and Social Power* and *A Transforming Faith: Explorations of Twentieth-Century American Evangelicalism* and coeditor of *Fundamentalism: Perspectives on a Contested History*.

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Out of Oakland
Black Panther Party Internationalism during the Cold War
Sean L. Malloy

“Out of Oakland is an exciting and robust narrative of black internationalism as told through the rise and fragmentation of the Black Panther Party. Sean L. Malloy takes seriously the internationalist political ideas and diplomacy of Panther leaders, particularly Eldridge Cleaver. Out of Oakland will be of great interest to readers interested in black internationalism, the Black Panther Party, Third World politics, and the Cold War.”—Judy Tzu-Chun Wu, author of Radicals on the Road

In Out of Oakland, Sean L. Malloy explores the evolving internationalism of the Black Panther Party (BPP); the continuing exile of former members, including Assata Shakur, in Cuba is testament to the lasting nature of the international bonds that were forged during the party’s heyday. Founded in Oakland, California, in October 1966 by Huey P. Newton and Bobby Seale, the BPP began with no more than a dozen members. Focused on local issues, most notably police brutality, the Panthers patrolled their West Oakland neighborhood armed with shotguns and law books. Within a few years, the BPP had expanded its operations into a global confrontation with what Minister of Information Eldridge Cleaver dubbed “the international pig power structure.”

Malloy traces the shifting intersections between the black freedom struggle in the United States, Third World anticolonialism, and the Cold War. By the early 1970s, the Panthers had chapters across the United States as well as an international section headquartered in Algeria and support groups and emulators as far afield as England, India, New Zealand, Israel, and Sweden. The international section served as an official embassy for the BPP and a beacon for American revolutionaries abroad, attracting figures ranging from Black Power skyjackers to fugitive LSD guru Timothy Leary. Engaging directly with the expanding Cold War, BPP representatives cultivated alliances with the governments of Cuba, North Korea, China, North Vietnam, and the People’s Republic of the Congo as well as European and Japanese militant groups and the Palestinian Liberation Organization. In an epilogue, Malloy directly links the legacy of the BPP to contemporary questions raised by the Black Lives Matter movement.

Sean L. Malloy is Associate Professor of History/Critical Race and Ethnic Studies at the University of California, Merced. He is the author of Atomic Tragedy: Henry L. Stimson and the Decision to Use the Bomb against Japan, also from Cornell.

“The foreign policy of the Black Panther Party has not received the attention it deserves, and Out of Oakland fills that gap more than ably. Indeed, what most struck me while reading this book is the degree to which Sean L. Malloy has crafted a narrative that, while focusing on the transnational dimensions of the Panthers, simultaneously offers a comprehensive and outstanding overview of the party’s history writ large. In that way, Malloy succeeds where many transnational histories fail—to interweave the transnational with the national and even the local.”
—Nico Slate, author of The Prism of Race

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Two Weeks Every Summer
Fresh Air Children and the Problem of Race in America
Tobin Miller Shearer

Two Weeks Every Summer, which is based on extensive oral history interviews with former guests, hosts, and administrators in Fresh Air programs, opens a new chapter in the history of race in the United States by showing how the actions of hundreds of thousands of rural and suburban residents who hosted children from the city perpetuated racial inequity rather than overturned it. Since 1877 and to this day, Fresh Air programs from Maine to Montana have brought inner-city children to rural and suburban homes for two-week summer vacations. Tobin Miller Shearer brings to the forefront of the voices of the children themselves through letters that they wrote, pictures that they took, and their testimonials. Shearer offers a careful social and cultural history of the Fresh Air programs, giving readers a good sense of the summer experiences for both hosts and the visiting children.

By covering the racially transformative years between 1939 and 1979, Shearer shows how the rhetoric of innocence employed by Fresh Air boosters largely served the interests of religiously minded white hosts and did little to offer more than a vacation for African American and Latino urban youth. In what could have been a new arena for the civil rights movement, white adults often overpowered the courageous actions of children of color. By giving white suburbanites and rural residents a safe race relations project that did not require adjustments to their investment portfolios, real estate holdings, or political affiliations, the programs perpetuated an economic order that marginalized African Americans and Latinos by suggesting that solutions to poverty lay in one-on-one acts of charity.

Tobin Miller Shearer is Associate Professor of History and Director of African American Studies at the University of Montana. He is the author of Daily Demonstrators: The Civil Rights Movement in Mennonite Homes and Sanctuaries and Enter the River: Healing Steps from White Privilege to Racial Reconciliation and coauthor of Set Free: A Journey toward Solidarity against Racism.
Why American Elections Are Flawed (and How to Fix Them)

Pippa Norris

The flaws in the American electoral process have become more apparent over many years. The contemporary tipping point in public awareness occurred during the 2000 election count, but several major structural weaknesses exacerbated doubts in the 2016 campaign, worsening party divisions and further corroding public trust in the electoral process.

It is impossible to fix a problem without understanding its nature. To gather independent evidence about the quality of elections around the world, the Electoral Integrity Project (EIP), an independent project with a research team based at Harvard and Sydney universities, was established in 2012. According to expert estimates developed by the EIP, the 2012 and 2014 elections in the United States were the worst among all Western democracies. Without reform, these problems risk damaging the legitimacy of American elections—further weakening public confidence in the major political parties, Congress, and the US government, depressing voter turnout, and exacerbating the risks of contentious outcomes fought through court appeals and public protests.

*Why American Elections Are Flawed (and How to Fix Them)* describes several major challenges observed during the 2016 US elections, including deepening party polarization over basic electoral procedures, the serious risks of hacking and altering official records, the consequences of deregulating campaign spending, and the lack of federal standards and professional practices in electoral management. Pippa Norris outlines the core concept and measure of electoral integrity, the key yardstick used by the EIP to evaluate free and fair elections. She compares cross-national and state-level evidence from expert and mass surveys to diagnose problems in American elections. She shows how these challenges could be addressed through several practical steps designed to improve American electoral procedures and practices. If implemented, the reforms recommended by the EIP will advance free and fair elections at home and abroad.

Pippa Norris is the Paul McGuire Lecturer in Comparative Politics at Harvard University, Professor of Government and International Relations at the University of Sydney, and founding Director of the Electoral Integrity Project. She is the author of *Why Electoral Integrity Matters* and *Why Elections Fail*. 
The History of the Five Indian Nations Depending on the Province of New-York in America  
A Critical Edition

Cadwallader Colden
WITH ESSAYS BY John M. Dixon and Karim M. Tiro

“No collection pretending an interest in Indian or Colonial affairs should be without this contemporary account.”
—Library Journal

Cadwallader Colden’s History of the Five Indian Nations Depending on the Province of New-York in America, originally published in 1727 and revised in 1747, is one of the most important intellectual works published in eighteenth-century British America. Colden was among the most learned American men of his time, and his history of the Iroquois tribes makes fascinating reading. The author discusses the religion, manners, customs, laws, and forms of government of the confederacy of tribes composed of the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas (and, later, the Tuscaroras), and gives accounts of battles, treaties, and trade with these Indians up to 1697.

Since Cornell University Press first reprinted Colden’s History in 1958, the book has served as an invaluable resource for scholars and students interested in Iroquois history and culture, Enlightenment attitudes toward Native Americans, early American intellectual life, and Anglo-French imperial contests over North America. The new Critical Edition features materials not previously included, such as the 1747 introduction, which contains rich and detailed descriptions of Iroquois culture, government, economy, and society. New essays by John M. Dixon and Karim M. Tiro place The History of the Five Indian Nations Depending on the Province of New-York in America in historical and cultural context and provide a balanced introduction to the historic culture of the Iroquois, as well as their relationship to other Native people.

Cadwallader Colden (1688–1776), an educated Scottish emigrant and powerful colonial politician, was at the forefront of American intellectual culture in the mid-eighteenth century.

John M. Dixon is Assistant Professor of History at the College of Staten Island/CUNY. He is the author of The Enlightenment of Cadwallader Colden: Empire, Science, and Intellectual Culture in British New York, also from Cornell.

Karim M. Tiro is Professor and Chair in the Department of History at Xavier University. He is the author of The People of the Standing Stone: The Oneida Nation from the Revolution through the Era of Removal and editor of Along the Hudson and Mohawk: the 1790 Journey of Count Paolo Andreani.
The idea of punishment after death—whereby the souls of the wicked are consigned to Hell (Gehenna, Gehinnom, or Jahannam)—emerged out of beliefs found across the Mediterranean, from ancient Egypt to Zoroastrian Persia, and became fundamental to the Abrahamic religions. Once Hell achieved doctrinal expression in the New Testament, the Talmud, and the Qur’an, thinkers began to question Hell’s eternity, and to consider possible alternatives—hell’s rivals. Some imagined outright escape, others periodic but temporary relief within the torments. One option, including Purgatory and, in the Eastern Orthodox tradition, the Middle State, was to consider the punishments to be temporary and purifying. Despite these moral and theological hesitations, the idea of Hell has remained a historical and theological force until the present.

In *Hell and Its Rivals*, Alan E. Bernstein examines an array of sources from within and beyond the three Abrahamic faiths—including theology, chronicles, legal charters, edifying tales, and narratives of near-death experiences—to analyze the origins and evolution of belief in Hell. Key social institutions, including slavery, capital punishment, and monarchy, also affected the afterlife beliefs of Jews, Christians, and Muslims. Reflection on hell encouraged a stigmatization of “the other” that in turn emphasized the differences between these religions. Yet, despite these rivalries, each community proclaimed eternal punishment and answered related challenges to it in similar terms. For all that divided them, they agreed on the need for—and fact of—Hell.

Alan E. Bernstein is Emeritus Professor of Medieval History at the University of Arizona. He is the author of *The Formation of Hell: Death and Retribution in the Ancient and Early Christian Worlds*, also from Cornell.
“Medieval friendship complicates our notions of horizontal versus vertical social relationships, of natural versus manufactured social ties, of intimate affect versus alliances of political convenience, and incidentally also of gender roles, institutional structures, and the boundary between cooperation and competition. Friendship in the Middle Ages often bore a much more utilitarian, political profile than it does in the modern imagination. Tensions such as these are the terrain that Jón Viðar Sigurðsson’s book provocatively navigates. Viking Friendship offers a thorough, multifaceted survey of friendship in the Norse Middle Ages, making the rich Norse material accessible to scholars in other fields.”—Oren Falk, Cornell University, author of The Bare-Sarked Warrior

“Jón Viðar Sigurðsson is one of the foremost historians of the Middle Ages working in Scandinavia today. In Viking Friendship he demonstrates how the trope of friendship was developed within discourses of power relations and how chieftains, kings, and bishops were able to exploit friendship to extend their growing power.”—Alex Woolf, University of St Andrews, author of From Pictland to Alba

**Viking Friendship**

The Social Bond in Iceland and Norway, c. 900–1300

Jón Viðar Sigurðsson

“To a faithful friend, straight are the roads and short.”

—Odin, from the Hávamál (c. 1000)

Friendship was the most important social bond in Iceland and Norway during the Viking Age and the early Middle Ages. Far more significantly than kinship ties, it defined relations between chieftains, and between chieftains and householders. In Viking Friendship, Jón Viðar Sigurðsson explores the various ways in which friendship tied Icelandic and Norwegian societies together, its role in power struggles and ending conflicts, and how it shaped religious beliefs and practices both before and after the introduction of Christianity.

Drawing on a wide range of Icelandic sagas and other sources, Sigurðsson details how loyalties between friends were established and maintained. The key elements of Viking friendship, he shows, were protection and generosity, which was most often expressed through gift giving and feasting. In a society without institutions that could guarantee support and security, these were crucial means of structuring mutual assistance. As a political force, friendship was essential in the decentralized Free State period in Iceland’s history (from its settlement about 800 until it came under Norwegian control in the years 1262–1264) as local chieftains vied for power and peace. In Norway, where authority was more centralized, kings attempted to use friendship to secure the loyalty of their subjects.

The strong reciprocal demands of Viking friendship also informed the relationship that individuals had both with the Old Norse gods and, after 1000, with Christianity’s God and saints. Addressing such other aspects as the possibility of friendship between women and the relationship between friendship and kinship, Sigurðsson concludes by tracing the decline of friendship as the fundamental social bond in Iceland as a consequence of Norwegian rule.

Jón Viðar Sigurðsson is a Professor in the Department of Archaeology, Conservation and History at the University of Oslo. He is the author of several books, including Chieftains and Power in the Icelandic Commonwealth, and coeditor of Celtic-Norse Relationships in the Irish Sea in the Middle Ages 800–1200, Friendship and Social Networks in Scandinavia, c. 1000–1800, and Ideology and Power in the Viking and Middle Ages: Scandinavia, Iceland, Ireland, Orkney and the Faeroes.
The Marine World
A Natural History of Ocean Life
Frances Dipper
FOREWORD BY Mark Carwardine

The Marine World is a book for everyone with an interest in the ocean, from the marine biologist or student wanting expert knowledge of a particular group to the naturalist or diver exploring the seashore and beyond.

With color illustrations, line drawings, more than 1,500 color photographs, and clear accessible text, this book encompasses all those organisms that live in, on, and around the ocean, bringing together in a single text everything from the minuscule to the immense. It includes sections on all but the most obscure marine groups, covering invertebrate phyla from sponges to sea squirts, as well as plants, fungi, bacteria, fish, reptiles, mammals, and birds. It incorporates information on the identification, distribution, structure, biology, ecology, classification, and conservation of each group.

Today global warming, overfishing, ocean acidification, and pollution are just a few of the many threats and challenges faced by ocean life. Without knowledge of the animals, plants, and other organisms that live in the marine world, we cannot hope to support or implement successful conservation and management measures, or truly appreciate the incredible wealth and variety of marine life.

The Marine World is the product of a lifetime spent by Frances Dipper happily observing and studying marine organisms the world over. It has been brought to colorful life by a myriad of enthusiastic underwater photographers and by Marc Dando, the renowned natural history illustrator.

Frances Dipper is an author, lecturer, and independent marine consultant. She is the author of books including Extraordinary Fish and Guide to the Oceans.

Mark Carwardine is a zoologist, the author of more than fifty books on wildlife and conservation, a radio and TV presenter, a wildlife photographer, and a wildlife tour operator.
We should take very seriously the critique of higher education offered by Susan D. Blum; the book is excellent, and I highly recommend it. Blum does the profession a service by drawing our attention to the ways in which traditional educational structures put barriers in the way of our students and their learning. She has a powerful command of educational history and theory, and her insights and anecdotes rang true to me throughout the book.”—Chronicle of Higher Education

“As I read ‘I Love Learning; I Hate School,’ I sprained my neck from nodding in vigorous agreement. The book casts an anthropological lens on education in general and higher education in particular, and the result is a catalog of many of the things that I believe all us when it comes to teaching and learning.”—John Warner, Inside Higher Ed

“I Love Learning; I Hate School’ is beautifully written. It addresses a shared set of educational dilemmas experienced both intellectually and viscerally by teachers and students in our current university system. Susan D. Blum’s work is innovative in its approach and stimulating in its insight into educational history, theory, and practice. This book offers a thoughtful, intimate slant on how to make sense of our lived experience as teachers and students.”

—Cathy Small, Northern Arizona University, author of My Freshman Year (as Rebekah Nathan)

In “I Love Learning; I Hate School,” Susan D. Blum tells two intertwined but inseparable stories: the results of her research into how students learn contrasted with the way conventional education works, and the personal narrative of how she herself was transformed by this understanding. Blum concludes that the dominant forms of higher education do not match the myriad forms of learning that help students—people in general—master meaningful and worthwhile skills and knowledge. In this critique of higher education, infused with anthropological insights, Blum explains why so much is going wrong and offers suggestions for how to bring classroom learning more in line with appropriate forms of engagement. She challenges our system of education and argues for a “reintegration of learning with life.”

Susan D. Blum is Professor of Anthropology at the University of Notre Dame. She is the author of My Word! Plagiarism and College Culture, also from Cornell, Lies That Bind: Chinese Truth, Other Truths, Portraits of “Primitives”: Ordering Human Kinds in the Chinese Nation, the editor of Making Sense of Language: Readings in Culture and Communication (three editions), and coeditor of China Off Center: Mapping the Margins of the Middle Kingdom.
“It is not enough that the United Nations is finally beginning to acknowledge its involvement in the lethal cholera epidemic in Haiti. Now it must urgently do everything in its power to eliminate cholera in Haiti before thousands more die. Cholera was brought to Haiti in October 2010 by UN peacekeepers from Nepal. Some of the Nepalese peacekeepers had been infected with the disease in their home country. And due to close quarters and poor sanitation practices, the disease quickly spread throughout the Nepalese camp near the interior town of Mirebalais.”
—Ralph R. Frerichs, “What the UN Must Do to Wipe Out Cholera in Haiti,” Boston Globe

“The CDC discouraged journalists from asking about the epidemic’s origin, telling them that pinpointing the source was ‘not productive,’ ‘not central,’ and would likely never happen. Its epidemiologists did provide a key detail early on, when they identified the strain in Haiti as having a recent South Asian origin—meaning it could have come from Nepal and not from South America, Africa, or anywhere else cholera was circulating at the time. The CDC refused to take environmental samples from around the [UN Peacekeepers] base or test the soldiers during the small window when doing either would have been worthwhile. All of this is detailed in a damning new book by Ralph R. Frerichs called Deadly River.”—Jonathan M. Katz, “The Killer Hiding in the CDC Map,” Slate

In October 2010, nine months after the massive earthquake that devastated Haiti, a second disaster began to unfold—soon to become the world’s largest cholera epidemic in modern times. In a country that had never before reported cholera, the epidemic mysteriously and simultaneously appeared in river communities of central Haiti, eventually triggering nearly 800,000 cases and 9,000 deaths. In Deadly River, Ralph R. Frerichs tells the story of the epidemic, of a French disease detective determined to trace its origins so that he could help contain the spread and possibly eliminate the disease, and the political intrigue that made that effort so difficult. The story poses big social questions and offers insights on not only how to eliminate cholera in Haiti but also how nations, NGOs, and international organizations such as the UN and CDC deal with catastrophic infectious disease epidemics.

Ralph R. Frerichs is Professor Emeritus of Epidemiology at UCLA.
“Ninigret adds layers to a crucial period in regional and early American history, and it invites future conversations about cross-cultural power brokers and the nature of indigenous authority and adaptation in the midst of English settler colonialism.”—New England Quarterly

“This book makes an important contribution to understanding early New England and Native American history, and reveals Ninigret as an active and skillful agent in shaping the history of the period. As such, this book takes its place as essential reading for scholars of seventeenth-century New England. Highly recommended.”—Choice

“This is a good book about an extremely difficult and important time in the history of this country. Buy it and read it. I am very grateful to the authors for having written it.”—Northeast Anthropology

“Ninigret, Sachem of the Niantics and Narragansetts sheds powerful new light on a major figure and the tumultuous world he helped to shape. It is a must-read for anyone interested in colonial and/or Native American history.”—American Historical Review

“Ninigret, Sachem of the Niantics and Narragansetts puts Indians at the center of how we look at the politics and conflicts of New England in the seventeenth century. It not only shows diverse interests among Indians, but as a corollary, highlights diversity among the English as well.”—Itinerario

“This book is a sympathetic political and diplomatic biography of an important sachem. Students of colonial New England will find the nuanced understandings of Native community and kinship networks illuminating, and scholars of early America at all levels will discover in its pages a model for a Native-centered interpretation of on-the-ground colonial diplomacy.”—William and Mary Quarterly

Ninigret (c. 1600–1676) was a sachem of the Niantic and Narragansett Indians of what is now Rhode Island from the mid-1630s through the mid-1670s. For Ninigret and his contemporaries, Indian Country and New England were multipolar political worlds shaped by ever-shifting intertribal rivalries. In the first biography of Ninigret, Julie A. Fisher and David J. Silverman assert that he was the most influential Indian leader of his era in southern New England. As such, he was a key to the balance of power in both Indian-colonial and intertribal relations.

Julie A. Fisher received her PhD in history from the University of Delaware and is currently consulting with the National Park Service’s Roger Williams National Memorial site.

David J. Silverman is Professor of History at George Washington University and the author of Red Brethren, also from Cornell, and Faith and Boundaries.
White World Order, Black Power Politics
The Birth of American International Relations
Robert Vitalis

WINNER OF THE SUSSEX INTERNATIONAL THEORY PRIZE
(Research Centre for Advanced International Theory)

“This landmark book provides a superbly well-researched history of the racist underpinnings and practices of international relations as it first emerged in the United States, and across the Atlantic. Its core analyses challenge and serve to demystify the mythology of IR as a field of interstate relations. The discipline was established first and foremost to analyze interracial relations and the sustenance of white supremacy. An intellectual and historical tour de force.”—Award Citation, Sussex International Theory Prize

“This defying his discipline’s preference for theory over history, Vitalis has demonstrated how detailed, archive-based historical accounts can lift the veil on the racism running through international relations as field and practice.”—American Historical Review

In White World Order, Black Power Politics, Robert Vitalis recovers the arguments, texts, and institution building of an extraordinary group of professors at Howard University, including Alain Locke, Ralph Bunche, Rayford Logan, Eric Williams, and Merze Tate, who was the first black female professor of political science in the country. Within the rigidly segregated profession, the “Howard School of International Relations” represented the most important center of opposition to racism and the focal point for theorizing feasible alternatives to dependency and domination for Africans and African Americans through the early 1960s. Vitalis pairs the contributions of white and black scholars to reconstitute forgotten historical dialogues and show the critical role played by race in the formation of international relations.

Robert Vitalis is Professor of Political Science at the University of Pennsylvania. He is the author of America’s Kingdom and When Capitalists Collide and coeditor of Counter-Narratives.

“A revelation, a provocation, and an inspiration, White World Order, Black Power Politics is required reading for everyone who studies, teaches, or practices international relations in the United States.”—Lisa Anderson, author of Pursuing Truth, Exercising Power

THE UNITED STATES IN THE WORLD
MARCH
288 pages, 6.125 x 9.25
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Political Science
History/United States
“In this delicate and sophisticated book, Laura Brown seeks to restore lost or neglected dimensions of the interplay between animal and human. She focuses on representations of apes, pet monkeys, and lapdogs, and finally turns her attention to fictions narrated by dogs—a Cervantean tradition that has prospered into the present.”—Times Literary Supplement

“I read Homeless Dogs and Melancholy Apes with great eagerness and found it to be a book of compelling interest, wonderful erudition, and nuanced, sophisticated analysis. It brings innovative perspectives and contexts to bear on core eighteenth-century topics and texts.”—Erin Mackie, Syracuse University

In eighteenth-century England, the encounter between humans and other animals took a singular turn with the discovery of the great apes and the rise of bourgeois pet keeping. These historical changes, Laura Brown shows in Homeless Dogs and Melancholy Apes, created a new cultural and intellectual context for the understanding and representation of animal-kind, and the nonhuman animal has thus played a significant role in imaginative literature from that period to the present day.

Laura Brown is John Wendell Anderson Professor of English at Cornell University. She is the author of several books, including Fables of Modernity and Ends of Empire, also from Cornell.

“Maeve Brigid Callan weaves Irish and wider European patterns together convincingly in her account of incidents concerning heresy and witchcraft that occurred in Ireland between 1310 and 1360. This is a bold, fresh and scholarly account that will be warmly welcomed by medieval historians and the general reader wishing to enter the stormy world of fourteenth-century Ireland.”—Brendan Smith, The Tablet

“Heresy in Ireland has been a neglected topic, and this well-researched work is a welcome contribution to our understanding of it.”—Art Cosgrove, American Historical Review

“Callan’s methodical approach in examining the uses and misuses of heresy in medieval Ireland will position this book as a mainstay of the field.”—Sarah Sprouse, Comitatus

In The Templars, the Witch, and the Wild Irish, Maeve Brigid Callan analyzes Ireland’s medieval heresy trials, which all occurred in the volatile fourteenth century. These include the celebrated case of Alice Kyteler and her associates, prosecuted by Richard de Ledrede, bishop of Ossory, in 1324. This trial marks the dawn of the “devil-worshipping witch” in European prosecutions, with Ireland an unexpected birthplace.

Maeve Brigid Callan is Associate Professor of Religion at Simpson College.
In *Christians and Their Many Identities in Late Antiquity, North Africa, 200–450 CE*, Éric Rebillard explores how Christians in North Africa between the age of Tertullian and the age of Augustine were selective in identifying as Christian, giving salience to their religious identity only intermittently. By shifting the focus from groups to individuals, Rebillard more broadly questions the existence of bounded, stable, and homogeneous groups based on Christian identity. In emphasizing that the intermittency of Christian identity is structurally consistent in the everyday life of Christians from the end of the second to the middle of the fifth century, this book opens a whole range of new questions for the understanding of a crucial period in the history of Christianity.

Éric Rebillard is Professor of Classics and History at Cornell University. He is the author of *The Care of the Dead in Late Antiquity*, also from Cornell.

“‘A Korean wind’ swept northeastern China in the late 1990s as ethnic Korean female residents of that region left seeking to marry rural bachelors in South Korea. This sensitive, revealing ethnographic study explores how matches hastily arranged during ‘marriage tours’ to China came under strain when the brides arrived in their new homes.”—*Foreign Affairs*

“Freeman has written a brilliant book that illuminates the complex dynamics not only of South Korea and Northeast Asia but of migration involving ethnic identification and state policy, as well as migrants, families left behind and forged anew, kinship ties claimed and disputed, marriages faked, broken, and made, and the larger world they navigate. It is easily the best ethnography in Korean studies to appear in some years.”—*Contemporary Sociology*

In the years leading up to and directly following rapprochement with China in 1992, the South Korean government looked to ethnic Korean brides and laborers from northeastern China to restore productivity to its industries and countryside. South Korean officials and the media celebrated these overtures not only as a pragmatic solution to population problems but also as a patriotic project of reuniting ethnic Koreans after nearly fifty years of Cold War separation. As Caren Freeman’s fieldwork in China and South Korea shows, the attempt to bridge the geopolitical divide in the name of Korean kinship proved more difficult than any of the parties involved could have imagined.

Caren Freeman is Director of Studies at Hereford Residential College and works in the International Studies Office at the University of Virginia.
**Mao’s New World**
**Political Culture in the Early People’s Republic**
Chang-tai Hung

“Hung’s meticulous research reveals the struggles over values and power behind the granite surface of revolutionary China’s new look.”—*Foreign Affairs*

“*Mao’s New World* is a series of illuminating essays on the culture of the early People’s Republic.”—*New York Review of Books*

“The book makes a definite contribution to our understanding of the dynamics of cultural politics and political culture during the PRC’s formative era.”—*American Historical Review*

In this sweeping portrait of the political culture of the early People’s Republic of China, Chang-tai Hung mines newly available sources to vividly reconstruct how the Chinese Communist Party (CCP) tightened its rule after taking power in 1949. With political-cultural projects such as reconstructing Tiananmen Square to celebrate the Communist Revolution; staging national parades; rewriting official histories; mounting a visual propaganda campaign, including oil paintings, cartoons, and New Year prints; and establishing a national cemetery for heroes of the Revolution, the CCP built up nationalistic fervor in the people and affirmed its own legitimacy. *Mao’s New World* features sixty-six images of architecture, monuments, and artwork to document how the CCP invented the heroic tales of the Communist Revolution.

Chang-tai Hung is Chair Professor of Humanities Emeritus at the Hong Kong University of Science and Technology. He is the author of *War and Popular Culture* and *Going to the People.*

**Planning for Empire**
**Reform Bureaucrats and the Japanese Wartime State**
Janis Mimura

“Mimura writes with great economy, pinpoint clarity, and without embellishment or hint of hyperbole. *Planning for Empire* deserves accolades for its measured yet powerful confirmation of several critical trends in the study of early twentieth-century Japanese empire and war. It is a must-read for all serious students of modern Japanese history.”—*Journal of Japanese Studies*

“*Planning for Empire* offers a powerful new understanding of the core ideas and policies of the wartime Japanese state. This book should draw wide attention, spark some controversy, and shift the terms of debate of a critical episode in the twentieth-century history of Japan and the world.”—Andrew Gordon, Harvard University, author of *A Modern History of Japan*

Japan’s invasion of Manchuria in September of 1931 initiated a new phase of brutal occupation and warfare in Asia and the Pacific. It forwarded the project of remaking the Japanese state along technocratic and fascistic lines and creating a self-sufficient Asian bloc centered on Japan and its puppet state of Manchukuo. In *Planning for Empire*, Janis Mimura traces the origins and evolution of this new order and the ideas and policies of its chief architects, the reform bureaucrats. The reform bureaucrats pursued a radical, authoritarian vision of modern Japan in which public and private spheres were fused, ownership and control of capital were separated, and society was ruled by technocrats.

Janis Mimura is Associate Professor of History at the State University of New York at Stony Brook.
“Kitamura successfully uses case studies to explore the way in which American films were marketed and received in Japan, and how they shaped the Japanese postwar experience. Kitamura shows that Hollywood and SCAP [the occupying authorities led by General Douglas MacArthur] were at loggerheads almost as often as they were in harmony. SCAP censorship caused problems for American films as various as Frank Capra’s political fable, Mr. Smith Goes to Washington, unseen in Japan during the occupation due to its portrayal of corruption in U.S. politics, to the Tyrone Power swashbuckler, The Mark of Zorro, which in an era when samurai films were practically banned, was criticized for its portrayal of swordplay as a ‘fine and fashionable art of killing.’”  
—Times Literary Supplement

“Having grown up in West Mount Airy, Perkiss has both an instinctive sympathy for the residents of the neighborhood and a thorough understanding of the cultural, economic, and demographic challenges facing the city. Her book reflects this familiarity while remaining analytically rigorous. As a bonus, she writes beautifully. The result is a book that sheds much light on what the residents of West Mount Airy meant when they talked about integration, how they strove to integrate their neighborhood, and how they struggled to address the challenges to that accomplishment.”  
—New Books in History

In the 1950s and 1960s, as the white residents, real estate agents, and municipal officials of many American cities fought to keep African Americans out of traditionally white neighborhoods, Philadelphia’s West Mount Airy became one of the first neighborhoods in the nation where residents came together around a community-wide mission toward intentional integration. As West Mount Airy experienced transition, homeowners fought economic and legal policies that encouraged white flight and threatened the quality of local schools, seeking to find an alternative to racial separation without knowing what they would create in its place. In Making Good Neighbors, Abigail Perkiss tells the remarkable story of West Mount Airy, drawing on archival research and her oral history interviews with residents to trace their efforts, which began in the years following World War II and continued through the turn of the twenty-first century.

Abigail Perkiss is Assistant Professor of History at Kean University and lives in West Mount Airy.
Creating Cistercian Nuns
The Women’s Religious Movement and Its Reform in Thirteenth-Century Champagne
Anne E. Lester

“A Creating Cistercian Nuns is a wonderful achievement. This book reconstructs ground-up a whole new socio-religious landscape in and around the country of Champagne while also contributing broadly to a new and evolving narrative of women’s religious life in the thirteenth century. Lester’s craft is remarkably mature, an ability to construct landscape and narrative out of the raw stuff of documentary records and to do so in pleasing prose.”—Speculum

“Lester examines the transition and transformation of informal communities of religious women living the apostolic life—characterized by charity, penitential piety, and poverty—into organized communities of Cistercian nuns after the Fourth Lateran Council (1215). The author concentrates on Champagne, where some twenty Cistercian convents were established in the thirteenth century, and her impressive analysis of unpublished archival sources offers new perspectives on the dynamics of religious reform and the monastic life.”—Choice

In Creating Cistercian Nuns, Anne E. Lester addresses a central issue in the history of the medieval church: the role of women in the rise of the religious reform movement of the thirteenth century. Focusing on the county of Champagne in France, Lester reconstructs the history of the women’s religious movement and its institutionalization within the Cistercian order.

Anne E. Lester is Associate Professor of History at the University of Colorado Boulder.

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History/Medieval

A Kingdom of Stargazers
Astrology and Authority in the Late Medieval Crown of Aragon
Michael A. Ryan

“A Kingdom of Stargazers is an excellent work that exposes in a novel way the relationship of the interest in astrology and magic, the censure of this interest, and the level of authority and power of kings in the medieval Iberian Crown of Aragon. To what extent the label ‘occult’ is a construct of scholarship or whether it represents a historical idea, or both, is one of the themes of this book. Ryan’s work offers a brilliant exploration of the sources of the court of Aragon, which reveals the complex relationship between political power and the attitudes toward astrology. Historians of medieval Spain and historians of science in general will find it worth reading; scholars interested in the history of medieval and early modern astrology, magic, or alchemy will also see in it an essential addition to scholarship.”—Renaissance Quarterly

Astrology in the Middle Ages was considered a branch of the magical arts, one informed by Jewish and Muslim scientific knowledge in Muslim Spain. As such it was deeply troubling to some Church authorities. Using the stars and planets to divine the future ran counter to the orthodox Christian notion that human beings have free will, and some clerical authorities argued that it almost certainly entailed the summoning of spiritual forces considered diabolical. In A Kingdom of Stargazers, Michael A. Ryan examines the interest in astrology in the Iberian kingdom of Aragon, where ideas about magic and the occult were deeply intertwined with notions of power, authority, and providence.

Michael A. Ryan is Associate Professor of History at the University of New Mexico. He is the editor of A Companion to the Premodern Apocalypse and coeditor of End of Days: Essays on the Apocalypse from Antiquity to Modernity.

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History/Medieval
“Every Valley Shall Be Exalted”
The Discourse of Opposites in Twelfth-Century Thought
Constance Brittain Bouchard

“In this original and engaging book Bouchard argues that dialectical reasoning infused all aspects of high medieval thought; furthermore, this poorly understood ‘discourse of opposites’ was an integral part of the ‘fundamental strangeness’ of high medieval culture. This book will be valuable in all areas of medieval studies. Highly recommended.”—Choice

“Bouchard reminds us that medieval thinkers were brilliant minds that were attached to bodies, and that means they were grounded in the culture of the Middle Ages. It might be neater to consider the more pristine world of ideas, but we must never forget that those ideas were discovered and debated in cathedral or university classrooms strewn with straw upon which embodied students sat. The master and the student alike were swayed by cultural elements that were not so esoteric, as much as they persuaded their contemporaries. That relationship should always seep into our interpretation of medieval culture.”—The Medieval Review

In high medieval France, men and women saw the world around them as the product of tensions between opposites. Imbued with a Christian culture in which a penniless preacher was also the King of Kings and the last were expected to be first, twelfth-century thinkers brought order to their lives through the creation of opposing categories. In a highly original work, Constance Brittain Bouchard examines this poorly understood component of twelfth-century thought.

Constance Brittain Bouchard is Distinguished Professor of Medieval History at the University of Akron. Among her many books are “Strong of Body, Brave and Noble,” Holy Entrepreneurs, and Sword, Miter, and Cloister, all from Cornell.

The Criminalization of Abortion in the West
Its Origins in Medieval Law
Wolfgang P. Müller

“The Criminalization of Abortion in the West examines the processes that led to the voluntary killing of a human fetus becoming a crime, as opposed to a sin or a wrong compensable by a money payment. This book should be regarded as essential reading for those studying the interface between law and medicine in medieval Europe, legal historians, and social historians.”—Social History of Medicine

“Müller traces the tortuous path of the treatment of abortion as a public crime (felony) between the late twelfth and early sixteenth centuries. He succeeds in demonstrating the shift in the settlement of disputes from the local control of justice depending on local power and the strength of family status to a more public hearing under the control of centralizing authorities.”—Choice

As Wolfgang P. Müller shows, criminalization as a distinct phenomenon and abortion as a self-standing criminal category developed in tandem with each other, first being formulated coherently in the twelfth century at schools of law and theology in Bologna and Paris. Informed by legal history, moral theology, literature, and the history of medicine, Müller’s book is written with the concerns of modern readers in mind, thus bridging the gap that might otherwise divide modern and medieval sensibilities.

Wolfgang P. Müller is Professor of History at Fordham University. He is the author of Huguccio and coeditor of Medieval Church Law and the Origins of the Western Legal Tradition.
Bike messengers are familiar figures in the downtown cores of major cities. Tasked with delivering time-sensitive materials, these couriers ride in all types of weather, weave in and out of dense traffic, dodging (or sometimes failing to dodge) taxis and pedestrians alike in order to meet their clients’ tight deadlines. Riding through midtown traffic at breakneck speeds is dangerous work, and most riders do it for very little pay and few benefits. For these couriers, messengering is the foundation for an all-encompassing lifestyle, an essential part of their identity. In Urban Flow, Jeffrey L. Kidder (a sociologist who spent several years working as a bike messenger) introduces readers to this fascinating subculture, exploring its appeal as well as its uncertainties and dangers.

Jeffrey L. Kidder is Associate Professor of Sociology at Northern Illinois University.

“Urban Flow is a view of the cool urban culture that messengers have grown on the barren soil of the service economy, and reverberates with cycling’s visceral pleasure.”—American Journal of Sociology

“Urban Flow’s principal contribution is a call to sociologists of culture to more thoroughly examine emotions, space, and the relationship between the two; emotions are emplaced, and physical structures significantly shape interaction. Through what Kidder calls the ‘affective appropriation of space,’ messengers resist the conformist, rationalized world of the city, affording moments, however small, of creativity and liberation.”—Qualitative Sociology

Janek Wasserman introduces us to Black Vienna, a parallel city where disappointed monarchists, frustrated Catholic radicals, and racist German nationalists worked in concert to destroy the First Republic. Wasserman challenges the conventional model of interwar Austrian politics in which there were three distinct camps: Social Democrats, Christian radicals, and German nationalists. Instead he finds a ‘two-part division of interwar Austrian life’ in which the lines between Catholic conservatives and German nationalists were blurred. Wasserman adds rich detail on how the camps’ personalities, publications, and organizations converged.”—Austrian Studies Newsmagazine

Interwar Vienna was considered a bastion of radical socialist thought, and its reputation as “Red Vienna” has loomed large in both the popular imagination and the historiography of Central Europe. As Janek Wasserman shows in this book, however, a “Black Vienna” existed as well; its members voiced critiques of the postwar democratic order, Jewish inclusion, and Enlightenment values, providing a theoretical foundation for Austrian and Central European fascist movements. By focusing on the evolution of Austrian conservatism, Wasserman complicates post–World War II narratives about Austrian antifascism and Austrian victimhood.

Janek Wasserman is Assistant Professor of Modern German/Central European History at the University of Alabama.
“Power and Principle will enrich the thinking of students and scholars of the International Criminal Court and of international institutions more broadly.”
—Wayne Sandholtz, author of Prohibiting Plunder

On August 21, 2013, chemical weapons were unleashed on the civilian population in Syria, killing another 1,400 people in a civil war that had already claimed the lives of more than 140,000. As is all too often the case, the innocent found themselves victims of a violent struggle for political power. Such events are why human rights activists have long pressed for institutions such as the International Criminal Court (ICC) to investigate and prosecute some of the world’s most severe crimes: genocide, war crimes, and crimes against humanity. While proponents extol the creation of the ICC as a transformative victory for principles of international humanitarian law, critics have often characterized it as either irrelevant or dangerous in a world dominated by power politics. Christopher Rudolph argues in Power and Principle that both perspectives are extreme. In contrast to prevailing scholarship, he shows how the interplay between power politics and international humanitarian law have shaped the institutional development of international criminal courts from Nuremberg to the ICC.

Christopher Rudolph is Associate Professor of International Relations at American University. He is the author of National Security and Immigration: Explaining Policy Development in Europe and North American since 1945.

“Everyday Law in Russia is one of a very few attempts that have been made to study what law means and how it works for ordinary Russians. It is also by some margin the most comprehensive to date. Kathryn Hendley breaks away from the view that the law does not matter very much in Russia, that the legal system is dysfunctional, and that courts, judges, and lawyers exist principally to serve the political and economic interests of the elite. Hendley is no starry-eyed idealist; she just reports what she sees. In this work she invites us to join her in observing the ordinary people of Russia, most of whose lives are never touched by politics.”
—Marina Kurkchiyan, coeditor of Law and Informal Practices

Everyday Law in Russia challenges the prevailing common wisdom that Russians cannot rely on their law and that Russian courts are hopelessly politicized and corrupt. While acknowledging the persistence of verdicts dictated by the Kremlin in politically charged cases, Kathryn Hendley explores how ordinary Russian citizens experience law. Relying on her own extensive observational research in Russia’s new justice-of-the-peace courts as well as her analysis of a series of focus groups, she documents Russians’ complicated attitudes regarding law.

Kathryn Hendley is William Voss-Bascom Professor of Law and Political Science at the University of Wisconsin–Madison. She is the author of Trying to Make Law Matter: Legal Reform and Labor Law in the Soviet Union and more than fifty scholarly articles addressing various aspects of how law works in contemporary Russia.
“Rebel Power makes a crucial contribution to our understanding of when and why national liberation movements succeed and use violence. Peter Krause offers a theoretically innovative and empirically rich interpretation of the ecology of nationalist civil wars.”—Tanisha M. Fazal, University of Notre Dame, author of State Death: The Politics and Geography of Conquest, Annexation, and Occupation

Many of the world’s states—from Algeria to Ireland to the United States—are the result of robust national movements that achieved independence. Many other national movements have failed in their attempts to achieve statehood, including the Basques, the Kurds, and the Palestinians. In Rebel Power, Peter Krause offers a powerful new theory to explain this variation focusing on the internal balance of power among nationalist groups, who cooperate with each other to establish a new state while simultaneously competing to lead it. The most powerful groups push to achieve states while they are in position to rule them, whereas weaker groups unlikely to gain the spoils of office are likely to become spoilers, employing risky, escalatory violence to forestall victory while they improve their position in the movement hierarchy. Hegemonic movements with one dominant group are therefore more likely to achieve statehood than internally competitive, fragmented movements due to their greater pursuit of victory and lesser use of counterproductive violence.

Krause conducted years of fieldwork in government and nationalist group archives as well as more than 150 interviews with participants in the Palestinian, Zionist, Algerian, and Irish national movements. This research generated comparative longitudinal analyses of these four national movements involving 40 groups in 44 campaigns over a combined 140 years of struggle. Krause identifies new turning points in the history of these movements and provides fresh explanations for their use of violent and nonviolent strategies, as well as their numerous successes and failures. Rebel Power is essential reading for understanding not only the history of national movements but also the causes and consequences of contentious collective action today, from the Arab Spring to the civil wars and insurgencies in Syria, Afghanistan, Iraq, and beyond.

Peter Krause is Assistant Professor of Political Science at Boston College and a Research Affiliate in the MIT Security Studies program.
The IMF is a purposive actor in world politics, primarily driven by a set of homogenous economic ideas, Stephen C. Nelson suggests, and its professional staff emerged from an insular set of American-trained economists. The IMF treats countries differently depending on whether that staff trusts the country’s top officials; that trust in turn depends on the educational credentials of the policy team that Fund officials face across the negotiating table. Intellectual differences thus lead to lasting economic effects for the citizens of countries seeking IMF support.

Based on deep archival research in IMF archives and personnel files, Nelson argues that the IMF has been the Johnny Appleseed of neoliberalism: neoliberal policymakers sprout and take root in countries that have spent recent decades living under the Fund’s conditional lending arrangements. Nelson supports his argument through quantitative measures and illustrates the dynamics of relations between the Fund and client countries in a detailed examination of newly available archives of four periods in Argentina’s long and often bitter relations with the IMF. The Currency of Confidence ends with Nelson’s examination of how the IMF emerged from the global financial crisis as an unexpected victor.

Stephen C. Nelson is Assistant Professor of Political Science at Northwestern University. In 2010 he won the American Political Science Award’s Helen Dwight Reid Award for best dissertation in the field of international relations.

“Stephen C. Nelson offers an innovative analysis of the often fraught relationship between the IMF and its borrowers. He systematically shows how social conventions help decision makers cope with uncertainty and stifle dissent. This outstanding book provides much insight into the contentious ideological foundations of a rapidly evolving global economy.”
—Louis W. Pauly, FRSC, University of Toronto, author of Who Elected the Bankers?

“In The Currency of Confidence, Stephen C. Nelson uses a combination of quantitative analysis and case studies to define the extent to which the IMF’s economic beliefs influence its lending decisions. Nelson’s pathbreaking analytics and accessible writing style will appeal to economists, political scientists, and policymakers alike.”
—Kevin P. Gallagher, Boston University, author of Ruling Capital: Emerging Markets and the Reregulation of Cross-Border Finance
The NGO Game
Post-Conflict Peacebuilding in the Balkans and Beyond
Patrice C. McMahon

“In The NGO Game is a major contribution to our understanding of post-conflict interventions, democratization, and peacebuilding, as well as the specific cases of Bosnia and Kosovo. Patrice C. McMahon looks beyond what international NGOs and peacebuilding efforts claim to accomplish to get at what is actually happening on the ground.”—V. P. Gagnon, author of The Myth of Ethnic War

In most post-conflict countries nongovernmental organizations are everywhere, but their presence is misunderstood. In The NGO Game Patrice McMahon investigates the unintended outcomes of what she calls the NGO boom in Bosnia and Kosovo. Using her years of fieldwork and interviews, McMahon argues that when international actors try to rebuild and reconstruct post-conflict countries, they often rely on and look to NGOs. Although policymakers and scholars tend to accept and even celebrate NGO involvement in post-conflict and transitioning countries, they rarely examine why NGOs have become so popular, what NGOs do, or how they affect everyday life.

For many in the Balkans and other post-conflict environments, NGOs are not an aid to building a lasting peace but are part of the problem because of the turmoil they foster during their life cycles in a given country. The NGO Game will be useful to practitioners and policymakers interested in improving peacebuilding, the role of NGOs in peace and development, and the sustainability of local initiatives in post-conflict countries.

Patrice C. McMahon is Associate Professor of Political Science at the University of Nebraska. She is the author of Taming Ethnic Hatred, coauthor of American Foreign Policy in a Globalized World, and coeditor of State Responses to Human Security

Liberalism Disavowed
Communitarianism and State Capitalism in Singapore
Beng Huat Chua

“Liberalism Disavowed is an important book. It’s the best discussion of the history and significance of Singapore’s distinctive political economy. Beng Huat Chua’s argument is theoretically rich, well supported with ample sources, and benefits from an insider’s perspective.”—Daniel A. Bell, author of The China Model

“In Liberalism Disavowed, Beng Huat Chua examines the rejection of Western-style liberalism in Singapore since the nation’s expulsion from Malaysia and formal independence as a republic in 1965. Singapore is prosperous and peaceful, and it features what are by Western standards unusually low levels of social inequality. Paradoxically, however, it is no beacon of political liberalism. Chua sets forth ample evidence that the dominance of the People’s Action Party is based on a combination of economic success and media control, limits on public protests, libel suits against political opponents, and severely curtailed civil liberties.

Beng Huat Chua holds the Provost Chair in the Department of Sociology at the National University of Singapore and directs the Cultural Studies in Asia program at the NUS Asia Research Institute. He is the author of Structure, Audience and Soft Power in East Asian Pop Culture; Life Is Not Complete without Shopping, Political Legitimacy and Housing, and Communitarian Ideology and Democracy in Singapore.
Shaken Authority
China’s Communist Party and the 2008 Sichuan Earthquake
Christian P. Sorace

“Shaken Authority is a very fascinating and unconventional book. In his insightful analysis that sees discourse and culture as key to politics, Christian P. Sorace examines how official discourse and the intellectual heritage of Maoism play a large role in governing a potentially volatile and chaotic situation.”—Ban Wang, author of The Sublime Figure of History

In *Shaken Authority*, Christian P. Sorace examines the political mechanisms at work in the aftermath of the 2008 Sichuan earthquake and the broader ideological energies that drove them. Sorace takes Communist Party ideas and discourse as central to how that organization formulates policies, defines legitimacy, and exerts its power. Sorace argues that the Communist Party has never abandoned its conviction that discourse can shape the world and the people who inhabit it. Sorace also demonstrates how the Communist Party’s planning apparatus continues to play a crucial role in engineering China’s economy and market construction, especially in the countryside. Sorace takes a distinctive and original interpretive approach to understanding Chinese politics, and *Shaken Authority* demonstrates how Communist Party discourse and ideology influenced the official decisions and responses to the Sichuan earthquake.

Christian P. Sorace is a Post-Doctoral Fellow at the Australian National University’s Centre on China in the World.

Strategic Adjustment and the Rise of China
Power and Politics in East Asia
EDITED BY Robert S. Ross and Øystein Tunsjø

“The contributors to this impressive book grapple with looming questions in the Asian region, including the most important: Are we headed into a period of increased conflict and confrontation?”—Allen R. Carlson, author of Unifying China, Integrating with the World

Strategic Adjustment and the Rise of China demonstrates how structural and domestic variables influence how East Asian states adjust their strategy in light of the rise of China, including how China manages its own emerging role as a regional great power. The contributors note that the shifting regional balance of power has fueled escalating tensions in East Asia and suggest that adjustment challenges are exacerbated by the politics of policymaking.

Robert S. Ross is Professor of Political Science at Boston College and Associate at the John King Fairbank Center for Chinese Studies, Harvard University. He is the author of *Chinese Security Policy*, coauthor of *The Great Wall and the Empty Fortress*, and coeditor of *China’s Ascent* (also from Cornell), among many other books.

Øystein Tunsjø is Professor of International Politics at the Norwegian Defence University College and the Norwegian Institute for Defence Studies. He is the author of *Security and Profit in China’s Energy Security Policy* and *US Taiwan Policy*.
Fear and Fortune
Spirit Worlds and Emerging Economies in the Mongolian Gold Rush
Mette M. High

Mongolia over the last decade has seen a substantial and ongoing gold rush. The widespread mining of gold looks at first glance to be a blessing for a desperately poor and largely pastoralist country where people’s lives were disrupted by the end of the USSR and tens of millions of livestock were killed in devastating droughts in the early 2000s. Volatility and uncertainty as well as political and economic turmoil led many people to join the hopeful search for gold. This activity, born out of uncertain times, poses an intense moral problem; in the “land of dust,” disturbing the ground and extracting the precious metal is widely believed to have calamitous consequences. With gold retaining strong ties to the landscape and its many spirit beings, the fortune of the precious metal is inseparable from the fears that surround mining. Tracing the continuities and discontinuities between human and nonhuman worlds, Mette M. High follows the paths of gold as it is excavated and converted into “polluted money,” entering local shops and Buddhist monasteries, joining the illegal gold trade, and returning as “renewed” money for the “big bosses” of the gold mines.

High has done several years of fieldwork in Mongolia, spending time with the “ninjas,” as the miners are known locally, as well as the people who disapprove of their illegal activities and warn of the retribution that the land and its inhabitants may suffer as a result. This book is about radical change, or as many Mongolians put it, when life becomes “strange” and “chaotic.” High has gained a deep understanding of the processes by which Mongolians square a morally questionable activity with the lure of profit. How do they involve themselves with tainted sources of money, and can it ever be cleansed and made usable? Addressing how our lives and those of others are intimately intertwined, Fear and Fortune offers an expansive and capacious approach to understanding the high stakes involved in human economic life.

Mette M. High is a Lecturer in the Department of Anthropology at the University of St Andrews.

“Fear and Fortune is an important and timely ethnographic account of the Mongolian gold rush. Not only does it make a useful contribution to the burning issue of the environmental, social, and cultural consequences of mining economies, but it does so in an accessible and engaging style, rendering people’s daily lives with an intimate yet tactful touch.”
–Grégory Delaplace, coeditor of Frontier Encounters

“Fear and Fortune is a well-crafted, highly accessible, and very attractive read on the Mongolian gold rush and the spirit forces that underpin it. Mette M. High fully succeeds in drawing in and keeping the reader’s attention while presenting her findings at a brisk pace. High enables us to have a uniquely up close and personal view onto gold mining and its international circuitry.”
–Katherine Swancutt, author of Fortune and the Cursed
**The Technocratic Antarctic**

An Ethnography of Scientific Expertise and Environmental Governance

Jessica O’Reilly

“*The Technocratic Antarctic* takes us to the icy limits, spinning an engaging tale of science and expertise in, around, and for Antarctica. Detailing the works and lives of scientists and policy folk researching and administering the continent at Earth’s southern pole, Jessica O’Reilly demonstrates that ‘Antarctica’ is made not just in its grounded geographical location, but also in the imaginations and off-site practices of people in ‘round-the-world circuits of natural science and transnational governance. Antarctica, O’Reilly’s ethnography persuasively shows, has become a technocratic wilderness—a place at once measured, monitored, and modeled, but also ever unfinished. O’Reilly is an expert guide into this space both everyday and extreme.”—Stefan Helmreich, author of *Alien Ocean*

The Technocratic Antarctic is an ethnographic account of the scientists and policymakers who work on Antarctica. In a place with no indigenous people, Antarctic scientists and policymakers use expertise as their primary model of governance. Scientific research and policymaking are practices that inform each other, and the Antarctic environment—with its striking beauty, dramatic human and animal lives, and specter of global climate change—not only informs science and policy but also lends Antarctic environmentalism a particularly technocratic patina.

Jessica O’Reilly conducted most of her research for this book in New Zealand, home of the “Antarctic Gateway” city of Christchurch, and on an expedition to Windless Bight, Antarctica, with the New Zealand Antarctic Program. O’Reilly also follows the journeys Antarctic scientists and policymakers take to temporarily “Antarctic” places such as science conferences, policy workshops, and the international Antarctic Treaty meetings in Scotland, Australia, and India. Competing claims of nationalism, scientific disciplines, field experiences, and personal relationships among Antarctic environmental managers disrupt the idea of a utopian epistemic community. O’Reilly focuses on what emerges in Antarctica among the complicated and hybrid forms of science, sociality, politics, and national membership found there. *The Technocratic Antarctic* unfolds the historical, political, and moral contexts that shape experiences of and decisions about the Antarctic environment.

Jessica O’Reilly is Assistant Professor in the Department of International Studies at Indiana University Bloomington.

“*The Technocratic Antarctic* tackles important questions about how nature is discovered and policy crafted, intimately intertwined practices binding multiple communities of scientists and policymakers. Jessica O’Reilly has chosen a fascinating field site: the continent of Antarctica and its various outposts—scientific labs, environmental management agencies, Greenpeace mobilizations, the airport in New Zealand, and international meeting rooms scattered across the globe. O’Reilly chronicles five engrossing case studies that illustrate the ways in which science and policy are necessarily imbricated in the most mundane activities and the most monumental.”—Martha Lampland, coeditor of *Standards and Their Stories*
“Developing nuanced and valuable readings of critical moments in the story of electrification in Delhi/New Delhi, Leo Coleman suggests that electricity far exceeds its formal role as infrastructure. He persuasively argues that the ideological burden and meaning of electricity informs its physical distribution while demonstrating how political associations, relationships, and networks are imagined, cast, and reconfigured through the distribution of electricity.”—Rittika Prasad, author of Tracks of Change

In India over the past century, electrification has meant many things: it has been a colonial gift of modern technology, a tool of national integration and political communication, and a means of gauging the country’s participation in globalization. Electric lights have marked out places of power, and massive infrastructures have been installed in hopes of realizing political promises. In A Moral Technology, the grids and wires of an urban public utility are revealed to be not only material goods but also objects of intense moral concern. Leo Coleman offers a distinctive anthropological approach to electrification in New Delhi as more than just an economic or industrial process, or a “gridding” of social and political relations. It may be understood instead as a ritual action that has formed modern urban communities and people’s sense of citizenship, and structured debates over state power and political legitimacy.

Leo Coleman is Associate Professor of Anthropology at Hunter College, City University of New York. He is the editor of Food: Ethnographic Encounters.

“Fragile Conviction conjures a world area that has been plunged into profound and ongoing social disruption since the end of the USSR and is now being remade. From shamans to Pentecostalists to Islamic men’s retreats, the reader gets a solid sense of the everyday life of religious practices and beliefs in Central Asia today.”—Bruce Grant, New York University, author of The Captive and the Gift

How do specific secular and religious ideologies—such as nationalism, neoliberalism, atheism, Pentecostalism, Tablighi Islam, and shamanism—gain popularity and when do they lose traction? To answer these questions, Mathijs Pelkmans critically examines the trajectories of a range of ideologies as they move into the post-Soviet frontier in Central Asia. Ethnographically rooted in the everyday life of a former mining town in southern Kyrgyzstan, Fragile Conviction shows how residents have dealt with the existential and epistemic crises that arose after the collapse of the Soviet Empire. Residents became enchanted by the truths of Muslim and Christian missionaries, embraced the teachings of neoliberal and nationalist ideologues, and were riveted by the visions of shamanic healers. But no matter how much enthusiasm and hope these ideas first engendered, the commitment to any of them rarely lasted very long. Pelkmans concludes that the power of conviction is rooted in the instability of sociocultural contexts, a message that has relevance far beyond urban Central Asia.

Mathijs Pelkmans is Associate Professor of Anthropology at the London School of Economics and Political Science. He is the author of Defending the Border, also from Cornell, and editor of Conversion after Socialism and Ethnographies of Doubt.
Sovereign Women in a Muslim Kingdom
The Sultanahs of Aceh, 1641–1699
Sher Banu A. L. Khan

The Southeast Asian Studies Program (SEAP) and Cornell University Press announce an exciting collaboration for the publication and promotion of quality scholarship on Southeast Asia. SEAP Publications will maintain their distinct and prestigious profile while becoming an imprint of Cornell University Press.

In Sovereign Women in a Muslim Kingdom, Sher Banu A. L. Khan provides a fresh perspective on the women who ruled in succession in Aceh for half the seventeenth century. Khan draws fresh evidence about the lives and reigns of the sultanahs from contemporary indigenous texts and the archives of the Dutch East India Company.

The long reign of the sultanahs of Aceh is striking in a society where women rulers are usually seen as unnatural calamities, a violation of nature, or even forbidden in the name of religion. Sovereign Women in a Muslim Kingdom demonstrates how the sultanahs’ rule was legitimized by both Islam and adat (indigenous customary laws). Khan provides original insights on the women’s style of leadership and their unique relations with the male elite and foreign European envoys who visited their court. This book calls into question received views on kingship in the Malay world and shows how an indigenous polity responded to European companies in the age of early East-West encounters during Southeast Asia’s age of commerce.

Sher Banu A. L. Khan is Assistant Professor of Malay Studies at the National University of Singapore.

Indonesia 102 (October 2016) features a full bibliography of the works of the late Benedit R. O’G. Anderson. Indonesia is a semiannual journal devoted to the timely study of Indonesia’s culture, history, government, economy, and society. It features original scholarly articles, interviews, translations, and book reviews. Published since April 1966, the journal provides area scholars and interested readers with contemporary analyses of Indonesia and an extensive archive of research pertaining to the nation and region.

Inquiries about and orders for Indonesia should be sent to Cornell University Press at Sage House, 512 E. State Street, Ithaca NY 14850, www.cornellpress.cornell.edu.
Dismantling Solidarity
Capitalist Politics and American Pensions since the New Deal
Michael A. McCarthy

“Over the past half century, Americans’ retirement pensions have become more subject to market risks. Michael A. McCarthy offers an innovative and rigorously constructed explanation for this change, linking it to politicians’ efforts to manage crises while the balance of class forces shifted.”—Richard Lachmann, author of Capitalists in Spite of Themselves

Why has old-age security become less solidaristic and increasingly tied to risky capitalist markets? Drawing on rich archival data that covers more than fifty years of American history, Michael A. McCarthy argues that the critical driver was policymakers’ reactions to capitalist crises and their political imperative to promote capitalist growth. Occupational pension plans were adopted as an alternative to real increases in Social Security benefits after World War II, private pension assets were then financialized and invested into the stock market, and, since the 1970s, traditional pension plans have come to be replaced with riskier 401(k) retirement plans. Comparing each episode of change, Dismantling Solidarity mounts a forceful challenge to common understandings of America’s private pension system and offers an alternative political economy of the welfare state. It is both theoretically and historically detailed and superbly argued, urging the reader to reconsider how capitalism itself constrains policymaking. It will be of interest to sociologists, political scientists, historians, and those curious about the relationship between capitalism and democracy.

Michael A. McCarthy is Assistant Professor of Sociology at Marquette University.

Informal Workers and Collective Action
A Global Perspective
EDITED BY Adrienne E. Eaton, Susan J. Schurman, and Martha A. Chen

“Informal Workers and Collective Action is a wonderful and extremely rich collection of case studies of informal workers’ movements that covers an impressive range of countries and industries.”—Rina Agarwala, author of Informal Labor, Formal Politics, and Dignified Discontent in India

Informal Workers and Collective Action features nine cases of collective action to improve the status and working conditions of informal workers. Cases from a diverse set of countries focus on “waged” workers (including port workers, beer promoters, hospitality and retail workers, domestic workers, low-skilled public sector workers, and construction workers) and self-employed workers (including street vendors, waste recyclers, and minibus drivers).

Adrienne E. Eaton is Associate Dean of the School of Management and Labor Relations and Associate Professor of Labor Studies and Employment Relations at Rutgers, the State University of New Jersey. She is coauthor of Healing Together also from Cornell.

Susan J. Schurman is Distinguished Professor of Labor Studies and Employment Relations at Rutgers, the State University of New Jersey. She is coauthor of Teaching for Change.

Martha A. Chen is Lecturer in Public Policy at the Harvard Kennedy School, an affiliated professor at the Harvard Graduate School of Design, and Cofounder and International Coordinator of the Women in Informal Employment: Globalizing and Organizing (WIEGO) network. She is coauthor of The Progress of the World’s Women 2005.
Shopping for Change
Consumer Activism and the Possibilities of Purchasing Power
EDITED BY Louis Hyman and Joseph Tohill

Consuming with a conscience is one of the fastest growing forms of political participation worldwide. Every day we make decisions about how to spend our money and, for the socially conscious, these decisions matter. Political consumers “buy green” for the environment or they “buy pink” to combat breast cancer. They boycott Taco Bell to support migrant workers or Burger King to save the rainforest. But can we overcome the limitations of consumer identity, the conservative pull of consumer choice, co-optation by corporate marketers, and other pitfalls of consumer activism in order to marshal the possibilities of consumer power? Can we, quite literally, shop for change? *Shopping for Change* brings together the historical and contemporary perspectives of academics and activists to show readers what has been possible for consumer activists in the past and what might be possible for today’s consumer activists.

Louis Hyman is an Associate Professor of History at the ILR School of Cornell University, the cofounder of Cornell’s History of Capitalism Initiative, and the incoming director of ILR’s Institute for Workplace Studies. He is the author of *Debtor Nation: The History of America in Red Ink* and *Borrow.*

Joseph Tohill teaches twentieth-century American and Canadian history at York University and Ryerson University.

“Shopping for Change is replete with the documented beliefs that individual and collective political purchasing reduce and redirect the basic reservoir of giant corporate power—the dollars we give them that they use against the people and the planet. Read this book and shop wisely, sometimes shop less, and, increasingly, shop together for your democratic voice.”

—Ralph Nader

CONTRIBUTORS
Kyle Asquith, University of Windsor; Dawson Barrett, Del Mar College; Lawrence Black, University of York; Madeline Brambilla, Northeastern University; Joshua Carreiro, Springfield Technical Community College, Springfield, MA; H. Louise Davis, Miami University; Jeffrey Demsky, San Bernardino Valley College; Tracey Deutsch, University of Minnesota-Twin Cities; Mara Einstein, Queens College, CUNY; Bart Elmore, University of Alabama; Sarah Elvins, University of Manitoba; Daniel Faber, Northeastern University; Julie Guard, University of Manitoba; Louis Hyman, ILR School, Cornell University; Meredith Katz, Virginia Commonwealth University; Randall Kaufman, Miami Dade College-Homestead Campus; Larry Kirsh, IMR Health Economics, Portland, OR; Katrina Lacher, University of Central Oklahoma; Bettina Liverant, University of Calgary; Amy Lubitow, Portland State University; Robert N. Mayer, University of Utah; Michelle McDonald, Stockton University; Wendy Wiedenhoft Murphy, John Carroll University; Mark W. Robbins, Del Mar College; Jessica Stewart, Cornell University; Joseph Tohill, York University and Ryerson University; Allison Ward, Queen’s University and McMaster University; Philip Wight, Brandeis University
The City Is the Factory
New Solidarities and Spatial Strategies in an Urban Age
EDITED BY Miriam Greenberg and Penny Lewis

“Unions and the City pursues the important theme of labor’s successful urban strategies in the contemporary neoliberal era of austerity, declining union memberships, and increasing antiunion political action. It augments the spatial dimension of analysis in the labor revitalization field by framing the set of eight well-written cases—four industry sectors in two cities, Toronto and New York—in terms of critical urban geography.”—Daniel B. Cornfield, coeditor of Labor in the New Urban Battlegrounds

Unions and the City addresses the potential for labor’s engagement in urban development to be an important pathway for renewing labor’s power and for developing more equitable cities.”—Chris Benner, coauthor of Equity, Growth, and Community

Unions and the City serves as a road map toward both a stronger labor movement and a socially just urbanism. The book presents the findings of a collaborative project in which a team of labor researchers and labor geographers based in New York City and Toronto investigated how and why labor unions were becoming more involved in urban regulation and urban planning.

Ian Thomas MacDonald is Assistant Professor in the School of Industrial Relations at the University of Montreal.

CONTRIBUTORS
Melissa Checker, Queens College and the Graduate Center of CUNY; Daniel Aldana Cohen, University of Pennsylvania; Els de Graauw, Baruch College, CUNY; Kathleen Dunn, Loyola University ChicagoShannon Gleson, Cornell University; Miriam Greenberg, University of California, Santa Cruz; Alejandro Grimson, Universidad de San Martín (Argentina); Andrew Herod, University of Georgia; Penny Lewis, Joseph S. Murphy Institute for Worker Education and Labor Studies, CUNY; Stephanie Luce, Joseph S. Murphy Institute for Worker Education and Labor Studies, CUNY; Lize Mogel, artist and coeditor of An Atlas of Radical Cartography; Gretchen Purser, Maxwell School of Citizenship and Public Affairs, Syracuse University

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Labor Studies

“The future of organizing is going to have to take into account the centrality of the urban in capital accumulation processes. The city is now indeed the factory.”—Don Mitchell, author of The Right to the City

Urban public spaces, from the streets and squares of Buenos Aires to Zuccotti Park in New York City, have become the emblematic sites of contentious politics in the twenty-first century. As the contributors to The City Is the Factory argue, this resurgent politics of the square is itself part of a broader shift in the primary locations and targets of popular protest from the workplace to the city.

Miriam Greenberg is Professor of Sociology at the University of California, Santa Cruz. She is the author of Branding New York and coauthor of Crisis Cities.

Penny Lewis is Associate Professor of Labor Studies at the Joseph S. Murphy Institute for Worker Education and Labor Studies, CUNY. She is the author of Hardhats, Hippies and Hawks, also from Cornell.

CONTRIBUTORS
Simon Black, Brock University; Maria Figueroa, Cornell University; Lois S. Gray, Cornell University; Ian Thomas MacDonald, University of Montreal; James Nugent, University of Toronto; Susanna F. Schaller, City College Center for Worker Education; Steven Tufts, York University; K. C. Wagner, Cornell University; Mildred Warner, Cornell University; Thorben Wieditz, York University

Unions and the City
Negotiating Urban Change
EDITED BY Ian Thomas MacDonald

“Unions and the City pursues the important theme of labor’s successful urban strategies in the contemporary neoliberal era of austerity, declining union memberships, and increasing antiunion political action. It augments the spatial dimension of analysis in the labor revitalization field by framing the set of eight well-written cases—four industry sectors in two cities, Toronto and New York—in terms of critical urban geography.”—Daniel B. Cornfield, coeditor of Labor in the New Urban Battlegrounds

Unions and the City addresses the potential for labor’s engagement in urban development to be an important pathway for renewing labor’s power and for developing more equitable cities.”—Chris Benner, coauthor of Equity, Growth, and Community

Unions and the City serves as a road map toward both a stronger labor movement and a socially just urbanism. The book presents the findings of a collaborative project in which a team of labor researchers and labor geographers based in New York City and Toronto investigated how and why labor unions were becoming more involved in urban regulation and urban planning.

Ian Thomas MacDonald is Assistant Professor in the School of Industrial Relations at the University of Montreal.

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Urban Environmental Education Review

EDITED BY Alex Russ and Marianne E. Krasny

*Urban Environmental Education Review* explores how environmental education can contribute to urban sustainability. Urban environmental education includes any practices that create learning opportunities to foster individual and community well-being and environmental quality in cities. It fosters novel educational approaches and helps debunk common assumptions that cities are ecologically barren and that city people don’t care for, or need, urban nature or a healthy environment.

Topics in *Urban Environmental Education Review* range from the urban context to theoretical underpinnings, educational settings, participants, and educational approaches in urban environmental education. Chapters integrate research and practice to help aspiring and practicing environmental educators, urban planners, and other environmental leaders achieve their goals in terms of education, youth and community development, and environmental quality in cities.

The ten-essay series Urban EE Essays, excerpted from *Urban Environmental Education Review*, may be found here: naaee.org/eepr/resources/urban-ee-essays. These essays explore various perspectives on urban environmental education and may be reprinted/reproduced only with permission from Cornell University Press.

**Alex Russ** is an online course instructor in the Department of Natural Resources at Cornell University.

**Marianne E. Krasny** is Professor in the Department of Natural Resources at Cornell University. She is first author of *Civic Ecology: Adaptation and Transformation from the Ground Up*.

“*Urban Environmental Education Review* is a fantastic and unprecedented addition to the literature on environmental education. I appreciate the thoughtfulness of the editors in including authors with many different disciplinary lenses on the field, from a wide geographic range (including within, not just between chapters), and who represent a mix of august, experienced, mid-career, and some new-to-the-field researchers. The chapter topics are logical and provide a nice flow to the book, and the prose is accessible and easy to read.”

—Charlotte Clark, Nicholas School of the Environment, Duke University
“In Suburb, Royce Hanson presents the history of planning in a jurisdiction that has a national reputation for land use planning. Having served as chair of the planning board of Montgomery County, Maryland, for part of the 1970s and the years between 2006 and 2010, Hanson has a long-term perspective on the ways that planners and elected officials have approached challenges related to the county’s growth and development for the past several decades. Suburb will be a valuable resource for residents, planners, government officials, and developers as well as historians and political scientists.”
—Jim Cohen, University of Maryland

Land-use policy is at the center of suburban political economies because everything has to happen somewhere but nothing happens by itself. In Suburb, Royce Hanson explores how well a century of strategic land-use decisions served the public interest in Montgomery County, Maryland, a suburb of Washington, D.C. Transformed from a rural hinterland into the home of a million people and a half-million jobs, Montgomery County built a national reputation for innovation in land use policy—including inclusive zoning, linking zoning to master plans, preservation of farmland and open space, growth management, and transit-oriented development.

Royce Hanson is Research Professor at the George Washington Institute of Public Policy. He is the author of many books, including most recently Civic Culture and Urban Change: Governing Dallas and Tribune of the People: The Minnesota Legislature and Its Leadership.

“Thompson’s engrossing book is essential for any collection on the history, politics, or society of post-World War II America.”—Library Journal

“Thompson uses Detroit in the 1960s and early 1970s to consider how the battles for civil and workers rights have shaped American cities. There’s plenty here for readers eager to think deeply about our hometown’s challenges.”—Detroit Free Press

In Whose Detroit?, Heather Ann Thompson focuses in detail on the African American struggles for full equality and equal justice under the law that shaped the Motor City during the 1960s and 1970s. Even after Great Society liberals committed themselves to improving conditions in Detroit, Thompson argues, poverty and police brutality continued to plague both neighborhoods and workplaces. Frustration with entrenched discrimination and the lack of meaningful remedies not only led black residents to erupt in the infamous urban uprising of 1967, but it also sparked myriad grassroots challenges to postwar liberalism in the wake of that rebellion. With deft attention to the historical background and to the dramatic struggles of Detroit’s residents, and with a new prologue that argues for the ways in which the War on Crime and mass incarceration also devastated the Motor City over time, Thompson has written a biography of an entire nation at a time of crisis.

Heather Ann Thompson is Professor of History at the University of Michigan. She is the author of Blood in the Water and the editor of Speaking Out.

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Whose Detroit?
Politics, Labor, and Race in a Modern American City
WITH A NEW PROLOGUE
Heather Ann Thompson
Who Should Rule at Home?
Confronting the Elite in British New York City
Joyce D. Goodfriend

WINNER OF THE 2016 DIXON RYAN FOX PRIZE
given by the New York State Historical Association

In *Who Should Rule at Home?*, Joyce D. Goodfriend argues that the high-ranking gentlemen who figure so prominently in most accounts of New York City’s evolution from 1664, when the English captured the small Dutch outpost of New Amsterdam, to the eve of American independence in 1776 were far from invincible and that the degree of cultural power they held has been exaggerated. The urban elite experienced challenges to its cultural authority at different times, from different groups, and in a variety of settings.

Goodfriend illuminates the conflicts that pitted the privileged few against the socially anonymous many who mobilized their modest resources to creatively resist domination. Critics of orthodox religious practice took to heart the message of spiritual rebirth brought to New York City by the famed evangelist George Whitefield and were empowered to make independent religious choices. Wives deserted husbands and took charge of their own futures. Indentured servants complained or simply ran away. Enslaved women and men carved out spaces where they could control their own lives and salvage their dignity. Impoverished individuals, including prostitutes, chose not to bow to the dictates of the elite, even though it meant being cut off from the sources of charity. Among those who confronted the elite were descendants of the early Dutch settlers; by clinging to their native language and traditional faith they preserved a crucial sense of autonomy.

Joyce D. Goodfriend is Professor of History at the University of Denver. She is the author of *Before the Melting Pot: Society and Culture in Colonial New York City, 1664–1730*, editor of *Revisiting New Netherland: Perspectives on Early Dutch America*, and coeditor of *Going Dutch: The Dutch Presence in America, 1609–2009*.

“Who Should Rule at Home? promises to become the definitive book about early New York City. It is beautifully written and well and convincingly argued. Joyce D. Goodfriend redefines power and the struggle over it in cultural terms. She also digs deeply in the primary sources to paint a picture of how common folks were able not only to challenge the elites but also to carve out space for full lives within families, neighborhoods, and churches. Goodfriend’s emphasis on ethnicity and race is most welcome because of the enduring relevance of the ways in which Americans negotiate cultural power.”—Billy Smith, author of *Ship of Death*

“The beautifully written *Who Should Rule at Home?* demonstrates Joyce D. Goodfriend’s deep and rich engagement with the primary sources. Her coverage of religious and devotional culture and Dutch New York are especially valuable.”—Simon Middleton, author of *From Privileges to Rights*
Drawing the Lines
Constraints on Partisan Gerrymandering in U.S. Politics
Nicholas R. Seabrook

“In the case of partisan gerrymandering, Seabrook offers a cautionary tale, demonstrating that there are many instances when the line drawers should be careful what they implement. When the partisan tides unexpectedly turn, election outcomes can backfire big-time.”—Seth C. McKee, Texas Tech University

“Drawing the Lines is a fascinating analysis of the consequences of gerrymandering and the judicial decisions involving the procedure in the past decade.”—John N. Friedman, Brown University

In Drawing the Lines, Nicholas R. Seabrook investigates the effects of redistricting on U.S. House elections. He concludes that partisan gerrymandering poses far less of a threat to democratic accountability than conventional wisdom would suggest. Building on a large data set of the demographics of redrawn districts and subsequent congressional elections, Seabrook looks less at the who and how of gerrymandering and considers more closely the practical effects of partisan redistricting plans. By focusing on the end results rather than on the motivations of political actors, Seabrook seeks to recast the political debate about the importance of partisanship. He supports institutionalizing metrics for competitiveness that would prove more threatening to all incumbents no matter their party affiliation.

Nicholas R. Seabrook is Associate Professor in the Department of Political Science & Public Administration at the University of North Florida.

Architects of Occupation
American Experts and the Planning for Postwar Japan
Dayna L. Barnes

“Architects of Occupation is a detailed, well-researched, and comprehensive analysis of the evolution of U.S. policy toward post-surrender Japan from various vantage points, namely those of the executive, the State Department as the key bureaucratic agency, think tanks, the media, and Congress.”—Christopher Aldous, author of The Police in Occupation Japan

“Architects of Occupation is based on a foundation of impressive—and impressively comprehensive—research.”—Michael Barnhart, author of Japan Prepares for Total War

In Architects of Occupation, Dayna L. Barnes exposes the wartime origins of occupation policy and broader plans for postwar Japan. She considers the role of presidents, bureaucrats, think tanks, the media, and Congress in policymaking. Members of these elite groups came together in an informal policy network that shaped planning. Rather than relying solely on government reports and records to understand policymaking, Barnes also uses letters, memoirs, diaries, and manuscripts written by policymakers to trace the rise and spread of ideas across the policy network. The book contributes a new facet to the substantial literature on the occupation, serves as a case study in foreign policy analysis, and tells a surprising new story about World War II.

Dayna L. Barnes is Visiting Scholar at the Stanford University Center for Democracy, Development, and the Rule of Law.
History and Its Objects
Antiquarianism and Material Culture since 1500
Peter N. Miller

“History and Its Objects is a wonderful book, connecting for the first time the antiquarianism of the early modern period with modern material culture studies. Peter N. Miller’s great achievement is to offer a coherent narrative, step by step, generation by generation. It is the finding of a hidden path through a jungle of literature that has fallen into oblivion.”—Martin Mulsow, University of Erfurt, author of Enlightenment Underground: Radical Germany 1680-1720

Cultural history is increasingly informed by the history of material culture—the ways in which individuals or entire societies create and relate to objects both mundane and extraordinary—rather than on textual evidence alone. Books such as The Hare with Amber Eyes and A History of the World in 100 Objects indicate the growing popularity of this way of understanding the past. In History and Its Objects, Peter N. Miller uncovers the forgotten origins of our fascination with exploring the past through its artifacts by highlighting the role of antiquarianism—a pursuit ignored and derided by modern academic history—in grasping the significance of material culture.

From the efforts of Renaissance antiquarians, who reconstructed life in the ancient world from coins, inscriptions, seals, and other detritus, to amateur historians in the nineteenth century working within burgeoning national traditions, Miller connects collecting—whether by individuals or institutions—to the professionalization of the historical profession, one which came to regard its progenitors with skepticism and disdain. The struggle to articulate the value of objects as historical evidence, then, lies at the heart both of academic history-writing and of the popular engagement with things. Ultimately, this book demonstrates that our current preoccupation with objects is far from novel and reflects a human need to reexperience the past as a physical presence.

Peter N. Miller is Dean and Professor at Bard Graduate Center. He is the author most recently of Peiresc’s Mediterranean World, editor of Cultural Histories of the Material World, and coeditor of Antiquarianism and Intellectual Life in Europe and China, 1500–1800.

“History and Its Objects is a potent and important book. Peter N. Miller offers a tantalizing glimpse of the path that history could have taken, and traces how the insights of the cultural historians that he discusses were adopted in related fields. In particular, he reveals the vitality and creativity of a series of German historians who have been almost entirely overlooked in the Anglophone world. Miller’s revelations have exciting and provocative implications for our understanding of historiography and the development of archeology, art history, and museum studies.”—William Stenhouse, Yeshiva University, author of Reading Inscriptions and Writing Ancient History

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History
“With Repentance for the Holocaust, C. K. Martin Chung has accomplished a truly remarkable feat of scholarship and theological understanding, moving through biblical and rabbinic texts with ease and then addressing complex issues of modern Jewish thought as well as Christian theology. But what is extraordinary about the book is its overall argument. The idea that there are theological resources within Judaism, unique to Judaism, that have something important to say to Germans after the Holocaust is something I have never heard articulated by anyone, Jew or Christian. I am simply amazed by the audacity and brilliance.”—Susannah Heschel, author of The Aryan Jesus

In Repentance for the Holocaust, C. K. Martin Chung develops the biblical idea of “turning” (tshuvah) into a conceptual framework to analyze a particular area of contemporary German history, commonly referred to as Vergangenheitsbewältigung or “coming to terms with the past.” Chung examines a selection of German responses to the Nazi past, their interaction with the victims’ responses, such as those from Jewish individuals, and their correspondence with biblical repentance. It is a great irony that after Nazi Germany sought to eliminate each and every single Jew within its reach, postwar Germans have depended on the Jewish device of repentance as a feasible way out of their unparalleled national catastrophe and unprecedented spiritual ruin.

C. K. Martin Chung is Lecturer in Politics in the Department of Government and International Studies at Hong Kong Baptist University.

“In Knowledge and the Ends of Empire, Ian W. Campbell addresses an especially important population and part of Russia’s empire in the East. He has identified an interesting lens with which to examine imperial rule—one that extends considerably beyond this particular time and place.”—Paul W. Werth, author of At the Margins of Orthodoxy

In Knowledge and the Ends of Empire, Ian W. Campbell investigates the connections between knowledge production and policy formation on the Kazak steppes of the Russian Empire. Hoping to better govern the region, tsarist officials were desperate to obtain reliable information about an unfamiliar environment and population. This thirst for knowledge created opportunities for Kazak intermediaries to represent themselves and their landscape to the tsarist state. Because tsarist officials were uncertain of what the steppe was, and disagreed on what could be made of it, Kazaks were able to be part of these debates, at times influencing the policies that were pursued. Drawing on archival materials from Russia and Kazakhstan and a wide range of nineteenth-century periodicals in Russian and Kazak, Campbell tells a story that highlights the contingencies of and opportunities for cooperation with imperial rule.

Ian W. Campbell is Assistant Professor of History at the University of California, Davis.
Invisible Weapons
Liturgy and the Making of Crusade Ideology
M. Cecilia Gaposchkin

“M. Cecilia Gaposchkin’s new book represents the cutting edge of modern crusade studies. It establishes liturgy as a defining force of medieval crusading, its practice, and its ideology.”—Christoph T. Maier, University of Zurich, author of Crusade Propaganda and Ideology

In 1098, three years into the First Crusade and after a brutal eight-month siege, the Franks captured the city of Antioch. Two days later, Muslim forces arrived with a relief army, and the victors became the besieged. Exhausted and ravaged by illness and hunger, the Franks were exhorted by their religious leaders to supplicate God, and for three days they performed a series of liturgical exercises, beseeching God through ritual prayer to forgive their sins and grant them victory. The following day, the Christian army, accompanied by bishops and priests reciting psalms and hymns, marched out of the city to face the Muslim forces and won a resounding and improbable victory.

From the very beginning and throughout the history of the Crusades, liturgical prayer, masses, and alms were all marshaled in the fight against the Muslim armies. During the Fifth Crusade, Pope Honorius III likened liturgy to “invisible weapons.” This book is about those invisible weapons; about the prayers and liturgical rituals that were part of the battle of the faith. M. Cecilia Gaposchkin tells the story of the greatest collective religious undertaking of the Middle Ages, putting front and center the ways in which Latin Christians communicated their ideas and aspirations for crusade to God through liturgy, how liturgy was deployed in crusading, and how liturgy absorbed ideals or priorities of crusading. By connecting medieval liturgical books with the larger narrative of crusading, Gaposchkin allows us to understand a crucial facet in the culture of holy war.

M. Cecilia Gaposchkin is Associate Professor of History and Assistant Dean of Faculty for Pre-Major Advising at Dartmouth College. She is the author of The Making of Saint Louis and coeditor of The Sanctity of Louis IX, both from Cornell, and the author of Blessed Louis, the Most Glorious of Kings.

“With alert, exact, meticulous scholarship on an impressively rich array of primary sources, M. Cecilia Gaposchkin reveals the precise liturgical frame behind the origins, shape, and development of crusade ideology across four centuries. This fresh, lucid, compelling, and accessible analysis of complex evidence provides a comprehensive study of how crusading was imagined within the context of wider Christian worship and religious culture. Gaposchkin’s forensic study of how ideas on holy war were articulated in regular devotional observance offers access more generally to the public operation of medieval mentalities. Anyone with an interest in crusader studies or in the relationship of formal religious practice with the aspirations of popular faith will benefit from engaging with this significant contribution.”—Christopher Tyerman, University of Oxford, author of How to Plan a Crusade

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History/Medieval
Defiant Priests
Domestic Unions, Violence, and Clerical Masculinity in Fourteenth-Century Catalonia
Michelle Armstrong-Partida

“Defiant Priests” highlights a clerical culture that embraced violence and illuminates how the parish church could become a battleground in which rivalries among clerics took place and young clerics learned from senior clergymen to meld the lay masculine ideals that were a part of their everyday culture with the privilege and authority of their profession.

Michelle Armstrong-Partida is Assistant Professor of History at the University of Texas at El Paso.

Where Three Worlds Met
Sicily in the Early Medieval Mediterranean
Sarah Davis-Secord

“Where Three Worlds Met is an ambitious and intelligent portrait of Sicily’s place in Mediterranean life, a topic well worth undertaking.”—Clifford R. Backman, author of The Decline and Fall of Medieval Sicily

Sicily is a lush and culturally rich island at the center of the Mediterranean Sea. Throughout its history, the island has been conquered and colonized by successive waves of peoples from across the Mediterranean region. In the early and central Middle Ages, the island was ruled and occupied in turn by Greek Christians, Muslims, and Latin Christians. In Where Three Worlds Met, Sarah Davis-Secord investigates Sicily’s place within the religious, diplomatic, military, commercial, and intellectual networks of the Mediterranean. By looking at the island across this long expanse of time and during the periods of transition from one dominant culture to another, Davis-Secord uncovers the patterns that defined and redefined the broader Muslim-Christian encounter in the Middle Ages. Complex combinations of political, cultural, and economic need transformed Sicily’s patterns of connection to other nearby regions—transformations that were representative of the fundamental shifts that took place in the larger Mediterranean system during the Middle Ages.

Sarah Davis-Secord is Associate Professor of History at the University of New Mexico.

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“Michelle Armstrong-Partida’s splendid book is essential reading for anyone interested in clerical masculinity across medieval Europe. Defiant Priests is extremely well grounded in past and present.”—Jacqueline Murray, editor of Marriage in Premodern Europe

Two hundred years after canon law prohibited clerical marriage, parish priests in the late medieval period continued to form unions with women that were marriage all but in name. In Defiant Priests, Michelle Armstrong-Partida uses evidence from extraordinary archives in four Catalan dioceses to show that maintaining a family with a domestic partner was not only a custom entrenched in Catalan clerical culture but also an essential component of priestly masculine identity, one that extended to the carrying of weapons and use of violence to resolve disputes and seek revenge, to intimidate other men, and to maintain their status and authority in the community.

Armstrong-Partida reconstructs the personal lives and careers of Catalan parish priests to better understand the professional identity and masculinity of churchmen who made up the proletariat of the largest institution across Europe. Defiant Priests highlights a clerical culture that embraced violence and illuminates how the parish church could become a battleground in which rivalries among clerics took place and young clerics learned from senior clergymen to meld the lay masculine ideals that were a part of their everyday culture with the privilege and authority of their profession.

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Michelle Armstrong-Partida is Assistant Professor of History at the University of Texas at El Paso.
**After Lavinia**

A Literary History of Premodern Marriage Diplomacy

John Watkins

“After Lavinia is an excellent book: extremely ambitious, successful, and important. Its originality is one of its great strengths, along with its clarity and breadth. This book makes contributions to a whole raft of academic fields—comparative literature, diplomatic history, political history, cultural history, gender studies, medieval studies, English studies, French studies, Renaissance studies, even classics. The fascinating climax to After Lavinia is a set of original and persuasive readings of historical tragedies by the major European dramatists of the period—Shakespeare, Corneille, and Racine—in which Watkins shows with exciting clarity and detail the shifts in emphasis and affective power that accompany the changing role of the queen as political actor—and spell her demise as a figure of diplomatic agency.”—Timothy Hampton, author of Fictions of Embassy

In medieval and early modern Europe, marriage treaties were a perennial feature of the diplomatic landscape. When one ruler decided to make peace with his enemy, the two parties often sealed their settlement with marriages between their respective families. In After Lavinia, John Watkins traces the history of the practice, focusing on the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century.

John Watkins is Distinguished McKnight University Professor of English at the University of Minnesota. He is coauthor of Shakespeare’s Foreign Worlds, also from Cornell, and author of Representing Elizabeth in Stuart England and The Specter of Dido.

**Margery Kempe and the Lonely Reader**

Rebecca Krug

“This learned and fascinating book presents Margery Kempe as one who reworks her life into writing as a way to respond to the books of consolation that were both deeply formative and deeply troubling to her. Rebecca Krug reads Kempe and her Book in the full context of scholarship on Continental as well as English devotion and offers a particularly compelling account of collaboration, one that is intuitively persuasive but that also drives its point home with specific quotations from Kempe’s Book.”—Claire M. Waters, author of Angels and Early Creatures

Since its rediscovery in 1934, the fifteenth-century Book of Margery Kempe has become a canonical text for students of medieval Christian mysticism and spirituality. Its author was a fifteenth-century English laywoman who, after the birth of her first child, experienced vivid religious visions and vowed to lead a deeply religious life while remaining part of the secular world. In Margery Kempe and the Lonely Reader, Rebecca Krug shows how and why Kempe wrote her Book, arguing that in her engagement with written culture she discovered a desire to experience spiritual comfort and to interact with fellow believers who also sought to live lives of intense emotional engagement. Krug offers a fresh analysis of the Book as a written work and draws attention to the importance of reading, revision, and collaboration for understanding both Kempe’s particular decision to write and the social conditions of late medieval women’s authorship.

Rebecca Krug is Associate Professor of English at the University of Minnesota. She is the author of Reading Families, also from Cornell.
Love’s Wounds
Violence and the Politics of Poetry in Early Modern Europe
Cynthia N. Nazarian

“Through close and sustained analysis of strategies of abjection in verse from Petrarch to Spenser and D’Aubigné, Love’s Wounds examines how early modern poets craft expressions of suffering to challenge inherited orders of sovereignty. Reading lyric sensuously and forcefully, Cynthia N. Nazarian offers a fresh and vigorous study of canonical works. Her work is stunning, and this book will be an enduring point of reference in the years to come.”—Tom Conley, author of The Self-Made Map

In Love’s Wounds, Cynthia N. Nazarian takes an in-depth look at the widespread language of violence and abjection in early modern European love poetry. In fourteenth-century Italy, Petrarch established a pattern of inequality between suffering poet and exalted Beloved. Sixteenth- and early seventeenth-century French and English poets reshaped his model into an idiom of extravagant brutality coded to their own historical circumstances. Nazarian argues that these poets exaggerated the posture of the downtrodden lover, adapting the rhetoric of powerless desire to forge a new “countersovereignty” from within the heart of vulnerability—a potentially revolutionary position through which to challenge cultural, religious, and political authority. Love’s Wounds tracks the development of the countersovereign voice from Francesco Petrarca to Maurice Scève, Joachim du Bellay, Théodore-Agrippa d’Aubigné, Edmund Spenser, and William Shakespeare.

Cynthia N. Nazarian is Assistant Professor in the Department of French and Italian at Northwestern University.

Jacob’s Shipwreck
Diaspora, Translation, and Jewish-Christian Relations in Medieval England
Ruth Nisse

“Jacob’s Shipwreck contributes in very significant ways to scholarly work on Jewish-Christian relations. It will be required reading for anyone interested in the complex exchanges between medieval Christian and Jewish communities.”—Steven Kruger, author of The Spectral Jew

Jewish and Christian authors of the High Middle Ages not infrequently came into dialogue or conflict with each other over traditions drawn from ancient writings outside of the bible. Circulating in Hebrew and Latin translations, these included two independent versions of the Testament of Naphtali in which the patriarch has a vision of the Diaspora, a shipwreck that scatters the twelve tribes. For Ruth Nisse, this is an emblematic text that illuminates relationships between interpretation, translation, and survival. In her account, extrabiblical literature encompasses not only the historical works of Flavius Josephus but also some of the more ingenious Hebrew imaginative texts, Aesop’s fables and the Aeneid. While medieval England and Northern France were marked by persecutions of Jews in the wake of the Crusades and Christian polemics against Judaism, the period also saw a growing interest in language study and translation. These noncanonical works and their afterlives provided Jews and Christians alike with resources of fiction that they used to reconsider boundaries of doctrine and interpretation.

Ruth Nisse is Associate Professor of English and Jewish Studies at Wesleyan University. She is the author of Defining Acts: Drama and the Politics of Interpretation in Late Medieval England.

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Diaspora, Translation, and Jewish-Christian Relations in Medieval England
Ruth Nisse

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Literary Criticism
“Kevin McGrath’s exposition and clarification of the ideals of kingship in the Mahābhārata are masterful: a better summing up of the complexity of the picture for the modern reader could not be found.”—Roger Dillard Woodard, author of Myth, Ritual, and the Warrior in Roman and Indo-European Antiquity

In Rāja Yudhiṣṭhira, Kevin McGrath brings his comprehensive literary, ethnographic, and analytical knowledge of the epic Mahābhārata to bear on the representation of kingship in the poem. He shows how the preliterate Great Bhārata song depicts both archaic and classical models of kingly and premonetary polity and how the king becomes a ruler who is viewed as ritually divine. Based on his precise and empirical close reading of the text, McGrath then addresses the idea of heroic religion in both antiquity and today.

Kevin McGrath is an Associate of the Department of South Asian Studies, Harvard University. He is the author of Arjuna Pāṇḍava, In The Kacch, Heroic Kṛṣṇa, Jaya, Śrī, and The Sanskrit Hero.

“Leonard Neidorf has become an important figure in Old English studies as the leader of a movement to reestablish philology within the field. The Transmission of “Beowulf” is a major advance in the study of poems that survive in unique manuscripts and should be required reading in all Beowulf courses.”—Geoffrey R. Russom, author of “Beowulf” and Old Germanic Metre

Beowulf, like The Iliad and The Odyssey, is a foundational work of Western literature that originated in mysterious circumstances. In The Transmission of “Beowulf,” Leonard Neidorf distinguishes linguistic and metrical regularities, which originate with the Beowulf poet, from patterns of textual corruption, which descend from copyists involved in the poem’s transmission. The Beowulf manuscript emerges from his study as an indispensible witness to processes of linguistic and cultural change that took place in England between the eighth and eleventh centuries. An appendix addresses J. R. R. Tolkien’s Beowulf: A Translation and Commentary, which was published in 2014. Neidorf assesses Tolkien’s general views on the transmission of Beowulf and evaluates his position on various textual issues.

Leonard Neidorf is Professor of English at Nanjing University and a former Junior Fellow at the Harvard Society of Fellows. He is the editor of The Dating of Beowulf and coeditor of Old English Philology.
Conceptual, Surrealist, Pictorial
Photo-Based Art in Belgium (1960s–early 1990s)

Liesbeth Decan

Conceptual, Surrealist, Pictorial is the first in-depth study of the use of photography by Belgian artists from the 1960s until the early 1990s. During these three decades, photography generally underwent a major evolution with regard to its status as a gallery-focused fine art practice. Liesbeth Decan explores ten representative case studies, which are contextualized within and compared with contemporary international artistic trends. Successively, she addresses the pioneering use of photography within Conceptual art (represented by Marcel Broodthaers, Jacques Charlier, and Jef Geys), the heyday of Photoconceptualism in Belgium (represented by Jacques Lennep, Jacques Lizène, Philippe Van Snick, and Danny Matthys), and the transition from a conceptual use of photography toward a more pictorial, tableau-like approach of the medium (represented by Jan Vercruysse, Ria Pacquée, and Dirk Braeckman).

Liesbeth Decan is a lecturer and researcher at LUCA School of Arts–Campus Sint-Lukas Brussels and the Lieven Gevaert Research Centre for Photography, Art and Visual Culture.

What would the ideal society of the future look like? In 1516, the eminent English humanist Thomas More tried his hand at imagining a perfect society on a distant island. His Utopia was published in the Flemish town of Leuven, home of a university that was established almost a century earlier. Five hundred years later, scholars of this university revisit More’s best-known work and reflect on the ideal society of the future, using the scientific insights of today, including perspectives that More could never have imagined. From the creation of spare organs, artificial intelligence, and the genetic future, to global governance, ecological sustainability, and pathways to more equality, this visionary book offers a broad interdisciplinary look at the world of tomorrow.

Leuven celebrates 500 Years of Utopia: www.utopialeuven.be—The Future is More

Erik Schokkaert and Veerle Achten are chair and coordinator of Metaforum, the KU Leuven interdisciplinary think tank for societal debate. Erik Schokkaert is Full Professor of Welfare Economics.

Geert Bouckaert is chair of the KU Leuven Contemporary Art Committee and Full Professor of Public Governance.

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Science
Milk Sauce and Paprika  
Migration, Childhood and Memories of the Interwar Belgian-Hungarian Child Relief Project  
Vera Hajtó  

*Milk Sauce and Paprika* tells the story of Hungarian children who were sent to Belgium in the framework of a humanitarian project between 1923 and 1927. Based on a wide variety of sources such as official documents, contemporary newspapers, photographs, family correspondence, biographies, and interviews, this book examines the history of the Belgian-Hungarian child relief project and describes its social and cultural impacts on the families involved in both countries.  

**Vera Hajtó** is an independent scholar based in Eindhoven, The Netherlands.

Gothic Revival Worldwide  
A. W. N. Pugin’s Global Influence  
EDITED BY  
Timothy Brittain-Catlin, Jan De Maeyer, and Martin Bressani  

The influence of the Gothic Revival architect A. W. N. Pugin as a designer not only spread fast globally but also played a leading part in the transformation of material culture from the mid-nineteenth century onward. Beautifully illustrated with a large selection of new photography, *Gothic Revival Worldwide* reveals how Pugin’s ideas played a profound role in the changing face of material reform in church architecture from North America to Mongolia and the South Pacific.  

**Timothy Brittain-Catlin** is Reader in Architecture at the Kent School of Architecture, University of Kent.  
**Jan De Maeyer** is Professor of Church History at KU Leuven and director of KADOC, the Documentation and Research Centre for Religion, Culture and Society at KU Leuven.  
**Martin Bressani** is an architectural historian and Director of McGill University’s School of Architecture in Montréal.

Charity and Social Welfare  
The Dynamics of Religious Reform in Northern Europe, 1780–1920  
EDITED BY Leen Van Molle  

This book unravels how the churches in Britain and Ireland, Denmark, Sweden and Norway, Germany, the Netherlands, and Belgium shaped and adjusted their understanding of poverty. It reveals how they struggled with the “social question” and often also with the modern nation-states to which they belonged. Either in the periphery of public assistance or in a dynamic interplay with the state, political parties and society at large, the churches reinvented their tradition as providers of social relief.  

**Leen Van Molle** is Professor of Social History and member of the research group MoSa (Modernity and Society, 1800–2000) at KU Leuven.
Artistic Research in Music: Discipline and Resistance
Artists and Researchers at the Orpheus Institute
EDITED BY Jonathan Impett

Twenty years ago the Orpheus Institute was founded in Ghent to pursue research through the practice of musicians; thus the Orpheus Institute is of the same generation as the field it was established to explore. This volume in honor of twenty years of the Orpheus Institute reviews the initial trajectory and looks ahead to the institute’s new position.

Jonathan Impett is Director of Research at the Orpheus Institute, Ghent, and Associate Professor of Music at Middlesex University, London.

Sémiotique et vécu musical
Du sens à l’expérience, de l’expérience au sens
EDITED BY Costantino Maeder and Mark Reybrouck

New insights in semiotics
Costantino Maeder is Professor in the Faculty of Languages and Literature, Director of the Centro di studi italiani, and Head of Globalit—Louvain Research Centre for Comparative and Global Studies, Université catholique de Louvain.

Mark Reybrouck is Professor at the Department of Musicology at KU Leuven.

CONTRIBUTORS
Sylvain Brétéché (Aix-Marseille Université), Guillaume Deveney (Aix-Marseille Université), Carole Egger (Université de Strasbourg), Christine Esclapez (Aix-Marseille Université), Márta Grabócz (Université de Strasbourg), Michel Imberty (Université de Paris X, Nanterre), Thomas Le Colleter (Université Paris IV Sorbonne), Gabriel Manzaneque (Aix-Marseille Université), Zaven Paré (Universidade Federal do Rio de Janeiro), Isabelle Reck (Université de Strasbourg), Mathias Rousselot (Aix-Marseille Université)

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E-mail: eileenbertelli@parsonweems.com

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347 244 2165  
jasonkincade@parsonweems.com

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<td>Whose Detroit?</td>
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<td>Why American Elections Are Flawed (and How to Fix Them)</td>
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<td>Wilson, Gordon A., ed.</td>
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<td>Young, Terence</td>
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