Dear Reader:

Spring has arrived in Ithaca and Comstock the groundhog has emerged from the recesses of the porch. Change is in the air.

We are moving our distribution to Longleaf Services, a new fulfillment partner, on July 1st, 2016. Codasat will become our new distribution partner in Canada (please see page 64 for details). As our digital expansion into library aggregations continues, Cornell Press eBooks are now available from DeGruyter and University Press Scholarship Online from Oxford University Press.

We’ve been busy this spring preparing for another exciting season. Marisa Scheinfeld’s *The Borscht Belt* headlines the list and is a poignant journey through the transformed architectural remnants of a landscape known for summer swims, Saturday night dances, and comedy performances.

We share Cornell University’s mission to foster a culture of broad inquiry throughout the world, and our new titles cover a vast range of human experience. From Gary Ferguson’s *Same-Sex Marriage in Renaissance Rome* to former Japanese Prime Minister Naoto Kan’s *My Nuclear Nightmare*, we offer a wide and deep range of selections. *Violence as a Generative Force* by Max Bergholz reveals the untold story of a Balkan massacre in 1941. Justin Hastings details the surprising array of strategies used by North Korea to sustain itself in *A Most Enterprising Country*. Our science titles are rich in biodiversity: this season’s titles include *Rays of the World*, *Amphibians of Costa Rica, Trees, and Mosses, Liverworts, and Hornworts*.

Big Red has a giant footprint on this season’s list. Cornell President Emeritus Frank H. T. Rhodes takes us back to the beginning with *Origins*. Press faculty board member Tamara Loos’s *Bones Around My Neck* explores the fascinating life of a Thai leader, Prince Prisdang Chumsai. Professor Emeritus William Goldsmith is also an editorial board member; his *Save Our Cities* examines cities as places of opportunity rather than places full of problems. In *What Universities Can Be*, Professor Robert Sternberg writes about higher education and its potential to achieve excellence. *The Agenda Mover* by the ILR School’s Professor Sam Bacharach is the first title in the BLG Pragmatic Leadership Series and is called “a must-read” by Major League Baseball Commissioner Rob Manfred.

Thanks for reading.

Dean J. Smith
Director, Cornell University Press

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**TABLE OF CONTENTS**

General Interest 1
Academic Trade 16
Paperbacks 30
Political Science 36
Asian History 41
European History 43
U.S. History 44
ILR Press 46
Anthropology 49
German Studies 50
Literary Criticism 51
Classics 53
BLG Books 54
Leuven University Press 55
Cornell Southeast Asia Program Publications 59
Sales Information 63
Index 65

Cover photograph © Marisa Scheinfeld.
Do Elephants Have Knees?  
And Other Stories of Darwinian Origins  
Charles R. Ault Jr.

“Perhaps the first birds were like dinosaurs. Or maybe crocodiles. (The egg did come first, by the way.) When children speculate, entertaining multiple possibilities is the goal, not quick right answers. Their storytelling resembles theory-building. It begins the search for what might count as evidence. Origins questions invite exploratory thinking, and stories of origins exploit fertile imagination and metaphor. Origins stories, in effect, provide for the reenactment of evolutionary explanations.”

—from the Introduction

Thinking whimsically makes serious science accessible. That’s a message that should be taken to heart by all readers who want to learn about evolution. Do Elephants Have Knees? invites readers into serious appreciation of Darwinian histories by deploying the playful thinking found in children’s books. Charles R. Ault Jr. wed children’s literature to recent research in paleontology and evolutionary biology. Inquiring into the origin of origins stories, Ault presents three portraits of Charles Darwin—curious child, twentiesomething adventurer, and elderly worm scientist. Essays focusing on the origins of tetrapods, elephants, whales, and birds explain fundamental Darwinian concepts (natural selection, for example) with examples of fossil history and comparative anatomy.

The imagery of the children’s story offers a way to remember and recreate scientific discoveries. By juxtaposing Darwin’s science with tales for children, Do Elephants Have Knees? underscores the importance of whimsical storytelling to the accomplishment of serious thinking. Charles Darwin mused about duck beaks and swimming bears as he imagined a pathway for the origin of baleen. A “bearduck” chimera may be a stretch, but the science linking not just cows but also whales to moose through shared ancestry has great merit. Teaching about shared ancestry may begin with attention to Bernard Wiseman’s Morris the Moose. Morris believes that cows and deer are fine examples of moose because they all have four legs and things on their heads. No whale antlers are known, but fossils of four-legged whales are. By calling attention to surprising and serendipitous echoes between children’s stories and challenging science, Ault demonstrates how playful thinking opens the doors to an understanding of evolutionary thought.

Charles R. Ault Jr. is Professor Emeritus at the Lewis & Clark Graduate School of Education and Counseling.

“In Do Elephants Have Knees?, Charles R. Ault Jr. takes a unique approach, bringing together juvenile literature with a wide range of literature from science, history, education, and psychology. This is an important work for science education because the author weaves together scientific knowledge with the appropriate historical context. This book will find an audience not only among science educators but also among well-educated and curiosity-driven general readers who thrive on connections among disciplines.”—Roberta Johnson, Executive Director, National Earth Science Teachers Association

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A COMSTOCK BOOK
SEPTEMBER
272 pages, 11 halftones, 26 line figures, 6 x 9
$27.95 / £19.50
Science
The Borscht Belt
Revisiting the Remains of America’s Jewish Vacationland

PHOTOGRAPHS BY Marisa Scheinfeld
ESSAYS BY Stefan Kanfer and Jenna Weissman Joselit

Today the Borscht Belt is recalled through the nostalgic lens of summer swims, Saturday night dances, and comedy performances. But its current state, like that of many other formerly glorious regions, is nothing like its earlier status. Forgotten about and exhausted, much of its structural environment has been left to decay. The Borscht Belt, which features essays by Stefan Kanfer and Jenna Weissman Joselit, presents Marisa Scheinfeld’s photographs of abandoned sites where resorts, hotels, and bungalow colonies once boomed in the Catskill Mountain region of upstate New York.

The book assembles images Scheinfeld has shot inside and outside locations that once buzzed with life as year-round havens for generations of people. Some of the structures have been lying abandoned for periods ranging from four to twenty years, depending on the specific hotel or bungalow colony and the conditions under which it closed. Other sites have since been demolished or repurposed, making this book an even more significant documentation of a pivotal era in American Jewish history.

The Borscht Belt presents a contemporary view of more than forty hotel and bungalow sites. From entire expanses of abandoned properties to small lots containing drained swimming pools, the remains of the Borscht Belt era now lie forgotten, overgrown, and vacant. In the absence of human activity, nature has reclaimed the sites, having encroached upon or completely overtaken them. Many of the interiors have been vandalized or marked by paintball players and graffiti artists. Each ruin lies radically altered by the elements and effects of time. Scheinfeld’s images record all of these developments.

Marisa Scheinfeld’s photography has been exhibited nationally and internationally and is among the collections of The Center for Jewish History, The National Yiddish Book Center, The Simon Wiesenthal Center, and The Edmund and Nancy K. Dubois Library at the Museum of Photographic Arts.

Stefan Kanfer is a contributing editor of City Journal and the author of A Summer World.

Jenna Weissman Joselit is Charles E. Smith Professor of Judaic Studies and Professor of History at The George Washington University, where she also directs two graduate programs in Jewish cultural arts. She is the author of The Wonders of America and A Perfect Fit.

“I will never forget my childhood in Brooklyn and my days visiting the Catskill Mountains. I worked one summer at Grossinger’s as a busboy and it was a memorable experience in my life. It is sad to see these pictures of what once was and what will never be again. They are brilliant photographs and the memories will be indelible in my mind. This is sadly joyful.”
—Larry King

“I was there in the glory days of the Catskills and the audiences were tough and demanding. They really sharpened your act. It was do or die. No Borscht Belt, no Mel Brooks.”
—Mel Brooks

“Scheinfeld has an archaeologist’s attention to the accumulated layers of history and the passage of time; her melancholic images of ruins, detritus, and festering vegetation are haunted by an unseen and undefined presence, providing a visual meditation on abandonment and absence. These photographs invite us to consider the rich history of American Jewish life, the legacy of the Catskills, and the ways in which this complex history is enduringly present and woven into the very fiber of the region.”
—Maya Benton, Curator, International Center of Photography
“In New York’s Catskill Mountains, a party began in the twentieth century that lasted decades. Party pictures filled thousands of scrapbooks—but now, the party’s over, and the guests are gone, never to return. Enter Marisa Scheinfeld, whose camera finds profound eloquence in the silence that remains and hope in new life emerging from the ruins. This story was already ancient when Shelley penned ‘Ozymandias’: that all things grand eventually fall. But Scheinfeld’s work is all the more moving, because these things are ours, now.” —Alan Weisman, author, *Countdown* and *The World without Us*

“On the deserted grounds of these former retreats I have found an enchanting solitude—a seclusion that is empty and uncontrolled. Yet the stillness is deceptive. What appears to be abandoned is actually full of life and activity. One act of animated history has ended, but, as any visitor to these sites quickly learns, new acts have begun. Guest rooms have become sanctuaries for birds. Leafy ferns have pushed their way through foundations and floors. Overgrown shrubs and tangled weeds have swallowed staircases.”

—from the Prologue
Imperfect Strangers
Americans, Arabs, and U.S.-Middle East Relations in the 1970s
Salim Yaqub

“Salim Yaqub has written a sophisticated overview of U.S.-Arab relations during that pivotal decade, the 1970s. Given current concerns about ISIS, international terrorism, the fraught politics of the Middle East, and the heated rhetoric and high stakes surrounding the status of people of Arab descent in the United States as well as in Europe, Yaqub’s rich and compelling work could not be more relevant.”—David Farber, author of Taken Hostage

In Imperfect Strangers, Salim Yaqub argues that the 1970s were a pivotal decade for U.S.-Arab relations. With Western Europe’s imperial legacy fading in the Middle East, American commerce and investment spread throughout the Arab world. The United States strengthened its strategic ties to some Arab states, even as it drew closer to Israel. Maneuvering Moscow to the sidelines, Washington placed itself at the center of Arab-Israeli diplomacy. The rise of international terrorism, the Arab oil embargo and related increases in the price of oil, and expanding immigration from the Middle East forced Americans to pay closer attention to the Arab world.

Yaqub combines insights from diplomatic, political, cultural, and immigration history to chronicle the activities of a wide array of American and Arab political leaders, diplomats, warriors, activists, scholars, businesspeople, novelists, and others. Growing interdependence raised hopes for a broad political accommodation between the two societies. Yet a series of disruptions in the second half of the decade thwarted such prospects. Arabs recoiled from a U.S.-brokered peace process that fortified Israel’s occupation of Arab land. Americans grew increasingly resentful of Arab oil pressures, attitudes dovetailing with broader anti-Muslim sentiments aroused by the Iranian hostage crisis. Elements of the U.S. intelligentsia became more respectful of Arab perspectives as a newly assertive Arab American community emerged into political life. These patterns left a contradictory legacy of estrangement and accommodation that continued in later decades and remains with us today.

Salim Yaqub is Associate Professor of History at the University of California, Santa Barbara. He is the author of Containing Arab Nationalism.
The largest island in the Mediterranean, Sicily has been continuously inhabited for millennia. Its strategic position and fertile soil, enriched by the fires of Mount Etna, made it alluring to successive waves of settlers and conquerors. Phoenicians, Greeks, Romans, Byzantines, Arabs, and Normans vied to stake their claim on the island. Periods of decline, exploitation, and neglect alternated with those of enlightenment and prosperity, during which the arts flourished.

This book, accompanying a major 2016 exhibition at the British Museum, offers a broad survey of the island's geography and its rich mythological and historical past, while focusing on Sicily's two most artistically innovative periods. Greeks began settling on the island in the late eighth century BCE, encountering Phoenicians and other peoples. The artistic achievements of this Classical golden age include some of the most awe-inspiring temples seen anywhere in the Greek Mediterranean. A second extraordinary period of enlightenment took place under Norman rule in the twelfth century AD, when Sicily became a power broker in the Mediterranean world and one of the wealthiest and most culturally prosperous places in Europe.

Richly illustrated with full-color images of more than two hundred remarkable objects drawn from the collection in the British Museum and from museums across Sicily and around the world, this book highlights the skills of artists and artisans, architects and builders—and the vision of their patrons across the centuries—who together produced some of the most unique and significant works of art in the history of the Mediterranean.

**Dirk Booms** is curator of Roman Mediterranean archaeology at the British Museum, specializing in architecture, sculpture, and inscriptions, and Norman Sicily. He is the author of *Latin Inscriptions* and coauthor and cocurator of *Roman Empire*.

**Peter Higgs** is a curator of ancient Greek sculpture and architecture at the British Museum. He has contributed to numerous publications and journals and is the coeditor of *Cleopatra of Egypt*. 

**Sicily**

**Culture and Conquest**

*Dirk Booms and Peter Higgs*
What Universities Can Be
A New Model for Preparing Students for Active Concerned Citizenship and Ethical Leadership
Robert J. Sternberg

“What if we valued institutions of higher education for fostering good citizens and ethical leaders? Robert J. Sternberg, one of our most thoughtful psychologists, reflects intriguingly on this possibility.”—Howard Earl Gardner, Hobbs Professor of Cognition and Education, Harvard Graduate School of Education, author of Truth, Beauty, and Goodness Reframed

“Robert J. Sternberg draws on his exceptional scholarship and years in the administrative trenches to craft some nuggets of practical wisdom about what colleges and universities need to do to realize their espoused aspirations.”—George D. Kuh, Director, National Institute for Learning Outcomes Assessment, University of Illinois

In What Universities Can Be, the high-profile educator Robert J. Sternberg writes thoughtfully about the direction of higher education in this country and its potential to achieve future excellence. Sternberg presents, for the first time, his concept of the ACCEL model, in which institutions of higher education are places where students learn to become Active Concerned Citizens and Ethical Leaders. One of the greatest problems in our society is a lack of leaders who understand the importance of behaving in ethical ways for the common good of all. At a time when new models of education are sorely needed, universities have the opportunity to claim the education of future leaders as their mission.

In the course of laying out the ACCEL concept and how such a model might be achieved, Sternberg offers many insights into the realities of higher education as it is practiced today and suggests ways that we could move in direction that would produce graduates who make the world a better place in which to live. Sternberg’s compelling narrative and convincing argument address all aspects of universities, such as admissions, financial aid, instruction and assessment, retention and graduation, student life, diversity, finances, athletics, governance, and marketing. This book is essential reading for educators and laypeople who are interested in learning how our universities work and how they could work better.

Robert J. Sternberg is Professor of Human Development at Cornell University and Honorary Professor of Psychology at Heidelberg University. He is the author of College Admissions for the 21st Century.
My Nuclear Nightmare
Leading Japan through the Fukushima Disaster to a Nuclear-Free Future
Naoto Kan
TRANSLATED FROM THE JAPANESE BY Jeffrey S. Irish

On March 11, 2011, a massive undersea earthquake off Japan’s coast triggered devastating tsunami waves that in turn caused meltdowns at three reactors in the Fukushima Daiichi Nuclear Power Plant. Ranked with Chernobyl as the worst nuclear disaster in history, Fukushima will have lasting consequences for generations. Until 3.11, Japan’s Prime Minister, Naoto Kan, had supported the use of nuclear power. His position would undergo a radical change, however, as Kan watched the nuclear disaster at the Fukushima No. 1 Power Plant unfold and came to understand the potential for the physical, economic, and political destruction of Japan.

In My Nuclear Nightmare, Kan offers a fascinating day-by-day account of his actions in the harrowing week after the earthquake struck. He records the anguished decisions he had to make as the scale of destruction became clear and the threat of nuclear catastrophe loomed ever larger—decisions made on the basis of information that was often unreliable. For example, frustrated by the lack of clarity from the executives at Tepco, the company that owned the power plant, Kan decided to visit Fukushima himself, despite the risks, so he could talk to the plant’s manager and find out what was really happening on the ground. As he details, a combination of extremely good fortune and hard work just barely prevented a total meltdown of all of Fukushima’s reactor units, which would have necessitated the evacuation of the thirty million residents of the greater Tokyo metropolitan area.

In the book, first published in Japan in 2012, Kan also explains his opposition to nuclear power: “I came to understand that a nuclear accident carried with it a risk so large that it could lead to the collapse of a country.” When Kan was pressured by the opposition to step down as prime minister in August 2011, he agreed to do so only after legislation had been passed to encourage investments in alternative energy. As both a document of crisis management during an almost unimaginable disaster and a cogent argument about the dangers of nuclear power, My Nuclear Nightmare is essential reading.

Naoto Kan is the former Prime Minister of Japan. He is an adviser on renewable energy for Japan’s Technical Committee on Renewable Energy.

Jeffrey S. Irish is Associate Professor of Economics at the International University of Kagoshima. He is the translator of books including The Forgotten Japanese: Encounters with Rural Life and Folklore.

"Naoto Kan, who was prime minister of Japan when the March 2011 Fukushima nuclear disaster began, has become a ubiquitous and compelling voice for the global antinuclear movement. Kan compared the potential worst-case devastation that could be caused by a nuclear power plant meltdown as tantamount only to ‘a great world war. Nothing else has the same impact.’ Japan escaped such a dire fate during the Fukushima disaster, said Kan, only ‘due to luck.’ Even so, Kan had to make some steelily-nerved decisions that necessitated putting all emotion aside. In a now famous phone call from Tepco, when the company asked to pull all their personnel from the out-of-control Fukushima site for their own safety, Kan told them no. The workforce must stay. The few would need to make the sacrifice to save the many. Kan knew that abandoning the Fukushima Daiichi site would cause radiation levels in the surrounding environment to soar. His insistence that the Tepco workforce remain at Fukushima was perhaps one of the most unsung moments of heroism in the whole sorry saga.”—The Ecologist
“In Origins, an overview of the history of life on Earth for the nonspecialist reader, Frank H. T. Rhodes starts with origins and traces a winding path to human evolution. This book is a highly readable treatment of an important and interesting topic.” —Michael Foote, University of Chicago

“In this compact and elegant volume, Frank H. T. Rhodes does far more than beautifully updating his classic 1962 book The Evolution of Life. He provides a new narrative of the history of life on Earth for a new set of generations. He covers familiar territory with a fresh and lyrical prose that reveals new insights into both species past and present and the people who have studied them. This is a perfect introduction by a virtuoso.” —Warren D. Allmon, Director, Paleontological Research Institution

“Fossils are the fragments from which, piece by laborious piece, the great mosaic of the history of life has been constructed. Here and there, we can supplement these meager scraps by the use of biochemical markers or geochemical signatures that add useful information, but, even with such additional help, our reconstructions and our models of descent are often tentative. For the fossil record is, as we have seen, as biased as it is incomplete. But fragmentary, selective, and biased though it is, the fossil record, with all its imperfections, is still a treasure. Though whole chapters are missing, many pages lost, and the earliest pages so damaged as to be, as yet, virtually unreadable, this—the greatest biography of all—is one in whose closing pages we find ourselves.” —from Origins

In Origins, Frank H. T. Rhodes explores the origin and evolution of living things, the changing environments in which they have developed, and the challenges we now face on an increasingly crowded and polluted planet. Rhodes argues that the future well-being of our burgeoning population depends in no small part on our understanding of life’s past, its long and slow development, and its intricate interdependencies.

Rhodes’s accessible and extensively illustrated treatment of the origins narrative describes the nature of the search for prehistoric life, the significance of geologic time, the origin of life, the emergence and spread of flora and fauna, the evolution of primates, and the emergence of modern humans.

Frank H. T. Rhodes is President Emeritus of Cornell University. A geologist by training, he has published numerous works on geology and education including the books Earth: A Tenant’s Manual and The Creation of the Future: The Role of the American University (both from Cornell), The Evolution of Life, and Language of the Earth. He holds the Bigsby Medal of the Geological Society, the Ian Campbell Medal of the American Geological Institute, and the Clark-Kerr Medal of the University of California–Berkeley. He holds more than thirty honorary degrees from universities both in the United States and abroad.
The Poetry of Everyday Life
Storytelling and the Art of Awareness

Steve Zeitlin

WITH A FOREWORD BY Bob Holman

“Steve Zeitlin teaches his reader how to appreciate the world as a folklorist might—to find the poetry in everyday life. He uses acute observation, personal anecdote, and his own poetry to draw one in. He invites a general audience to find the poet within, to recognize poetry where one might not suspect it exists, to observe with intensity and appreciation. His examples are engaging, his observations often astute, and his writing is clear and evocative.”—Rachel Bernstein, New York University, coauthor of Ordinary People, Extraordinary Lives

This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, The Poetry of Everyday Life taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths.

“This convergence of poetry and folklore,” he suggests, “gives birth to something new: a new way of seeing ourselves, and a new way of being in the world.” Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, The Poetry of Everyday Life will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday.

Steve Zeitlin, the founding director of the nonprofit cultural center City Lore, is the author or coauthor of several award-winning books on America’s folk culture, including Giving a Voice to Sorrow and Because God Loves Stories. He is the author of a volume of poetry, I Hear America Singing in the Rain, and three books for young readers.

Bob Holman, a U.S. poet and poetry activist, is a leading figure in the spoken word and slam poetry movements. Winner of an American Book Award, he was a prime mover in creating The United States of Poetry and Language Matters for PBS.
Mosses, Liverworts, and Hornworts
A Field Guide to Common Bryophytes of the Northeast
Ralph Pope

Mosses, liverworts, and hornworts are found throughout the world in a variety of habitats. They flourish particularly well in moist, humid forests, filling many ecological roles. They provide seedbeds for the larger plants of the community and homes to countless arthropods, they capture and recycle nutrients that are washed with rainwater from the canopy, and they bind the soil to keep it from eroding. This photo-based field guide to the more common or distinctive bryophytes of northeastern North America gives beginners the tools they need to identify most specimens without using a compound microscope. Ralph Pope’s inviting text and helpful photographs cover not only the “true” mosses but also the Sphagnaceae (the peat mosses), liverworts, and hornworts.

The heart of any field guide is the ability to narrow down a large number of possibilities to a single species, and this book does that with a variety of keying strategies. Traditional dichotomous keys are included, and there are also “quick” keys based on habitat and special morphological characteristics. The organization of the species pages is by plant family, an arrangement likely to resonate with readers with some plant background or botanical interest. Mosses, Liverworts, and Hornworts also features information on collecting, preserving, and identifying specimens to help hikers, naturalists, botanists, and gardeners find their way into this beautiful miniature world. Sections on bryophyte biology and ecology provide taxonomic and ecological context.

**Polytrichum commune, Polytrichastrum ohioense, Polytrichastrum pallidisetum**

**Name**

Polytrichum commune; Polytrichastrum ohioense, Polytrichastrum pallidisetum (continued)

**Description**

Polytrichum commune, Polytrichastrum ohioense, Polytrichastrum pallidisetum

**Left pair, Sphagnum rubellum, Polytrichastrum ohioense, Polytrichastrum pallidisetum**

**Range and Habitat**

Throughout northeastern North America, south to Kentucky in the mountains; in bogs throughout our range; often in damp forest situations or dryer wooded wetland margins.

**Name**

rubellum (L) = red.
Amphibians of Costa Rica
A Field Guide
Twan Leenders

Amphibians of Costa Rica is the first in-depth field guide to all 206 species of amphibians known to occur in Costa Rica or within walking distance of its borders. A diminutive nation with abundant natural wealth, the country is host to 146 species of frogs and toads. Frogs of gemlike beauty and dizzying variety abound: some species can fit on the end of a human finger; others would take two hands to hold. In the rainforests, you can find frogs capable of gliding from high in the treetops to the forest floor, some that carry their eggs or their tadpoles around on their back, and others that secrete glue-like substances from their skin that are capable of sticking shut the mouth of attacking snakes.

Costa Rica is also home to fifty-three species of lungless salamanders, whose unique adaptations and abilities have allowed them to colonize habitats inaccessible to other amphibians. In addition to the spectacularly diverse salamanders, frogs, and toads found in the country, this guide includes the caecilians—bizarre and highly specialized creatures that somewhat resemble giant worms.

Author, photographer, and conservation biologist Twan Leenders has been studying the herpetofauna of Central America for more than twenty years. Leenders and his team of researchers have tramped the rainforests, dry forests, and swamps of Costa Rica—toting portable photo studios—to put together the richest collection of photographs of Costa Rican herpetofauna known to exist. In addition to hundreds of photographs, range maps, morphological illustrations, and precise descriptions of key field characteristics, Amphibians of Costa Rica offers a wealth of natural history information, describing prey and predators, breeding strategies, habitat, and conservation status.

Lithobates forreri is an adaptable species that readily colo-
This species is commonly found both during the
This beautiful semi-aquatic species occurs in mon-
Ecoregions
- the Tilarán, Central, and Talamanca Mountain Range, either in Costa Rica or Panama.
- southwestern Sonora, Mexico.
- as far as Dominical, Puntarenas and Nicoya Peninsula)
- northwest of Costa Rica (Guanacaste region).

This species exhibits a pair of dorsolateral skin folds, webbed feet, green eyes, and extensive red coloration on the hands, feet, limbs, and sometimes the head. Males grow to 2.87 in (73 mm) in standard length, while females reach 3.62 in (92 mm). It is a fairly large highland frog known for its bright green dorsal coloration seen in juveniles.

Until the early 1990s, R. vibicaria was locally widespread in montane areas of Costa Rica, ranging southeast to Chiriquí Volcano in western Panama; it has also been observed in densely forested areas, though it is typically found in temporary or permanent bodies of water that dry up seasonally. Some populations may have been lost due to habitat destruction or pollution. R. vibicaria is also known to inhabit areas as high as 2,700 m in the Tilarán, Central, and Talamanca Mountain Range. The discovery of a breeding population in the area has raised希望 for the species' recovery, though other factors may be in play. The re-

In juveniles, dark banding can be found on the hands and feet, with bright orange-red. These markings gradually lighten with age but may be retained in some adults. R. vibicaria is generally smooth-skinned, though a chorus of these frogs can be heard in the wild. This species is known to inhabit temporary or permanent bodies of water, including ponds, streams, and streams that dry up seasonally. It is also known for its ability to reproduce in temporary bodies of water that dry up seasonally, which is a unique trait among anuran species.

This species lacks a vocal sac or vocal slits, which is unusual for anuran species. Instead, it produces a raspy croak while floating on the water surface at a distance from the shore. A chorus of these frogs is barely detectable to the untrained ear. This species is known for its ability to produce a loud raspy croak.

This species is known for its ability to tolerate a range of habitats, including temporary bodies of water that dry up seasonally. It is also known for its ability to reproduce in temporary bodies of water that dry up seasonally. This species is known for its ability to tolerate a range of habitats, including temporary bodies of water that dry up seasonally.

This species is known for its ability to tolerate a range of habitats, including temporary bodies of water that dry up seasonally. It is also known for its ability to reproduce in temporary bodies of water that dry up seasonally. This species is known for its ability to tolerate a range of habitats, including temporary bodies of water that dry up seasonally.
Rays are among the largest fishes in the sea and have colonized all oceans. The first cousins of sharks, rays evolved from early Mesozoic or late Paleozoic shark-like ancestors. They also share with sharks many life history traits—all are carnivores or scavengers—and a multitude of morphological and anatomical characters, such as their skeletons built of cartilage. There are 6 families and 633 valid named species of rays, but additional undescribed species exist for many groups. Our knowledge of many of the ray species is based on only a small number of individuals, and few of them have been researched well enough to gain even a basic understanding of their biology and life history. The insights gained from molecular analyses of more than three-quarters of living ray species, combined with reinvigorated morphological investigations, have led to many changes in both ray classification and the underpinning species diversity. The recognition of whole new families and genera of rays, and many newly described species, have resulted from this research.

In the last century, growth in the trade of rays for food, fins, leather, and curios has fueled increasing prices and demand for them in many countries. This has driven significant increases in ray take by commercial fisheries globally, particularly in the tropical Indo-Pacific. The largely unconstrained growth in ray catch, low productivity of most ray species, and general lack of management of their fisheries has lead to growing concern over the sustainability of stocks throughout the world. _Rays of the World_ is the first complete pictorial atlas of the world’s ray fauna and features paintings of more than six hundred species by the fish artist Lindsay Marshall. This comprehensive overview documents the world’s ray fauna and promotes wider public interest in the group. It also provides general identifying features and distributional information about this iconic, but surprisingly poorly known, group of fishes.

A valuable collection of paintings of all living rays (as well as sharks) has been compiled as part of a multinational research initiative (Chondrichthyan Tree of Life Project) to gain a better understanding of the diversity and evolution of this group. Images sourced from around the planet have been used by the artist to illustrate all of the rays found in oceans and some tropical freshwater of the world.
Trees are vital components of the landscape and have been exploited by humans since the beginning of our history. They cover huge areas of the globe, from the rainforests of the central tropics to the conifer forests of the subarctic, and from high up mountains right down to the seashore.

Roland Ennos allows readers to better understand trees and their structure by answering questions that include: How did trees evolve? How do they stand up? Why are there so many different types? How and why do we use them? He also explores the evolution of the first trees to the enormous diversity of tree life today. Illustrated with more than 120 stunning color images from around the world, Trees provides fascinating insights into the biology of these magnificent plants.

Roland Ennos is Professor of Biological Sciences at the School of Biological, Biomedical and Environmental Sciences at the University of Hull. His research has taken him to forests around the world, which has provided the inspiration for this book.
Afterlife
A History of Life after Death
Philip C. Almond

“In this concise and accessible account of the afterlife in the imagination of the Christian West, Philip C. Almond takes the reader on a remarkable journey. . . . As we progress through the centuries, wrestling with the conceptual problems of postmortem life—will our bodies as well as our souls enjoy paradise? what exactly is the soul? and what is the relation between time and eternity?—we marvel at the tenacity that has compelled human beings in all cultures to insist on this seemingly impossible idea.”
—Karen Armstrong, author of The Case for God

The end of life has never meant the extinction of hope. People have always yearned for, and often been terrified by, continuance beyond the horizon of mortality. Over many centuries various imaginative and sometimes macabre ideas have been devised to explain what happens to human beings after death. As Philip C. Almond reveals in his new history of the hereafter, whichever image or metaphor has been employed by visionaries, writers, philosophers, or theologians, it has tended to oscillate between two contrary poles: the resurrection of the body and the immortality of the soul. This pendulum movement of ideas and language reflects the contending influence of the Hebrew Bible and of ancient Greek thought and the encounters, skirmishes, and compromises between them.

Exploring this polarity, and boldly ranging across time and space, Almond takes his readers on a remarkable journey to worlds of both torment and delight. Including medieval fears for the fate of those consumed by cannibals, early modern ideas about the Last Day, and modern scientific explorations of the domains of the dead, this first full treatment of the afterlife in Western thought evokes many rich imaginings of Heaven, Hell, Purgatory, and Limbo.

Philip C. Almond is Emeritus Professor of Religion at the University of Queensland. He is the author of many books, including The Devil, also from Cornell, The Lancashire Witches, and England’s First Demonologist.
The Dutch Moment
War, Trade, and Settlement in the Seventeenth-Century Atlantic World
Wim Klooster

“The Dutch Moment is a remarkable accomplishment. It will become the definitive work on the Dutch in the Atlantic world, and it is an exemplary work in Atlantic history. It provides a much-needed history of Dutch activities in the Atlantic in the seventeenth century, and it does so based largely on an original interpretation of primary materials in several languages, remarkable sources ranging from dictionaries to cargo lists to diaries. The writing is lively and witty, and Wim Klooster has a wonderful eye for the memorable detail.”
—Alison Games, author of The Web of Empire

In The Dutch Moment, Wim Klooster shows how the Dutch built and eventually lost an Atlantic empire that stretched from the homeland in the United Provinces to the Hudson River and from Brazil and the Caribbean to the African Gold Coast. The fleets and armies that fought for the Dutch in the decades-long war against Spain included numerous foreigners, largely drawn from countries in northwestern Europe. Likewise, many settlers of Dutch colonies were born in other parts of Europe or the New World. The Dutch would not have been able to achieve military victories without the native alliances they carefully cultivated. Indeed, the Dutch Atlantic was quintessentially interimperial, multinational, and multiracial. At the same time, it was an empire entirely designed to benefit the United Provinces.

The pivotal colony in the Dutch Atlantic was Brazil, half of which was conquered by the Dutch West India Company. Its brief lifespan notwithstanding, Dutch Brazil (1630–1654) had a lasting impact on the Atlantic world. The scope of Dutch warfare in Brazil is hard to overestimate—this was the largest interimperial conflict of the seventeenth-century Atlantic. Brazil launched the Dutch into the transatlantic slave trade, a business they soon dominated. At the same time, Dutch Brazil paved the way for a Jewish life in freedom in the Americas after the first American synagogues opened their doors in Recife. In the end, the entire colony eventually reverted to Portuguese rule, in part because Dutch soldiers, plagued by perennial poverty, famine, and misery, refused to take up arms. As they did elsewhere, the Dutch lost a crucial colony because of the empire’s systematic neglect of the very soldiers on whom its defenses rested.

After the loss of Brazil and, ten years later, New Netherland, the Dutch scaled back their political ambitions in the Atlantic world. Their American colonies barely survived wars with England and France. As the imperial dimension waned, the interimperial dimension gained strength. Dutch commerce with residents of foreign empires thrived in a process of constant adaptation to foreign settlers’ needs and mercantilist obstacles.

Wim Klooster is Professor of History at Clark University. He is the author most recently of Revolutions in the Atlantic World.
Violence as a Generative Force
Identity, Nationalism, and Memory in a Balkan Community
Max Bergholz

During two terrifying days and nights in early September 1941, the lives of nearly two thousand men, women, and children were taken savagely by their neighbors in Kulen Vakuf, a small rural community straddling today’s border between northwest Bosnia and Croatia. This frenzy—in which victims were butchered with farm tools, drowned in rivers, and thrown into deep vertical caves—was the culmination of a chain of local massacres that began earlier in the summer. In Violence as a Generative Force, Max Bergholz tells the story of the sudden and perplexing descent of this once peaceful multiethnic community into extreme violence. This deeply researched microhistory provides provocative insights to questions of global significance: What causes intercommunal violence? How does such violence between neighbors affect their identities and relations?

Contrary to a widely held view that sees nationalism leading to violence, Bergholz reveals how the upheavals wrought by local killing actually created dramatically new perceptions of ethnicity—of oneself, supposed “brothers,” and those perceived as “others.” As a consequence, the violence forged new communities, new forms and configurations of power, and new practices of nationalism. The history of this community was marked by an unexpected explosion of locally executed violence by the few, which functioned as a generative force in transforming the identities, relations, and lives of the many. The story of this largely unknown Balkan community in 1941 provides a powerful means through which to rethink fundamental assumptions about the interrelationships among ethnicity, nationalism, and violence, both during World War II and more broadly throughout the world.

Max Bergholz is Assistant Professor of History at Concordia University in Montreal, where he holds the James M. Stanford Professorship in Genocide and Human Rights Studies.
Rape during Civil War

Dara Kay Cohen

“Rape is one of the most devastating forms of violence associated with war, and preventing it requires a deeper understanding of its causes. Rape during Civil War represents the most significant scholarly effort to understand this phenomenon. The breadth and quality of the research is remarkable. Dara Kay Cohen combines cross-national statistical work with in-depth case studies, including extensive original research and interviews with both victims and perpetrators. The result of the effort is deeply impressive and the book will likely serve as the focus of the debate for scholars writing about these subjects for years to come.”—Benjamin Valentino, author of Final Solutions

Rape is common during wartime, but even within the context of the same war, some armed groups perpetrate rape on a massive scale while others never do. In Rape during Civil War Dara Kay Cohen examines variation in the severity and perpetrators of rape using an original dataset of reported rape during all major civil wars from 1980 to 2012. Cohen also conducted extensive fieldwork, including interviews with perpetrators of wartime rape, in three postconflict counties, finding that rape was widespread in the civil wars of the Sierra Leone and Timor-Leste but was far less common during El Salvador’s civil war.

Cohen argues that armed groups that recruit their fighters through the random abduction of strangers use rape—and especially gang rape—to create bonds of loyalty and trust between soldiers. The statistical evidence confirms that armed groups that recruit using abduction are more likely to perpetrate rape than are groups that use voluntary methods, even controlling for other confounding factors. Important findings from the fieldwork—across cases—including that rape, even when it occurs on a massive scale, rarely seems to be directly ordered. Instead, former fighters describe participating in rape as a violent socialization practice that served to cut ties with fighters’ past lives and to signal their commitment to their new groups. Results from the book lay the groundwork for the systematic analysis of an understudied form of civilian abuse. The book will also be useful to policymakers and organizations seeking to understand and to mitigate the horrors of wartime rape.

Dara Kay Cohen is Assistant Professor of Political Science at the John F. Kennedy School of Government, Harvard University. Her earlier work on wartime sexual violence has received awards from the American Political Science Association, including the Heinz Eulau prize for the best article published in the American Political Science Review.

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Political Science

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How China Escaped the Poverty Trap
Yuen Yuen Ang

Before markets opened in 1978, China was an impoverished planned economy governed by a Maoist bureaucracy. In just three decades it evolved into the world’s second-largest economy and is today guided by highly entrepreneurial bureaucrats. In *How China Escaped the Poverty Trap*, Yuen Yuen Ang explains this astonishing metamorphosis. Rather than insist that either strong institutions of good governance foster markets or that growth enables good governance, Ang lays out a new, dynamic framework for understanding development broadly. Successful development, she contends, is a coevolutionary process in which markets and governments mutually adapt.

By mapping this coevolution, Ang reveals a startling conclusion: poor and weak countries can escape the poverty trap by first harnessing weak institutions—features that defy norms of good governance—to build markets. Further, she stresses that adaptive processes, though essential for development, do not automatically occur. Highlighting three universal roadblocks to adaptation, Ang identifies how Chinese reformers crafted enabling conditions for effective improvisation.

*How China Escaped the Poverty Trap* offers the most complete synthesis to date of the numerous interacting forces that have shaped China’s dramatic makeover and the problems it faces today. Looking beyond China, Ang also traces the coevolutionary sequence of development in late medieval Europe, antebellum United States, and contemporary Nigeria, and finds surprising parallels among these otherwise disparate cases. Indispensable to all who care about development, this groundbreaking book challenges the convention of linear thinking and points to an alternative path out of poverty traps.

**Yuen Yuen Ang** is Assistant Professor of Political Science at the University of Michigan. She is a winner of the 2014 GDN Next Horizons Essay Contest on “The Future of Development Assistance,” sponsored by the Bill and Melinda Gates Foundation.
A Most Enterprising Country
North Korea in the Global Economy
Justin V. Hastings

North Korea has survived the end of the Cold War, massive famine, numerous regional crises, punishing sanctions, and international stigma. In A Most Enterprising Country, Justin V. Hastings explores the puzzle of how the most politically isolated state in the world nonetheless sustains itself in large part by international trade and integration into the global economy. The world’s last Stalinist state is also one of the most enterprising, as Hastings shows through in-depth examinations of North Korea’s import and export efforts, with a particular focus on restaurants, the weapons trade, and drug trafficking. Tracing the development of trade networks inside and outside North Korea through the famine of the 1990s and the onset of sanctions in the mid-2000s, Hastings argues that the North Korean state and North Korean citizens have proved pragmatic and adaptable, exploiting market niches and making creative use of brokers and commercial methods to access the global economy.

North Korean trade networks—which include private citizens as well as the Kim family and high-ranking elites—accept high levels of risk and have become experts at operating in the blurred zones between licit and illicit, state and nonstate, and formal and informal trade. This entrepreneurialism has allowed North Korea to survive; but it has also caused problems for foreign firms investing in the country, emboldens the North Korean state in its pursuit of nuclear weapons, and may continue to shape the economy in the future.

Justin V. Hastings is Senior Lecturer in International Relations and Comparative Politics at the University of Sydney. He is the author of No Man’s Land: Globalization, Territory, and Clandestine Groups in Southeast Asia, also from Cornell.

“A Most Enterprising Country is an engaging study of North Korean trading networks and an important addition to the growing body of work on contemporary North Korean society and economy. Challenging the stereotype of North Korea as a closed and isolated regime cut off from the world economy, Justin V. Hastings convincingly argues that North Korea is in fact deeply involved in a variety of trade networks ranging from large-scale state-sponsored exports to small-scale individual merchants. Amid an environment of hyperbole and sensationalism regarding North Korea in the mass media and much of the scholarly literature, the balanced, measured tone of this book is one of its greatest strengths.”
In *Saving Our Cities*, William W. Goldsmith shows how cities can be places of opportunity rather than places with problems. With strongly revived cities and suburbs, working as places that serve all their residents, metropolitan areas will thrive, thus making the national economy more productive, the environment better protected, the citizenry better educated, and the society more reflective, sensitive, and humane.

Goldsmith argues that America has been in the habit of abusing its cities and their poorest suburbs, which are always the first to be blamed for society’s ills and the last to be helped. As federal and state budgets, regulations, and programs line up with the interests of giant corporations and privileged citizens, they impose austerity on cities, shortchange public schools, make it hard to get nutritious food, and inflict the drug war on unlucky neighborhoods.

Frustration with inequality is spreading. Parents and teachers call persistently for improvements in public schooling, and education experiments abound. Nutrition indicators have begun to improve, as rising health costs and epidemic obesity have led to widespread attention to food. The futility of the drug war and the high costs of unwarranted, unprecedented prison growth have become clear. Goldsmith documents a positive development: progressive politicians in many cities and some states are proposing far-reaching improvements, supported by advocacy groups that form powerful voting blocs, ensuring that Congress takes notice. When more cities forcefully demand enlightened federal and state action on these four interrelated problems—inequality, schools, food, and the drug war—positive movement will occur in traditional urban planning as well, so as to meet the needs of most residents for improved housing, better transportation, and enhanced public spaces.

William W. Goldsmith is Professor Emeritus of City and Regional Planning at Cornell University. He is coauthor of *Separate Societies: Poverty and Inequality in U.S. Cities*. 

“*Saving Our Cities* provides a compelling argument that the most important ‘urban’ policies we can pursue are those that are not actually regarded as ‘urban’ at all. William W. Goldsmith convincingly shows that to improve our cities we need ‘upstream’ policies that address social problems that have a disproportionately negative impact on urban areas. This is an important book that should improve the way we think about urban policy.”

—Edward G. Goetz, author of *New Deal Ruins: Race, Economic Justice, and Public Housing Policy*
“This book makes an original and significant contribution to presidency studies and American politics with its comprehensive assessment of the Clinton presidency.”—Meena Bose, author of Shaping and Signaling Presidential Policy

This book uses hundreds of hours of newly opened interviews and other sources to illuminate the life and times of the nation’s forty-second president, Bill Clinton. Combining the authoritative perspective of these inside accounts with the analytic powers of some of America’s most distinguished presidential scholars, the essays assembled here offer a major advance in our collective understanding of the Clinton White House. Included are path-breaking chapters on the major domestic and foreign policy initiatives of the Clinton years, as well as objective discussions of political success and failure.

_42_ is the first book to make extensive use of interviews collected for the Clinton Presidential History Project, conducted by the Presidential Oral History Program of the University of Virginia’s Miller Center. These interviews provide invaluable detail about the inner history of the presidency in an age when personal diaries and discursive letters are seldom written.

This book thus provides a multidimensional portrait of Bill Clinton’s administration, drawing largely on the observations of those who knew it best.

**Michael Nelson** is the Fulmer Professor of Political Science at Rhodes College, a Senior Fellow at the University of Virginia’s Miller Center, and Senior Contributing Editor of the Cook Political Report. He is the author of Resilient America and How the South Joined the Gambling Nation.

**Barbara A. Perry** is the Miller Professor of Ethics and Institutions and Director of Presidential Studies at the University of Virginia’s Miller Center. She is the author or editor of numerous books, including Rose Kennedy, The Michigan Affirmative Action Cases, and Jacqueline Kennedy. Nelson and Perry are coeditors of _41_, also from Cornell.

**Russell L. Riley** is Associate Professor and Co-Chair of the Presidential Oral History Program at the University of Virginia’s Miller Center. He is the author of The Presidency and the Politics of Racial Inequality and coeditor with Michael Nelson of Governing at Home, among other books.
Building the City of Spectacle
Mayor Richard M. Daley and the Remaking of Chicago
Costas Spirou and Dennis R. Judd

By the time he left office on May 16, 2011, Mayor Richard M. Daley had served six terms and more than twenty-two years at the helm of Chicago’s City Hall, making him the longest serving mayor in the city’s history. Richard M. Daley was the son of the legendary machine boss, Mayor Richard J. Daley, who had presided over the city during the post–World War II urban crisis. Richard M. Daley led a period of economic restructuring after that difficult era by building a vibrant tourist economy. Costas Spirou and Dennis R. Judd focus on Richard M. Daley’s role in transforming Chicago’s economy and urban culture.

The construction of the “city of spectacle” required that Daley deploy leadership and vision to remake Chicago’s image and physical infrastructure. He gained the resources and political power necessary for supporting an aggressive program of construction that focused on signature projects along the city’s lakefront, including especially Millennium Park, Navy Pier, the Museum Campus, Northerly Island, Soldier Field, and two major expansions of McCormick Place, the city’s convention center. During this period Daley also presided over major residential construction in the Loop and in the surrounding neighborhoods, devoted millions of dollars to beautification efforts across the city, and increased the number of summer festivals and events across Grant Park. As a result of all these initiatives, the number of tourists visiting Chicago skyrocketed during the Daley years.

Daley has been harshly criticized in some quarters for building a tourist-oriented economy and infrastructure at the expense of other priorities. Daley left his successor, Rahm Emanuel, with serious issues involving a long-standing pattern of police malfeasance, underfunded and uneven schools, inadequate housing opportunities, and intractable budgetary crises. Nevertheless, Spirou and Judd conclude, because Daley helped transform Chicago into a leading global city with an exceptional urban culture, he also left a positive imprint on the city that will endure for decades to come.

Costas Spirou is Professor and Chair of the Department of Government and Sociology at Georgia College & State University. He is the author of Urban Tourism and Urban Change: Cities in a Global Economy and coauthor of It’s Hardly Sportin’: Stadiums, Neighborhoods and the New Chicago.

Dennis R. Judd is Professor Emeritus of Political Science at the University of Illinois at Chicago. He is coauthor of Restructuring the City: The Political Economy of Urban Redevelopment and coeditor most recently of The City, Revisited: Urban Theory from Chicago, Los Angeles, and New York.

“In this book, Costas Spirou and Dennis R. Judd argue persuasively that the ‘city of spectacle,’ despite the critiques often made of it, offers significant benefits to the economy of Chicago and to its residents. This outcome, according to their interesting account, was the result of the construction of a powerful mayoralty by Richard M. Daley, which was not the consequence of either the inheritance of his father’s machine or the operation of a power elite, but rather arose from Daley’s astute manipulation of various constituencies, including Chicago’s African American and Latino populations.”

—Susan S. Fainstein, Harvard Graduate School of Design, author of The Just City
A Fight for the Soul of Public Education
The Story of the Chicago Teachers Strike
Steven K. Ashby and Robert Bruno

In reaction to the changes imposed on public schools across the country in the name of “education reform,” the Chicago Teachers Union redefined its traditional role and waged a multidimensional fight that produced a community-wide school strike and transformed the scope of collective bargaining into arenas that few labor relations experts thought possible. Using interviews, first-person accounts, participant observation, union documents, and media reports, Steven K. Ashby and Robert Bruno tell the story of the 2012 strike that shut down the Chicago school system for seven days.

A Fight for the Soul of Public Education takes into account two overlapping, parallel, and equally important stories. One is a grassroots story of worker activism told from the perspective of rank-and-file union members and their community supporters. Ashby and Bruno provide a detailed account of how the strike became an international cause when other teachers unions had largely surrendered to corporate-driven education reform. The second story describes the role of state and national politics in imposing educational governance changes on public schools and draconian limitations on union bargaining rights. It includes a detailed account of the actual bargaining process, revealing the mundane and the transcendental strategies of both school board and union representatives.

Steven K. Ashby is a Clinical Full Professor of Labor and Employment Relations in the School of Labor and Employment Relations at the University of Illinois, Urbana-Champaign. He is coauthor of Staley: The Fight for a New American Labor Movement.

Robert Bruno is a Professor of Labor and Employment Relations and Director of the Labor Education Program in the School of Labor and Employment Relations at the University of Illinois, Urbana-Champaign. He is also Director of the School’s Project for Middle Class Renewal. He is the author of Steelworker Alley: How Class Works in Youngstown, also from Cornell, Justified by Work: Identity and the Meaning of Faith in Chicago’s Working-Class Churches, and Reforming the Chicago Teamsters: The Local 705 Story.

“It is rare for authors to have the kind of intimate contact with their subject matter that Steven K. Ashby and Robert Bruno have in their book about the great 2012 strike by Chicago public school teachers. Ashby and Bruno saw it all up close, and they also have unparalleled access to all documentary evidence. The result is a riveting book with insights into the future of the U.S. labor movement and the future of public education in this country. The narrative and the analysis are extraordinary.”—Bruce Nissen, Florida International University

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Hard Sell
Work and Resistance in Retail Chains
Peter Ikeler

“I can’t think of another recent book that looks at the actual work of retail selling with as much depth and detail as this one. Peter Ikeler returns to the workplace as a key site to search for the emergence (or not) of an oppositional class consciousness among workers.”—Chris Rhomberg, Fordham University, author of The Broken Table

Along with fast-food workers, retail workers are capturing the attention of the public and the media with the Fight for 15. Like fast-food workers, retail workers are underpaid, and fewer than 5 percent of them belong to unions. In Hard Sell, Peter Ikeler traces the low-wage, largely nonunion character of U.S. retail through the history and ultimate failure of twentieth-century retail unionism. He asks pivotal questions about twenty-first-century capitalism: Does the nature of retail work make collective action unlikely? Can working conditions improve in the absence of a union? Is worker consciousness changing in ways that might encourage or further inhibit organizing? Ikeler conducted interviews at New York City locations of two iconic department stores—Macy’s and Target. Much of the book’s narrative unfolds from the perspectives of these workers in America’s most unequal city.

When he speaks to workers, Ikeler finds that the Macy’s organization displays an adversarial relationship between workers and managers and that Target is infused with a “teamwork” message that enfolds both parties. Macy’s workers identify more with their jobs and are more opposed to management, yet Target workers show greater solidarity. Both groups, however, are largely unhappy with the pay and precariousness of their jobs. Combined with workplace-generated feelings of unity and resistance, these grievances provide promising inroads to organizing that could help take the struggle against inequality beyond symbolic action to real economic power.

Peter Ikeler is Assistant Professor of Sociology at SUNY College at Old Westbury.

“Hard Sell provides an important contribution to understanding the constraints that chain store workers face when seeking to improve their wages and working conditions. Peter Ikeler’s research among retail workers is top notch, comprehensive, and professional.”—Immanuel Ness, author of Guest Workers and Resistance to U.S. Corporate Despotism

“Offering insight into the world of low-wage retail labor in America, Peter Ikeler’s book about the work experiences of New York City department store workers adds the concept of ‘contingent control’ to further our understanding of the social construction of job insecurity and precarity.”—Stuart Tannock, coauthor of Youth Rising?

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Labor Studies

CLOTH PAPER
Community Architect
The Life and Vision of Clarence S. Stein
Kristin E. Larsen

Clarence S. Stein (1882–1975) was an architect, housing visionary, regionalist, policymaker, and colleague of some of the most influential public figures of the early to mid-twentieth century, including Lewis Mumford and Benton MacKaye. Kristin E. Larsen’s biography of Stein comprehensively examines his built and unbuilt projects and his intellectual legacy as a proponent of the “garden city” for a modern age. This examination of Stein’s life and legacy focuses on four critical themes: his collaborative ethic in envisioning policy, design, and development solutions; promotion and implementation of “investment housing;” his revolutionary approach to community design, as epitomized in the Radburn Idea; and his advocacy of communitarian regionalism.

Stein was among the first architects to integrate new design solutions and support facilities into large-scale projects intended primarily to house working-class people, and he was a cofounder of the Regional Planning Association of America. As a planner, designer, and, at times, financier of new housing developments, Stein wrestled with the challenges of creating what today we would term “livable,” “walkable,” and “green” communities during the ascendency of the automobile. He managed these challenges by partnering private capital with government funding, as well as by collaborating with colleagues in planning, architecture, real estate, and politics.

Kristin E. Larsen is Associate Professor and Director, School of Landscape Architecture and Planning at the University of Florida.

“Among the main figures who made up the Regional Planning Association of America, Clarence S. Stein remains one of the most central and yet least well documented members of this historically important group of critical thinkers. Kristin E. Larsen mines Stein’s extensive papers to bring his life’s work to light by placing him in the larger context of a key period in American planning history.”
–Howard Gillette Jr., Rutgers University-Camden, author of Civitas by Design
Theater and Spectacle in the Art of the Roman Empire

Katherine M. D. Dunbabin

“The comprehensive organization of Theater and Spectacle in the Art of the Roman Empire is perfect, starting with the Greek basis of the performance festival, alert to the distinctions between the Eastern and Western Empire, and to differences of ideology and practice in events that were otherwise similar. It will be an indispensable resource not only for specialists in this growing topic but also, because of its wonderful illustrations, for a much broader public.”—Jeffrey Rusten, editor of The Birth of Comedy

Theater, spectacle, and performance played significant roles in the political and social structure of the Roman Empire, which was diverse in population and language. A wide and varied range of entertainment was available to a Roman audience: the traditional festivals with their athletic contests and dramatic performances, pantomime and mime, the chariot races of the circus, and the gladiatorial shows and wild beast hunts of the arena. In Theater and Spectacle in the Art of the Roman Empire, which is richly illustrated in color throughout, Katherine M. D. Dunbabin emphasizes the visual evidence for these events.

Images of spectacle appear in a wide range of artistic media, from the mosaics and paintings that decorated wealthy private houses to the sculpture of tomb monuments, and from luxury objects such as silver tableware to more humble ceramic lamps and pottery vessels. Dunbabin places the information derived from this visual material into the wider context provided by the written sources, both literary and epigraphic. This allows us to understand the functions that these images served in the social rituals of public and domestic life. By explicating both the social and cultural role of the spectacles themselves and the nature of their representation in art, Dunbabin provides a comprehensive portrait of the popular culture of the period.

Katherine M. D. Dunbabin is Professor Emerita of Classics at McMaster University, Hamilton, Ontario. She is the author of The Roman Banquet: Images of Conviviality, Mosaics of the Greek and Roman World, and The Mosaics of Roman North Africa.
Same-sex marriage is a hotly debated topic in the United States, and the world, today. From the tenor of most discussions, however, it would be easy to conclude that the idea of marriage between two people of the same sex is a uniquely contemporary phenomenon. Not so, argues Gary Ferguson in this remarkable book about a same-sex wedding ceremony in sixteenth-century Rome. The case in question involved a group of mostly Spanish and Portuguese men, arrested and executed in Rome in 1578, said to have performed same-sex wedding ceremonies in one of the city’s major churches. We know about the incident from a number of sources, including the travel journal of the French essayist Michel de Montaigne.

Several substantial fragments of the transcript of the men’s trial have also survived, along with copies of their wills. Making use of all these documents, Ferguson brings the story to life in striking detail. He reveals not only the names of the men but also where they lived, how they were employed, and who their friends were. In particular, he unearths a surprising amount of detail about the men’s sex lives, and how others responded to this information, which allows him to explore attitudes toward marriage, sex, and gender at the time. Emphasizing the instability of marriage in premodern Europe, Ferguson argues that same-sex unions should be considered part of the institution’s complex and contested history.

Gary Ferguson is the Douglas Huntly Gordon Distinguished Professor of French at the University of Virginia. He is the author of Queer (Re)Readings in the French Renaissance and Mirroring Belief and the coeditor of several books, including A Companion to Marguerite de Navarre.

“A Same-Sex Marriage in Renaissance Rome is a captivating and important book. Following the myriad implications and consequences of a same-sex marriage ceremony performed in sixteenth-century Rome, Gary Ferguson brings together religious, political, and economic history to bear on our understanding of the organization of past erotic relations. Ferguson’s nuanced history of marriage, gender, and the history of sexuality will be essential reading for scholars from a range of fields.”

—Melissa E. Sanchez, author of Erotic Subjects
“Newell’s achievement represents some of the best new research within the historiographies of Native America, slavery, and colonial New England. Never losing sight of the enslaved themselves, Brethren by Nature places the travails of indigenous nations and individuals at the heart of colonial slavery. With this outstanding work, Newell shakes the ‘city on the hill’ to its very core.”—American Indian Culture and Research Journal

“The practice of slavery dates back to the earliest history of the European colonies in the future United States. Take the example of the Pequot who were enslaved in 1637 after clashing with the English. As Newell writes in Brethren by Nature, by the time the ship Desire transported the defeated Pequot men and boys to the Caribbean, colonists in New England, desperate for bodies and hands to supplement their own meager workforce, had spent years trying out various strategies of binding Native labor.”—Slate

In Brethren by Nature, Margaret Ellen Newell reveals a little-known aspect of American history: English colonists in New England enslaved thousands of Indians. Massachusetts became the first English colony to legalize slavery in 1641, and the colonists’ desire for slaves shaped the major New England Indian wars, including the Pequot War of 1637, King Philip’s War of 1675–76, and the northeastern Wabanaki conflicts of 1676–1749. When the wartime conquest of Indians ceased, New Englanders turned to the courts to get control of their labor, or imported Indians from Florida and the Carolinas, or simply claimed free Indians as slaves.

Drawing on letters, diaries, newspapers, and court records, Newell recovers the slaves’ own stories and shows how they influenced New England society in crucial ways. Indians lived in English homes, raised English children, and manned colonial armies, farms, and fleets, exposing their captors to Native religion, foods, and technology. Some achieved freedom and power in this new colonial culture, but others experienced violence, surveillance, and family separations.

Newell also explains how slavery linked the fate of Africans and Indians. The trade in Indian captives connected New England to Caribbean and Atlantic slave economies. Indians labored on sugar plantations in Jamaica, tended fields in the Azores, and rowed English naval galleys in Tangier. Indian slaves outnumbered Africans within New England before 1700, but the balance soon shifted. Fearful of the growing African population, local governments stripped Indian and African servants and slaves of legal rights and personal freedoms. Nevertheless, because Indians remained a significant part of the slave population, the New England colonies did not adopt all of the rigid racial laws typical of slave societies in Virginia and Barbados. Newell finds that second- and third-generation Indian slaves fought their enslavement and claimed citizenship in cases that had implications for all enslaved peoples in eighteenth-century America.

Margaret Ellen Newell is Professor of History at The Ohio State University. She is the author of From Dependency to Independence: Economic Revolution in Colonial New England, also from Cornell.
My Father and I
The Marais and the Queerness of Community
David Caron

“David Caron invites us on a journey that blends personal narrative with academic pursuit. Weaving in historical and literary analysis with ethnographic fieldwork, Caron crafts a wonderfully compelling book.”—French Review

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—New Yorker

“Erotic Exchanges is an excellent example of sociocultural history that compellingly recreates the demi-monde, the women who worked there, and the culture that made it all possible.”
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In Erotic Exchanges, Nina Kushner reveals the complex world of elite prostitution in eighteenth-century Paris—the demi-monde—by focusing on the professional mistresses who dominated it. These dames entretenues exchanged sex, company, and sometimes even love for being “kept.” Most of these women entered the profession unwillingly, either because they were desperate and could find no other means of support or because they were sold by family members to brothels or to particular men. Kushner shows that in its business conventions, its moral codes, and even its sexual practices the demi-monde was an integral part of contemporary Parisian culture.

Nina Kushner is Associate Professor of History at Clark University.

Suzy Kim

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“This is in many ways a pioneering work, the first analysis of North Korean social history in its formative years.”—American Historical Review

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In Everyday Life in the North Korean Revolution, 1945–1950, Suzy Kim examines the revolutionary events that shaped people’s lives in the development of the Democratic People’s Republic of Korea.

Suzy Kim is Associate Professor of Korean History at Rutgers University.
Merlin
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POLITICAL SCIENCE

Eyewitness to a Genocide
The United Nations and Rwanda
Michael Barnett
WITH A NEW AFTERWORD

"This masterful book deserves to be on the shelf of anyone interested in the nexus of international relations and international political economy."
—Benjamin J. Cohen, author of The Geography of Money

Arms fight battles, states fight wars. To focus solely on armies is to neglect the broader story of victory and defeat. Military power stems from an economic base, and without wealth, soldiers cannot be paid, weapons cannot be procured, and food cannot be bought. War finance is among the most consequential decisions any state makes: how a state finances a war affects not only its success on the battlefield but also its economic stability and its leadership tenure. In How States Pay for Wars, Rosella Cappella Zielinski clarifies several critical dynamics lying at the nexus of financial and military policy.

Cappella Zielinski has built a custom database on war funding over the past two centuries, and she combines those data with qualitative analyses of Truman’s financing of the Korean War, Johnson’s financing of the Vietnam War, British financing of World War II and the Crimean War, and Russian and Japanese financing of the Russo-Japanese War.

Rosella Cappella Zielinski is Assistant Professor of Political Science at Boston University.

A CHOICE MAGAZINE
“OUTSTANDING ACADEMIC TITLE”

“Michael Barnett offers a chilling explanation of why the UN froze while about 800,000 Tutsis and Hutu moderates were hacked to death in Rwanda in 1994.”
—Economist

“Barnett’s book is a must-read for anyone concerned with the role that international institutions play in crafting a more peaceful world order.”
—Virginia Quarterly Review

"Eyewitness to a Genocide is a searching and nuanced moral analysis."—Publishers Weekly

Michael Barnett, who worked at the U.S. Mission to the United Nations from 1993 to 1994, covered Rwanda for much of the genocide. Based on his first-hand experiences, archival work, and interviews with many key participants, he reconstructs the history of the UN’s involvement in Rwanda. Barnett’s new Afterword to this edition includes his reaction to documents released on the twentieth anniversary of the genocide. He reflects on what the passage of time has told us about what provoked the genocide, its course, and the implications of the ghastly events of 1994 and the grossly inadequate international reactions to them.

Michael Barnett is University Professor of International Affairs and Political Science at the Elliott School of International Affairs, The George Washington University. He is the author of Empire of Humanity: A History of Humanitarianism, coauthor of Rules for the World: International Organizations in Global Politics, and coeditor of Humanitarianism in Question, all from Cornell.

AUGUST
256 pages, 6 x 9
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Political Science

October
208 pages, 3 tables, 7 charts, 6 x 9
$45.00s/£31.50
Political Science
High-security organizations around the world face devastating threats from insiders—trusted employees with access to sensitive information, facilities, and materials. From Edward Snowden to the Fort Hood shooter to the theft of nuclear materials, the threat from insiders is on the front page and at the top of the policy agenda. *Insider Threats* offers detailed case studies of insider disasters across a range of different types of institutions, from biological research laboratories, to nuclear power plants, to the U.S. Army. Matthew Bunn and Scott D. Sagan outline cognitive and organizational biases that lead organizations to downplay the insider threat, and they synthesize “worst practices” from these past mistakes, offering lessons that will be valuable for any organization with high security and a lot to lose.

Insider threats pose dangers to anyone who handles information that is secret or proprietary, material that is highly valuable or hazardous, people who must be protected, or facilities that might be sabotaged. This is the first book to offer in-depth case studies across a range of industries and contexts, allowing entities such as nuclear facilities and casinos to learn from each other. It also offers an unprecedented analysis of terrorist thinking about using insiders to get fissile material or sabotage nuclear facilities.

Matthew Bunn is Professor of Practice at the Harvard Kennedy School. He is coeditor of *Transforming U.S. Energy Innovation*.

Scott D. Sagan is Caroline S. G. Munro Professor of Political Science, Mimi and Peter Haas University Fellow in Undergraduate Education, and Senior Fellow at the Center for International Security and Cooperation, Freeman Spogli Institute for International Studies at Stanford University. He is coeditor of *Planning the Unthinkable: How New Powers Will Use Nuclear, Chemical, and Biological Weapons*, also from Cornell, and the author of *The Limits of Safety: Organizations, Accidents, and Nuclear Weapons*, among other books.

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Austin Long, Columbia University
Scott D. Sagan, Stanford University
Ronald Schouten, Massachusetts General Hospital and Harvard Medical School
Jessica Stern, Harvard University
Amy B. Zegart, Stanford University

“Bureaucracies find it difficult to detect and mitigate insider threats. Once a problem emerges, they tend to tighten existing security measures while avoiding fundamental reforms that address real weaknesses. *Insider Threats* highlights how a variety of organizations have failed to address this security challenge and draws lessons for the most critical sector of all—the nuclear power industry. Matthew Bunn and Scott D. Sagan have produced a landmark study that redefines our understanding of safety and security when it comes to both the civilian and military nuclear complex. The organizational pathologies they identify are simply too dangerous to be ignored.”
—James J. Wirtz, Dean, School of International Graduate Studies, Naval Postgraduate School, coeditor of *Strategy in the Contemporary World*
"In *Unclear Physics*, Målfrid Braut-Hegghammer offers an alternative interpretation of nuclear history in Iraq and Libya. Her well-researched analysis draws on an impressive set of interviews and archival sources. Anyone interested in nuclear politics will find interesting insights contained in this important book, which is one of the most comprehensive treatments of these two nuclear programs available."—Matthew Fuhrmann, author of *Atomic Assistance*

Many authoritarian leaders want nuclear weapons, but few manage to acquire them. Autocrats seeking nuclear weapons fail in different ways and to varying degrees—Iraq almost managed it; Libya did not come close. In *Unclear Physics*, Målfrid Braut-Hegghammer compares the two failed nuclear weapons programs, showing that state capacity played a crucial role in the trajectory and outcomes of both projects. Braut-Hegghammer draws on a rich set of new primary sources, collected during years of research in archives, fieldwork across the Middle East, and interviews with scientists and decision makers from both states. She gained access to documents and individuals that no other researcher has been able to consult. Her book tells the story of the Iraqi and Libyan programs from their origins in the late 1950s and 1960s until their dismantling.

Målfrid Braut-Hegghammer is Associate Professor of Political Science at the University of Oslo.

"The *Power of Systems* provides a compelling summary of the rise of the systems approach globally. Eglė Rindzevičiūtė describes the Soviet component of that rise and Soviet-Western cooperation in the field and provides a new level of detail through extensive and informative interviews."

—Stephen Fortescue, author of *Russia’s Oil Barons and Metal Magnates*

In *The Power of Systems*, Eglė Rindzevičiūtė introduces readers to one of the best-kept secrets of the Cold War: the International Institute of Applied Systems Analysis, an international think tank established by the U.S. and Soviet governments to advance scientific collaboration. From 1972 until the late 1980s IIASA in Austria was one of the very few permanent platforms where policy scientists from both sides of the Cold War divide could work together to articulate and solve world problems. This think tank was a rare zone of freedom, communication, and negotiation, where leading Soviet scientists could try out their innovative ideas, benefit from access to Western literature, and develop social networks, thus paving the way for some of the key science and policy breakthroughs of the twentieth century.

Eglė Rindzevičiūtė is a Lecturer in Sociology at Kingston University, London. She is the author of *Constructing Soviet Cultural Policy* and coeditor of *The Struggle for the Long-Term in Transnational Science and Politics*. 

**Unclear Physics**
Why Iraq and Libya Failed to Build Nuclear Weapons
Målfrid Braut-Hegghammer

**The Power of Systems**
How Policy Sciences Opened Up the Cold War World
Eglė Rindzevičiūtė
“Mourning in America is a brilliant, multilayered, and beautifully written exploration of mourning, politics, and political theory.”—George Shulman, author of American Prophecy

“When racked by trauma and loss, political communities often get caught up in fantasies of angels and demons. At such times, what they need most is a way to get beyond half-truths and misrecognitions, to work through grief and ambivalence, and to achieve a more mature understanding of ambiguity and complexity. David W. McIvor’s groundbreaking book offers a way toward such an end.”—Noëlle McAfee, author of Democracy and the Political Unconscious

Recent years have brought public mourning to the heart of American politics, as exemplified by the spread and power of the Black Lives Matter movement, which has gained force through its identification of pervasive social injustices with individual losses. The deaths of Sandra Bland, Michael Brown, Freddie Gray, Trayvon Martin, Tamir Rice, Walter Scott, and so many others have brought private grief into the public sphere. The rhetoric and iconography of mourning has been noteworthy in Black Lives Matter protests, but David W. McIvor believes that we have paid too little attention to the nature of social mourning—its relationship to private grief, its practices, and its pathologies and democratic possibilities.

David W. McIvor is Assistant Professor of Political Science at Colorado State University.

“Immigrants and Electoral Politics, Heath Brown addresses an important set of questions about the current state and future trajectory of U.S. politics in the midst of increasing racial and ethnic diversity. Brown’s analysis of voting behavior among the newest segment of the American electorate is especially timely.”—Jane Junn, coauthor of Asian American Political Participation

Nonprofit electoral participation has emerged in relationship to new threats to immigrants, on one hand, and immigrant integration into U.S. society during a time of demographic change, on the other. Heath Brown interviewed dozens of nonprofit leaders and surveyed hundreds of organizations. To capture the breadth of the immigrant experience, Brown selected organizations operating in traditional centers of immigration as well as new gateways for immigrants across the South: Florida, Illinois, Michigan, New Jersey, New York, and, North Carolina. The stories that emerge from his research include incredible successes in mobilizing immigrant communities, including organizations that registered sixty thousand new immigrant voters in New York City. They also reveal efforts to suppress nonprofit voter mobilization in Florida and describe the organizational response to hate crimes directed at immigrants in Illinois.

Heath Brown is Assistant Professor of Public Policy at John Jay College of Criminal Justice and the Graduate Center, City University of New York. He is the author of Pay-to-Play Politics.
Asian Designs
Governance in the Contemporary World Order
EDITED BY Saadia M. Pekkanen

Asian Designs brings a good deal of order to our analyses of external institutions in the Asia region.”
—Richard Stubbs, author of Rethinking Asia’s Economic Miracle

Asian nations are no longer “rising” powers in the world order; they have risen. Conventional wisdom claims that, lacking in institutions that accumulate and coordinate the massive economic and growing military strength of Asian nations, the Asian region will continue to punch below its weight in world politics; thin and patchy institutionalization results in political weakness. In Asian Designs, Saadia M. Pekkanen and her collaborators question and provide evidence on these core assumptions of Western scholarship.

Saadia M. Pekkanen is the Job and Gertrud Tamaki Professor and Associate Director of the Henry M. Jackson School of International Studies at the University of Washington. She is the author of Picking Winners? and Japan’s Aggressive Legalism.

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Political Science
CLOTH PAPER

The Invisible Camorra
Neapolitan Crime Families across Europe
Felia Allum

“The Invisible Camorra is noteworthy for its use of court documents, multiple interviews, and a careful focus on sixteen cases to determine why and how individuals associated with the Camorra export themselves and their activities. The book is a distinguished contribution to the literature on organized crime.”
—Jay S. Albanese, author of Transnational Crime and the 21st Century

The organized crime group that dominates much of the socioeconomic life of contemporary Naples, the Camorra, is notoriously the most violent, fractious, and disorganized mafia in Italy. Felia Allum has been researching the Camorra for twenty years, and in The Invisible Camorra she reveals a surprising alteration in Camorra behavior when operatives live outside the Neapolitan base. When gang members move away from Naples, having been forced out by intense policing and gang competition, they are attracted by business opportunities that, on the whole, fit in with their usual activities. When they move to other parts of Western Europe and are therefore no longer criminals simply by virtue of “mafia association” as they are in Italy, they become largely invisible. Gang members avoid the spectacular deployment of violence, they merge quietly into local life, they keep themselves to themselves, and, when necessary, use legitimate local actors such as lawyers and accountants to further their economic well-being.

Felia Allum is a lecturer in the department of Politics, Languages and International Studies at the University of Bath, UK, and cofounder of the ECPR Standing Group on Organised Crime. She is the author of Camorristi, Politicians, and Businessmen.
Central Banks and Gold
How Tokyo, London, and New York Shaped the Modern World
Simon James Bytheway and Mark Metzler

“Central Banks and Gold is a game changer. Simon James Bytheway and Mark Metzler convincingly upset conventional interpretations of many issues concerning international finance in the late nineteenth and early twentieth centuries, with findings that have profound implications for global financial trends in recent decades.”—Steven J. Ericson, author of The Sound of the Whistle

In recent decades, Tokyo, London, and New York have been the sites of credit bubbles of historically unprecedented magnitude. Central bankers have enjoyed almost unparalleled power and autonomy. They have cooperated to construct and preserve towering structures of debt, reshaping relations of power and ownership around the world. In Central Banks and Gold, Simon James Bytheway and Mark Metzler explore how this financialized form of globalism first took shape a century ago, when Tokyo first joined London and New York as a major financial center. Bytheway and Metzler tell the story of how the first age of central-bank power and pride ended in the disaster of the Great Depression, when a rush for gold brought the system crashing down.

Simon James Bytheway is Professor of Financial History at Nihon University. He is the author of Investing Japan.

Mark Metzler is Professor of History at the University of Texas at Austin. He is the author of Capital as Will and Imagination, also from Cornell, and Lever of Empire.

Samurai to Soldier
Remaking Military Service in Nineteenth-Century Japan
D. Colin Jaundrill

“In Samurai to Soldier, D. Colin Jaundrill presents a thoughtful, well-balanced analysis of the transformation of Japan’s premodern warriors into the arms and legs of a modern, Western military system during the decades surrounding the Meiji Restoration.”
—Lee K. Pennington, author of Casualties of History

“D. Colin Jaundrill’s pathbreaking book is the definitive account of the tumultuous socio-military transformation that created the national army of Meiji Japan. His work opens fresh, fascinating perspectives on the military’s role in an emerging state.”
—Edward Drea, author of Japan’s Imperial Army

In Samurai to Soldier, D. Colin Jaundrill rewrites the military history of nineteenth-century Japan. In fifty years spanning the collapse of the Tokugawa shogunate and the rise of the Meiji nation-state, conscripts supplanted warriors as Japan’s principal arms-bearers. The most common version of this story suggests that the Meiji institution of compulsory military service was the foundation of Japan’s efforts to save itself from the imperial ambitions of the West and set the country on the path to great power status. Jaundrill argues, to the contrary, that the conscript army of the Meiji period was the culmination—and not the beginning—of a long process of experimentation with military organization and technology.

D. Colin Jaundrill is Assistant Professor of History at Providence College.
Bones around My Neck
The Life and Exile of a Prince Provocateur
Tamara Loos

“Bones around My Neck is a wonderful book. I found it to be one of the most original, poignant, timely, and well-researched books I have read in Southeast Asian studies in many years. It is extremely readable and accessible, and Tamara Loos’s prose sparkles with energy and intrigue.”—Justin McDaniel, author of The Lovelorn Ghost and the Magical Monk

Prince Prisdang Chumsai (1852–1935) served as Siam’s first diplomat to Europe during the most dramatic moment of Siam’s political history, when its independence was threatened by European imperialism. Despite serving with patriotic zeal, he suffered irreparable social and political ruin based on rumors about fiscal corruption, sexual immorality, and political treason. In Bones around My Neck, Tamara Loos pursues the truth behind these rumors, which chased Prisdang out of Siam. Her book recounts the personal and political adventures of an unwitting provocateur who caused a commotion in every country he inhabited.

Prisdang spent his first five years in exile from Siam living in disguise as a commoner and employee of the British Empire in colonial Southeast Asia. He then resurfaced in the 1890s in British Ceylon, where he was ordained as a Buddhist monk and became a widely respected abbot. Foreigners from around the world were drawn to this prince who had discarded wealth and royal status to lead the life of an ascetic. His fluency in English, royal blood, acute intellect, and charisma earned him importance in international diplomatic and Buddhist circles. Prisdang’s life journey reminds us of the complexities of the colonial encounter and the recalibrations it caused in local political cultures. His drama offers more than a story about Siamese politics: it also casts in high relief the subjective experience of global imperialism. Telling this history from the vantage point of a remarkable individual grounds and animates the historical abstractions of imperialism, Buddhist universalism, and the transformation of Siam into a modern state.

Tamara Loos is Associate Professor of History and Southeast Asian Studies at Cornell University. She is the author of Subject Siam: Family, Law, and Colonial Modernity in Thailand, also from Cornell.
In *The Gulag after Stalin*, Jeffrey S. Hardy reveals how the vast Soviet penal system was reimagined and reformed in the wake of Stalin’s death. Hardy argues that penal reform in the 1950s was a serious endeavor intended to transform the Gulag into a humane institution. Under the leadership of Minister of Internal Affairs Nikolai Dudorov, a Khrushchev appointee, this drive to change the Gulag into a “progressive” system where criminals were reformed through a combination of education, vocational training, leniency, sport, labor, cultural programs, and self-governance was both sincere and partially effective.

The new vision for the Gulag faced many obstacles. In the late 1950s, the Soviet public joined with a coalition of party officials, criminologists, procurators, newspaper reporters, and some penal administrators and succeeded in reimposing harsher conditions for inmates. By the mid-1960s the Soviet Gulag had emerged as a hybrid system forged from the old Stalinist system, the vision promoted by Khrushchev and others in the mid-1950s, and the ensuing counterreform movement. This new penal equilibrium largely persisted until the fall of the Soviet Union.

**Jeffrey S. Hardy** is Assistant Professor of History at Brigham Young University.

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In *Imagining a Greater Germany*, Erin R. Hochman offers a fresh approach to the questions of state- and nation-building in interwar Central Europe. Ever since Hitler annexed his native Austria to Germany in 1938, the term “Anschluss” has been linked to Nazi expansionism. The legacy of Nazism has cast a long shadow not only over the idea of the union of German-speaking lands but also over German nationalism in general. However, as Hochman makes clear, nationalism and the desire to redraw Germany’s boundaries were not solely the prerogatives of the political right. By challenging the oft-cited distinction between “good” civic and “bad” ethnic nationalisms and drawing attention to the energetic efforts of republicans to create a cross-border partnership to defend democracy, Hochman emphasizes that the triumph of Nazi ideas about nationalism and politics was far from inevitable.

**Erin R. Hochman** is Assistant Professor of History at Southern Methodist University.
Native to the Republic
Empire, Social Citizenship, and Everyday Life in Marseille since 1945
Minayo Nasiali

“In Native to the Republic, Minayo Nasiali looks at conflicts over immigration at the local level in Marseille, based largely on the archives of the city government, which took on considerable importance during the reconstruction after World War II. These new, particularly rich sources allow Nasiali to bring local, neighborhood politics into view and broaden our understanding of the politics of immigration.”
—Clifford Rosenberg, author of Policing Paris

In Native to the Republic, Minayo Nasiali traces the process through which expectations about living standards and decent housing came to be understood as social rights in late twentieth-century France. These ideas evolved through everyday negotiations between ordinary people, municipal authorities, central state bureaucrats, elected officials, and social scientists in postwar Marseille. Nasiali shows how these local-level interactions fundamentally informed evolving ideas about French citizenship and the built environment, namely that the institutionalization of social citizenship also created new spaces for exclusion. Although everyone deserved social rights, some were supposedly more deserving than others. Native to the Republic highlights the value of new approaches to studying empire, membership in the nation, and the welfare state by showing how social citizenship was not simply constituted within “imagined communities” but also through practices involving the contestation of spaces and the enjoyment of rights.

Minayo Nasiali is Assistant Professor of History at the University of Arizona.

Redemption and Revolution
American and Chinese New Women in the Early Twentieth Century
Motoe Sasaki

“A revealing account of the politics of missionary-Chinese encounters, Redemption and Revolution shows how U.S. missions became anticolonial flashpoints—even among missionaries’ closest Chinese associates. Drawing on extensive research in U.S. and Chinese sources, Motoe Sasaki delves into the day-to-day frictions of cross-cultural encounters and the wider conflicts they sparked. More than a story of anticolonial nationalism in the face of cultural change, this is a story of patriarchal politics, anticapitalism, and self-doubt.”
—Kristin Hoganson, author of Consumers’ Imperium

In the early twentieth century, a good number of college-educated Protestant American women went abroad by taking up missionary careers in teaching, nursing, and medicine. Most often, their destination was China, which became a major field for the U.S. Protestant missionary movement as the United States emerged as an imperial power. These missionary women formed a cohort of new women who sought to be liberated from traditional gender roles. As educators and benevolent emancipators, they attempted to transform Chinese women into self-sufficient middle-class professional women just like themselves. As Motoe Sasaki shows in Redemption and Revolution, these aspirations ran parallel to and were in conflict with those of the Chinese xin nüxing (New Women) they encountered.

Motoe Sasaki is Associate Professor on the Faculty of Intercultural Communication at Hosei University.
**Moral Commerce**  
Quakers and the Transatlantic Boycott of the Slave Labor Economy  
Julie L. Holcomb

"Moral Commerce—beautifully written, carefully researched, and convincingly argued—makes a striking contribution to American, British, and Atlantic perspectives on abolitionism. I particularly like Julie L. Holcomb’s emphasis on religion, race, and gender as analytical threads throughout the book."

—Richard Huzzey, author of *Freedom Burning*

"Julie L. Holcomb connects the antislavery literature with research on historical consumerism in creative ways and uses a wide array of primary and secondary materials."

—Beth A. Salerno, author of *Sister Societies*

How can the simple choice of a men’s suit be a moral statement and a political act? When the suit is made of free-labor wool rather than slave-grown cotton. In *Moral Commerce*, Julie L. Holcomb traces the genealogy of the boycott of slave labor from its seventeenth-century Quaker origins through its late nineteenth-century decline. In their failures and in their successes, in their resilience and their persistence, antislavery consumers help us understand the possibilities and the limitations of moral commerce. The men and women who boycotted slave labor created diverse networks that worked to reorganize the transatlantic economy on an ethical basis.

**Julie L. Holcomb** is Assistant Professor of Museum Studies at Baylor University. She is the editor of *Southern Sons, Northern Soldiers*

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**A New Moral Vision**  
Andrea L. Turpin

In *A New Moral Vision*, Andrea L. Turpin explores how the entrance of women into U.S. colleges and universities shaped emerging ideas about the moral and religious purposes of higher education in unexpected ways, and in turn profoundly shaped American culture. In the decades before the Civil War, evangelical Protestantism provided the main impetus for opening the highest levels of American education to women. Between the Civil War and World War I, however, shifting theological beliefs, a growing cultural pluralism, and a new emphasis on university research led educators to reevaluate how colleges should inculcate an ethical outlook in students—just as the proportion of female collegians swelled.

Drawing on extensive archival research at ten trend-setting men’s, women’s, and coeducational colleges and universities, *A New Moral Vision* illuminates the historical intersection of gender ideals, religious beliefs, educational theories, and social change in ways that offer insight into the nature—and cultural consequences of—the moral messages communicated by institutions of higher education today.

**Andrea L. Turpin** is Assistant Professor of History at Baylor University.

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**AMERICAN INSTITUTIONS AND SOCIETY**

**OCTOBER**  
344 pages, 6 x 9  
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History/United States  
Education/Higher
“While there is a huge scientific, legal, and social policy literature on cigarette smoking, relatively little has been written about its history. This is surprising given that until the 1970s smoking was ubiquitous in American life and integral to much of American culture. Gregory Wood’s innovative book shifts our attention to the history of smoking in the twentieth-century workplace.”—Elizabeth Fones-Wolf, author of Waves of Opposition

In Clearing the Air, Gregory Wood examines smoking’s importance to the social and cultural history of working people in the twentieth-century United States. Now that most workplaces in the United States are smoke-free, it may be difficult to imagine the influence that nicotine addiction once had on the politics of worker resistance, workplace management, occupational health, vice, moral reform, grassroots activism, and the labor movement. The experiences, social relations, demands, and disputes that accompanied smoking in the workplace in turn shaped the histories of antismoking politics and tobacco control.

The expansion of cigarette smoking among men, women, and children during the first half of the twentieth century brought working people into conflict with managers’ demands for diligent attention to labor processes and work rules. Worker’s varying abilities to smoke on the job stemmed from the success or failure of opposition to employer policies that restricted or banned smoking.

Gregory Wood is Associate Professor of History and Director of the Honors Program at Frostburg State University. He is the author of Retiring Men.

“As a nuts-and-bolts guide to organizational management, fund-raising, and organizing, The Worker Center Handbook will be extremely helpful to worker centers that are just getting started, as well as to newly hired staff or board members of existing centers.”—Janice Fine, author of Worker Centers

Worker centers are becoming an important element in labor and community organizing and the struggle for fair pay and decent working conditions for low-wage workers, especially immigrants. There are currently more than two hundred worker centers in the country, and more start every month. Most of these centers struggle as they try to raise funds, maintain stable staff, and build a membership base. For this book, Kim Bobo and Marién Casillas-Pabellón, two women with extensive experience supporting and leading worker centers, have interviewed staff at a broad range of worker centers with the goal of helping others understand how to start and build their organizations.

Kim Bobo is Executive Director of the Virginia Interfaith Center for Public Policy. She is the author of Wage Theft in America and Lives Matter and coauthor of Organizing for Social Change.

Marién Casillas-Pabellón is the former Worker Center Network Coordinator at Interfaith Worker Justice. Before joining IWJ, she was Executive Director of New Labor, a worker center in New Jersey.
The Challenge to Change
Reforming Health Care on the Front Line in the United States and the United Kingdom
Rebecca Kolins Givan

“Rebecca Kolins Givan’s book is a must-read for all who are committed to positive health system change. Rarely does a book capture the essential takeaways of complex reform initiatives as does The Challenge to Change.”—Paul V. Dutton, author of Differential Diagnoses

“In The Challenge to Change, Rebecca Kolins Givan makes the case that frontline health care workers should be part of any effort to reform the health care workplace. I hope practitioners—in the United States, the United Kingdom, and beyond—will read this book and then take steps to give these workers a greater voice in the health care workplace. Patients will thank them.”—Paul F. Clark, author of Building More Effective Unions

In The Challenge to Change, Rebecca Kolins Givan analyzes the successes and failures of efforts to improve hospitals and explains what factors make it likely that the implementation of reforms will be rewarded by positive transformation in a particular institution’s day-to-day operation. Givan’s in-depth qualitative case studies of both top-down initiatives and changes first suggested by staff on the front lines of care point clearly to the importance of all hospital workers in effecting change and even influencing national policy. Givan illuminates the critical role of workers, managers, and unions in enabling or constraining changes in policies and procedures and ensuring their implementation.

Rebecca Kolins Givan is Associate Professor in the School of Management and Labor Relations at Rutgers University. She is coeditor of The Diffusion of Social Movements.

The Evolving Healthcare Landscape
How Employees, Organizations, and Institutions are Adapting and Innovating
EDITED BY Ariel C. Avgar and Timothy J. Vogus

The Evolving Healthcare Landscape documents innovations in labor and employment relations, technological advances, and new methods of delivering patient care.

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**Too Few Women at the Top**

The Persistence of Inequality in Japan

Kumiko Nemoto

“In *Too Few Women at the Top*, Kumiko Nemoto explores an enduring empirical and theoretical puzzle regarding the persistence of the lack of full integration of women at all levels of Japanese organizational hierarchies, despite the legal prohibition against sex segregation at the workplace and women’s educational achievements.”—Heidi Gottfried, author of *The Reproductive Bargain*

The number of women in positions of power and authority in Japanese companies has remained small despite the increase in the number of educated women and the passage of legislation on gender equality. In *Too Few Women at the Top*, Kumiko Nemoto draws on theoretical insights regarding Japan’s coordinated capitalism and institutional stasis to challenge claims that the surge in women’s education and employment will logically lead to the decline of gender inequality and eventually improve women’s status in the Japanese workplace.

Nemoto’s interviews with diverse groups of workers at three Japanese financial companies and two cosmetics companies in Tokyo reveal the persistence of vertical sex segregation as a cost-saving measure by Japanese companies. Nemoto contends that only when the static labor market is revitalized through adoption of new systems of cost savings, employee hiring, and rewards will Japanese women advance in their chosen professions. Comparison with the situation in the United States makes the author’s analysis of the Japanese case relevant for understanding the dynamics of the glass ceiling in U.S. workplaces as well.

**Kumiko Nemoto** is Professor in the Department of Global Affairs at Kyoto University of Foreign Studies. She is the author of *Racing Romance*.

**Our Unions, Our Selves**

The Rise of Feminist Labor Unions in Japan

Anne Zacharias-Walsh

“Anne Zacharias-Walsh presents new information on women-only unions and also advances theoretical discussion on how women can organize to improve their material well-being.”—Kaye Broadbent, author of *Women’s Employment in Japan*

In *Our Unions, Our Selves*, Anne Zacharias-Walsh provides an in-depth look at the rise of women-only unions in Japan, an organizational analysis of the challenges these new unions face in practice, and a firsthand account of the ambitious, occasionally contentious, and ultimately successful international solidarity project that helped to spark a new feminist labor movement. Zacharias-Walsh met up with Japanese women’s unions at a critical moment in their struggle to survive. They teamed up to host a multiyear international exchange project that brought together U.S. and Japanese activists and scholars to investigate the links between organizational structure and the day-to-day problems nontraditional unions face, and to develop Japan-specific participatory labor education as a way to organize and empower new generations of members. They also gained valuable insights into the fine art of building and maintaining the kinds of collaborative, cross border relationships that are essential to today’s social justice movements, from global efforts to save the environment to the Fight for $15 and Black Lives Matter.

**Anne Zacharias-Walsh** is an activist and writer who lives in Atlanta, Georgia.
**Anthropologies of Unemployment**  
New Perspectives on Work and Its Absence  
EDITED BY Jong Bum Kwon and Carrie M. Lane

“In *Anthropologies of Unemployment* is both a strong contribution to the anthropology of unemployment and the anthropology of work and globalization.”—Jane Collins, co-author of *Both Hands Tied*

*Anthropologies of Unemployment* offers accessible, theoretically innovative, and ethnographically rich examinations of unemployment in rural and urban regions across North and South America, Europe, Africa, and Asia.

**Jong Bum Kwon** is Assistant Professor of Cultural Anthropology at Webster University.

**Carrie M. Lane** is Professor of American Studies at California State University, Fullerton, and the author of *A Company of One*, also from Cornell.

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**Salvage**  
Cultural Resilience among the Jorai of Northeast Cambodia  
Krisna Uk

“In *Salvage*, Krisna Uk presents new research on how people in Cambodia cope with the aftermath of the horrific wars that have ravaged their country.”—Magnus Fiskesjö, Cornell University

In *Salvage*, Krisna Uk draws on extensive research in a Cambodian village she calls Leu to provide a unique ethnography of the Jorai, an ethnic minority group that lives in Vietnam and in the most heavily bombed region of northeast Cambodia. Uk focuses on the experience of a Jorai community that experienced the Vietnam War and the Khmer Rouge regime. These conflicts had enduring effects on the community’s moral fabric, the villagers’ activities, and the physical and spiritual environments with which they engage daily.

**Krisna Uk** is Executive Director of the Center for Khmer Studies in Cambodia.

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**Governing Habits**  
Treating Alcoholism in the Post-Soviet Clinic  
Eugene Raikhel

Critics of narcology—as addiction medicine is called in Russia—decry it as being hopelessly behind contemporary global medical practices in relation to addiction and substance abuse, and assume that its practitioners lack both professionalism and expertise. On the basis of his research in a range of clinical institutions managing substance abuse in St. Petersburg, Eugene Raikhel came to understand that these assumptions and critiques obscured more than they revealed. *Governing Habits* is an ethnography of extraordinary sensitivity and awareness that shows how therapeutic practice and expertise is expressed in the hospitals, clinics, and rehabilitation centers of post-Soviet Russia.

**Eugene Raikhel** is Assistant Professor in the Department of Comparative Human Development at the University of Chicago. He is coeditor of *Addiction Trajectories* as well as founder and editor of *Somatosphere*.

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New Perspectives on Work and Its Absence  
EDITED BY Jong Bum Kwon and Carrie M. Lane

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WWW.CORNELLPRESS.CORNELL.EDU 1-800-666-2211
Daniela Sandler’s Counterpreservation is an intriguing and important addition to the literature on Berlin’s architectural, historical, and memorial landscape, offering valuable new insights that will advance the theoretical discussion. The book’s compelling detail and vivid imagery powerfully convey the texture of the Berlin that I know.”—Jennifer A. Jordan, University of Wisconsin-Milwaukee

In Berlin, decrepit structures do not always denote urban blight. Decayed buildings are incorporated into everyday life as residences, exhibition spaces, shops, offices, and as leisure space. As nodes of public dialogue, they serve as platforms for dissenting views about the future and past of Berlin. In this book, Daniela Sandler introduces the concept of counterpreservation as a way to understand this intentional appropriation of decrepitude. The embrace of decay is a sign of Berlin’s iconoclastic rebelliousness, but it has also been incorporated into the mainstream economy of tourism and development as part of the city’s countercultural cachet. Sandler presents the possibilities and shortcomings of counterpreservation as a dynamic force in Berlin and as a potential concept for other cities.

Daniela Sandler is Assistant Professor of Architectural and Urban History in the School of Architecture of the University of Minnesota.

Heinrich Kaan’s “Psychopathia Sexualis” (1844)
A Classic Text in the History of Sexuality

Heinrich Kaan
EDITED BY Benjamin Kahan
TRANSLATED BY Melissa Haynes

“Heinrich Kaan’s fascinating work—part medical treatise, part sexual taxonomy, part activist statement, and part anti-onanist tract—takes us back to the origins of sexology. He links the sexual instinct to the imagination for the first time, creating what Foucault called “a unified field of sexual abnormality.” Kaan not only inaugurated the field of sexology, but played a significant role in the regimes of knowledge production and discipline about psychiatric and sexual subjects. Kaan’s work (translated into English for the first time here) opens a new window onto the history of sexuality and the history of sexology and reconfigures our understanding of Richard von Krafft-Ebing’s book of the same name, published some forty years later.

Heinrich Kaan (1816–1893) was a physician in Vienna and a pioneering sexologist.

Benjamin Kahan is Assistant Professor of English and Women’s and Gender Studies at Louisiana State University. He is the author of Celibacies: American Modernism and Sexual Life.

Melissa Haynes is Visiting Assistant Professor of Classics and Ancient Mediterranean Studies at Bucknell University.
**Mixed Feelings**  
*Tropes of Love in German Jewish Culture*  
Katja Garloff

“Katja Garloff is one of the most interesting scholars working in German literature today, and her work in the fields of eighteenth-century studies, contemporary German literature, and Jewish studies has been highly acclaimed. Garloff’s new book, *Mixed Feelings*, is another important contribution.”  
–Liliane Weissberg, Christopher H. Browne Distinguished Professor in Arts and Sciences, University of Pennsylvania

Since the late eighteenth century, writers and thinkers have used the idea of love—often unrequited or impossible love—to comment on the changing cultural, social, and political position of Jews in the German-speaking countries. In *Mixed Feelings*, Katja Garloff asks what it means for literature (and philosophy) to use love between individuals as a metaphor for group relations. Garloff shows how modern German Jewish writers such as Arthur Schnitzler, Else Lasker-Schüler, and Franz Rosenzweig wrest the idea of love away from biologist thought and reinstate it as a model of sociopolitical relations. She concludes by tracing the relevance of this model in post-Holocaust works by Gershom Scholem, Hannah Arendt, and Barbara Honigmann.

Katja Garloff is Professor of German and Humanities at Reed College. She is the author of *Words from Abroad: Trauma and Displacement in Postwar German Jewish Writers*.

**The Accommodated Jew**  
*English Antisemitism from Bede to Milton*  
Kathy Lavezzo

“In The Accommodated Jew, Kathy Lavezzo argues that in English literature, history writing, and culture, Jewishness is associated with geographical materiality and location, including geographical rootedness in England, but is also denied and denounced on the same basis.”—Andrew Galloway, author of *Medieval Literature and Culture*

“*The Accommodated Jew* is a very significant contribution to the discussion of antisemitism in English literature. The focus on space and place over so many centuries of canonical literature is unique, and this project will shift the way we consider the figure of the Jew in English literature. I find Kathy Lavezzo’s readings brilliant.”—Lisa Lampert-Weissig, author of *Gender and Jewish Difference from Paul to Shakespeare*

England during the Middle Ages was at the forefront of European antisemitism. It was in medieval Norwich that the notorious “blood libel” was first introduced when a resident accused the city’s Jewish leaders of abducting and ritually murdering a local boy. England also enforced legislation demanding that Jews wear a badge of infamy, and in 1290, it became the first European nation to expel forcibly all of its Jewish residents. In *The Accommodated Jew*, Kathy Lavezzo rethinks the complex and contradictory relation between England’s rejection of “the Jew” and the centrality of Jews to classic English literature. Drawing on literary, historical, and cartographic texts, she charts an entangled Jewish imaginative presence in English culture.

Kathy Lavezzo is Associate Professor of English at the University of Iowa. She is the author of *Angels on the Edge of the World*, also from Cornell, and editor of *Imagining a Medieval English Nation*. 

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Staging Harmony
Music and Religious Change in Late Medieval and Early Modern English Drama
Katherine Steele Brokaw

“Staging Harmony is a marvelously rich and suggestive work that brings a fresh perspective to the complex interactions of music, religion, and drama across the Reformation divide. There is much here to excite literary scholars, historians, musicologists, and anybody with an interest in theater. An outstanding achievement.”—Christopher Marsh, author of Music and Society in Early Modern England

In Staging Harmony, Katherine Steele Brokaw reveals how the relationship between drama, music, and religious change across England’s long sixteenth century moved religious discourse to more moderate positions. It did so by reproducing the complex personal attachments, nostalgic overtones, and bodily effects that allow performed music to evoke the feeling, if not always the reality, of social harmony. By bringing medieval and early Tudor drama into conversation with Elizabethan and Jacobean drama, Brokaw uncovers connections and continuities across diverse dramatic forms and demonstrates the staying power of musical performance traditions. In analyzing musical practices and discourses, theological debates, devotional practices, and early staging conditions, Brokaw offers new readings of well-known plays (Marlowe’s Doctor Faustus, Shakespeare’s The Tempest and The Winter’s Tale) as well as Tudor dramas by playwrights including John Bale, Nicholas Udall, and William Wager.

Katherine Steele Brokaw is Assistant Professor of English at the University of California, Merced.

Untold Futures
Time and Literary Culture in Renaissance England
J. K. Barret

“Untold Futures is marvelous, both erudite and clever, and also contains beautiful writing. It offers an important new perspective on early modern historiography. J. K. Barret uncovers a persistent interest in the earthly future (with all of its uncertainties) in some of the most important texts in the canon of Renaissance literature.”—Jenny C. Mann, author of Outlaw Rhetoric

In Untold Futures, J. K. Barret locates models for recovering the variety of futures imagined within some of our most foundational literature. These poems, plays, and prose fictions reveal how Renaissance writers embraced uncertain potential to think about their own present moment and their own place in time. The history of the future that Barret reconstructs looks beyond futures implicitly dismissed as impossible or aftertimes defined by inevitability and fixed perspective. Chapters on Philip Sidney’s Old Arcadia, Edmund Spenser’s The Faerie Queene, William Shakespeare’s Titus Andronicus, Antony and Cleopatra, and Cymbeline, and John Milton’s Paradise Lost trace instead a persistent interest in an indeterminate, earthly future evident in literary constructions that foreground anticipation and expectation.

J. K. Barret is Associate Professor of English at the University of Texas at Austin.
On Roman Religion
Lived Religion and the Individual in Ancient Rome
Jörg Rüpke

“The perspective adopted on Roman religion by Jörg Rüpke in this book is radically new and puts the period in a long-awaited conversation with other eras. His work allows historians to better understand the transformations of religious practices in the first three centuries of the common era and beyond. Rüpke must be commended for his all-encompassing approach to the material.”—Éric Rebillard, author of *Christians and Their Many Identities in Late Antiquity, North Africa, 200-450 CE*

Was religious practice in ancient Rome cultic and hostile to individual expression? Or was there, rather, considerable latitude for individual initiative and creativity? Jörg Rüpke, one of the world’s leading authorities on Roman religion, demonstrates in his new book that it was a lived religion with individual appropriations evident at the heart of such rituals as praying, dedicating, making vows, and reading. *On Roman Religion* definitively dismantles previous approaches that depicted religious practice as uniform and static. Juxtaposing very different, strategic, and even subversive forms of individuality with traditions, their normative claims, and their institutional protections, Rüpke highlights the dynamic character of Rome’s religious institutions and traditions.

**Jörg Rüpke** is Permanent Fellow in Religious Studies at the Max Weber Center, University of Erfurt. He is the author of many books, including *From Jupiter to Christ: On the History of Religion in the Roman Imperial Period*, *Religion: Antiquity and Modern Legacy*, and *Religion in Republican Rome: Rationalization and Ritual Change*.

On Duties
TRANSLATED WITH INTRODUCTION, NOTES, AND INDEXES BY Benjamin Patrick Newton

“Benjamin Patrick Newton’s translation of *On Duties* is fluent and clear, and Newton is careful to explain and to elucidate textual, interpretative, and philosophical issues presented by the text. Newton’s introduction situates Cicero’s life and work within his historical context, relating his ideas to the past and to various contemporary schools of thought.”—Benedetto Fontana, author of *Hegemony and Power*

Benjamin Patrick Newton’s translation of Cicero’s *On Duties* is the most complete edition of a text that has been considered a source of moral authority throughout classical, medieval, and modern times. Marcus Tullius Cicero was a preeminent Roman statesman, orator, and philosopher who introduced philosophy into Rome, and through Rome, into Christendom and the modern world. This new edition of *On Duties* aims to provide readers who cannot read Latin but wish to study the book with a literal yet elegant translation. It features an introduction, outline, footnotes, interpretative essay, glossary, and indexes, making Cicero’s thought accessible to a general audience.

**Benjamin Patrick Newton** is Assistant Professor of Political Science at Park University.
“Samuel B. Bacharach takes the abstract concept of leadership and provides a practical guide to producing results in the modern organization. The Agenda Mover clearly explains how the combination of technical competence and political acumen can be used to make a great idea reality. This is a must-read for every executive.”
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—Andy Doyle, Executive Vice President and Chief Human Resources Officer, OppenheimerFunds

Everyone is capable of coming up with a good idea, but a good idea without execution is hallucination. Leaders, including politicians and corporate officers, are those who have mastered the pragmatic skills that turn creative, innovative ideas into concrete realities. They are able to transform promises into results. The Agenda Mover leads you on the journey from having a good idea to bringing it to fruition. You will master the political competence to assure that your ideas gain momentum and achieve true traction. You will learn what it takes to go the distance to sustain your campaign and achieve your goals. Rather than dreaming about what could happen, you will become an agenda mover who gets things done and makes things happen.

Samuel Bacharach, the McKelvey-Grant Professor at Cornell University, is the cofounder of the New York City–based Bacharach Leadership Group. He is the author of more than twenty books and numerous academic articles. With his colleagues at BLG, Bacharach develops and delivers training programs that enhance the core skills of pragmatic leadership, focusing on leadership as execution. Among his previous books are Get Them on Your Side and Keep Them on Your Side. He is a frequent speaker on the topic of leadership, and he is a regular columnist for Inc.

The BLG Pragmatic Leadership Series focuses on the core skills necessary for leaders to execute their plans. These books, authored by members of the Bacharach Leadership Group, cover the core skills—that is, the specific competencies—that enable leaders to not only come up with ideas but also move ideas through their organizations. Pragmatic leadership is based on the fundamental assumption that leadership depends on your capacity to master specific behavioral skills. Leadership is not simply about the ideas that you come up with or the charm of your personality but rather depends on your capacity to mobilize people, lead groups, coach others, and drive for results. As BLG has proven over the years, these skills can be learned and mastered.
The Human Recipe
Understanding Your Genes in Today’s Society
Pascal Borry and Gert Matthijs

Human genetics is not the playground of science alone. Genetics concerns all of us, for we all have DNA, genes, genomes, and chromosomes. Our genes determine our appearance and our behavior, our talents and our health risks. In The Human Recipe, Pascal Borry and Gert Matthijs explain human genetics clearly and humorously. With anecdotes and topical examples they demonstrate how genetics interferes with our everyday lives. The newest developments in human genetics also raise ethical questions and provoke debates which the authors also address. The Human Recipe is a smart guide to all you want to know about human genetics.

Pascal Borry is Assistant Professor of Medical Ethics at KU Leuven—University of Leuven.

Gert Matthijs is Professor of Molecular Genetic Engineering in the Department of Human Genetics at KU Leuven—University of Leuven.

Autonomous Architecture in Flanders
The Early Works of Marie-José Van Hee, Christian Kieckens, Marc Dubois, and Paul Robbrecht & Hilde Daem
EDITED BY Caroline Voet, Katrien Vandermarliere, Sofie De Caigny, and Lara Schrijver

Marie-José Van Hee, Paul Robbrecht & Hilde Daem, Christian Kieckens, and Marc Dubois are leading architects of their generation. In their early works and writings, they established a distinct architectural language.

Caroline Voet is doctoral assistant of the Faculty of Architecture at KU Leuven.

Katrien Vandermarliere is a freelance curator and editor.

Sofie De Caigny is coordinator at the Centre for Flemish Architectural Archives (CVAa) of the Flanders Architecture Institute (VAI).

Lara Schrijver is Professor of Architecture at the University of Antwerp.

Paper Cities
Urban Portraits in Photographic Books
EDITED BY Susana S. Martins and Anne Reverseau

Paper Cities examines how a city can be moulded through the particularities of a photographic book, suggesting how urban portraits configure an overlooked, yet quite specific, photo-textual practice.

Susana S. Martins is a research fellow of the Institute of Art History and lecturer of the Art History Department at Universidade NOVA de Lisboa.

Anne Reverseau is a FWO-postdoctoral fellow at KU Leuven.

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What Happens When Nothing Happens
Boredom and Everyday Life in Contemporary Comics
Greice Schneider
WITH A FOREWORD BY
Raphäel Baroni

Contemporary graphic novels show an interesting shift from the extraordinary to the ordinary in slice-of-life stories in which nothing happens. This book brings a historical, aesthetic, and narratological approach to comics in which boredom is not only a topic, but also awakens a delibera
tive affective response in the very experience of reading. This volume brings together close readings of work by Lewis Trondheim, Chris Ware, and Adrian Tomine.

Greice Schneider is Associate Professor of Communications at the Universidade Federal de Sergipe (Brazil).

Raphäel Baroni is Associate Professor at the University of Lausanne (Switzerland).

Experimental Affinities in Music
EDITED BY Paulo de Assis

Experimental Affinities in Music brings together diverse artistic, musicological, historical, and philosophical essays, enhancing a broad discourse on artistic experimentation, and exploring various experimental attitudes in music composed between the thirteenth and twentieth centuries.

Paulo de Assis is a research fellow at the Orpheus Institute, Ghent.

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Vladimir Safatle is Professor of Philosophy and Psychology at the University of São Paulo, Brazil.
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Gui Rong is Deputy Director of Yunnan University Museum of Anthropology.

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Astrid Norén-Nilsson is a political science consultant, contributing author, and political and security analyst for various international concerns. She is vice president of the Cambodian Institute for Strategic Studies (CISS), Phnom Penh, Cambodia, and former research fellow for KITLV, Leiden, The Netherlands.

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TRANSLATED AND EDITED BY
Chris Baker and Pasuk Phongpaichit

This book contains the first academic translations of key legal texts from the Ayutthaya era (1351–1767), along with an essay on the role of law in Thai history. The legal history of Southeast Asia has languished because few texts are accessible in translation. The Three Seals Code is a collection of Thai legal manuscripts surviving from the Ayutthaya era. The Palace Law, probably dating to the late fifteenth century, was the principal law on kingship and government. The Thammasat, a descendant of India’s dharmaśāstra, stood at the head of the Code and gave it authority. Here these two key laws are presented in English translation for the first time along with detailed annotations and analyses of their content. This book is an important contribution to Thai history, Southeast Asian history, and comparative legal studies.

Chris Baker formerly taught Asian history at Cambridge University and has lived in Thailand for more than thirty years.

Pasuk Phongpaichit is Professor of Economics at Chulalongkorn University, Bangkok. Baker’s and Phongpaichit’s publications include Thailand, A History of Thailand, and The Tale of Khun Chang Khun Phaen.

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*Jennifer L. Gaynor* is Assistant Professor of History at the University at Buffalo, State University of New York.
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Marianne Taylor is the author of books including RSPB British Birds of Prey and RSPB British Birdfinder and the coauthor of Photographing Garden Wildlife.

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AUTHOR AND TITLE INDEX

Accommodated Jew, The 51
Afterlife 16
Agenda Mover, The 54
Allum, Felia 40
Almond, Philip C. 16
Amphibians of Costa Rica 12
Ang, Yuen Yuen 20
Anker, Elizabeth S. 35
Anthropologies of Unemployment 47
Ashby, Steven K. 25
Asian Designs 40
Ault, Charles R., Jr. 1
Autonomous Architecture in Flanders 55
Aversion and Erasure 35
Avgar, Ariel C., ed. 47

Bacharach, Samuel B. 54
Baker, Chris, trans. and ed. 59
Balkan Smoke 33
Barrett, Michael 36
Barrett, J. K. 52
Bartoloni-Tuzzon, Kathleen 33
Bennett, Robert W. 32
Bergholz, Max 18
Between Text and Tradition 58
Big Squeeze, The 33
Bizio, Kim 46
Bones around My Neck 42
Books as Weapons 32
Booms, Dirk 5
Bor 2, 3
Borscht Belt, The 2
Bosch, Michael 46
Braut-Hegghammer, Målfrid 38
Brethren by Nature 30
Brokaw, Katherine Steele 52
Brown, Heath 39
Bruno, Robert 25
Building the City of Spectacle 24
Bunn, Matthew, ed. 37
Bytheway, Simon James 41
Cambodia’s Second Kingdom 59
Capella Zielinski, Rosella 36
Caron, David 38
Casillas-Pabellón, Marién 46
Casino Women 31
Central Banks and Gold 41
Challenge to Change, The 47
Chandler, Susan 37
Cicero, Marcus Tullius 53
Clearing the Air 46
Coen, Dara Kay 19
Community Architect 27
Constitutional Originalism 32
Counterpreservation 50
de Assis, Paulo, ed. 56
De Caigny, Sofie, ed. 55
De Carvalho, Marcelo R., ed. 14
De Leemans, Pieter, ed. 58
De Maeyer, Jan, ed. 57
De Noyelle, Pieter, ed. 58
De Maeyer, Jan, ed. 57
Dean, Carolyn J. 35
De Noyelle, Pieter, ed. 58
Do Elephants Have Knees? 1
Dunbabin, Katherine M. D. 28
Dutch Moment, The 17
Edkins, Jenny 31
Edmund Burke in America 35
Eng, Roland 15
Erotic Exchanges 34
Essays on Plato’s Epistemology 58
Everyday Life in the North Korean Revolution, 1945-1950 34
Evolutionary Healthcare Landscape, The 47
Experimental Affinities in Music 56
Eyewitness to a Genocide 36
Ferguson, Gary 29
Fictions of Dignity 35
Fight for the Soul of Public Education, A 25
For Fear of an Elective King 33 42 23
Garloff, Katja 51
Gaynor, Jennifer L. 60
Gayen, Gyan, Collins 47
Goldsmith, William W. 12
Gönül, Hacer Zekiye, ed. 57
Governing Habits 49
Grand Hotel Abyss 56
Gugel after Stalin, The 43
Hard Sell 26
Hardy, Jeffrey S. 43
Hastings, Justin V. 21
Hochman, Erin R. 43
Hui Muslims in China 53
Human Recipe, The 55
Imperfect Strangers
Immigrants and Electoral Politics 39
Impersonal Strangers 4
Insider Threats 37
Intertidal History in Island Southeast Asia 60
Invisible Camorra, The 40
Jack, Zachary Michael 32
Jaundrill, D. Colin 41
Jones, Bill B. 31
José, Marta, ed. 57
Kaan, Heinrich 50
Kahan, Benjamin, ed. 50
Kan, Naoto 7
Kanfer, Stefan 2
Kane, Suzy 34
Klooster, Wim 17
Knight, Stephen 35
Koerner, Nina 34
Kwon, Jong Bum, ed. 49
Lamberts, Emiel 57
Lane, Carrie M., ed. 49
Larsen, Kristin E. 27
Last, Peter R., ed. 14
Lavezzo, Kathy 51
Leenders, Twan 12
Liberty Hyde Bailey 32
Loos, Tamara 42
Maciag, Drew 35
Mapping the Americas 31
Martins, Susana S., ed. 55
Matthijis, Gert 55
McVor, David W. 39
Merlin 35
Metzler, Mark 41
Missing 31
Mixed Feelings 51
Modernization of Chinese Art, The 58
Moral Commerce 45
Mosses, Liverworts, and Hornworts 10
Most Enterprising Country, A 21
Mourning in America 39
My Father and I 31
My Nuclear Nightmare 7
Nasiali, Minayo 44
Native to the Republic 44
Naylor, Gavin J., ed. 14
Nelson, Michael, ed. 23
Nemoto, Kumiko 48
Neuberger, Mary C. 33
New Moral Vision, A
Newell, Margaret Ellen 30
Newton, Benjamin Patrick, trans. 53
Nórén-Nilsson, Astrid 59
On Duties 53
On Roman Religion 53
Origins 8
Our Unions, Our Selves 48
Palace Law of Ayutthaya and the Thammasat, The 59
Paper Cities 55
Pekkanen, Saadía M., ed. 40
Perry, Barbara A., ed. 23
Phongpaichit, Pasuk, trans. and ed. 59
Poe, Betty A., ed. 23
Power of Systems, The 43
Power in the City 32
Power in the City 32
Preparation for the Public
Preparation for the Public
Projecting Human Rights, The 40
Psychologist, The 56
Psychologist, The 56
Public Workers 8
Public Workers 8
Prisoners of the Cold War 19
Raihkel, Eugene 49
Rays of the World 14
Recognizing Music as an Art Form 58
Redemption and Revolution 44
Reverseau, Anne, ed. 55
Reynolds, Handel 33
Rhodes, Frank H. T. 8
Riley, Russell L., ed. 23
Rinzoevčiūtė, Eglė 38
Rong, Gui, ed. 57
Rüpke, Jörg 53
Safatle, Vladimir 56
Sagan, Scott D., ed. 37
Salvage 49
Same-Sex Marriage in Renaissance Rome 29
Samar to Soldier 41
Sandberger, Daniela 50
Sasaki, Motoe 44
Schildt, Matthias F. W., ed. 14
Schildt, Matthias F. W., ed. 14
Scruton, Robert J. 6
Struggle with Leviathan, The 57
Subotic, Jelena 33
Theater and Spectacle in the Art of the Roman Empire 28
Titus, Barbara 58
Too Few Women at the Top 48
Trabattoni, Franco 58
Trees 15
Turpin, Andrea L. 45
Uk, Krisna 49
Unclear Physics 38
Untold Futures 52
Vandermarliere, Katrien, ed. 55
Vaz, Vinicius, ed. 57
Violence as a Generative Force 18
Volter, Caroline, ed. 55
Vogus, Timothy J., ed. 47
What Happens When Nothing Happens 56
What Universities Can Be 6
White, William T. 14
Wood, Gregory 46
Worker Center Handbook, The 46
World Views and Worldly Wisdom 57
Xu, Zheng 57
Yaqub, Salim 4
Zacharias-Walsh, Anne 48
Zeitlin, Steve 9
Zheng, Jane 58
WWW.CORNELLPRESS.CORNELL.EDU 1-800-666-2211 65
SICILY
CULTURE AND CONQUEST
Dirk Booms and Peter Higgs

The largest island in the Mediterranean, Sicily has been continuously inhabited for millennia. Its strategic position and fertile soil, enriched by the fires of Mount Etna, made it alluring to successive waves of settlers and conquerors. Phoenicians, Greeks, Romans, Byzantines, Arabs, and Normans vied to stake their claim on the island. Periods of decline, exploitation, and neglect alternated with those of enlightenment and prosperity, during which the arts flourished.

This book, accompanying a major 2016 exhibition at the British Museum, offers a broad survey of the island's geography and its rich mythological and historical past, while focusing on Sicily's two most artistically innovative periods. Greeks began settling on the island in the late eighth century BCE, encountering Phoenicians and other peoples. The artistic achievements of this Classical golden age include some of the most awe-inspiring temples seen anywhere in the Greek Mediterranean. A second extraordinary period of enlightenment took place under Norman rule in the twelfth century AD, when Sicily became a power broker in the Mediterranean world and one of the wealthiest and most culturally prosperous places in Europe.

Richly illustrated with full-color images of more than two hundred remarkable objects drawn from the collection in the British Museum and from museums across Sicily and around the world, this book highlights the skills of artists and artisans, architects and builders—and the vision of their patrons across the centuries—who together produced some of the most unique and significant works of art in the history of the Mediterranean.

Dirk Booms is curator of Roman Mediterranean archaeology at the British Museum, specializing in architecture, sculpture, and inscriptions, and Norman Sicily. He is the author of Latin Inscriptions and coauthor and cocurator of Roman Empire.

Peter Higgs is curator of ancient Greek sculpture and architecture at the British Museum. He has contributed to numerous publications and journals and is the coeditor of Cleopatra of Egypt.

Cover illustrations
Back: Detail of mosaic wall decoration from the “Room of Roger,” the Norman Palace, Palermo, Sicily, c. 1150–70 AD. © Luigi Nifosi / Shutterstock

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