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**Cover Image:** Red-eyed Leaf Frog (Agalychnis callidryas), Greg Basco.
Owls
MARIANNE TAYLOR

“These wonderful birds share our world so discreetly, and you could easily live out several lifetimes without ever seeing one. However, with a little insight, patience and luck, you could step into their realm and enjoy some unforgettable close encounters, whether abroad or at home. The chances are high that there are wild owls of one kind or another living not far from your own front door, and your observations could make a difference to their survival.”—from the Introduction

From tiny Elf and Pygmy Owls through the familiar Tawny and Barn Owls to the giant Eagle and Fish Owls, these fierce hunters of dawn, dusk, and night have long held a fascination for people around the world. This informative book, covering all owl species found in the northern hemisphere, looks closely at how owls live their lives, and how best to recognize them.

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Marianne Taylor is the author of British Birds of Prey, RSPB Where to Discover Nature, and RSPB Naturewatch.

Also of Interest

The Eagle Watchers
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FOREWORD BY KEITH L. BILDSTEIN AND JEMIMA PARRY-JONES, MBE
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Birth Certificate
The Story of Danilo Kiš
MARK THOMPSON

“This is a fascinating biography: retracing the life of the great European writer Danilo Kiš and rereading his prose has led to a volume that can be viewed as an indispensable—and very well written—book about the complex relationship between history and literature in Central and Eastern Europe. Mark Thompson’s competence in this field is breathtaking.”

—Adam Zagajewski

“In Birth Certificate, Mark Thompson explores, with perseverance and an exquisite sense for detail, the rich and complex world of the great man and great writer, Danilo Kiš, with passion, respect, and loyalty to its subject.”

—Dušan Makavejev, director of WR: Mysteries of the Organism


Danilo Kiš (1935–89) was a Yugoslav novelist, essayist, poet, and translator whose work generated storms of controversy in his homeland but today holds classic status. Kiš was championed by prominent literary figures around the world, including Joseph Brodsky, Susan Sontag, Milan Kundera, Philip Roth, Nadine Gordimer, and Salman Rushdie. As more of his works become available in translation, they are prized by an international readership drawn to Kiš’s innovative brilliance as a storyteller and to his profound meditation on history, culture, and the human condition at the end of the twentieth century.

A subtle analysis of a rich and varied body of writing, Birth Certificate is also a careful and sensitive telling of a life that experienced some of the last century’s greatest cruelties. Kiš’s father was a Hungarian Jew, his mother a Montenegrin of Orthodox faith. The father disappeared into the Holocaust and the son—cosmopolitan, anticommunist, and passionately opposed to the myth-drenched nationalism of Serbian culture—grew up chafing against the hypocrisies of Titoism. His writing broke with the epic mode, pioneered modernist techniques in his language, fulminated against literary kitsch, and sketched out a literary heritage “with no Sun as its Center and Tyrant.” Joyce and Borges were influences on his writing, which nevertheless is stunningly original. The best known of his works are Garden, Ashes; The Encyclopedia of the Dead; Hourglass; The Anatomy Lesson; and A Tomb for Boris Davidovich.

Over the course of nearly two decades, Mark Thompson studied Kiš’s papers and interviewed his family members, friends, and admirers. His intimate understanding of the writer’s life and his sure grasp of the region’s history inform his revelatory readings of Kiš’s individual works. More than an appreciation of an important literary and cultural figure, this book is also a compelling guide to the destructive policies which would, shortly after Kiš’s death, generate the worst violence in Europe since World War II. Thompson’s book pays tribute to Kiš’s experimentalism by being itself experimental in form. It is patterned as a series of commentaries on a short autobiographical text that Kiš called “Birth Certificate.” This unusual structure adds to the interest and intrigue of the book, and is appropriate for treating so autobiographical a writer who believed that literary meaning is always deeply shaped by other texts.
An Interview with Mark Thompson, author of Birth Certificate: The Story of Danilo Kiš

What were some of the most memorable interviews conducted for Birth Certificate?
The most important encounters were with the two people who were closest to Kiš, Mirjana Miočinović and Pascale Delpech. There was a Balkan macho side to Kiš, a side that loved womanizing and also drinking all night with male friends. But he also needed loving intimacy and rocklike devotion, and these were supplied in extraordinary measure by Mirjana—his wife from 1962 until 1981, though their relationship was much longer than that—and Pascale, his partner for the last decade of his life.

Let me add that my book is in no sense “authorized.” Mirjana and Pascale, who are jointly responsible for Kiš’s estate, neither commissioned me nor requested any form of oversight. They simply want his books to be read and will take great pains to try and make this happen. On one occasion, too, I was lucky enough to spend an afternoon with Kiš’s sister, Danica, at her home in Montenegro. She finds it very hard to speak about her brother, and it cost her something to share her memories of their parents and childhood.

After a long time in eclipse in English, Kiš’s writing is now getting some attention: as well as Birth Certificate, a clutch of new translations has come out. Is this sheer coincidence, or is Kiš somehow appropriate for the current historical moment?
Kiš’s writing is “news that stays news” (Pound’s definition of literature). If it is no more timely today than twenty years ago, that is because it is always timely. Kiš saw himself as writing at the end of a “decadent” tradition that began with Flaubert and ran on to Joyce and Borges. He would include Bruno Schulz in this tradition. I would add the name of Beckett. Martyrs to form, enemies of compromise with popular taste, stoic comedians, heroes of serious playfulness: these artists may or may not have many readers at any moment, but they are at least somewhat immune to fashion.

If a reader wants to try Kiš, which book should he or she start with?
Probably with Garden, Ashes: it is the only book by Kiš that has a sweeping lyricism. Or with A Tomb for Boris Davidovich, his political shocker, which leaves an indelible trace on the mind. If your taste is more Borgesian, more refined and “metaphysical,” then you could try The Encyclopedia of the Dead. Don’t go straight for Hourglass unless you have a passion for difficult novels. If you are fascinated by writing as well as by stories, if your mind is drawn to the enormities of twentieth-century history, if you love modernism, if you see the history of literature as a source of human meaning, then you will get a lot from Kiš.

Does Kiš have stylistic or thematic heirs?
He is a writer’s writer in the sense that a variety of other writers love him. Susan Sontag, Joseph Brodsky, Claudio Magris, William T. Vollmann, Pankaj Mishra, Andrzej Stasiuk, Aleksandar Hemon, and so on. Hemon is one admirer whose work shows the master’s influence.

Your previous books include a political travelogue about Yugoslavia on the brink of its destruction (A Paper House), as well as a narrative history of Italy in the First World War (The White War). Can you connect this work with Birth Certificate?
I first read Kiš in the mid-1980s, and was hugely impressed. While I was traveling around Yugoslavia between 1988 and 1991, his name would come up in discussions as someone who represented everything that was being torn apart by the politics of nationalist escalation. Then I moved to Croatia, in 1992, after A Paper House was published, and I came to feel that the commitments and endeavors of an artist such as Kiš might be swallowed up and lost amid all that destruction and violence. I wanted to honor and commemorate him, as well as make his work better known.
Behind the Kitchen Door

SARU JAYARAMAN
FOREWORD BY ERIC SCHLOSSER

“Our food comes at great expense to the workers who provide it. ‘The biggest workforce in America can’t put food on the table except when they go to work,’ says Saru Jayaraman, Co-Founder of the Restaurant Opportunities Centers United. Many people in the nascent food movement and in the broader ‘foodie’ set know our farmers’ (and their kids’) names and what their animals eat. We practically worship chefs, and the damage done to land, air and water by high-tech ag is—correctly—a constant concern. Yet though you can’t be a card-carrying foodie if you don’t know the provenance of your heirloom tomato, you apparently can be one if you don’t know how the members of your wait staff are treated. We don’t seem to mind or even notice that our servers might be making $2.13 an hour. That tip you debate increasing to 20 percent might be the difference in making the rent. . . . But Jayaraman justifiably believes that these battles won’t be won at a federal level without a massive shift in consumer thinking.”—Mark Bittman in the New York Times Opinionator blog

How do restaurant workers live on some of the lowest wages in America? And how do poor working conditions—discriminatory labor practices, exploitation, and unsanitary kitchens—affect the meals that arrive at our restaurant tables? Saru Jayaraman, who launched the national restaurant workers’ organization Restaurant Opportunities Centers United, sets out to answer these questions by following the lives of restaurant workers in New York City, Washington, D.C., Philadelphia, Houston, Los Angeles, Miami, Detroit, and New Orleans.

Blending personal narrative and investigative journalism, Jayaraman shows us that the quality of the food that arrives at our restaurant tables depends not only on the sourcing of the ingredients. Our meals benefit from the attention and skill of the people who chop, grill, sauté, and serve. Behind the Kitchen Door is a groundbreaking exploration of the political, economic, and moral implications of dining out. Jayaraman focuses on the stories of individuals, like Daniel, who grew up on a farm in Ecuador and sought to improve the conditions for employees at Del Posto; the treatment of workers behind the scenes belied the high-toned Slow Food ethic on display in the front of the house.

Increasingly, Americans are choosing to dine at restaurants that offer organic, fair-trade, and free-range ingredients for reasons of both health and ethics. Yet few of these diners are aware of the working conditions at the restaurants themselves. But whether you eat haute cuisine or fast food, the well-being of restaurant workers is a pressing concern, affecting our health and safety, local economies, and the life of our communities. Highlighting the roles of the 10 million people, many immigrants, many people of color, who bring their passion, tenacity, and vision to the American dining experience, Jayaraman sets out a bold agenda to raise the living standards of the nation’s second-largest private sector workforce—and ensure that dining out is a positive experience on both sides of the kitchen door.

SARU JAYARAMAN is cofounder and codirector of the Restaurant Opportunities Centers United and director of the Food Labor Research Center at the University of California, Berkeley.

ERIC SCHLOSSER is an investigative journalist and bestselling author of Fast Food Nation, Reefer Madness, and Chew On This.

AN ILR PRESS BOOK
Saru Jayaraman, cofounder of the Restaurant Opportunities Centers United (ROC) and author of *Behind The Kitchen Door*, says that what’s at stake when we choose a restaurant are the lives of 10 million people, many immigrants, many people of color, who bring passion, tenacity, and important insight into the American dining experience.

**Justice for Food Workers: An Interview with Saru Jayaraman**

**By Jezra Thompson**

Excerpted with permission from Civil Eats, civileats.com

*Who do you want to read this book?*

The target audience is everyone and anyone who eats out, but frankly that includes everyone who touches this industry, including workers, managers, owners, and policymakers.

*What questions do you hope this book will incite?*

How did the industry get to this point? How did we allow undue corporate influence to create such incredible disparity in one of the nation’s largest industries? As a restaurant consumer, what can I do to change this situation?

*Are there actions that people can take after reading the book?*

Yes, there are specific recommended actions listed in the last chapter. Specifically, we hope people will use the ROC Diners Guide and speak to restaurant management every time they eat out. We also hope people will let their legislators know that a $2.13 minimum wage for tipped workers is not acceptable.

**What was the impetus for the upcoming book?**

Over the last 10 years, ROC has conducted more than 5,000 surveys of low-wage restaurant workers, 300 employer interviews, and 300 in-depth worker interviews, and has published more than 15 reports on the industry. Through all of this research, we have found that the extremely low wages, lack of benefits, and poor working conditions faced by the more than 10 million restaurant workers nationwide directly and severely impact the safety, health, and overall dining experience of every consumer who eats out.

We wanted to write a popular book to let everyone who eats out understand what’s going on behind the kitchen door, and the severe implications of the poor wages and working conditions of the people who touch our food on our own health and welfare.

**Praise for Behind the Kitchen Door**

“Half of all Americans eat out at least once a week—the restaurant has become our second kitchen. In her groundbreaking new book, Saru Jayaraman exposes a missing plotline in the story of our food: the story of who’s behind the kitchen door, how they’re treated, and why it matters. Hers is a captivating, rousing story. If you care about where your food comes from, this book is for you. Read this book, get inspired, and join the fight for fair food behind the kitchen door.”

—Anna Lappé, founder of the Real Food Media Project and bestselling author of *Diet for a Hot Planet*

“With *Behind the Kitchen Door*, Saru Jayaraman has introduced a fresh and essential perspective on our culture’s food obsessions and dining habits. By highlighting the lives and circumstances of workers who are often unseen and unheard, she has helped us see that labor is a key ingredient of authentic sustainability, and greatly enriched our understanding of those people who have—whether we have recognized it or not—been part of some of the most important celebrations of our lives.”

—Danny Glover, actor, producer, and co-founder Louverture Films
Merit
The History of a Founding Ideal from the American Revolution to the Twenty-First Century
JOSEPH F. KETT

“In this brilliant book, Joseph F. Kett traces the history of merit in the United States as its meaning shifted from a personal quality to an institutionally certified warrant for allocating social rewards. As he shows, this evolution made schooling the central mechanism for distributing opportunity while at the same time subjecting schools to continual criticism for failing to distribute merit fairly.”

—David Labaree, author of Someone Has to Fail

The idea that citizens’ advancement should depend exclusively on merit, on qualities that deserve reward rather than on bloodlines or wire-pulling, was among the Founding ideals of the American republic, Joseph F. Kett argues in this provocative and engaging book. Merit’s history, he contends, is best understood within the context of its often conflicting interaction with the other ideals of the Founding, equal rights and government by consent. Merit implies difference; equality suggests sameness. By sanctioning selection of those lower down by those higher up, merit potentially conflicts with the republican ideal that citizens consent to the decisions that affect their lives. In Merit, which traces the history of its subject over three centuries, Kett asserts that Americans have reconciled merit with other principles of the Founding in ways that have shaped their distinctive approach to the grading of public schools, report cards, the forging of workplace hierarchies, employee rating forms, merit systems in government, the selection of officers for the armed forces, and standardized testing for intelligence, character, and vocational interests.

Today, the concept of merit is most commonly associated with measures by which it is quantified. Viewing their merit as an element of their selfhood—essential merit—members of the Founding generation showed no interest in quantitative measurements. Rather, they equated merit with an inner quality that accounted for their achievements and that was best measured by their reputations among their peers. In a republic based on equal rights and consent of the people, however, it became important to establish that merit-based rewards were within the grasp of ordinary Americans. In response, Americans embraced institutional merit in the form of procedures focused on drawing small distinctions among average people. They also developed a penchant for increasing the number of winners in competitions—what Kett calls “selection in” rather than “selection out”—in order to satisfy popular aspirations. Merit argues that values rooted in the Founding of the republic continue to influence Americans’ approach to controversies, including those surrounding affirmative action, that involve the ideal of merit.
Edmund Burke in America
The Contested Career of the Father of Modern Conservatism
DREW MACIAG

The statesman and political philosopher Edmund Burke (1729–1797) is a touchstone for modern conservatism in the United States, and his name and his writings have been invoked by figures ranging from the arch Federalist George Cabot to the twentieth-century political philosopher Leo Strauss. But Burke’s legacy has not been consistently associated with conservative thought nor has the richness and subtlety of his political vision been fully appreciated by either his American admirers or detractors. In Edmund Burke in America, Drew Maciag traces Burke’s reception and reputation in the United States, from the contest of ideas between Burke and Thomas Paine in the Revolutionary period, to the Progressive Era (when Republicans and Democrats alike invoked Burke’s wisdom), to his apotheosis within the modern conservative movement.

Throughout, Maciag is sensitive to the relationship between American opinions about Burke and the changing circumstances of American life. The dynamic tension between conservative and liberal attitudes in American society surfaced in debates over the French Revolution, Jacksonian democracy, Gilded Age values, Progressive reform, Cold War anticommunism, and post-1960s liberalism. The post–World War II rediscovery of Burke by New Conservatives and their adoption of him as the “father of conservatism” provided an intellectual foundation for the conservative ascendancy of the late twentieth century. Highlighting the Burkean influence on such influential writers as George Bancroft, E. L. Godkin, and Russell Kirk, Maciag also explores the underappreciated impact of Burke’s thought on four U.S. presidents: John Adams, John Quincy Adams, Theodore Roosevelt, and Woodrow Wilson. Through close and keen readings of political speeches, public lectures, and works of history and political theory and commentary, Maciag offers a sweeping account of the American political scene over two centuries.

“Edmund Burke in America is a splendid piece of work. Drew Maciag traces how Burke and his writings have fared in America over the last two centuries. In addition to being a lasting addition to Burke studies, Maciag’s book is an important exploration of American political thought in general. Maciag offers fresh and novel insights into the ideals and writings of each political figure whose work he addresses.”—Isaac Kramnick, Richard J. Schwartz Professor of Government, Cornell University, coauthor of The Godless Constitution: A Moral Defense of the Secular State

Also of Interest

A Case for Conservatism
JOHN KEKES
$25.95s/£19.95

The Illusions of Egalitarianism
JOHN KEKES
$26.95s/£20.50

Drew Maciag has taught history at the University of Rochester, SUNY Geneseo, and Nazareth College.
Fault Lines
Views across Haiti’s Divide
BEVERLY BELL
FOREWORD BY EDWIDGE DANTICAT

“The length of time Beverly Bell has spent in Haiti, the wide array of experiences she has had there, and the variety of roles she has played both ‘on the ground’ and from a distance (as a writer and activist in the United States) allow her to provide a level of insight that would be virtually impossible for most observers of Haiti to achieve.”—Jennie Smith-Paríolá, author of When the Hands Are Many

Beverly Bell, an activist and award-winning writer, has dedicated her life to working for democracy, women’s rights, and economic justice in Haiti and elsewhere. Since the 7.0 magnitude earthquake of January 12, 2010, that struck the island nation, killing more than a quarter-million people and leaving another two million Haitians homeless, Bell has spent much of her time in Haiti. Her new book, Fault Lines, is a searing account of the first year after the earthquake. Bell explores how strong communities and an age-old gift culture have helped Haitians survive in the wake of an unimaginable disaster, one that only compounded the preexisting social and economic distress of their society. The book examines Haiti’s history and draws in theories of resistance and social movements to scrutinize grassroots organizing for a more just and equitable country.

Fault Lines offers rich perspectives rarely seen outside Haiti. Readers accompany the author through displaced persons camps, shantytowns, and rural villages, where they get a view that defies the stereotype of Haiti as a lost nation of victims. Street journals impart the author’s intimate knowledge of the country, which spans thirty-five years. Fault Lines also combines excerpts of more than one hundred interviews with Haitians, historical and political analysis, and investigative journalism. Fault Lines includes twelve photos from the year following the 2010 earthquake. Bell also investigates and critiques U.S. foreign policy, emergency aid, standard development approaches, the role of nongovernmental organizations, and disaster capitalism. Woven through the text are comparisons to the crisis and cultural resistance in Bell’s home city of New Orleans, when the levees broke in the wake of Hurricane Katrina. Ultimately a tale of hope, Fault Lines will give readers a new understanding of daily life, structural challenges, and collective dreams in one of the world’s most complex countries.

Also of Interest
Walking on Fire
Haitian Women’s Stories of Survival and Resistance
BEVERLY BELL
FOREWORD BY EDWIDGE DANTICAT

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Fault Lines
Views Across Haiti’s Divide
BEVERLY BELL
FOREWORD BY EDWIDGE DANTICAT

PAPERBACK EDITION

9780801452123
On March 11, 2011, Japan was struck by the shockwaves of a 9.0 magnitude undersea earthquake originating less than 50 miles off its eastern coastline. The most powerful earthquake to have hit Japan in recorded history, it produced a devastating tsunami with waves reaching heights of over 130 feet that in turn caused an unprecedented multireactor meltdown at Fukushima Daiichi Nuclear Power Plant. This triple catastrophe claimed almost 20,000 lives, destroyed whole towns, and will ultimately cost hundreds of billions of dollars for reconstruction.

In 3.11, Richard Samuels offers the first broad scholarly assessment of the disaster’s impact on Japan’s government and society. The events of March 2011 occurred after two decades of social and economic malaise—as well as considerable political and administrative dysfunction at both the national and local levels—and resulted in national soul-searching. Political reformers saw in the tragedy cause for hope: an opportunity for Japan to remake itself. Samuels explores Japan’s post-earthquake actions in three key sectors: national security, energy policy, and local governance. For some reformers, 3.11 was a warning for Japan to overhaul its priorities and political processes. For others, it was a once-in-a-millennium event; they cautioned that while national policy could be improved, dramatic changes would be counterproductive. Still others declared that the catastrophe demonstrated the need to return to an idealized past and rebuild what has been lost to modernity and globalization. Samuels chronicles the battles among these perspectives and analyzes various attempts to mobilize popular support by political entrepreneurs who repeatedly invoked three powerfully affective themes: leadership, community, and vulnerability. Assessing reformers’ successes and failures as they used the catastrophe to push their particular agendas—and by examining the earthquake and its aftermath alongside prior disasters in Japan, China, and the United States—Samuels outlines Japan’s rhetoric of crisis and shows how it has come to define post-3.11 politics and public policy.

Richard J. Samuels is Ford International Professor of Political Science and Director of the Center for International Studies at the Massachusetts Institute of Technology. He is the author of several award-winning books, including Securing Japan, Machiavelli’s Children, “Rich Nation, Strong Army,” and The Business of the Japanese State, all from Cornell.

“3.11 is very well written, insightful, and informative—it’s a masterful work by a great scholar.”—Jeff Kingston, Temple University Japan Campus, author of Japan’s Quiet Transformation
From Silence to Voice
What Nurses Know and Must Communicate to the Public
THIRD EDITION
BERNICE BURESH and SUZANNE GORDON

PRAISE FOR PREVIOUS EDITIONS—
“The book is written by two journalists who have taken on the nursing profession more or less the way we take on patients with a life-threatening condition that is curable but requires both intensive and long-term care. The diagnosis, according to Buresh and Gordon, is silence. By being silent, we miss the opportunity to show ourselves as consequential in the delivery of healthcare. The remedy for silence, according to the authors, is voice—our voices raised in conversation first and foremost with our families, friends, and patients, and also with the general public.”
—Nursing Spectrum

“This is an invaluable book for all nurses, especially those who are proud of being nurses and who have always wanted to make others understand our passion.”—Nursing Standard

To get the resources and respect they need, nurses have long had to be advocates for themselves and their profession, not just for their patients. For a decade, From Silence to Voice has provided nurses with the tools they need to explain the breath and complexity of nursing work. Bernice Buresh and Suzanne Gordon have helped nurses around the world speak up and convey to the public that nursing is more than dedication and caring—it demands specialized knowledge, expertise across a range of medical technologies, and decision-making about life-and-death issues.

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The comprehensively revised and updated third edition of From Silence to Voice will help nurses construct messages using a range of traditional and new social media that accurately describe the true nature of their work. Because nurses are busy, the communication techniques in this book are designed to integrate naturally into nurses’ everyday lives and to complement nurses’ work with patients and families.

Also of Interest

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EDITED BY SIOBAN NELSON and SUZANNE GORDON
AN ILR PRESS BOOK | THE CULTURE AND POLITICS OF HEALTH CARE WORK
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Bernice Buresh writes and lectures on health care, nursing, and the media. She has been a reporter for the Milwaukee Sentinel, a correspondent and bureau chief for Newsweek, a professor of journalism at Boston University, and an adjunct professor of American Studies at Brandeis University.

Suzanne Gordon is Visiting Professor at the University of Maryland School of Nursing and was program leader of the Robert Wood Johnson–funded Nurse Manager in Action Program. She is the author of Life Support and Nursing against the Odds, coauthor of Beyond the Checklist and Safety in Numbers, editor of When Chicken Soup Isn’t Enough, and coeditor of First, Do Less Harm and The Complexities of Care, all from Cornell.

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Where Night Is Day
The World of the ICU
JAMES KELLY

“There is no night in the ICU. There is day, lesser day, then day again. There are rhythms. Every twelve hours: shift change. Report: first all together in the big room, then at the bedside, nurse to nurse. Morning rounds. A group of doctors moves slowly through the unit like a harrow through a field. At each room, like a game, a different one rotates into the center. They leave behind a trail of new orders. Wean, extubate, titrate, start this, stop that, scan, film, scope. The steep hill the patient is asked to climb. Can you breathe on your own? Can you wake up? Can you live?”—Where Night Is Day

Where Night Is Day is a nonfiction narrative grounded in the day-by-day, hour-by-hour rhythms of an ICU in a teaching hospital in the heart of New Mexico. It takes place over a thirteen-week period, the time of the average rotation of residents through the ICU. It begins in September and ends at Christmas. It is the story of patients and families, suddenly faced with critical illness, who find themselves in the ICU. It describes how they navigate through it and find their way. James Kelly is a sensitive witness to the quiet courage and resourcefulness of ordinary people.

Kelly leads the reader into a parallel world: the world of illness. This world, invisible but not hidden, not articulated by but known by the ill, does not readily offer itself to our understanding. In this context, Kelly reflects on the nature of medicine and nursing, on how doctors and nurses see themselves and how they see each other. Drawing on the words of medical historians, doctor-writers, and nursing scholars, as well as the works of James Agee and Michel de Certeau, Kelly examines the relationship of professional and lay observers to the meaning of illness, empathy, caring, and the silence of suffering. As Kelly reflects on the rise of medicine, the theory of nursing, the argument of care versus cure, he offers up an intimate portrait of the ICU and its inhabitants.

Also of Interest
When Chicken Soup Isn’t Enough
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APRIL
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James Kelly works in critical care as an RN in the ICU at Lovelace Women’s Hospital in Albuquerque, New Mexico.
Amphibians and Reptiles of Costa Rica
A Pocket Guide

FEDERICO MUÑOZ CHACÓN AND RICHARD DENNIS JOHNSTON

Costa Rica is a remarkable place for amphibians and reptiles. Known for its biological diversity, conservation priorities, and extensive protected lands, this small country contains 412 herpetological species including the dangerous fer-de-lance and black-headed bushmaster, the biologically complex poison dart frog, the beloved sea turtles, as well as numerous dink, foam, glass, and rain frogs. Additional species are thought to be nearing extinction while others have only been introduced recently.

Amphibians and Reptiles of Costa Rica is the perfect introductory guide to this diverse herpetofauna in a format that makes it easy to carry into the field. The focus is on identification with a complete species list for the country including scientific, English Common, and Spanish Common names, as well as the older names for the many species that have been recently reclassified. Key ID marks are noted as well as adult sizes. Range maps identify the region(s) where species are known to be present. Color photographs and drawings are provided for over 80 percent of the species, representing those that are most likely to be encountered. Designed with ease of use in mind, this guide will be a great aid to the observer in identifying the specimen at hand.

Federico Muñoz Chacón is a Costa Rican research biologist and science educator. He has dedicated his life to studying the reptiles and amphibians of Costa Rica and to promoting ecological awareness. He lives in Monteverde, Costa Rica, where he owns and operates the biological reserve Terra Viva.

Richard Dennis Johnston is a biochemist who serves on the advisory board of the International Herpetological Symposium. Johnston has been studying and photographing reptiles and amphibians for more than forty-five years.

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NATURE/FIELD GUIDES
Eisenhower’s Sputnik Moment
The Race for Space and World Prestige
YANEK MIECZKOWSKI

“The ‘Sputnik Moment’ has been invoked in the twenty-first century as shorthand to symbolize how the United States has traditionally been surprised and shocked by external events and how it ultimately recovered and triumphed. It has held symbolic value as the classic story of American history in which a vision of progress dominates, but as Yanek Mieczkowski makes clear, there is so much more to learn. He analyzes this ‘moment’ as Eisenhower experienced it and finds that the classic narrative is much more about partisan politics and long-term Cold War strategy than about responding to crisis. This most welcome book will become a benchmark in the historiography of the space age.”
—Roger D. Launius, Senior Curator, National Air and Space Museum, Smithsonian Institution, author of After Apollo

In a critical Cold War moment, Dwight D. Eisenhower’s presidency suddenly changed when the Soviet Union launched Sputnik, the world’s first satellite. What Ike called “a small ball” became a source of Russian pride and propaganda, and it wounded him politically, as critics charged that he responded sluggishly to the challenge of space exploration. Yet Eisenhower refused to panic after Sputnik—and he did more than just stay calm. He helped to guide the United States into the Space Age, even though Americans have given greater credit to John F. Kennedy for that achievement.

In Eisenhower’s Sputnik Moment, Yanek Mieczkowski examines the early history of America’s space program, reassessing Eisenhower’s leadership. He details how Eisenhower approved breakthrough satellites, supported a new civilian space agency, signed a landmark science education law, and fostered improved relations with scientists. These feats made Eisenhower’s post-Sputnik years not the flop that critics alleged but a time of remarkable progress, even as he endured the setbacks of recession, medical illness, and a humiliating first U.S. attempt to launch a satellite. Eisenhower’s principled stands enabled him to resist intense pressure to boost federal spending, and he instead pursued his priorities—a balanced budget, prosperous economy, and sturdy national defense. Yet Sputnik also altered the world’s power dynamics, sweeping Eisenhower in directions that were new, even alien, to him, and he misjudged the importance of space in the Cold War’s “prestige race.” By contrast, Kennedy capitalized on the issue in the 1960 election, and after taking office he urged a manned mission to the moon, leaving Eisenhower to grumble over the young president’s aggressive approach.

Offering a fast-paced account of this Cold War episode, Mieczkowski demonstrates that Eisenhower built an impressive record in space and on earth, all the while offering warnings about America’s stature and strengths that still hold true today.

Yanek Mieczkowski is Professor of History at Dowling College. He is the author of Gerald Ford and the Challenges of the 1970s and The Routledge Historical Atlas of Presidential Elections.
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**Divided Highways**

Building the Interstate Highways, Transforming American Life, UPDATED EDITION

TOM LEWIS

“Anyone who has ever driven on a U.S. interstate highway or eaten at an exit-ramp McDonald’s will come away from this book with a better understanding of what makes modern America what it is.”

—*Chicago Tribune*

“A fascinating work . . . with a subject central to contemporary life but to which few, if any, have devoted so much thoughtful analysis and good humor.”—*Minneapolis Star-Tribune*

“Divided Highways is the best and most important book yet published about how asphalt and concrete have changed the United States. Quite simply, the Interstate Highway System is the longest and largest engineered structure in the history of the world, and it has enormously influenced every aspect of American life. Tom Lewis is an engaging prose stylist with a gift for the telling anecdote and appropriate example.”

—Kenneth T. Jackson, *Harvard Design Magazine*

In *Divided Highways*, Tom Lewis offers an encompassing account of highway development in the United States. In the early twentieth century Congress created the Bureau of Public Roads to improve roads and the lives of rural Americans. The Bureau was the forerunner of the Interstate Highway System of 1956, which promoted a technocratic approach to modern road building sometimes at the expense of individual lives, regional characteristics, and the landscape. With thoughtful analysis and engaging prose Lewis charts the development of the Interstate system, including the demographic and economic pressures that influenced its planning and construction and the disputes that pitted individuals and local communities against engineers and federal administrators. This is a story of America’s hopes for its future life and the realities of its present condition.

Originally published in 1997, this book is an engaging history of the people and policies that profoundly transformed the American landscape—and the daily lives of Americans. In this updated edition of *Divided Highways*, Lewis brings his story of the Interstate system up to date, concluding with Boston’s troubled and yet triumphant Big Dig project, the growing antipathy for big federal infrastructure projects, and the uncertain economics of highway projects both present and future.

**MAY**

384 pages, 17 halftones, 6 x 9
$19.95s/£12.50

**History/United States | Transportation**
Empire of Water
An Environmental and Political History of the New York City Water Supply
DAVID SOLL

“This is first-rate environmental history. In Empire of Water, David Soll goes well beyond the existing literature on New York City and its water supply. He makes clear that we cannot understand the insatiable urban demand for water and the regional impact of that demand without examining the larger consequences.”

—Martin Melosi, Hugh Roy and Lillie Cranz Cullen University Professor and Director of the Center for Public History, University of Houston, author of The Sanitary City

Supplying water to millions is not simply an engineering and logistical challenge. As David Soll shows in his finely observed history of the nation’s largest municipal water system, the task of providing water to New Yorkers transformed the natural and built environment of the city, its suburbs, and distant rural watersheds. Almost as soon as New York City completed its first municipal water system in 1842, it began to expand the network, eventually reaching far into the Catskill Mountains, more than one hundred miles from the city. Empire of Water explores the history of New York City’s water system from the late nineteenth century to the early twenty-first century, focusing on the geographical, environmental, and political repercussions of the city’s search for more water.

Soll vividly recounts the profound environmental implications for both city and countryside. Some of the region’s most prominent landmarks, such as the High Bridge across the Harlem River, Central Park’s Great Lawn, and the Ashokan Reservoir in Ulster County, have their origins in the city’s water system. By tracing the evolution of the city’s water conservation efforts and watershed management regime, Soll reveals the tremendous shifts in environmental practices and consciousness that occurred during the twentieth century. Few episodes better capture the long-standing upstate-downstate divide in New York than the story of how mountain water came to flow from spigots in Brooklyn and Manhattan.

Soll concludes by focusing on the landmark watershed protection agreement signed in 1997 between the city, watershed residents, environmental organizations, and the state and federal governments. After decades of rancor between the city and Catskill residents, the two sides set aside their differences to forge a new model of environmental stewardship. His account of this unlikely environmental success story offers a behind the scenes perspective on the nation’s most ambitious and wide-ranging watershed protection program.

David Soll is Assistant Professor in the Watershed Institute for Collaborative Environmental Studies at the University of Wisconsin–Eau Claire.
New Deal Ruins
Race, Economic Justice, and Public Housing Policy
EDWARD G. GOETZ

Public housing was an integral part of the New Deal, as the federal government funded public works to generate economic activity and offer material support to families made destitute by the Great Depression, and it remained a major element of urban policy in subsequent decades. As chronicled in New Deal Ruins, however, housing policy since the 1990s has turned to the demolition of public housing in favor of subsidized units in mixed-income communities and the use of tenant-based vouchers rather than direct housing subsidies. While these policies, articulated in the HOPE VI program begun in 1992, aimed to improve the social and economic conditions of urban residents, the results have been quite different. As Edward G. Goetz shows, hundreds of thousands of people have been displaced and there has been a loss of more than 250,000 permanently affordable residential units. Goetz offers a critical analysis of the nationwide effort to dismantle public housing by focusing on the impact of policy changes in three cities: Atlanta, Chicago, and New Orleans.

Goetz shows how this transformation is related to pressures of gentrification and the enduring influence of race in American cities. African Americans have been disproportionately affected by this policy shift; it is the cities in which public housing is most closely identified with minorities that have been the most aggressive in removing units. Goetz convincingly refutes myths about the supposed failure of public housing and offers an evidence-based argument for renewed investment in public housing to accompany housing choice initiatives as a model for innovative and equitable housing policy.

Also of Interest

The Just City
SUSAN S. FAINSTEIN
COWINNER, PAUL DAVIDOFF BOOK AWARD GIVEN BY THE ASSOCIATION OF COLLEGIATE SCHOOLS OF PLANNING
$22.95s/£14.50

The Neoliberal City
Governance, Ideology, and Development in American Urbanism
JASON HACKWORTH
$24.95s/£18.95

Edward G. Goetz is Professor of Urban and Regional Planning and Director of the Center for Urban and Regional Affairs at the University of Minnesota. He is the author of Clearing the Way: Deconcentrating the Poor in Urban America and Shelter Burden: Local Politics and Progressive Housing Policy and coeditor of The New Localism: Comparative Urban Politics in a Global Era.

“Throughout New Deal Ruins, Edward G. Goetz makes a compelling case that, for the residents who are displaced by HOPE VI and other public housing demolition, the results are uneven at best and downright horrible at worst.”

—Rachel Garshick Kleit, The Ohio State University
Food Co-ops in America
Communities, Consumption, and Economic Democracy
ANNE MEIS KNUPFER

“Food Co-ops in America contains a wealth of valuable historical information. It makes an important contribution to the history of food cooperatives in modern America.”—Lawrence B. Glickman, Carolina Trustee Professor of History, University of South Carolina, author of Buying Power: A History of Consumer Activism

In recent years, American shoppers have become more conscious of their food choices and have increasingly turned to CSAs, farmers’ markets, organic foods in supermarkets, and to joining and forming new food co-ops. In fact, food co-ops have been a viable food source, as well as a means of collective and democratic ownership, for nearly 180 years.

In Food Co-ops in America, Anne Meis Knupfer examines the economic and democratic ideals of food cooperatives. She shows readers what the histories of food co-ops can tell us about our rights as consumers, how we can practice democracy and community, and how we might do business differently. In the first history of food co-ops in the United States, Knupfer draws on newsletters, correspondence, newspaper coverage, and board meeting minutes, as well as visits to food co-ops around the country, where she listened to managers, board members, workers, and members.

What possibilities for change—be they economic, political, environmental or social—might food co-ops offer to their members, communities, and the globalized world? Food co-ops have long advocated for consumer legislation, accurate product labeling, and environmental protection. Food co-ops have many constituents—members, workers, board members, local and even global producers—making the process of collective decision-making complex and often difficult. Even so, food co-ops offer us a viable alternative to corporate capitalism. In recent years, committed co-ops have expanded their social vision to improve access to healthy food for all by helping to establish food co-ops in poorer communities.

Also of Interest
Appetite for Change
How the Counterculture Took On the Food Industry
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WARREN J. BELASCO
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Mothers Unite!
Organizing for Workplace Flexibility and the Transformation of Family Life
JOCELYN ELISE CROWLEY

“Mothers Unite! addresses a timely and important topic. The potential for mothers’ mobilization takes on special urgency today. Contested images of motherhood play a prominent role in current culture wars, and mothers’ vulnerability is heightened in the prevailing economic and political climate. Jocelyn Elise Crowley’s research on mothers groups’ stances toward workplace flexibility addresses a long-standing conundrum: why are policies that appear to offer benefits to employers and employees alike so infrequently implemented? Crowley’s answer to that question is new and original.”—Pamela Stone, Hunter College and the Graduate Center of the City University of New York, author of Opting Out? Why Women Really Quit Careers and Head Home

In Mothers Unite!, a bold and hopeful new rallying cry for changing the relationship between home and the workplace, Jocelyn Elise Crowley envisions a genuine, universal world of workplace flexibility that helps mothers who stay at home, those who work part time, and those who work full time balance their commitments to their jobs and their families. Achieving this goal, she argues, will require a broad-based movement that harnesses the energy of existing organizations of mothers that already support workplace flexibility in their own ways.

Crowley examines the efforts of five diverse national mothers’ organizations: Mocha Moms, which aims to assist mothers of color; Mothers of Preschoolers (MOPS), which stresses the promotion of Christian values; Mothers & More, which emphasizes support for those moving in and out of the paid workforce; MomsRising, which focuses on online political advocacy; and the National Association of Mothers’ Centers (NAMC), which highlights community-based networking. After providing an engaging and detailed account of the history, membership profiles, strategies, and successes of each of these organizations, Crowley suggests actions that will allow greater workplace flexibility to become a viable reality and points to many opportunities to promote intergroup mobilization and unite mothers once and for all.

Also of Interest

Motherhood, the Elephant in the Laboratory
Women Scientists Speak Out
EDITED BY EMILY MONOSSON
An ILR Press Book
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Jocelyn Elise Crowley is Professor of Public Policy at the Edward J. Bloustein School of Planning and Public Policy at Rutgers, The State University of New Jersey, as well as a member of the Graduate Faculty in the Department of Political Science and Affiliated Faculty Member of the Department of Women’s and Gender Studies. She is the author of Defiant Dads: Fathers’ Rights Activists in America, also from Cornell, and The Politics of Child Support in America.

AN ILR PRESS BOOK

JUNE
224 pages, 46 tables, 6 x 9
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Women’s Studies
The French Revolution in Global Perspective
EDITED BY SUZANNE DESAN, LYNN HUNT, AND WILLIAM MAX NELSON

“The French Revolution in Global Perspective is a timely and compelling book. The lively and lucid way in which it is written makes it suitable for adoption in courses on the French Revolution at both the undergraduate and graduate levels and for courses on European history, world history, and the history of globalization. Many in our field have been waiting for the appearance of a volume like this, which connects global themes to the dynamics of the French Revolution in a coherent and compelling way.”—John Shovlin, author of The Political Economy of Virtue

Situating the French Revolution in the context of early modern globalization for the first time, this book offers a new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire.

The French Revolution in Global Perspective illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms—at once democratic and imperial, anticolonial and centralizing—were generated in and through continual transnational exchanges and dialogues.

Contributors
Rafe Blaufarb, Florida State University; Ian Coller, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin–Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen’s University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University

Also of Interest
Tolstoy On War
Narrative Art and Historical Truth in “War and Peace”
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Suzanne Desan is Vilas-Shinners Distinguished Achievement Professor of History at the University of Wisconsin–Madison. She is the author of Reclaiming the Sacred, also from Cornell, and The Family on Trial in Revolutionary France.

Lynn Hunt is the Eugen Weber Professor of Modern European History at the University of California, Los Angeles. She is the author of several books, including Measuring Time, Making History, and Inventing Human Rights.

William Max Nelson is Assistant Professor of History at the University of Toronto and the author of a book manuscript and essays that focus on eighteenth-century intellectual history in France and the Atlantic world.

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Universal Human Rights in Theory and Practice

THIRD EDITION
JACK DONNELLY

PRAISE FOR PREVIOUS EDITIONS—

“Every once in a while a book appears that treats the leading issues of a subject in such a clear and challenging manner that it becomes central to understanding that subject. Universal Human Rights in Theory and Practice is just such a book. Donnelly’s interpretations are clear and argued with zest.”—American Political Science Review

“This wide-ranging book looks at all aspects of human rights, drawing on political theory, sociology, and international relations as well as international law.”—Foreign Affairs

“What Donnelly does better than anyone else is to lay before the reader a coherent conceptual framework for an understanding of international human rights as an operative part of international life. The book remains at the top of any bibliography of indispensable books dealing with human rights.”—Human Rights & Human Welfare

In the third edition of his classic work, revised extensively and updated to include recent developments on the international scene, Jack Donnelly explains and defends a richly interdisciplinary account of human rights as universal rights. He shows that any conception of human rights—and the idea of human rights itself—is historically specific and contingent. Since publication of the first edition in 1989, Universal Human Rights in Theory and Practice has justified Donnelly’s claim that “conceptual clarity, the fruit of sound theory, can facilitate action. At the very least it can help to unmask the arguments of dictators and their allies.”

Jack Donnelly is Andrew Mellon Professor and John Evans Professor at the Josef Korbel School of International Studies at the University of Denver. His other books include International Human Rights and Realism in International Relations.

Also of Interest

Humanitarianism in Question
Politics, Power, Ethics
EDITED BY MICHAEL BARNETT AND THOMAS G. WEISS
$21.00s/£15.95

MAY
296 pages, 4 tables, 2 line drawings, 6 x 9
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Political Science
The Bolsheviks took power in Russia 1917 armed with an ideology centered on the power of the worker. From the beginning, however, Soviet leaders also realized the need for rest and leisure within the new proletarian society and over subsequent decades struggled to reconcile the concept of leisure with the doctrine of communism, addressing such fundamental concerns as what the purpose of leisure should be in a workers’ state and how socialist vacations should differ from those enjoyed by the capitalist bourgeoisie.

In Club Red, Diane P. Koenker offers a sweeping and insightful history of Soviet vacationing and tourism from the Revolution through perestroika. She shows that from the outset, the regime insisted that the value of tourism and vacation time was strictly utilitarian. Throughout the 1920s and ’30s, the emphasis was on providing the workers access to the “repair shops” of the nation’s sanatoria or to the invigorating journeys by foot, bicycle, skis, or horseback that were the stuff of “proletarian tourism.” Both the sedentary vacation and tourism were part of the regime’s effort to transform the poor and often illiterate citizenry into new Soviet men and women.

Koenker emphasizes a distinctive blend of purpose and pleasure in Soviet vacation policy and practice and explores a fundamental paradox: a state committed to the idea of the collective found itself promoting a vacation policy that increasingly encouraged and then had to respond to individual autonomy and selfhood. The history of Soviet tourism and vacations tells a story of freely chosen mobility that was enabled and subsidized by the state. While Koenker focuses primarily on Soviet domestic vacation travel, she also notes the decisive impact of travel abroad (mostly to other socialist countries), which shaped new worldviews, created new consumer desires, and transformed Soviet vacation practices.

Diane P. Koenker is Professor of History at the University of Illinois at Urbana-Champaign. She is the author of Republic of Labor: Russian Printers and Soviet Socialism, 1918–1930 and coeditor of Turizm: The Russian and East European Tourist under Capitalism and Socialism, both from Cornell.
Diaries 1924–1933
Prodigal Son
SERGEY PROKOFIEV
TRANSLATED AND ANNOTATED BY ANTHONY PHILLIPS

The third and final volume of Prokofiev’s Diaries covers the years 1924 to 1933, when he was living in Paris. Intimate accounts of the successes and disappointments of a great creative artist at the heart of the European arts world between the two world wars jostle with witty and trenchant commentaries on the personalities who made up this world. The Diaries document the complex emotional inner world of a Russian exile uncomfortably aware of the nature of life in Stalin’s Russia yet increasingly persuaded that his creative gifts would never achieve full maturity separated from the culture, people, and land of his birthplace. Since even Prokofiev knew that the USSR was hardly the place to commit inner reflections to paper, the Diaries come to an end after June 1933 although it would be another three years before he, together with his wife and children, finally exchanged the free if materially uncertain life of a cosmopolitan Parisian celebrity for Soviet citizenship and the credo of Socialist Realism within which the regime struggled to straitjacket its artists.

Volume Three continues the kaleidoscopic impressions and the stylish language—Prokofiev was almost as gifted and idiosyncratic a writer as a composer—of its predecessors.

Also of Interest

Diaries 1907–1914
Prodigious Youth
SERGEY PROKOFIEV
TRANSLATED AND ANNOTATED BY ANTHONY PHILLIPS
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Diaries 1915–1923
Behind the Mask
SERGEY PROKOFIEV
TRANSLATED AND ANNOTATED BY ANTHONY PHILLIPS
Cloth ISBN 978-0-8014-4702-0
$57.95s PUSAC

Also of Interest

Anthony Phillips is the translator of Diaries 1915–1923: Behind the Mask and Diaries 1907–1914: Prodigious Youth. As a music administrator, Phillips worked with many leading Soviet-era musicians, orchestras, and ensembles, and became General Manager of London’s South Bank Concert Halls.

PRAISE FOR DIARIES 1915–1923:
BEHIND THE MASK—

“I have not felt as passionately engaged with a book as I have with this one for as long as I remember. You do not have to be musical to enjoy these diaries. I am sure that in time they will come to be ranked among the great classic diaries of European literature.”

—Alexander Waugh, Literary Review
**Priest, Politician, Collaborator**

**Jozef Tiso and the Making of Fascist Slovakia**

JAMES MACE WARD

In *Priest, Politician, Collaborator*, James Mace Ward offers the first comprehensive and scholarly English-language biography of the Catholic priest and Slovak nationalist Jozef Tiso (1887–1947). The first president of an independent Slovakia, established as a satellite of Nazi Germany, Tiso was ultimately hanged for treason and (in effect) crimes against humanity by a postwar reunified Czechoslovakia. Drawing on extensive archival research, Ward portrays Tiso as a devoutly religious man who came to privilege the maintenance of a Slovak state over all other concerns, helping thus to condemn Slovak Jewry to destruction. Ward, however, refuses to reduce Tiso to a mere opportunist, portraying him also as a man of principle and a victim of international circumstances. This potent mix, combined with an almost epic ability to deny the consequences of his own actions, ultimately led to Tiso’s undoing.

Tiso began his career as a fervent priest seeking to defend the church and pursue social justice within the Kingdom of Hungary. With the breakup of Austria-Hungary in 1918 and the creation of a Czechoslovak Republic, these missions then fused with a parochial Slovak nationalist agenda, a complex process that is the core narrative of the book. Ward presents the strongest case yet for Tiso’s heavy responsibility in the Holocaust, crimes that he investigates as an outcome of the interplay between Tiso’s lifelong pattern of collaboration and the murderous international politics of Hitler’s Europe. To this day memories of Tiso divide opinion within Slovakia, burdening the country’s efforts to come to terms with its own history. As portrayed in this masterful biography, Tiso’s life not only illuminates the history of a small state but also supplies a missing piece of the larger puzzle that was interwar and wartime Europe.
Imperial Eclipse
Japan’s Strategic Thinking about Continental Asia before August 1945
YUKIKO KOSHIRO

“In Imperial Eclipse, Yukiko Koshiro presents fresh evidence concerning Japanese relations with Russia and the Soviet Union from the nineteenth century to the end of World War II. The focus is on the war years, but there is a good deal of valuable material on the earlier decades. Koshiro shows that Russians were as much a presence in Japanese life as were Americans and other Europeans.”—Akira Iriye, Charles Warren Research Professor of American History, Harvard University, author of The Origins of the Second World War in Asia and the Pacific

The “Pacific War” narrative of Japan’s defeat that was established after 1945 started with the attack on Pearl Harbor, detailed the U.S. island-hopping campaigns across the Western Pacific, and culminated in the atomic bombings of Hiroshima and Nagasaki, Japan’s capitulation, and its recasting as the western shore of an American ocean. But in the decades leading up to World War II and over the course of the conflict, Japan’s leaders and citizens were as deeply concerned about continental Asia—and the Soviet Union, in particular—as they were about the Pacific theater and the United States. In Imperial Eclipse, Yukiko Koshiro reassesses the role that Eurasia played in Japan’s diplomatic and military thinking from the turn of the twentieth century to the end of the war.

Through unprecedented archival research, Koshiro has located documents and reports expunged from the files of the Japanese Cabinet, ministries of Foreign Affairs and War, and Imperial Headquarters, allowing her to reconstruct Japan’s official thinking about its plans for continental Asia. She brings to light new information on the assumptions and resulting plans that Japan’s leaders made as military defeat became increasingly certain and the Soviet Union slowly moved to declare war on Japan (which it finally did on August 8, two days after Hiroshima). She also describes Japanese attitudes toward Russia in the prewar years, highlighting the attractions of communism and the treatment of Russians in the Japanese empire; and she traces imperial attitudes toward Korea and China throughout this period. Koshiro’s book offers a balanced and comprehensive account of imperial Japan’s global ambitions.

Yukiko Koshiro is Professor in the College of International Relations at Nihon University, Japan. She is the author of Trans-Pacific Racisms and the U.S. Occupation of Japan, winner of the Masayoshi Ohira Memorial Prize.

“Good history is not a time line carved in stone. Japan did not inevitably become a willing American ally the day the Pacific War ended. This important book brings to light the postwar visions of Japan’s wartime leaders. It is a ‘revisionist’ work in the best sense of that term.”—Michael A. Barnhart, Distinguished Teaching Professor and Chair, Stony Brook University

Also of Interest
Planning for Empire
Reform Bureaucrats and the Japanese Wartime State
JANIS MIMURA
A Study of the Weatherhead East Asian Institute, Columbia University
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A History of Humanitarianism
MICHAEL BARNETT

“One of the most striking features of world politics in the last 200 years was the rise of humanitarianism. Barnett paints an expansive portrait of that ascent, [contending] that humanitarianism is a ‘creature of the world it aspires to civilize,’ rather than some sort of abstract ideal. In making that argument, he includes rich details about the visionaries, missionaries, transnational activists, UN agencies, and democracies that intervened in such places as Nigeria, Cambodia, and Kosovo.”

—Foreign Affairs

“This is a history of humanitarianism—its ideas, practices, problems, and institutions. Whereas most other accounts of humanitarianism focus on recent initiatives, Barnett begins his historical account with the antislavery and missionary movements of the nineteenth century. He argues that humanitarianism has gone through three distinct stages: the imperial form (1800–1945), the neohumanitarian form (1945–89), and the liberal form (1989–present), with most institutional development occurring in the post–World War II era. This nuanced, compelling book is strongly recommended. Highly recommended for all readership levels.”—Choice

Empire of Humanity explores humanitarianism’s remarkable growth from its humble origins in the early nineteenth century to its current prominence in global life. In contrast to most contemporary accounts of humanitarianism that concentrate on the last two decades, Michael Barnett ties the past to the present. Based on extensive archival work, close encounters with many of today’s leading international agencies, and interviews with dozens of aid workers in the field and at headquarters, Empire of Humanity provides a history that is both global and intimate.

Michael Barnett is University Professor of International Affairs and Political Science at The George Washington University. He is author of Eyewitness to a Genocide and coeditor of Humanitarianism In Question, both from Cornell.

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POLITICAL SCIENCE
**America’s First Great Depression**

**Economic Crisis and Political Disorder after the Panic of 1837**

ALASDAIR ROBERTS

“For the first fifty years after achieving independence, Americans had every reason to believe theirs to be the most fortunate of nations. Then came the Panic of 1837. Alasdair Roberts reveals how this disaster led to epochal shifts in policy and culture, and his lively narrative and commitment to character ensure that the human cost is never out of sight.”

—Publishers Weekly

“Alasdair Roberts tells a wide-ranging story of the depression that began in 1837 with lucidity, emphasizing the role of global financial markets and finding plenty of analogues to the economic problems of today.”

—Daniel Walker Howe, Pulitzer Prize–winning author of *What Hath God Wrought: The Transformation of America, 1815–1848*

For a while, it seemed impossible to lose money on real estate. But then the bubble burst. The financial sector was paralyzed and the economy contracted. State and federal governments struggled to pay their domestic and foreign creditors. Washington was incapable of decisive action. The country seethed with political and social unrest. In America’s First Great Depression, Alasdair Roberts describes how the United States dealt with the economic and political crisis that followed the Panic of 1837.

As Roberts shows, the two decades that preceded the Panic had marked a democratic surge in the United States. However, the nation’s commitment to democracy was tested severely during this crisis. Foreign lenders questioned whether American politicians could make the unpopular decisions needed on spending and taxing. State and local officials struggled to put down riots and rebellion. A few wondered whether this was the end of America’s democratic experiment. Roberts explains how the country’s woes were complicated by its dependence on foreign trade and investment, particularly with Britain. Aware of the contemporary relevance of this story, Roberts examines how the country responded to the political and cultural aftershocks of 1837, transforming its political institutions to strike a new balance between liberty and social order, and uneasily coming to terms with its place in the global economy.

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YASMIN SABINA KHAN


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History/United States

“Roberts examines the financial, political, and social upheavals that occurred in the United States in the decade following the Panic of 1837, which he calls the First Great Depression. Parallels to the country’s current economic recession are clear throughout the text, and Roberts makes explicit comparisons in his conclusion. This timely book will be of great use not just to students of economic history but also to readers who wish to find historical precedent for today’s uncertain, turbulent times.”

—Library Journal

Alasdair Roberts is Jerome L. Rappaport Professor of Law and Public Policy at Suffolk University Law School. He is the author of *The Logic of Discipline, The Collapse of Fortress Bush,* and *Blacked Out.* He is also a Fellow of the National Academy of Public Administration and coeditor of the journal *Governance.*
War on Sacred Grounds
RON E. HASSNER

“An important and engaging work. We can only hope that political leaders in control of sacred spaces will read Hassner’s book and that more religious leaders will then be included in peace negotiations so that they can creatively shape and reshape ‘the meaning, value, and parameters of sacred space.’” —Middle East Journal

“[War on Sacred Grounds] is a tour de force. It is, quite simply, the best book on religion and war I have read. It is not merely meticulously researched, theoretically interesting, and methodologically sophisticated, it is also extremely well written. Hassner draws on insights from both political science and the sociology of religion in a careful and sober manner.” —Journal of Peace Research

“[War on Sacred Grounds] is an illuminating work that takes religious beliefs seriously while placing them within the context of strategic political action. It provides comparative politics with theoretical insights on a highly salient issue, supported by a rich and nuanced treatment of historical examples.” —Comparative Political Studies

In War on Sacred Grounds, Ron E. Hassner investigates the causes and properties of conflicts over sites that are both venerated and contested; he also proposes potential means for managing these disputes. Sacred sites, he contends, are particularly prone to conflict because they provide valuable resources for both religious and political actors yet cannot be divided. Because a reconfiguration of sacred space requires a confluence of political will, religious authority, and a window of opportunity, it is relatively rare. Drawing on the study of religion and the study of politics in equal measure, Hassner offers insight into the often-violent dynamics that come into play at the places where religion and politics collide.

Ron E. Hassner is Associate Professor of Political Science at the University of California, Berkeley. Visit his website at: www.waronsacredgrounds.com.

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Political Science
**Embryo Politics**

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**THOMAS BANCHOFF**

“Banchoff addresses the difficult moral questions surrounding the moral status of embryos, how the law should respond to this status, and how these questions intersect with the need for biomedical progress where such progress depends on research on embryos. This is a very clear, well-written, engaging volume, and one that could be read with profit and interest by anyone curious about what is one of the most pressing debates of the moment. Highly recommended for all readership levels.” — *Choice*

In *Embryo Politics*, Thomas Banchoff provides a comprehensive overview of political struggles about embryo research during four decades in four countries—the United States, the United Kingdom, Germany, and France. Over time, Banchoff argues, partisan debate and religious-secular polarization have come to overshadow ethical reflection and political deliberation on the moral status of the embryo and the promise of biomedical research. Only by recovering a robust and public ethical debate will we be able to govern revolutionary life-science technologies effectively and responsibly into the future.

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**Conventional War and Nuclear Risks**

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“As long as nuclear weapons exist, they may be used, and Barry Posen’s book is a valuable contribution to thinking about ways in which nuclear use might come about.”

— *International Affairs*

**Barry R. Posen** is Ford International Professor of Political Science at MIT and Director of the MIT Security Studies Program. He is the author of *The Sources of Military Doctrine*, also from Cornell.

**CORNELL STUDIES IN SECURITY AFFAIRS**

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**Developmentalism in Brazil and Argentina**

**KATHRYN SIKKINK**

“Sikkink contributes significantly to the analysis of the role of ideas and institutions (as opposed to ‘interests’) in adopting economic development models, in this intriguing study of ‘developmentalism’ in Brazil (1956–61) and Argentina (1958–62).” — *Choice*

**Kathryn Sikkink** is the Arleen C. Carlson Professor of Political Science at the University of Minnesota. She is the author of *Mixed Signals* and coauthor of *Activists beyond Borders*, both from Cornell.

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POLITICAL SCIENCE | MEDICINE
To Live upon Hope
Mohicans and Missionaries in the Eighteenth-Century Northeast
RACHEL WHEELER

"Behind the mythology of The Last of the Mohicans and recent revisionist accounts, Native and otherwise, that regard the Christian mission to the Indians as an unmitigated disaster, there lies a tangled and often deeply moving tale, well told by Rachel Wheeler. We should read it to better understand a crucial episode in the national story, and also to shine a comparative light on the working out of our own faith."—Christianity Today

"To Live upon Hope outlines the careers of many fascinating characters, including Umpachene and Hendrick at Stockbridge and Shabash, Tsooop, and Joshua at Shekomeko. Wheeler’s history is a major work and should remain as the definitive study of the Mohican mission experience for many years to come. Demonstrating clearly and eloquently that the Mohicans did not rely on hope alone to survive in a changing world, she shows that they acted and they adapted."—The New England Quarterly

Two Northeast Indian communities with similar histories of colonization accepted Congregational and Moravian missionaries, respectively, within five years of each other: the Mohicans of Stockbridge, Massachusetts (1735), and Shekomeko, in Dutchess County, New York (1740). In To Live upon Hope, Rachel Wheeler explores the question of what “missionary Christianity” became in the hands of these two native communities.

Rachel Wheeler is Associate Professor of Religious Studies at Indiana University–Purdue University Indianapolis.
Fall Creek Books is an imprint of Cornell University Press dedicated to making available classic books that document the history, culture, natural history, and folkways of New York State. Presented in new paperback editions that faithfully reproduce the contents of the original editions, Fall Creek Books titles will appeal to all readers interested in New York and the state’s rich past.

The People’s Colleges
A History of the New York State Extension Service in Cornell University and the State, 1876–1948
RUBY GREEN SMITH
NEW FOREWORD BY HELENE R. DILLARD
NEW PREFACE BY SCOTT J. PETERS

The People’s Colleges, first published in 1949, records the story of Cornell University’s success in the field of extramural education. From four state colleges of the University—the New York State College of Agriculture, the New York State College of Home Economics, the New York State Veterinary College, and the New York State School of Industrial and Labor Relations—professors went out to the people of New York State with the best that the university had to offer.

Ruby Green Smith tells the dramatic story of the growth of the Extension Service through 1948, when it enrolled more than 200,000 students. This comprehensive history features chapters on specific programs, including the County Farm Bureaus and 4-H Clubs as well as those associated with the colleges within Cornell listed above; key figures in the extension movement, including John Henry Comstock, Anna Botsford Comstock, Liberty Hyde Bailey, and Martha Van Rensselaer; and programs associated with the Extension Service, such as publications and scholarships.

The late Ruby Green Smith worked in Extension until her retirement from Cornell University in 1944. Helene R. Dillard is Director of Cornell Cooperative Extension. Scott J. Peters is Associate Professor of Education at Cornell University (on leave), the codirector of Imagining America: Artists and Scholars in Public Life, and professor in the Cultural Foundations of Education department at Syracuse University.

A Stripe of Tammany’s Tiger
LOUIS EISENSTEIN AND ELLIOT ROSENBERG

“This is the book that political science professors and editorial writers should read before they write their learned sermons about the evils of Tammany Hall. The authors write with love and sadness about ‘contracts,’ pols on the take, pouring water from rooftops onto Socialist candidates, and spitting in the face of Jimmy Walker because Irish cops were pushing around Jewish storekeepers. This is the way New York looked from a red brick clubhouse on East Broadway.”—Richard Reeves, New York Times

“Eisenstein is of the old school of Democratic politics, a fieldworker, having put in more than fifty years plowing up the East Side voters in the John Ahearn district for Tammany candidates. Eisenstein writes of things known only to those who worked at the grass roots.”—Michael O’Brien, New York Daily News

In this fascinating book, first published in 1966, Louis Eisenstein, a Tammany precinct captain from Manhattan’s Lower East Side, sets out with his coauthor Elliot Rosenberg to chronicle the evolution—or rather devolution—of New York City politics through the first seven decades of the twentieth century. Eisenstein imbues his lively narrative with an overarching theme: that personal interactions and good faith between those at all levels of power are of paramount importance both for sustained political success and for competent municipal administration.

Louis Eisenstein, a Navy (World War I) veteran, worked for the post office, the IRS, the New York City Department of Finance, and the New York State Senate. He was a Tammany Hall precinct captain from the 1920s through the 1950s.

Elliot Rosenberg, his nephew, was a high school teacher in New York City for thirty years.
J. R. R. Tolkien, Scholar and Storyteller
Essays in Memoriam
EDITED BY MARY SALU AND ROBERT T. FARRELL

“This handsome volume is not only in memory of a distinguished scholar and storyteller but in honor of him, also, and merits a prominent place on the bookshelf of anyone interested in medieval studies or in Tolkien’s fiction—if indeed his readership can be so nearly divided into two groups.”—Christianity and Literature

“This is a book to read and savor many times. Tolkien emerges as a Christian; a learned linguist of Old Celtic, Old Welsh, Old Norse, Old French, Greek, Latin, et al; an artist and storyteller; a humanitarian and family man; and ‘the best and worst talker in Oxford—worst for the rapidity and indistinctness of his speech, and best for the penetration, learning, humor, and “race” of what he said.’”—Birmingham News


The first part of the book contains material on Tolkien the man and the scholar. It includes his obituary notices from The Times of London and his valedictory address at Oxford in which he points out, eloquently and purposefully, the artificiality of the split between language and literary study. The second part consists of critical essays representing Tolkien’s major scholarly interests—Old Norse, Old English, and Middle English literatures. The last part includes three pieces on Tolkien’s popular writings, particularly The Lord of the Rings, and a bibliography of his published writings.

Mary Salu retired as Principal Lecturer in English, St. Mary’s College, Newcastle upon Tyne.

The late Robert T. Farrell was Professor of English, Medieval Studies, and Archaeology at Cornell University.

A Medieval Storybook
MORRIS BISHOP

“Every medievalist with a sense of humor has wanted to do this sort of book, but too few have. Morris Bishop gives us a delightful collection of medieval storytelling, ranging from the twelfth to the fifteenth century, in Latin, Norse, French, Spanish, Italian, and English. Recommended for all popular collections and especially for children.”—Library Journal

“A pleasant collection of medieval tales intended for light reading. There are the usual bits and pieces from the Arthurian legend, from the lais and the collections like the Decameron, from saints’ lives, and from the moralized exempla of the preachers’ handbooks, all illustrating the lighter side of the extraordinarily rich tradition of medieval narrative art.”—Virginia Quarterly Review

From the rich store of medieval tales, Morris Bishop brings together a delightful collection of thirty-five stories. Some are romantic, some religious, some realistic, some even scurrilous. There are merry tales and moral tales, sagas, allegories, and fables. They vary widely in theme and their characters represent every class of medieval society. The tales in A Medieval Storybook vividly illustrate medieval life and thought. Above all they excel as stories, and demonstrate the high level attained by narrative art in the Middle Ages and the great gift the medieval writers had for creating lively and memorable characters. Some of the stories in the book were translated by Bishop; others were translated in the nineteenth and early twentieth centuries. Line drawings by Alison Mason Kingsbury add considerably to the charm of this collection.

The late Morris Bishop was Kappa Alpha Professor of Romance Literature and University Historian at Cornell University. He was the author of A History of Cornell, also from Cornell University Press.
Creating Christian Granada
Society and Religious Culture in an Old-World Frontier City, 1492–1600
DAVID COLEMAN

“Creating Christian Granada is an excellent study of the dynamics of social and religious change in a city that not only rested at the real frontier between Christendom and Islam, but that Coleman rightly locates at the conceptual frontier where the key themes of late medieval and early modern Spain intersect.”

—American Historical Review

“In this thoughtful and much-needed history, David Coleman examines the re-creation of the former Nasrid capital of Granada as a newly Castilian, newly Christian city on Spain’s southern frontier. In the process, he demonstrates the necessarily interrelated nature of Granada’s status on the one hand as a newly repopulated city with a long list of institutional challenges, cultural conflicts, and religious innovation, and on the other hand as an incubator of some of the most influential religious figures in Iberia in the sixteenth century.”

—Renaissance Quarterly

Creating Christian Granada provides a richly detailed examination of a critical and transitional episode in Spain’s march to global empire. The city of Granada—Islam’s final bastion on the Iberian peninsula—surrendered to the control of Spain’s “Catholic Monarchs” Isabella and Ferdinand on January 2, 1492. Over the following century, Spanish state and Church officials, along with tens of thousands of Christian immigrant settlers, transformed the formerly Muslim city into a Christian one. David Coleman carefully charts the changes in the conquered city’s social, political, religious, and physical landscapes.

Daniel Lord Smail is Professor of History at Harvard University. He is the author of Imaginary Cartographies: Possession and Identity in Late Medieval Marseille and co-editor, with Thelma Fenster, of Fama: The Politics of Talk and Reputation in Medieval Europe, both from Cornell.

The Consumption of Justice
Emotions, Publicity, and Legal Culture in Marseille, 1264–1423
DANIEL LORD SMAIL

“Daniel Lord Smail meticulously examines people’s reasons for going to court in late medieval Marseilles in this study of litigants, the ‘consumers’ implied by the book’s title. This is legal history of a highly original kind, calling into question several conventional assumptions about the relationship between public authority and private interests. This lively, learned, and well-written book brings the law and litigants to life. Highly recommended.”—Choice

“Smail is acutely aware of the value of narratives and uses them with consummate skill. The Consumption of Justice is original and important. It is important for students of southern French history, but it carries weight far beyond that field. It is important for anybody studying the social and cultural uses of courts, for all students of emotions, and for all those interested in reading a well-researched, well-written, and fascinating piece of historical writing.”—H-France

Drawing on the rich judicial records of Marseille from the years 1264 to 1423, especially records of civil litigation, this book approaches the courts of law from the perspective of the users of the courts (the consumers of justice) and explains why men and women chose to invest resources in the law.
Interview Research in Political Science
EDITED BY LAYNA MOSLEY

Interviews are a frequent and important part of empirical research in political science, but graduate programs rarely offer discipline-specific training in selecting interviewees, conducting interviews, and using the data thus collected. Interview Research in Political Science addresses this vital need, offering hard-won advice for both graduate students and faculty members. The contributors to this book have worked in a variety of field locations and settings and have interviewed a wide array of informants, from government officials to members of rebel movements and victims of wartime violence, from lobbyists and corporate executives to workers and trade unionists.

The authors encourage scholars from all subfields of political science to use interviews in their research, and they provide a set of lessons and tools for doing so. The book addresses how to construct a sample of interviewees; how to collect and report interview data; and how to address ethical considerations and the Institutional Review Board process. Other chapters discuss how to link interview-based evidence with causal claims; how to use proxy interviews or an interpreter to improve access; and how to structure interview questions. A useful appendix contains examples of consent documents, semistructured interview prompts, and interview protocols.

Also of Interest

Guide to Methods for Students of Political Science
STEPHEN VAN EVERA
$13.50/£10.50
Politics in the New Hard Times
The Great Recession in Comparative Perspective
EDITED BY MILES KAHLER AND DAVID A. LAKE

The Great Recession and its aftershocks, including the Eurozone banking and debt crisis, add up to the worst global economic crisis since the Great Depression of the 1930s. Although economic explanations for the Great Recession have proliferated, the political causes and consequences of the crisis have received less systematic attention. Politics in the New Hard Times is the first book to focus on the Great Recession as a political crisis. Throughout, the authors stress that the Great Recession is only the latest in a long history of international economic crises with significant political effects—and that it is unlikely to be the last.

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Miles Kahler is Rohr Professor of Pacific International Relations and Distinguished Professor of Political Science at the University of California, San Diego. He is the author of several books, including Leadership Selection in the Major Multilaterals, and editor most recently of Networked Politics, also from Cornell.

David A. Lake is Jerri-Ann and Gary E. Jacobs Professor of Social Sciences and Distinguished Professor of Political Science, University of California, San Diego. He is the author of Hierarchy in International Relations, also from Cornell, and coauthor of World Politics.

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Logics of War
Explanations for Limited and Unlimited Conflicts
ALEX WEISIGER

“Logics of War unpacks the so-called black box of war to look at the often overlooked mechanisms that connect the beginnings to the ends of war. Alex Weisiger not only examines the duration of war but also endeavors to offer new explanations for the severity of war.”

—Hein Goemans, author of War and Punishment

Most wars between countries end quickly and at relatively low cost. The few in which high-intensity fighting continues for years bring about a disproportionate amount of death and suffering. What separates these few unusually long and intense wars from the many conflicts that are far less destructive? In Logics of War, Alex Weisiger tests three explanations for a nation’s decision to go to war and continue fighting regardless of the costs. He combines sharp statistical analysis of interstate wars over the past two centuries with nine narrative case studies. He examines both well-known conflicts like World War II and the Persian Gulf War, as well as unfamiliar ones such as the 1864–1870 Paraguayan War, which proportionally caused more deaths than any other war in modern history.

When leaders go to war expecting easy victory, events usually correct their misperceptions quickly and with fairly low casualties, thereby setting the stage for a negotiated agreement. A second explanation involves motives born of domestic politics; as war becomes more intense, however, leaders are increasingly constrained in their ability to continue the fighting. Particularly destructive wars instead arise from mistrust of an opponent’s intentions. Weisiger’s treatment of a topic of central concern to scholars of major wars will also be read with great interest by military historians, political psychologists, and sociologists.

Alex Weisiger is Assistant Professor of Political Science at the University of Pennsylvania.

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**What Rebels Want**

**Resources and Supply Networks in Wartime**

JENNIFER M. HAZEN

How easy is it for rebel groups to purchase weapons and ammunition in the middle of a war? How quickly can commodities such as diamonds and cocoa be converted into cash to buy war supplies? And why does answering these questions matter for understanding civil wars? In *What Rebels Want*, Jennifer M. Hazen challenges the commonly held view that rebel groups can get what they want, when they want it, and when they most need it. Hazen’s assessments of resource availability in the wars in Sierra Leone, Liberia, and Côte d’Ivoire lead to a better understanding of rebel group capacity and options for war and war termination.

Resources entail more than just cash; they include various other economic, military, and political goods, including natural resources, arms and ammunition, safe haven, and diplomatic support. However, rebel groups rarely enjoy continuous access to resources throughout a conflict. Understanding fluctuations in fortune is central to identifying the options available to rebel groups and the reasons why a rebel group chooses to pursue war or peace. The stronger the group’s capacity, the more options it possesses with respect to fighting a war. The chances for successful negotiations and the implementation of a peace agreement increase as the options of the rebel group narrow. Sustainable negotiated solutions are most likely, Hazen finds, when a rebel group views negotiations not as one of the solutions for obtaining what it wants, but as the only solution.

**Poor Numbers**

**How We Are Misled by African Development Statistics and What to Do about It**

MORTEN JERVEN

“I found *Poor Numbers* illuminating and disturbing at the same time—I think that is exactly what Morten Jerven intended. It is well written, even elegant in some places. Jerven’s recommendation that more funding be put into statistical services to do baseline surveys and field-based data collection makes a lot of sense.” —Carol Lancaster, author of *Aid to Africa*

One of the most urgent challenges in African economic development is to devise a strategy for improving statistical capacity. Reliable statistics, including estimates of economic growth rates and per-capita income, are basic to the operation of governments in developing countries and vital to nongovernmental organizations and other entities that provide financial aid to them. Rich countries and international financial institutions such as the World Bank allocate their development resources on the basis of such data. The paucity of accurate statistics is not merely a technical problem; it has a massive impact on the welfare of citizens in developing countries. *Poor Numbers* is the first analysis of the production and use of African economic development statistics. Morten Jerven’s research shows how the statistical capacities of sub-Saharan African economies have fallen into disarray.

Morten Jerven is Assistant Professor in the School for International Studies at Simon Fraser University.

Jennifer M. Hazen has worked with International Crisis Group/Freetown, the UN Peacekeeping Mission in Sierra Leone, and was senior researcher at the Small Arms Survey from 2007 to 2010. She is currently a senior analyst for BAE Systems, working in support of U.S. Africa Command.
Capital as Will and Imagination
Schumpeter’s Guide to the Postwar Japanese Miracle
MARK METZLER

“Mark Metzler has written a brilliant book on the economic intellectual underpinnings of Japan’s postwar economic recovery and subsequent high-speed economic growth. His approach and conclusions are both powerful and unique. Metzler argues that the European economist who had the greatest impact on Japanese planners after World War II was Joseph Schumpeter, who argued that finance capital is a way to direct the factors of production to new uses.”—Richard S. methurst, author of A Social Basis for Prewar Japanese Militarism

Joseph Schumpeter’s conceptions of entrepreneurship, innovation, and creative destruction have been hugely influential. He pioneered the study of economic development and of technological paradigm shifts and was a forerunner of the emerging field of evolutionary economics. He is not thought of as a theorist of credit-supercharged high-speed growth, but this is what he became in postwar Japan. As Mark Metzler shows in Capital as Will and Imagination, economists and planners in postwar Japan seized upon Schumpeter’s ideas and put them directly to work.

The inflationary creation of credit, as theorized by Schumpeter, was a vital but mostly unrecognized aspect of the successful stabilization of Japanese capitalism after World War II and was integral to Japan’s postwar success. It also helps to explain Japan’s bubble, and the global bubbles that have followed it. The heterodox analysis presented in Capital as Will and Imagination goes beyond the economic history of postwar Japan; it opens up a new view of the core circuits of modern capital in general.

The Specter of “the People”
Urban Poverty in Northeast China
MUN YOUNG CHO

“I read this sophisticated, engaging, heartfelt book with much absorption and pleasure. Mun Young Cho has done superb fieldwork and has come up with a fascinating framework. The juxtaposition of the surging prosperity of the nation and the searing poverty of Cho’s subjects is stunning.”

—Dorothy J. Solinger, author of States’ Gains, Labor’s Losses and Contesting Citizenship in Urban China

Despite massive changes to its economic policies, China continues to define itself as socialist; since 1949 and into the present, the Maoist slogan “Serve the People” has been a central point of moral and political orientation. Yet several decades of market-based reforms have resulted in high urban unemployment, transforming the proletariat vanguard into a new urban poor. How do unemployed workers come to terms with their split status, economically marginalized but still rhetorically central to the way China claims to understand itself? How does a state dedicated to serving “the people” manage the poverty of its citizens? Mun Young Cho addresses these questions in a book based on more than two years of fieldwork in a decaying residential area of Harbin in the northeast province of Heilongjiang.

Cho analyzes the different experiences of poverty among laid-off urban workers and recent rural-to-urban migrants. The slogan “serve the people” is no longer a promise of the party-state but rather a demand made by the unemployed and the poor.

Mun Young Cho is Assistant Professor of Cultural Anthropology at Yonsei University, Seoul.
**Populist Collaborators**  
The Ilchinhoe and the Japanese Colonization of Korea, 1896-1910  
YUMI MOON

“*Populist Collaborators* is one of the strongest books in memory published in English on modern Korea history.”
—Hyung-Gu Lynn, author of *Bipolar Orders* and editor of the journal *Pacific Affairs*

An empire invites local collaborators in the making and sustenance of its colonies. Between 1896 and 1910, Japan’s project to colonize Korea was deeply intertwined with the movements of reform-minded Koreans to solve the crisis of the Chosŏn dynasty (1392–1910). Among those reformers, it was the Ilchinhoe (Advance in Unity Society)—a unique group of reformers from various social origins—that most ardently embraced Japan’s discourse of “civilizing Korea” and saw Japan’s colonization as an opportunity to advance its own “populist agendas.” The Ilchinhoe members called themselves “representatives of the people” and mobilized vibrant popular movements that claimed to protect the people’s freedom, property, and lives. Neither modernist nor traditionalist, they were willing to sacrifice the sovereignty of the Korean monarchy if that would ensure the rights and equality of the people.

Both the Japanese colonizers and the Korean elites disliked the Ilchinhoe for its aggressive activism, which sought to control local tax administration and reverse the existing power relations between the people and government officials. Ultimately, the Ilchinhoe members faced visceral moral condemnation from their fellow Koreans when their language and actions resulted in nothing but assist the emergence of the Japanese colonial empire in Korea. In *Populist Collaborators*, Yumi Moon examines the vexed position of these Korean reformers in the final years of the Chosŏn dynasty, and highlights the global significance of their case for revisiting the politics of local collaboration in the history of a colonial empire.

Yumi Moon is Assistant Professor of History at Stanford University.

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**A Disability of the Soul**  
An Ethnography of Schizophrenia and Mental Illness in Contemporary Japan  
KAREN NAKAMURA

Bethel House, located in a small fishing village in northern Japan, was founded in 1984 as an intentional community for people with schizophrenia and other psychiatric disorders. Through its work programs, communal living, and close relationship between hospital and town, Bethel House has been remarkably successful in carefully reintegrating its members into Japanese society. It is a model alternative to long-term institutionalization.

In *A Disability of the Soul*, Karen Nakamura explores how the members of this unique community struggle with their lives, their illnesses, and the meaning of community. Told through engaging historical narrative, insightful ethnographic vignettes, and compelling life stories, her account of Bethel House depicts its achievements and setbacks, its promises and limitations. The book is accompanied by a DVD containing two fascinating documentaries about Bethel made by the author—*Bethel* and *A Japanese Funeral* (winner of the Society for Visual Anthropology Short Film Award and the Society for East Asian Anthropology David Plath Media Award). *A Disability of the Soul* is a sensitive portrait of what it means to live with mental illness in contemporary Japan.

Karen Nakamura is Associate Professor of Anthropology and East Asian Studies at Yale University. She is the author of *Deaf in Japan: Signing and the Politics of Identity*, also from Cornell, which was awarded the John Whitney Hall Book Prize by the Association for Asian Studies.

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Hidden Hunger
Gender and the Politics of Smarter Foods
AYA HIRATA KIMURA

“In Hidden Hunger, Aya Hirata Kimura traces the history of global discourses on nutrition very informatively and clearly, integrating the various scales of conceptualization. Kimura usefully points out and illustrates how government and industry persistently and nonsensically ignore the views and needs of the supposed ‘target groups’—women and children.”—Carol J. Pierce Colfer, author of The Complex Forest

For decades, NGOs targeting world hunger focused on ensuring that adequate quantities of food were being sent to those in need. In the 1990s, the international food policy community turned its focus to the “hidden hunger” of micronutrient deficiencies, a problem that resulted in two scientific solutions: fortification, the addition of nutrients to processed foods, and biofortification, the modification of crops to produce more nutritious yields. This hidden hunger was presented as a scientific problem to be solved by “experts” and scientifically engineered smart foods rather than through local knowledge, which was deemed unscientific and, hence, irrelevant.

In Hidden Hunger, Aya Hirata Kimura explores this recent emphasis on micronutrients and smart foods within the international development community and, in particular, how the voices of women were silenced despite their expertise in food purchasing and preparation. Kimura grounds her analysis in case studies of attempts to enrich and market rice, wheat flour, and baby food in Indonesia.

Aya Hirata Kimura is Assistant Professor of Women’s Studies at the University of Hawai’i at Manoa.

Introductory Food Chemistry
JOHN W. BRADY

“Introductory Food Chemistry is the first undergraduate text that effectively integrates physical, chemical, and structural biology principles into the teaching of food chemistry.” —Richard D. Ludescher, Rutgers, the State University of New Jersey

Food chemistry is the study of the underlying properties of foods and food ingredients. It seeks to understand how chemical systems behave in order to better control them to improve the nutritional value, safety, and presentation of food. John W. Brady’s comprehensive full-color textbook provides a key resource for students of the field.

Designed for undergraduate and beginning graduate level courses, Introductory Food Chemistry explores traditional topics that students need to understand if they are to pursue careers in food in either academia or industry as well as many new and current topics not covered in other textbooks. These topics include mad cow disease, foods contaminated with melamine, acrylamide in baked foods, wine chemistry, allergens, genetically modified foods, as well as current understanding of dietary cholesterol, high fructose corn syrups, and artificial sweeteners. Authored by one of the leading scholars in the field, Introductory Food Chemistry deploys the most current understanding of the relationship between molecular structure and function for food proteins, carbohydrates, and lipids. The book also makes critical use of color figures that illustrate food transformations visually in three dimensions rather than relying on dry equations alone.

John W. Brady is Professor in the Department of Food Science at Cornell University, where he has taught introductory food chemistry courses for over twenty years. He is coeditor of Computer Modeling of Carbohydrate Molecules and Modelling Molecular Structure and Reactivity in Biological Systems. He has served on the editorial boards of Food Biophysics, Chemical Design Automation News, and Biopolymers.

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The Life Informatic
Newsmaking in the Digital Era
DOMINIC BOYER

“The Life Informatic is an original and engaging consideration of, at an ethnographic level, news production and, at a conceptual level, the predicament of critical social inquiry in a digitally mediated world.” —William T. S. Mazzarella, author of Censorium

News journalism is in the midst of radical transformation brought about by the spread of digital information and communication technology and the rise of neoliberalism. In The Life Informatic, Dominic Boyer offers an anthropological ethnography of contemporary office-based news journalism, a fascinating account of journalists struggling to maintain their expertise and authority, even as they find their principles and skills challenged by ever more complex and fast-moving streams of information.

Boyer conducted his fieldwork inside three news organizations in Germany supplemented by extensive interviews in the United States. His findings challenge popular and scholarly images of journalists as roving truth-seekers, showing instead the extent to which sedentary office-based “screenwork” has come to dominate news journalism. Boyer offers some scenarios for how news journalism will develop in the future.

Dominic Boyer is Associate Professor of Anthropology at Rice University. He is the author of Understanding Media: A Popular Philosophy and Spirit and System: Media, Intellectuals and the Dialectic in Modern German Culture.

The Chicken Trail
Following Workers, Migrants, and Corporations across the Americas
KATHLEEN C. SCHWARTZMAN

“The Chicken Trail is a fascinating account of the serious negative impacts of globalization on workers on both sides of the U.S./Mexico border.” —Carolina Bank Muñoz, author of Transnational Tortillas

In The Chicken Trail, Kathleen C. Schwartzman examines the impact of globalization on the North American poultry industry, focusing on the displacement of African American workers in the southeast United States and workers in Mexico. Schwartzman documents how the transformation of U.S. poultry production in the 1980s increased its export capacity and changed the nature and consequences of labor conflict. She documents how globalization forced Mexico to open its commodity and capital markets, and eliminate state support of corporations and rural smallholders. As a consequence, many Mexicans were forced to abandon their no longer sustainable small farms, with some seeking work in industrialized poultry factories north of the border.

By following this chicken trail, Schwartzman breaks through the deadlocked immigration debate. The narrative that undocumented workers take jobs that Americans don’t want to do is too simplistic. Schwartzman argues instead that illegal immigration is better understood as a labor story in which the hiring of undocumented workers is part of a management response to the crises of profit making and labor-management conflict.

Kathleen C. Schwartzman is Associate Professor of Sociology at the University of Arizona. She is the author of The Social Origins of Democratic Collapse: The First Portuguese Republic in the Global Economy.
Superstitions are commonplace in the modern world. Mostly, however, they evoke innocuous images of people reading their horoscopes or avoiding black cats. Certain religious practices might also come to mind—praying to St. Christopher or lighting candles for the dead. Benign as they might seem today, such practices were not always perceived that way. In medieval Europe superstitions were considered serious offenses, violations of essential precepts of Christian doctrine or immutable natural laws. But how and why did this come to be? In Fearful Spirits, Reasoned Follies, Michael D. Bailey explores the thorny concept of superstition as it was understood and debated in the Middle Ages.

Bailey begins by tracing Christian thinking about superstition from the patristic period through the early and high Middle Ages. He then turns to the later Middle Ages. Most writings devoted to superstition were written by theologians and other academics based in Europe’s universities and courts, who were anxious about the proliferation of suspect beliefs and practices, from ritual magic to healing charms, from astrological divination to the observance of signs and omens.

Michael D. Bailey is Associate Professor of History at Iowa State University. He is the author of Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, Historical Dictionary of Witchcraft, and Magic and Superstition in Europe: A Concise History from Antiquity to the Present.

The Sleep of Behemoth
Disputing Peace and Violence in Medieval Europe, 1000–1200
JEHANGIR YEZDI MALEGAM

“In The Sleep of Behemoth, Jehangir Yezdi Malegam re-casts some of the most bed-rock narratives of medieval history—the Peace of God, the Investiture Conflict, the whole of the twelfth-century reform movement—through the lens of peace and peacemaking.”

—Christopher MacEvitt, Dartmouth College, author of The Crusades and the Christian World of the East

In The Sleep of Behemoth, Jehangir Yezdi Malegam explores the emergence of conflicting concepts of peace in western Europe during the High Middle Ages. Ever since the Early Church, Christian thinkers had conceived of their peace separate from the power of the world, guarded by the sacraments and shared only grudgingly with powers and principalities. After 1000, reformers in the papal curia and monks and canons in the intellectual circles of northern France began to reimagine the Church as an engine of true peace, whose task it was eventually to absorb all peoples through progressive acts of revolutionary peacemaking. Peace as they envisioned it became a mandate for reform through conflict, coercion, and insurrection. And the pursuit of mere tranquility appeared dangerous, and even diabolical.

As Malegam shows, within western Christendom’s major centers of intellectual activity and political thought, the clergy competed over the meaning and monopolization of the term “peace,” contrasting it with what one canon lawyer called the “sleep of Behemoth,” a diabolical “false” peace of lassitude and complacency, one that produced unsuitable forms of community and friendship that must be overturned at all costs.

Jehangir Yezdi Malegam is Andrew W. Mellon Assistant Professor of History at Duke University.
Emperor of the World
Charlemagne and the Construction of Imperial Authority, 800–1229
ANNE A. LATOWSKY

“Emperor of the World provides an imperial-centered interpretation of Christendom, as that idea developed in the High Middle Ages, using mainly literary texts whose true significance historians have missed. This is truly original, exciting, and groundbreaking scholarship.”
—Jay Rubenstein, the University of Tennessee, Knoxville, author of Armies of Heaven: The First Crusade and the Quest for Apocalypse

Charlemagne never traveled farther east than Italy, but by the mid-tenth century a story had begun to circulate about the friendly alliances that the emperor had forged while visiting Jerusalem and Constantinople. This story gained wide currency throughout the Middle Ages, appearing frequently in chronicles, histories, imperial decrees, and hagiographies—even in stained-glass windows and vernacular verse and prose. In Emperor of the World, Anne A. Latowsky traces the curious history of this myth, revealing how the memory of the Frankish Emperor was manipulated to shape the institutions of kingship and empire in the High Middle Ages.

The legend incorporates apocalyptic themes such as the succession of world monarchies at the End of Days and the prophecy of the Last Roman Emperor. Charlemagne’s apocalyptic journey to the East increasingly resembled the eschatological final journey of the Last Emperor, who was expected to end his reign in Jerusalem after reuniting the Roman Empire prior to the Last Judgment.

Princely Brothers and Sisters
The Sibling Bond in German Politics, 1100–1250
JONATHAN R. LYON

“Jonathan R. Lyon uses the history of the medieval family, which all medievalists recognize as crucial, to give new life to medieval political history. Lyon’s focus on family structures breaks free of paradigms about the patrilineal medieval family, while his focus on politics restores centrality to something that must have occupied medieval people themselves. Using German sources to address questions that have previously been addressed almost exclusively through French sources, he not only argues against received opinion but offers new models for aristocratic family structure. The result is a book that is both new and important.”—Constance Brittain Bouchard, Distinguished Professor of History, The University of Akron, author of “Every Valley Shall Be Exalted”: The Discourse of Opposites in Twelfth-Century Thought

In Princely Brothers and Sisters, Jonathan R. Lyon takes a fresh look at sibling networks and the role they played in shaping the practice of politics in the Middle Ages. Focusing on nine of the most prominent aristocratic families in the German kingdom during the Staufen period (1138–1250), Lyon finds that noblemen—and to a lesser extent, noblewomen—relied on the cooperation and support of their siblings as they sought to maintain or expand their power and influence within a competitive political environment. Consequently, sibling relationships proved crucial at key moments in shaping the political and territorial interests of many lords of the kingdom.

As Lyon shows, cohesive networks of brothers and sisters proved remarkably effective at counterbalancing the authority of the Staufen kings and emperors. Well written and impeccably researched, Princely Brothers and Sisters is an important book not only for medieval German historians but also for the field of family history.

Anne A. Latowsky is Assistant Professor in the Department of World Languages at the University of South Florida.

Jonathan R. Lyon is Assistant Professor of History at the University of Chicago.
Monastic Reform as Process
Realities and Representations in Medieval Flanders, 900–1100
STEVEN VANDERPUTTEN

“In the impressive Monastic Reform as Process, Steven Vanderputten provides a detailed exploration of reformist monastic groups in Flanders. He also links the study of ecclesiastical change to memory dynamics, particularly a selective recourse to past institutional ideals and experiences.”—Lutz Kaelber, University of Vermont, author of Schools of Asceticism

The history of monastic institutions in the Middle Ages may at first appear remarkably uniform and predictable. Medieval commentators and modern scholars have observed how monasteries of the tenth to early twelfth centuries experienced long periods of stasis alternating with bursts of rapid development known as reforms. Charismatic leaders by sheer force of will, and by assiduously recruiting the support of the ecclesiastical and lay elites, pushed monasticism forward toward reform, remediating the inevitable decline of discipline and government in these institutions. A lack of concrete information on what happened at individual monasteries is not regarded as a significant problem, as long as there is the possibility to reconstruct the reformers’ “program.” While this general picture makes for a compelling narrative, it doesn’t necessarily hold up when one looks closely at the history of specific institutions.

In Monastic Reform as Process Steven Vanderputten puts the history of monastic reform to the test by examining the evidence from seven monasteries in Flanders, one of the wealthiest principalities of northwestern Europe, between 900 and 1100.

Janina M. Safran is Associate Professor of History at The Pennsylvania State University.
Kith, Kin, and Neighbors
Communities and Confessions in Seventeenth-Century Wilno
DAVID FRICK

“In Kith, Kin, and Neighbors is extraordinary; there is nothing quite like it in the historiography of Eastern Europe. This is perhaps the most complete, most detailed, most vivid, most altogether successful reconstruction of the life of an early modern city that I have ever encountered. David Frick has meticulously and brilliantly re-created seventeenth-century Vilnius almost house by house, neighbor by neighbor, so we can see with astonishing clarity the dynamics of society, sociability, and family in the urban context.”—Larry Wolff, New York University, author of Inventing Eastern Europe

In the mid-seventeenth century, Wilno (Vilnius), the second capital of the Polish-Lithuanian Commonwealth, was home to Poles, Lithuanians, Germans, Ruthenians, Jews, and Tatars, who worshiped in Catholic, Uniate, Orthodox, Calvinist, and Lutheran churches, one synagogue, and one mosque. Visitors regularly commented on the relatively peaceful coexistence of this bewildering array of peoples, languages, and faiths. In Kith, Kin, and Neighbors, David Frick shows how Wilno’s inhabitants navigated and negotiated these differences in their public and private lives.

This remarkable book opens with a walk through the streets of Wilno, offering a look over the royal quartermaster’s shoulder as he made his survey of the city’s intramural houses in preparation for King Władysław IV’s visit in 1636. These surveys (Lustrations) provide concise descriptions of each house within the city walls that, in concert with court and church records, enable Frick to accurately discern Wilno’s neighborhoods and human networks, ascertain the extent to which such networks were bounded confessionally and culturally, determine when citizens crossed these boundaries, and conclude which kinds of cross-confessional constellations were more likely than others. These maps provide the backdrops against which the dramas of Wilno lives played out: birth, baptism, education, marriage, separation or divorce, guild membership, poor relief, and death and funeral practices. Perhaps the most complete reconstruction ever written of life in an early modern European city, Kith, Kin, and Neighbors sets a new standard for urban history and for work on the religious and communal life of Eastern Europe.

David Frick is Professor of Slavic Languages and Literatures at the University of California, Berkeley. He is the author of Polish Sacred Philology in the Reformation and the Counter-Reformation: Chapters in the History of the Controversies (1551–1632) and Meletij Smotryc’kyj.

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Robert Frost, University of Aberdeen, author of After the Deluge: Poland-Lithuania and the Second Northern War

Kith, Kin, and Neighbors is a richly detailed portrait of the city of Wilno/Vilnius, the capital of the Grand Duchy of Lithuania in the seventeenth century. It is based on an impressive array of sources, in particular the local castle court books and a unique document drawn up in 1636 by the royal quartermaster, which provides a detailed topographical map of the city. David Frick looks at the major themes of human life: marriage and courtship, birth and baptism, divorce, education, work, and death. The stories of individual Wilnans give the book its power: we meet the same individuals across thematic chapters, in different stages of their lives and in different contexts.”—Robert Frost, University of Aberdeen, author of After the Deluge: Poland-Lithuania and the Second Northern War
Unfinished Utopia
Nowa Huta, Stalinism, and Polish Society, 1949–56
KATHERINE LEBOW

*Unfinished Utopia* is a social and cultural history of Nowa Huta, dubbed Poland’s “first socialist city” by Communist propaganda of the 1950s. Work began on the new town, located on the banks of the Vistula River just a few miles from the historic city of Kraków, in 1949. By contrast to its older neighbor, Nowa Huta was intended to model a new kind of socialist modernity and to be peopled with “new men,” themselves both the builders and the beneficiaries of this project of socialist construction. Nowa Huta was the largest and politically most significant of the socialist cities built throughout the Soviet Bloc after World War II; home to the massive Lenin Steelworks, it epitomized the Stalinist program of forced industrialization that opened the cities to rural migrants and sought fundamentally to transform the structure of Polish society.

Focusing on Nowa Huta’s construction and steel workers, youth brigade volunteers, housewives, activists, and architects, Katherine Lebow explores their various encounters with the ideology and practice of Stalinist mobilization by seeking out their voices in memoirs, oral history interviews, and archival records, juxtaposing these against both the official and unofficial transcripts of Stalinism. Far from the gray and regimented landscape we imagine Stalinism to have been, the fledgling city was a colorful and anarchic place where the formerly disenfranchised (peasants, youth, women) hastened to assert their leading role in “building socialism”—but rarely in ways that authorities had anticipated.

Katherine Lebow is Visiting Fellow at the Institut für die Wissenschaften vom Menschen, Vienna.

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Stagestruck
The Business of Theater in Eighteenth-Century France and Its Colonies
LAUREN R. CLAY

“Lauren R. Clay’s work on theater in the French provinces and Caribbean colonies in the eighteenth century is original and important. By reorienting our focus from Paris to the provinces and beyond, and from crown sponsorship to commercial enterprises, Clay suddenly and dramatically expands the way we use theater to understand the evolving political culture and political economy of pre-Revolutionary France. *Stagestruck* will be a revelation for scholars in many fields.”—Jeffrey S. Ravel, MIT, author of *The Contested Parterre*

Stagestruck traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution. During this era more than eighty provincial and colonial cities celebrated the inauguration of their first public playhouses. These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France, becoming key sites for the articulation and contestation of social, political, and racial relationships. Combining rich description with nuanced analysis based on extensive archival evidence, Lauren R. Clay illuminates the wide-ranging consequences of theater’s spectacular growth for performers, spectators, and authorities in cities throughout France as well as in the empire’s most important Atlantic colony, Saint-Domingue.

Clay argues that outside Paris the expansion of theater came about through local initiative, civic engagement, and entrepreneurial investment, rather than through actions or policies undertaken by the royal government and its agents. Reconstructing the business of theatrical production, she brings to light the efforts of a wide array of investors, entrepreneurs, directors, and actors—including women and people of color—who seized the opportunities offered by commercial theater to become important agents of cultural change.

Lauren R. Clay is Assistant Professor of History at Vanderbilt University.
**The Pathological Family**
Postwar America and the Rise of Family Therapy
DEBORAH WEINSTEIN

“In *The Pathological Family*, Deborah Weinstein traces the origins and spread of family therapy, the brainchild of clinicians and researcher-theorists particularly concerned about schizophrenia and juvenile delinquency after World War II.”

—Ellen Herman, author of *The Romance of American Psychology*

While iconic popular images celebrated family life during the 1950s and 1960s, American families were simultaneously regarded as potentially menacing sources of social disruption. The history of family therapy makes the complicated power of the family at midcentury vividly apparent. Clinicians developed a new approach to psychotherapy that claimed to locate the cause and treatment of mental illness in observable patterns of family interaction and communication rather than in individual psyches. With particular sensitivity to the importance of scientific observation and visual technologies such as one-way mirrors and training films in shaping the young field, *The Pathological Family* examines how family therapy developed against the intellectual and cultural landscape of postwar America.

As Deborah Weinstein shows, the midcentury expansion of America’s therapeutic culture and the postwar fixation on family life profoundly affected one another. Although attitudes toward family therapy have shifted during intervening generations, the relations between family and therapeutic culture remain salient today.

Deborah Weinstein is Assistant Director of the Pembroke Center at Brown University.

**Camille Robcis** is Assistant Professor of History at Cornell University.
All Men Free and Brethren
Essays on the History of African American Freemasonry
EDITED BY PETER P. HINKS AND STEPHEN KANTROWITZ
FOREWORD BY LESLIE A. LEWIS

“All Men Free and Brethren is a fully developed history of the rise, progress, internal conflicts within, and response to emancipation from the black Freemasons. Throughout, the authors write about the paradoxes of black Freemasonry, focusing on the tension between the secrecy of fraternal orders and their role in creating a black ‘public sphere,’ as well as the fascinating juxtaposition of the universal Enlightened ideals of Freemasonry and the role of Prince Hall orders in creating strong ‘race men’ in a white Republic.”—PAUL HARVEY, UNIVERSITY OF COLORADO, AUTHOR OF MoseS, JESUS, AND THE TRICKSTER IN THE EVANGELICAL SOUTH

In early March 1775, an Irish soldier initiated a dozen or more black Bostonian men into a lodge of Freemasons, making them probably the first people of African descent formally admitted into Freemasonry in the Atlantic world. Prince Hall, a freedman, would emerge as the leader of this group as they worked together to establish a tradition of African American Freemasonry that has persisted ever since—a tradition that still carries his name.

All Men Free and Brethren is the first in-depth historical consideration of Prince Hall freemasonry from the Revolutionary era to the early decades of the twentieth century. Through a growing network of lodges, African American Masons together promoted fellowship, Christianity, and social respectability, while standing against slavery and white supremacy. The contributors to this book examine key aspects in the history of the Prince Hall Masons, from accounts of specific lodges and leaders to broader themes in African American history: abolitionist activism, the limits of freedom during Reconstruction, political oration, the role of women in the black community, and relationships between Masonry and African American churches. Also included are several appendixes containing key texts from Prince Hall Masonry, a glossary of Masonic terms, and lists of archival repositories and contact information for present-day lodges. Edited by Peter P. Hinks and Stephen Kantrowitz, All Men Free and Brethren is a major contribution of the history of Freemasonry, African American history, and the broader history of race, citizenship, and community in the United States.

Contributors
Brittney C. Cooper, University of Alabama; David Hackett, University of Florida; Peter P. Hinks; Stephen Kantrowitz, University of Wisconsin—Madison; Leslie A. Lewis, Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons; Chernoh M. Sesay, Jr., DePaul University; Martin Summers, Boston College; Mark Tabbert, George Washington Masonic National Memorial; Corey D. B. Walker, Brown University; Julie Winch, University of Massachusetts—Boston

Peter P. Hinks is the author of To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance. He has worked extensively as a public historian, editor, and teacher.

Stephen Kantrowitz is Professor of History at the University of Wisconsin–Madison. He is the author of More Than Freedom: Fighting for Black Citizenship in a White Republic, 1829–1889 and Ben Tillman and the Reconstruction of White Supremacy.

Leslie A. Lewis is 66th Grand Master of Masons, of the Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons, Jurisdiction of Massachusetts.
The Other Welfare
Supplemental Security Income and U.S. Social Policy
EDWARD D. BERKOWITZ AND LARRY DEWITT

“The Other Welfare is a solid programmatic history of an often neglected but vitally important part of the American social safety net. The history of SSI helps us better understand not only the strengths and limitations of the U.S. welfare state but also the general trajectory of American politics.”—Molly Michelmore, author of Tax and Spend

SSI offers the first comprehensive history of Supplemental Security Income (SSI), from its origins as part of President Nixon’s daring social reform efforts to its pivotal role in the politics of the Clinton administration. Enacted into law in 1972, Supplemental Security Income (SSI) marked the culmination of liberal social and economic policies that began during the New Deal. The new program provided cash benefits to needy elderly, blind, and disabled individuals.

Because of the complex character of SSI, it provides the perfect subject for assessing the development of the American state in the late twentieth century. Begun as a program intended to provide income for the elderly, SSI evolved into a program that served people with disabilities, becoming a primary source of financial aid for the deinstitutionalized mentally ill and a principal support for children with disabilities.

Edward D. Berkowitz is Professor of History and Public Policy and Public Administration at George Washington University. He is the author of several books, including Mass Appeal: The Formative Age of the Movies, Radio, and TV and Something Happened: A Political and Cultural Overview of the Seventies as well as many books and articles on Social Security and the welfare state.

Larry DeWitt is Former Public Historian, U.S. Social Security Administration, and coauthor with Edward D. Berkowitz and Daniel Beland of Social Security: A Documentary History.

Hardhats, Hippies, and Hawks
The Vietnam Antiwar Movement as Myth and Memory
PENNY LEWIS

“In the popular imagination, opposition to the Vietnam War was driven largely by college students and elite intellectuals, while supposedly reactionary blue-collar workers largely supported the war effort. In Hardhats, Hippies, and Hawks, Penny Lewis challenges this collective memory of class polarization. Through close readings of archival documents, popular culture, and media accounts at the time, she offers a more accurate “counter-memory” of a diverse, cross-class opposition to the war in Southeast Asia that included the labor movement, working-class students, soldiers and veterans, and Black Power, civil rights, and Chicano activists.”

Lewis investigates why the image of antiwar class division gained such traction at the time and has maintained such a hold on popular memory since. Identifying the primarily middle-class culture of the early antiwar movement, she traces how the class interests of its first organizers were reflected in its subsequent forms.

Penny Lewis is Assistant Professor of Labor Studies at the Joseph P. Murphy Institute for Worker Education and Labor Studies, City University of New York.

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Cauldron of Resistance
Ngo Dinh Diem, the United States, and 1950s Southern Vietnam
JESSICA M. CHAPMAN

“Jessica M. Chapman’s Cauldron of Resistance is a major addition to the growing literature on the complexities of Southern Vietnam in the 1950s. In more detail than any account I’ve yet read, Chapman offers an indispensable analysis of the daily politics of Southern Vietnam, illuminating as she goes the policies of both Vietnam and the United States and does so in an accessible style that is a pleasure to read.”—Marilyn Young, New York University, author of The Vietnam Wars, 1945–1990

In 1955, Ngo Dinh Diem organized an election to depose chief-of-state Bao Dai, after which he proclaimed himself the first president of the newly created Republic of Vietnam (RVN). The United States sanctioned the results of this election, which was widely condemned as fraudulent, and provided substantial economic aid and advice to the RVN. Because of this, Diem is often viewed as a mere puppet of the United States, in service of its Cold War geopolitical strategy. That narrative, Jessica M. Chapman contends in Cauldron of Resistance, grossly oversimplifies the complexity of South Vietnam’s domestic politics and, indeed, Diem’s own political savvy.

Based on extensive work in Vietnamese, French, and American archives, Chapman offers a detailed account of three crucial years, 1953–1956, during which a new Vietnamese political order was established in the south. It is, in large part, a history of Diem’s political ascent as he managed to subdue the former Emperor Bao Dai, the armed Hoa Hao and Cao Dai religious organizations, and the Binh Xuyen crime organization.

Radicals on the Road
Internationalism, Orientalism, and Feminism during the Vietnam Era
JUDY TZU-CHUN WU

“Radicals on the Road takes on the large subject of U.S. protest against the Vietnam War in a highly original manner and thus touches on a number of big themes in U.S. history.”—Leila J. Rupp, author of Worlds of Women

Traveling to Hanoi during the U.S. war in Vietnam was a long and dangerous undertaking, but American travelers felt compelled to journey to a land at war with their own country, believing that these efforts could change the political imaginaries of other members of the American citizenry and even alter U.S. policies in Southeast Asia.

In Radicals on the Road, Judy Tzu-Chun Wu tells the story of international journeys made by significant historical figures such as African American leaders Robert Browne, Eldridge Cleaver, and Elaine Brown; Asian American radicals Alex Hing and Pat Sumi; Chicana activist Betita Martinez; as well as women’s peace and liberation advocates Cora Weiss and Charlotte Bunch. These men and women of varying ages, races, sexual identities, class backgrounds, and religious faiths held diverse political views. Nevertheless, they all believed that the U.S. war in Vietnam was immoral and unjustified.

Judy Tzu-Chun Wu is Associate Professor of History and Women’s, Gender, and Sexuality Studies at the Ohio State University.

Jessica M. Chapman is Assistant Professor of History at Williams College.
“Dominick LaCapra’s marvelous books are never closed, and unfold across his career as a series of themes and variations. In History, Literature, Critical Theory, LaCapra builds on the thematic concerns of his recent work in provocative discussions of classic texts and new ventures. In doing so, he offers another stylish entry to the canon of humanistic inquiry at its best.”—Samuel Moyn, Columbia University, author of Origins of the Other: Emmanuel Levinas between Revelation and Ethics

In History, Literature, Critical Theory, Dominick LaCapra continues his exploration of the complex relations between history and literature, here considering history as both process and representation. A trio of chapters at the center of the volume concern the ways in which history and literature (particularly the novel) impact and question each other. In one of the chapters LaCapra revisits Gustave Flaubert, pairing him with Joseph Conrad. Other chapters pair J. M. Coetzee and W. G. Sebald, Jonathan Littell’s novel The Kindly Ones and Saul Friedländer’s two-volume, prizewinning history Nazi Germany and the Jews.

A recurrent motif of the book is the role of the sacred, its problematic status in sacrifice, its virulent manifestation in social and political violence (notably the Nazi genocide), its role or transformations in literature and art, and its multivalent expressions in “postsecular” hopes, anxieties, and quests. LaCapra concludes the volume with an essay on the place of violence in the thought of Slavoj Žižek. In LaCapra’s view Žižek’s provocative thought “at times has uncanny echoes of earlier reflections on, or apologies for, political and seemingly regenerative, even sacralized violence.”

Dominick LaCapra is Bryce and Edith M. Bowmar Professor of Humanistic Studies and Professor of History and Comparative Literature at Cornell University. He is the author or editor of many books, including History and Its Limits: Human, Animal, Violence, History in Transit: Experience, Identity, Critical Theory, and History and Memory after Auschwitz, all from Cornell.
Dominion Undeserved
Milton and the Perils of Creation
ERIC B. SONG

"Eric B. Song is among the most engaging and innovative, as well as brilliant, of the new generation of Miltonists. Song moves away from Milton the nationalist to Milton as internationalist poet whose writings have a global reach and importance."

—Joseph Wittreich, author of Why Milton Matters

That the writings of John Milton continue to provoke study and analysis centuries after his lifetime speaks no doubt to his literary greatness but also to the many ways in which his art both engaged and transcended the political and theological tensions of his age. In Dominion Undeserved Eric B. Song offers a brilliant reading of Milton’s major writings, finding in them a fundamental impasse that explains their creative power. According to Song, a divided view of creation governs Milton’s related systems of cosmology, theology, art, and history. If we recognize the limits of that authority we can also recognize the close positive affinities between how we feel and how we value.

Early modernist poetry, particularly that of Stevens and Pound, labors to adapt Nietzschean attitudes toward poetry. Stevens matters, Altieri argues, because of the range and depth and intelligence by which he explores what such connectedness might involve. Stevens offers elaborate and moving experiments exploring how imaginative writing can help human beings grapple with questions about values at the very heart of our common experience.

Charles Altieri is Stageberg Professor of English at the University of California, Berkeley. He is the author of many books, including The Particulars of Rapture: An Aesthetics of the Affects, also from Cornell, and Postmodernism Now: Essays on Contemporaneity in the Arts.

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LITERARY CRITICISM

Wallace Stevens and the Demands of Modernity
Toward a Phenomenology of Value
CHARLES ALTIERI

“Wallace Stevens and the Demands of Modernity is an enormously stimulating book. Charles Altieri is remarkably ambitious, marvelously learned, and an intensely thoughtful reader of Stevens (and many others).”

—Robert Chodat, Boston University, author of Worldly Acts and Sentient Things

Charles Altieri, one of our foremost analysts of modernism, has in his recent work argued for the importance of the affects, which philosophy has too long subordinated to cognition and ethics. In Wallace Stevens and the Demands of Modernity, Altieri focuses his attention on modernist poetry, especially that of Wallace Stevens. He argues that critics have failed to appreciate how modernist poetry, like modernist art, breaks from the epistemology that arose from cultures of empiricism. If we recognize the limits of that authority we can also recognize the close positive affinities between how we feel and how we value.

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LITERARY CRITICISM
Empire of Language
Toward a Critique of (Post)colonial Expression
LAURENT DUBREUIL

“Laurent Dubreuil’s insightful Empire of Language is an original approach to important questions about the discourses of postcolonial writing of French expression. Dubreuil raises the issue of the character of these discourses, particularly concentrating on the pattern of prohibitions, inhibitions, and obligatory expressions imposed by seemingly invisible social and political pressures. These deformations of language(s) in turn have powerful effects on action, on what happens.”—Richard Terdiman, University of California, Santa Cruz, author of Present Past: Modernity and the Memory Crisis

The relationship between power and language has been a central theme in critical theory for decades now, yet there is still much to be learned about the sheer force of language in the world in which we live. In Empire of Language, Laurent Dubreuil explores the power-language phenomenon in the context of European and, particularly, French colonialism and its aftermath. Through readings of the colonial experience, he isolates a phraseology based on possession, in terms of both appropriation and haunting, that has persisted throughout the centuries.

Equally conversant in both postcolonial criticism and poststructuralist scholarship on language, but also deeply grounded in the sociohistorical context of the colonies, Dubreuil sets forth the conditions for an authentically postcolonial scholarship, one that acknowledges the difficulty of getting beyond a colonialism—and still maintains the need for an afterward.

Laurent Dubreuil is Professor of Romance Studies and Comparative Literature, Director of the French Studies Program, and member of the cognitive science program and graduate field at Cornell University. He is the editor of diacritics. He is the author of several books in French, including, most recently, Le Refus de la politique.

Inconceivable Effects
Ethics through Twentieth-Century German Literature, Thought, and Film
MARTIN BLUMENTHAL-BARBY

“Inconceivable Effects brilliantly demonstrates the value of dismantling the barriers between aesthetic practice and political theory. This smart, ambitious book traces the relationship between ethics and poetics.”—Julia Hell, University of Michigan

In Inconceivable Effects, Martin Blumenthal-Barby reads theoretical, literary and cinematic works that appear noteworthy for the ethical questions they raise. Via critical analysis of writers and filmmakers whose projects have changed our ways of viewing the modern world—including Hannah Arendt, Franz Kafka, Walter Benjamin, the directors of Germany in Autumn, and Heiner Müller—these essays furnish a cultural base for contemporary discussions of totalitarian domination, lying and politics, the relation between law and body, the relation between law and justice, the question of violence, and our ways of conceptualizing “the human.”

A consideration of ethics is central to the book, but ethics in a general, philosophical sense is not the primary subject here; instead, Blumenthal-Barby suggests that whatever understanding of the ethical one has is always contingent upon a particular mode of presentation (Darstellung), on particular aesthetic qualities and features of media. Whatever there is to be said about ethics, it is always bound to certain forms of saying, certain ways of telling, certain modes of narration. That modes of presentation differ across genres and media goes without saying; that such differences are intimately linked with the question of the ethical emerges with heightened urgency in this book.

Martin Blumenthal-Barby is Assistant Professor of German and Film Studies at Rice University.

SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

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Que peindre? / What to Paint?
Adami, Arakawa, Buren

JEAN-FRANÇOIS LYOTARD
EDITED AND INTRODUCED BY HERMAN PARRET
EPILOGUE BY GÉRALD SFEZ
TRANSLATIONS BY ANTHONY HUDEK, VLAD IONESCU, AND PETER W. MILNE

Seven writings assembled in the context of the philosophy of art that Jean-François Lyotard developed in the 1980s, at the time of the *Differend* (1983) and of the “Kantian turn” leading to the *Lessons on the Analytic of the Sublime* (1992), are here published for the first time in English translation. The texts focus on three artists with widely divergent aesthetic orientations: the colorist-draftsman Valerio Adami, the conceptual metaphysician Shusaku Arakawa, and Daniel Buren, the “pragmatist of the invisible.” These three protagonists share the notion that the interest in art does not lie in the simple denotation of a frame of reference, but in the connotations of material nuances, in flavors, in tones—in one word, the *visual*, that is barely revealed in the anamnesis that guides the visible and provokes the essential inquietude of the aesthetic experience. What to Paint? Not reality or a “world,” nor a rich subjectivity, nor even the phantasms of dreams or ideals of being-together, but the *act of painting* itself, and, beyond the performance of the painter, the presence of matters, a presence that in Arakawa’s word is quite obviously *blank*, elusive.

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Herman Parret is Professor Emeritus of Aesthetics and Philosophy of Language at the Institute of Philosophy, University of Leuven.

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In and Out of Brussels
Figuring Postcolonial Africa and Europe in the Films of Herman Asselberghs, Sven Augustijnen, Renzo Martens, and Els Opsomer

EDITED BY T. J. DEMOS AND HILDE VAN GELDER

In and Out of Brussels examines four Brussels-based artistic projects that converge in critically investigating the figuration of Africa in the image economy of the West: Herman Asselberghs’s Speech Act (2011), Sven Augustijnen’s Spectres (2011), Renzo Martens’s Episode III—Enjoy Poverty (2008), and Els Opsomer’s Building Stories: That Distant Piece of Mine (2012). While each is a singular film, together they reveal Africa’s postcolonial imaginary to be a zone of crisis, situated between humanitarian emergency, financial pillage, and the politics of memory on the one hand, and the fictional—but nonetheless consequential—construction of European identity on the other. Just as dominant neocolonial narratives (which all too often cover over movements for independence and social justice) are critically played out and contested in these works, so too are documentary conventions creatively reinvented by Asselberghs, Augustijnen, Martens, and Opsomer. The resulting moving images emerge as a complex site of postcolonial haunting, self-reflexive performativity, researched analysis, archival reordering, and postdocumentary cinematic affect.

Hilde Van Gelder is an Associate Professor of Modern and Contemporary Art History at the University of Leuven.

T. J. Demos is an Associate Professor of Modern and Contemporary Art History at University College London.

LIEVEN GEVAERT SERIES 14

HEROM
Journal on Hellenistic and Roman Material Culture
EDITED BY JEROEN POBLOME, DANIELE MALFITANA, AND JOHN LUND

HEROM is an annual online journal presenting innovative contributions to the study of material culture produced, exchanged, and consumed within the spheres of the Hellenistic kingdoms and the Roman world. The journal publishes papers in the full range of the scholarly field and in all relevant academic disciplines within the arts, humanities, social sciences and environmental sciences. HEROM creates a bridge between material culture specialists and the wider scientific community, with an interest in how humans interacted with and regarded artefacts from the late fourth century BC to the seventh century AD.

The journal seeks to provide more visibility for studies of material culture in many ways that are not necessarily covered by existing scholarly journals or conference proceedings. HEROM studies material culture in its totality, with a view to clarifying the complex wider implications of such evidence for understanding a host of issues concerning the economy, society, daily life, politics, religion, and history of the ancient world, among other aspects.

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The University Library of Leuven
Historical Walking Guide
JAN VAN IMPE

The University Library at the Mgr. Ladeuzeplein in Leuven is not only a beautiful building and a modern scientific library consulted by more than 100,000 readers a year but also an important historical monument. Its foundations are rooted in World War I. In the mass destruction of Leuven in 1914 the library of the University was burned and completely destroyed. Thanks to generous American donations the new library building on the Mgr. Ladeuzeplein was established in 1921.

For anyone who wants to learn more about the history of this remarkable building, or who wants to walk in and around the library, this guide is an absolute must!

Jan Van Impe studied Archaeology at the University of Leuven. He has worked as an archaeologist and journalist, and since 1996 has worked for the University of Leuven as an information specialist.
Between Educationalization and Appropriation
Selected Writings on the History of Modern Educational Systems

MARC DEPAEPE
WITH A PREFACE BY MARC VERVENNE

This textbook brings together more than twenty (collaborative) contributions focusing on the two key themes in the work of Marc Depaepe: educationalization and appropriation. Compiled for his international master classes, these selected writings provide not only a thorough introduction to the history of modern educational systems, but also a twenty-five-year overview of the work of a well-known pioneer in the field of history of education. Covering the modernization of schooling in Western history, the characteristics and origins of educationalization, the colonial experience in education, and the process of “appropriation,” Between Educationalization and Appropriation will be of great interest to a larger audience of scholars in the social sciences.

Marc Depaepe is Professor of History of Education at the University of Leuven.

The Return of the Deficit
Public Finance in Belgium over 2000–2010
EDITED BY ETIENNE DE CALLATAÝ AND FRANÇOISE THYS-CLÉMENT

Prior to the outbreak of the financial crisis in 2008 Belgium’s fiscal balances and debt ratios seemed to be on a firm consolidation path. Today, however, Belgium is facing a major budgetary challenge, albeit to a lesser degree than other European countries. A proper understanding of the current situation and the design of the most appropriate policy response always benefit from an in-depth analysis of the recent past. The Return of the Deficit presents a collection of original essays written by the best public finance scholars in Belgium.

Etienne de Callataý is chief economist at Bank Degroof and visiting professor at the Catholic University of Louvain-la-Neuve (UCL) and at the University of Namur.
Françoise Thys-Clément is Emeritus Professor of Public Finance at the University of Brussels (ULB) and Honorary President of the Belgian Institute of Public Finance.

Geographic Data and the Law
Defining New Challenges
EDITED BY KATELINE JANSEN AND JOEP CROMPOETS

The increasing availability and use of geographic data in today’s society give rise to many legal barriers and pitfalls, which are often unknown to or underestimated by policymakers and stakeholders. Geographic Data and the Law stands at the forefront of current research on a topic of increasing urgency in the geographic information field: the legal challenges relating to spatial data information (SDI). The expert authors highlight current and emerging practices and trends in tackling these challenges and showcase how law and policy can be used proactively to stimulate the use of geographic data.

Kathleen Janssen is postdoctoral researcher at the Interdisciplinary Centre for Law and ICT (ICRI) of the University of Leuven and cochair of the INSPIRE Drafting Team on Data and Service Sharing.
Joep Cromvoets is senior researcher at the Public Management Institute of the University of Leuven and the Centre for Spatial Data Infrastructure and Land Administration of the University of Melbourne.
Examining disputes over pronunciation and different views about ex tempore eloquence among Latin writers active in the sixteenth and seventeenth centuries, the author shows that these “conversations” are not unrelated to much better known discussions and debates about the nature of Latin prose style and eloquence in an age when Latin was no one’s native language. The book thus reveals that understanding the role of conversation and ex tempore expression in Latin helps us to understand the early modern phenomenon of Neo-Latin in general.

All texts in this volume are in Latin.

Terence O. Tunberg is Professor of Latin Language and Literature at the University of Kentucky and is co-Director of the University of Kentucky Institute for Latin Studies.
The Politics of Timor-Leste
Democratic Consolidation after Intervention
EDITED BY MICHAEL LEACH AND DAMIEN KINGSBURY

"The Politics of Timor-Leste is an essential reference point for anyone concerned with the most important political issues to be addressed by the country in the coming years. Its authors provide a comprehensive overview of political parties, and the electoral and judicial systems, and describe the main aspects of development strategies implemented since independence. Insightful analyses are presented of key areas, such as the politics of gender, informal security groups and social movements, and strategies for decentralization. Bringing these topics together in one volume provides a highly useful guide for assessing the possibilities for the continuation and development of democratic processes within Timor-Leste."
—John G. Taylor, London South Bank University, author of East Timor: The Price of Freedom

The Politics of Timor-Leste explores the critical issues facing the Asia-Pacific's youngest nation as it seeks to consolidate a democracy following years of international intervention. The authors study the challenges that have burdened the state since it broke from Indonesia amid the violence of 1999 and formally achieved full independence in 2002. They assess the notable accomplishments of Timor-Leste's leaders and citizens, and consider the country's future prospects as international organizations prepare to depart. A close study of Timor-Leste sheds light on ambitious state-building projects that have been initiated, with varying success, across the globe.

Contributors to this volume map the nation's recent political evolution through studies of its constitutional debates, political parties, and foreign policy responses to powerful neighbors. They address the social and economic conditions that complicate Timor-Leste's political development, such as gender discrimination, poverty, corruption, and security-sector volatility. The contemporary history of Timor-Leste reflects the experiences of many postcolonial and developing countries that have sought to establish a viable state following conflict and a declaration of independence. This small nation has been the subject of five consecutive UN missions with varying mandates. The Politics of Timor-Leste ought to serve as a key source for comparative postcolonial studies and a guide to future trends in international state-building and assistance.

**Contributors**

Deborah Cummins, Peace and Conflict Studies Institute of Australia and National University of Timor-Leste; Rui Graça Feijó, University of Coimbra; David Hicks, Stony Brook University, New York; Damien Kingsbury, Deakin University; Michael Leach, Swinburne University of Technology; Andrew Marriott, lawyer and adviser to AusAID in West Africa; Sara Niner, Monash University; James Scambary, academic and research consultant; Pedro Seabra, Portuguese Institute of International Relations and Security; Dennis Shoesmith, retired, Charles Darwin University; Adérito Soares, human-rights worker and member of the Constituent Assembly; Bu Wilson, independent consultant and Australian Research Council.

Michael Leach is an Associate Professor in Politics and Public Policy at Swinburne University of Technology, Melbourne, Australia. He has written extensively on East Timorese politics and history, and worked as an adviser to Timor-Leste's Ministry of Education and Secretariat of State for Youth and Sports. He is a founder of the Timor-Leste Studies Association.

Damien Kingsbury is a professor and Director of the Centre for Citizenship, Development, and Human Rights at Deakin University. He was coordinator of Australian NGO observer missions to Timor-Leste’s ballot for independence, and its 2007 and 2012 elections, and is a regular visitor to Timor-Leste. He is author of East Timor: The Price of Liberty, and editor or co-editor of two other books on Timor-Leste’s politics.

**JANUARY**

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POLITICAL SCIENCE
The Spirit of Things
Materiality and Religious Diversity in Southeast Asia
EDITED BY JULIUS BAUTISTA

“By focusing on the material dimensions of religious life, this stimulating volume sheds new light on some important sources of both creativity and conflict in Southeast Asia. Through a fascinating range of cases, the authors demonstrate the power of things to provoke, facilitate, and constrain people’s religious projects. This book is the fruitful outcome of strong local knowledge brought to bear on questions of wide interest across this complex region.”—Webb Keane, University of Michigan, author of Signs of Recognition: Powers and Hazards of Representation in an Indonesian Society and Christian Moderns: Freedom and Fetish in the Mission Encounter

What role do objects play in crafting the religions of Southeast Asia and shaping the experiences of believers? The Spirit of Things explores religious materiality in a region marked by shifting boundaries, multiple beliefs, and trends toward religious exclusivism. While most studies of religion in Southeast Asia focus on doctrines or governmental policy, contributors to this volume recognize that religious “things”—statues, talismans, garments, even sacred automobiles—are crucial to worship, and that they have a broad impact on social cohesion. By engaging with religion in its tangible forms, faith communities reiterate their essential narratives, allegiances, and boundaries, and negotiate their coexistence with competing belief systems. These ethnographic and historical studies of Southeast Asia furnish us with intriguing perspectives on wider debates concerning the challenges of secularization, pluralism, and interfaith interactions around the world.

In this volume, contributors offer rich ethnographic analyses of religious practices in the Philippines, Thailand, Malaysia, Vietnam, Indonesia, and Burma that examine the roles materiality plays in the religious lives of Southeast Asians. These essays demonstrate that religious materials are embedded in a host of practices that enable the faithful to negotiate the often tumultuous experience of living amid other believers. What we see is that the call for pluralism, often initiated by government, increases the importance of religious objects, as they are the means by which the distinctiveness of a particular faith is “fenced” in a field of competing religious discourses. This project is called “the spirit of things” to evoke both the “aura” of religious objects and the power of material things to manifest “that which is fundamental” about faith and belief.

CONTRIBUTORS
Julius Bautista, National University of Singapore; Sandra Cate, San Jose State University, California; Margaret Chan, Singapore Management University; Liana Chua, Brunel University, London; Cecilia S. de la Paz, University of the Philippines (Diliman); Alexandra de Mersan, Centre Asie du Sud-Est (Paris) and Institut National des Langues et Civilisations Orientales; Johan Fischer, Roskilde University, Denmark; Janet Hoskins, University of Southern California; Klemens Karlsson, KTH Royal Institute of Technology, Stockholm; Laurel Kendall, American Museum of Natural History and Columbia University, New York City; H. Leedom Lefferts, Drew University and Asian Civilisations Museum, Singapore; Nguyễn Thị Thu Huong, Academic Council of the National Museum of History, Hanoi, and Vietnam Museum of Ethnology; Anthony Reid, Australian National University, University of California–Los Angeles, and National University of Singapore; Richard A. Ruth, United States Naval Academy; Kenneth Sillander, University of Helsinki; Vũ Thị Thanh Tâm, Vietnam Museum of Ethnology; and Yeoh Seng Guan, Monash University, Malaysia.

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Julius Bautista is Senior Lecturer at the Department of Southeast Asian Studies, National University of Singapore. He is author of Figuring Catholicism: An Ethnohistory of the Santo Niño de Cebu and coeditor of Christianity and the State in Asia: Complicity and Conflict.
Modern and Contemporary Southeast Asian Art
EDITED BY NORA A. TAYLOR AND BORETH LY

“This collection of brilliant, multi-disciplinary essays offers entry points and perspectives from which we can begin to appreciate the shared attributes and histories of Southeast Asian art. Rich with information, these essays and their multifaceted views of art practices, curatorship, ideologies, and infrastructures will be indispensable for an in-depth understanding of the ASEAN Community.”

—Apinan Poshyananda, Deputy Secretary-General, Ministry of Culture, Thailand

This anthology explores artistic practices and works from a diverse and vibrant region. Scholars, critics, and curators offer their perspectives on Southeast Asian art and artists, aiming not to define the field but to illuminate its changing nature and its interactions with creative endeavors and histories originating elsewhere. These essays examine a range of new and modern work, from sculptures that invoke post-conflict trauma in Cambodia to Thai art installations that invite audience participation and thereby challenge traditional definitions of the “art object.” In this way, the authors not only provide a lively study of regional art, but challenge and expand broad debates about international and transnational art.

Nora A. Taylor is the Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. She is the author of Painters in Hanoi: An Ethnography of Vietnamese Art and editor of Studies in Southeast Asian Art: Essays in Honor of Stanley J. O’Connor.

Boreth Ly, an Assistant Professor of Southeast Asian Art History and Visual Culture at the University of California, Santa Cruz, has published articles on ancient as well as contemporary art, photography, and film of Southeast Asia and its diaspora.

Demographic Change in Southeast Asia
Recent Histories and Future Directions
EDITED BY LINDY WILLIAMS AND MICHAEL PHILIP GUEST

“Taken together, the articles in this excellent and much needed collection provide a nuanced analysis of the causes and consequences of population change in Southeast Asia. The contributors are well known and highly regarded experts, and their contributions are uniformly first rate. Among other strengths, the volume describes the demographic context for Southeast Asia’s economic growth and increasing importance in the global community.”

—Peter J. Donaldson, president of the Population Council and former president/CEO of the Population Reference Bureau

During the last half century, Southeast Asia has undergone tremendous socioeconomic and political change. This volume chronicles the demographic transformations that have accompanied those changes, and documents how public health and other interventions contributed to rapid population growth and new settlement patterns. Changing opportunities for young adults have since revolutionized marriage and fertility choices and raised concerns about population aging. This groundbreaking study of postcolonial Southeast Asia addresses many of the contemporary challenges facing the citizens and governments of an increasingly mobile and “globalized” region.

Lindy Williams is a professor and director of graduate studies in the department of Development Sociology at Cornell University. Her research interests include family sociology and demography in Southeast Asia.

Michael Philip Guest has retired as Chief of the Demographic Analysis Branch in the Department of Economic and Social Affairs Population Division at the United Nations. His research interests include migration and fertility, and he has taught as a professor at the Institute for Population and Social Research of Mahidol University.
Political Authority and Provincial Identity in Thailand
The Making of Banharn-buri
YOSHINORI NISHIZAKI

The powerful Thai politician and former prime minister Banharn Silpa-archa has been disparaged as a corrupt operator who for years channeled excessive state funds into developing his own rural province. While much standard literature on rural politics and society in Thailand and other democratizing countries in Southeast Asia would categorize this politician as a typical “strong man,” this study reinterprets Banharn’s career and offers a detailed portrait of the voters who support him. Relying on extensive interviews, the author shows how Banharn’s constituents developed a strong provincial identity based on their pride in his advancement of their province, Suphanburi, which many now call “Banharn-buri”... the place of Banharn.

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HISTORY/SOUTHEAST ASIA

Cultures at War
The Cold War and Cultural Expression in Southeast Asia
EDITED BY TONY DAY AND MAYA H. T. LIEM

Cultures at War examines how the cultures of postcolonial Southeast Asia responded to the Cold War. Based on fieldwork throughout the diverse region, these essays analyze the ways in which art, literature, theater, film, physical fitness programs, and the popular press reflected complex Southeast Asian reactions to the ideological conflict between the United States and the Soviet Union, and, to a degree, China. Determined to remain “non-aligned,” artists synthesized traditional and modern, local and international sources to produce a vibrant constellation of work. For each of the national cultures discussed here, any Cold War tendency toward anxiety and conformity was challenged by creative pluralism and individual expression.

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FILM

Student Activism in Malaysia
Crucible, Mirror, Sideshow
MEREDITH L. WEISS

This work traces the early rise and subsequent decline of politically effective student activism in Malaysia. During the 1970s, the state embarked on a project of “intellectual containment” that both suppressed ongoing mobilization of university students and delegitimized further activism. That project has been notably successful in curbing student protest, erasing a legacy of past engagement, and stemming the production of potentially subversive new ideas. Innovative student proposals for reform that were once sanctioned and even welcomed (within bounds) are now illicit and discouraged, reflecting not only changes in Malaysia’s political regime, but changes in the political culture overall. This incisive study sheds new light on the dynamics of mobilization and on the key role of students and universities in postcolonial political development.

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POLITICAL SCIENCE

Glimpses of Freedom
Independent Cinema in Southeast Asia
EDITED BY MAY ADAADOL INGAWANIJ AND BENJAMIN MCKAY

Since the late 1990s, a vivid new sphere of cinematic practice in Southeast Asia has emerged and been identified as independent. What exactly does this term mean in relation to the way films and videos are made, and the way they look? How do issues of festival circulation, piracy, technology, state and institutional power, and spectatorship apply to practices of independent cinema throughout the diverse region? The authors who speak in this volume—contemporary filmmakers, critics, curators, festival organizers—answer these questions. They describe and analyze the emerging field of Southeast Asian cinema, which they know firsthand and have helped create and foster.

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**NAM**: Rights limited to North America

**OANZ**: World rights except in Australia and New Zealand

**OCR**: World rights except in Costa Rica

**OIS**: World rights except in the Indian subcontinent

**OCRP**: World rights except in Costa Rica and Panama

**OPEC**: World rights except in Southeast Asia and the Philippines

**PUSA**: Rights limited to the USA, its territories, and the Philippine Republic

**PUSAC**: Rights limited to the USA, its territories, the Philippine Republic, and Canada
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