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The Devil
A New Biography
PHILIP C. ALMOND

Lucifer, Mephistopheles, Beelzebub; Ha-Satan or the Adversary; Iblis or Shaitan: no matter what name he travels under, the Devil has throughout the ages and across civilizations been a compelling and charismatic presence. In Christianity, Judaism, and Islam, the supposed reign of God has long been challenged by the fiery malice of his opponent, as contending forces of good and evil have between them weighed human souls in the balance.

In The Devil, Philip C. Almond explores the figure of evil incarnate from the first centuries of the Christian era. Along the way, he describes the rise of demonology as an intellectual and theological pursuit, the persecution as witches of women believed to consort with the Devil and his minions, and the decline in the belief in Hell and in angels and demons as corporeal beings as a result of the Enlightenment. Almond shows that the Prince of Darkness remains an irresistible subject in history, religion, art, literature, and culture.

Almond brilliantly locates the “life” of the Devil within the broader Christian story of which it is inextricably a part; the “demonic paradox” of the Devil as both God’s enforcer and his enemy is at the heart of Christianity. Woven throughout the account of the Christian history of the Devil is another complex and complicated history: that of the idea of the Devil in Western thought. Sorcery, witchcraft, possession, even melancholy, have all been laid at the Devil’s doorstep. Until the Enlightenment enforced a “disenchantment” with the old archetypes, even rational figures such as Thomas Aquinas were obsessed with the nature of the Devil and the specific characteristics of the orders of demons and angels. It was a significant moment both in the history of demonology and in theology when Benedict de Spinoza (1632–1677) denied the Devil’s existence; almost four hundred years later, popular fascination with the idea of the Devil has not yet dimmed.

“This fascinating—and tragic—account of his influence through history will be a real eye-opener to anyone who supposes that the inconvenience of his not existing would limit the damage the Devil could do. Fundamentally, the Devil owes his powers to the problem of reconciling God’s goodness with God’s omnipotence. Following with deep learning a trail of confusion, dogmatism, and persecution, Philip C. Almond in his vivid biography convincingly demonstrates that the Devil was, and is, a very bad idea.”

—Jill Paton Walsh, author of Knowledge of Angels

Philip C. Almond is Emeritus Professor and Professoral Research Fellow at The Centre for the History of European Discourses at The University of Queensland. He is the author of many books, including The Lancashire Witches: A Chronicle of Sorcery and Death on Pendle Hill; Adam and Eve in Seventeenth-Century Thought; and Heaven and Hell in Enlightenment England.
Watch Your Back!
How the Back Pain Industry Is Costing Us More and Giving Us Less—and What You Can Do to Inform and Empower Yourself in Seeking Treatment

RICHARD A. DEYO, MD

Over the past twenty years, treatment of back pain has become ever more expensive and intensive. Use of MRI scans, narcotic painkillers, injections, and invasive spine surgery have all grown by several hundred percent. In some areas of medicine, newer treatments have improved quality and duration of life, but as back pain is treated more aggressively, annual surveys of people with back pain report steadily worse impairments. In Watch Your Back!, Richard A. Deyo, MD, proposes an approach to managing back pain, which most adults in the United States experience at some point, that empowers the individual and leads more directly to effective care.

Though it may seem counterintuitive, fewer medical interventions may produce better results. Expecting a probe, a pill, or a procedure to cure back pain is usually unrealistic, yet entire industries promote the notion that someone else will “fix” you. Watch Your Back! exposes these flaws in the current approach to back pain, along with the profit motives and conflicts of interest behind many of them. The book dramatizes the problems with stories of prominent individuals who encountered high-tech pitfalls, then found low-tech solutions suited to their lifestyles and the nature of their back pain.

Watch Your Back! will be useful not only for people with back pain but also for doctors and policy makers. Our health care system has a growing interest in reducing waste, overuse, and unnecessary care. There’s a consensus that health care is too expensive and that we get too little for the money. Back pain exemplifies a problem for which we can simultaneously improve quality of care and reduce costs.
Collaborative Caring
Stories and Reflections on Teamwork in Health Care
EDITED BY SUZANNE GORDON, DAVID L. FELDMAN, MD, AND MICHAEL LEONARD, MD

Teamwork is essential to improving the quality of patient care and reducing medical errors and injuries. But how does teamwork really function? And what are the barriers that sometimes prevent smart, well-intentioned people from building and sustaining effective teams? Collaborative Caring takes an unusual approach to the topic of teamwork. Editors Suzanne Gordon, David L. Feldman, MD, and Michael Leonard, MD, have gathered fifty engaging first-person narratives provided by people from various health care professions.

Each story vividly portrays a different dimension of teamwork, capturing the complexity—and sometimes messiness—of moving from theory to practice when it comes to creating genuine teams in health care. The stories help us understand what it means to be a team leader and an assertive team member. They vividly depict how patients are left out of or included on the team and what it means to bring teamwork training into a particular workplace. Exploring issues like psychological safety, patient advocacy, barriers to teamwork, and the kinds of institutional and organizational efforts that remove such barriers, the health care professionals who speak in this book ultimately have one consistent message: teamwork makes patient care safer and health care careers more satisfying. These stories are an invaluable tool for those moving toward genuine interprofessional and intraprofessional teamwork.

“Collaborative Caring makes a unique contribution in the scope and breadth of teamwork it considers. It is an important book.”—Audrey Lyndon, PhD, RNC, FAAN, University of California San Francisco

Also of Interest

Beyond the Checklist
What Else Health Care Can Learn from Aviation Teamwork and Safety
SUZANNE GORDON, PATRICK MENDEHALL, AND BONNIE BLAIR O’CONNOR
FOREWORD BY CAPTAIN CHESLEY “SULLY” SULLENBERGER
AN ILR PRESS BOOK | THE CULTURE AND POLITICS OF HEALTH CARE WORK
$19.95s/£15.50

Suzanne Gordon is Visiting Professor at the University of Maryland School of Nursing. She is the author of Life Support and Nursing against the Odds, coauthor of Beyond the Checklist, Safety in Numbers, and From Silence to Voice, editor of When Chicken Soup Isn’t Enough, and coeditor of First, Do Less Harm and The Complexities of Care, all from Cornell.

David L. Feldman, MD, is Senior VP and Chief Medical Officer at Hospitals Insurance Company.

Michael Leonard, MD, is Co-Chief Medical Officer at Pascal Metrics, Adjunct Professor of Medicine at Duke University, and a faculty member at the Institute for Healthcare Improvement.

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DECEMBER
264 pages, 1 line drawing, 6 x 9
Cloth ISBN 978-0-8014-5339-7
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MEDICINE
In *The Edge of Extinction*, Jules Pretty explores life and change in a dozen environments and cultures across the world, taking us on a series of remarkable journeys through deserts, coasts, mountains, steppes, snowscapes, marshes, and farms to show that there are many different ways to live in cooperation with nature. From these accounts of people living close to the land and close to the edge emerge a larger story about sustainability and the future of the planet. Pretty addresses not only current threats to natural and cultural diversity but also the unsustainability of modern lifestyles typical of industrialized countries. In a very real sense, Pretty discovers, what we manage to preserve now may well save us later.

Jules Pretty’s travels take him among the Māori people along the coasts of the Pacific, into the mountains of China, and across petroglyph-rich deserts of Australia. He treks with nomads over the continent-wide steppes of Tuva in southern Siberia, walks and boats in the wildlife-rich inland swamps of southern Africa, and experiences the Arctic with ice fishermen in Finland. He explores the coasts and inland marshes of eastern England and northern Ireland, and accompanies Innu people across the taiga’s snowy forests and the lakes of the Labrador interior. Pretty concludes his global journey immersed in the discrete cultures and landscapes embedded within the American landscape: the small farms of the Amish, the swamps of the Cajuns in the deep South, and the deserts of California.

The diverse people Pretty meets in *The Edge of Extinction* display pride in their relationships with the land and are only willing to join with the modern world on their own terms. By the examples they set, they offer valuable lessons for anyone seeking to find harmony in a world cracking under the pressures of the apparently insatiable consumption patterns of the affluent.
This Luminous Coast

JULES PRETTY

Winner of the East Anglian Book of the Year award
Winner of the New Angle Prize for Literature
Shortlisted for the Writers’ Guild of Great Britain Nonfiction Book of the Year

Over the course of a year, Jules Pretty walked along the shoreline of East Anglia in southeastern England, eventually exploring four hundred miles on foot (and another hundred miles by boat. It is a coast and a culture that is about to be lost—not yet, perhaps, but soon—to rising tides and industrial sprawl. This Luminous Coast takes the reader with him on his journey over land and water; over sea walls of dried grass, beside stretched fields of golden crops, alongside white sails gliding across the intricate lacework of invisible creeks and estuaries, under vast skies that are home to curlews and redshanks and the outpourings of skylarks.

East Anglia’s coastline is as much a human landscape as it is a natural one, and Pretty is equally perceptive about the region’s cultural heritage and its “industrial wild”: fishing villages and the modern seaside resorts, family farms and oil refineries, pleasure piers and concrete seawalls, cozy pubs and military installations. Through words and photographs, Pretty interweaves stories of the land and sea with people past and present. He is a passionate and sensitive guide to a region in transition, under stress, and perhaps even doomed, as finely attuned to its history as he is to its unique sensory world.

“This Luminous Coast is part travel guide, part memoir, part meditation, part elegy. Although it is occasioned by a sense of urgency, it never preaches; nor does the author claim any privileged knowledge, despite the wealth of information that he discreetly imparts. It doesn’t demand our response, or even insist that we follow up the author’s findings. However, if we let it do its work, we will be subtly changed.”—Times Higher Education

“Illustrated with the author’s own photographs, This Luminous Coast is an elegiac meditation on a constantly changing landscape.”—Financial Times

“This Luminous Coast finds surprise in the familiar and the wild in the nearby. A fine, wise book of foot-travel through the road and into the universal.”—Robert Macfarlane, author of The Old Ways: A Journey on Foot

Jules Pretty is Professor of Environment and Society at the University of Essex. He is the author of many books, including The Edge of Extinction (also from Cornell), The Earth Only Endures, Agri-Culture, and Regenerating Agriculture.

A COMSTOCK BOOK

NOVEMBER
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Richard Garrigues is one of the preeminent birding guides in Costa Rica, with more than twenty years’ experience leading birding and natural history tours.

Robert Dean is an avid birder and natural history illustrator. Both live in Costa Rica.

Both Garrigues and Dean live in Costa Rica.

*Praise for the first edition—*

“A great size to carry in the field, *The Birds of Costa Rica* offers large illustrations, key field marks in bolded text, and distribution maps enabling rapid identifications. Birders traveling to Costa Rica will welcome this new guide for quick reference in the field.” —Wildbird

“For the nature lover fortunate enough to vacation in Costa Rica—and for all lovers of beautiful birds—comes this up-to-date, comprehensive field guide to the native and migrant birds to be found in that country. From the distinctive pink spoon-bill to the colorful trogons and toucans, Costa Rica is home to a remarkably diverse population of birds.” —Science News

**Also of Interest**

**Costa Rica**

*A Journey through Nature, Second Edition*

ADRIAN HEPWORTH

A COMSTOCK BOOK | A ZONA TROPICAL PUBLICATION

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Orchids of Tropical America
An Introduction and Guide
JOE E. MEISEL, RONALD S. KAUFMANN, AND FRANCO PUPULIN
FOREWORD BY PHILLIP J. CRIBB

Orchids of Tropical America is an entertaining, informative, and splendidly illustrated introduction to the orchid family for enthusiasts and newcomers seeking to learn about more than 120 widespread orchid genera. Joe E. Meisel, Ronald S. Kaufmann, and Franco Pupulin bring alive the riot of colors, extraordinary shapes, and varied biology and ecology of the principal orchid genera ranging from Mexico and the Caribbean to Bolivia and Brazil. Orchids, likely the most diverse family of plants on earth, reach their peak diversity in the tropical countries of the Western Hemisphere, including, for example, more than 2,500 species in Brazil and 4,000 in Ecuador. The book also highlights reserves in the American tropics where travelers can enjoy orchids in the wild.

Whether you journey abroad to see these unique plants, raise them in your home, or admire them from afar, this book offers fascinating insights into the diversity and natural history of orchids. Beyond the plant and flower descriptions, Orchids of Tropical America is packed with informative stories about the ecology and history of each genus. Pollination ecology is given in detail, with an emphasis on how floral features distinctive to the genus are linked to interaction with pollinators. It also features information on medicinal and commercial uses, notes on the discoverers, and relevant historical data. The easy-to-use identification system permits quick recognition of the most common orchid groups in Central and South America. Genus descriptions are given in plain language designed for a nonscientific audience but will prove highly useful to advanced botanists as well. Equally valuable as a field guide, a desktop reference, or a gift, Orchids of Tropical America will make an excellent addition to any orchid lover’s library.

Visit the book’s website: www.orchidsoftropicalamerica.com

“The authors of this introductory text are acknowledged experts on tropical American orchids with decades of combined experience of orchids in both the wild and culture. You could not find a better trio of enthusiasts and specialists to introduce you to the wonderful and occasionally bizarre world of tropical American orchids.”—from the Foreword by Phillip J. Cribb

Joe E. Meisel is Vice President of the Ceiba Foundation for Tropical Conservation.
Ronald S. Kaufmann is Associate Professor of Marine Science and Environmental Studies at the University of San Diego.
Franco Pupulin is Orchid Curator at the Lankester Botanical Garden in San José, Costa Rica.
Phillip J. Cribb is Honorary Research Fellow at the Kew Royal Botanic Gardens. He is the author of The Genus Cypripedium.

Also of Interest

Tropical Plants of Costa Rica
A Guide to Native and Exotic Flora
WILLOW ZUCHOWSKI
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Also of Interest
“American Power after the Financial Crisis is a great book. Jonathan Kirshner’s tone is provocative yet measured, and his analysis is well based in the literature and empirical evidence. I recommend this book with enthusiasm.”—Benjamin J. Cohen, Louis G. Lancaster Professor of International Political Economy, University of California, Santa Barbara, author of The Geography of Money

“Does the global financial crisis represent an ‘after hegemony moment,’ following which U.S.-inspired policies and ideas will no longer shape our international political economy? Only time will tell. But there is no one better than Jonathan Kirshner, a true intellectual heir to Charles Kindleberger, to help us think about the problem.”—Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, University of California, Berkeley

American Power after the Financial Crisis
JONATHAN KIRSHNER

The global financial crisis of 2007–2008 was both an economic catastrophe and a watershed event in world politics. In American Power after the Financial Crisis, Jonathan Kirshner explains how the crisis altered the international balance of power, affecting the patterns and pulse of world politics. The crisis, Kirshner argues, brought about an end to what he identifies as the “second postwar American order” because it undermined the legitimacy of the economic ideas that underpinned that order—especially those that encouraged and even insisted upon uninhibited financial deregulation. The crisis also accelerated two existing trends: the relative erosion of the power and political influence of the United States and the increased political influence of other states, most notably, but not exclusively, China.

Looking ahead, Kirshner anticipates a “New Heterogeneity” in thinking about how best to manage domestic and international money and finance. These divergences—such as varying assessments of and reactions to newly visible vulnerabilities in the American economy and changing attitudes about the long-term appeal of the dollar—will offer a bold challenge to the United States and its essentially unchanged disposition toward financial policy and regulation. This New Heterogeneity will contribute to greater discord among nations about how best to manage the global economy. A provocative look at how the 2007–2008 economic collapse diminished U.S. dominance in world politics, American Power after the Financial Crisis suggests that the most significant and lasting impact of the crisis and the Great Recession will be the inability of the United States to enforce its political and economic priorities on an increasingly recalcitrant world.

Also of Interest

The Globalizers
The IMF, the World Bank, and Their Borrowers
NGAIRE WOODS
CORNELL STUDIES IN MONEY
$21.95s/£16.95
Crossing Broadway
Washington Heights and the Promise of New York City
ROBERT W. SNYDER

In the 1970s, when the South Bronx burned and the promise of New Deal New York and postwar America gave way to despair, the people of Washington Heights at the northern tip of Manhattan were increasingly vulnerable. The Heights had long been a neighborhood where generations of newcomers—Irish, Jewish, Greek, African American, Cuban, and Puerto Rican—carved out better lives in their adopted city. The crack epidemic of the 1980s and the drug wars sent Washington Heights to the brink of an urban nightmare. But it did not go over the edge. Robert W. Snyder’s Crossing Broadway tells how disparate groups overcame their mutual suspicions to rehabilitate housing, build new schools, restore parks, and work with the police to bring safety to streets racked by crime and fear. It shows how a neighborhood once nicknamed “Frankfurt on the Hudson” for its large population of German Jews became “Quisqueya Heights”—the home of the nation’s largest Dominican community.

The story of Washington Heights illuminates New York City’s long passage from the Great Depression and World War II through the urban crisis to the globalization and economic inequality of the twenty-first century. Washington Heights residents played crucial roles in saving their neighborhood, but its future as a home for working-class and middle-class people is by no means assured. The growing gap between rich and poor in contemporary New York puts new pressure on the Heights as more affluent newcomers move into buildings that once sustained generations of wage earners and the owners of small businesses. Powered by the stories of real people, this tribute to a great American neighborhood shows how residents learned to make common cause in pursuit of the precious right to make a home and build a better life in New York City.

“Crossing Broadway is a brilliant and beautiful book. In showing how the residents of Washington Heights linked a devotion to community with uncommon political energy and shrewdness, Robert W. Snyder offers us hope that our nation may yet find a better and more democratic approach to our public life.”—E. J. Dionne Jr., author of Our Divided Political Heart

“Ranging across the domains of crime, education, housing, and citizenship, Crossing Broadway reflectively identifies structures, experiences, and agents that, together, compose a decent city.”—Ira Katznelson, author of Fear Itself: The New Deal and the Origins of Our Time

Robert W. Snyder is Associate Professor of Journalism and American Studies at Rutgers University–Newark. He is the author of Transit Talks and The Voice of the City and coauthor of Metropolitan Lives. Formerly the editor of Media Studies Journal, he also worked at Newsday, the journalism review More, the Tarrytown Daily News and Channel 13/WNET, the public television station of New York City.

Also of Interest

The Empire State Building
The Making of a Landmark
JOHN TAURANAC
$24.95/$15.50

NOVEMBER
280 pages, 10 halftones, 4 maps, 6.125 x 9.25
Cloth ISBN 978-0-8014-4961-1
$27.95/$17.50
REGIONAL/NEW YORK CITY | URBAN STUDIES
In their history of Cornell since 1940, Glenn C. Altschuler and Isaac Kramnick examine the institution in the context of the emergence of the modern research university. The book examines Cornell during the Cold War, the civil rights movement, Vietnam, antiapartheid protests, the ups and downs of varsity athletics, the women’s movement, the opening of relations with China, and the creation of Cornell NYC Tech. It relates profound, fascinating, and little-known incidents involving the faculty, administration, and student life, connecting them to the “Cornell idea” of freedom and responsibility. The authors had access to all existing papers of the presidents of Cornell, which deeply informs their respectful but unvarnished portrait of the university.

Institutions, like individuals, develop narratives about themselves. Cornell constructed its sense of self, of how it was special and different, on the eve of World War II, when America defended democracy from fascist dictatorship. Cornell’s fifth president, Edmund Ezra Day, and Carl Becker, its preeminent historian, discerned what they called a Cornell “soul,” a Cornell “character,” a Cornell “personality,” a Cornell “tradition”—and they called it “freedom.”

“The Cornell idea” was tested and contested in Cornell’s second seventy-five years. Cornellians used the ideals of freedom and responsibility as weapons for change—and justifications for retaining the status quo; to protect academic freedom—and to rein in radical professors; to end in loco parentis and parietal rules, to preempt panty raids, pornography, and pot parties, and to reintroduce regulations to protect and promote the physical and emotional well-being of students; to add nanofabrication, entrepreneurship, and genomics to the curriculum—and to require language courses, freshmen writing, and physical education. In the name of freedom (and responsibility), black students occupied Willard Straight Hall, the anti–Vietnam War SDS took over the Engineering Library, proponents of divestment from South Africa built campus shantytowns, and Latinos seized Day Hall. In the name of responsibility (and freedom), the university reclaimed them.

The history of Cornell since World War II, Altschuler and Kramnick believe, is in large part a set of variations on the narrative of freedom and its partner, responsibility, the obligation to others and to one’s self to do what is right and useful, with a principled commitment to the Cornell community—and to the world outside the Eddy Street gate.
A Tremendous Thing
Friendship from the *Iliad* to the Internet
GREGORY JUSDANIS

“Why did you do all this for me?” Wilber asked.
“I don’t deserve it. I’ve never done anything for you.”
“You have been my friend,” replied Charlotte.
“That in itself is a tremendous thing.”

—from *Charlotte’s Web* by E. B. White

Friendship encompasses a wide range of social bonds, from playground companionship and wartime camaraderie to modern marriages and Facebook links. For many, friendship is more meaningful than familial ties, but it is our least codified relationship, with no legal standing or bureaucratic definition. In *A Tremendous Thing*, Gregory Jusdanis explores the sometimes contradictory nature of friendship. Ranging widely in his discussion, he looks at the art of friendship and friendship in art, finding a compelling link between our need for friends and our engagement with fiction. Both necessitate the possibility of entering invented worlds, of reading the minds of others, and of learning to live with people.

“*A Tremendous Thing*, Gregory Jusdanis argues that we love literary works in something like the way we love friends, so that literary passion and friendship are mutually illuminating. His own example, in the care, patience, and devotion he gives to his reading and his thought, is the best demonstration of the argument he makes.”—William Flesch, Brandeis University, author of *Comeuppance: Costly Signaling, Altruistic Punishment, and Other Biological Components of Fiction*

“A *Tremendous Thing* is profoundly thoughtful and thought-provoking in its approach. Written in an accessible, even conversational, style, it is a pleasure to read and has broad interdisciplinary appeal. Gregory Jusdanis’s presentation of the changing nature of friendship from antiquity to the modern world is impressive.”—Theodore Ziolkowski, Class of 1900 Professor of German and Comparative Literature, Emeritus, Princeton University, author of *Gilgamesh among Us: Modern Encounters with the Ancient Epic*

Jusdanis draws from the earliest writing to the present, from the *Epic of Gilgamesh* and the *Iliad* to *Charlotte’s Web* and “Brokeback Mountain,” as well as from philosophy, sociology, evolutionary biology, psychology, and political theory. The history of friendship demonstrates that human beings are a mutually supportive species with an innate aptitude to envision and create ties with others. At a time when we are confronted by war, economic inequality, and climate change, Jusdanis suggests that we reclaim friendship to harness our capacity for cooperation and empathy.

*Also of Interest*

**Friendship**
A Philosophical Reader
EDITED BY NEERA KAPUR BADHWAR
$28.95s/£21.95

**DECEMBER**
224 pages, 6 x 9
Cloth ISBN 978-0-8014-5284-0
$29.95s/£18.50

**PHILOSOPHY | LITERARY CRITICISM**
“Who, What Am I?”
Tolstoy Struggles to Narrate the Self
IRINA PAPERNO

“God only knows how many diverse, captivating impressions and thoughts evoked by these impressions . . . pass in a single day. If it were only possible to render them in such a way that I could easily read myself and that others could read me as I do . . .” Such was the desire of the young Tolstoy. Although he knew that this narrative utopia—turning the totality of his life into a book—would remain unfulfilled, Tolstoy would spend the rest of his life attempting to achieve it. “Who, What Am I?” is an account of Tolstoy’s lifelong attempt to find adequate ways to represent the self, to probe its limits and, ultimately, to arrive at an identity not based on the bodily self and its accumulated life experience.

This book guides readers through the voluminous, highly personal nonfiction writings that Tolstoy produced from the 1850s until his death in 1910. The variety of these texts is enormous, including diaries, religious tracts, personal confessions, letters, autobiographical fragments, and the meticulous accounts of dreams. For Tolstoy, inherent in the structure of the narrative form was a conception of life that accorded linear temporal order a predominant role, and this implied finitude. Tolstoy refused to accept that human life stopped with death and that the self was limited to what could be remembered and told. In short, Tolstoy’s was a philosophical and religious quest, and he followed in the footsteps of many, from Plato and Augustine to Rousseau and Schopenhauer. In reconstructing Tolstoy’s struggles, this book reflects on the problems of self and narrative as well as provides an intellectual and psychological biography of the writer.

Irina Paperno teaches Russian literature and intellectual history at the University of California, Berkeley. She is the author of Stories of the Soviet Experience: Memoirs, Diaries, Dreams and Suicide as a Cultural Institution in Dostoevsky’s Russia, both from Cornell, and Chernyshevsky and the Age of Realism: A Study in the Semiotics of Behavior.

Also of Interest

The Death of Tolstoy
Russia on the Eve, Astapovo Station, 1910
WILLIAM NICKELL
Cloth ISBN 978-0-8014-4834-8
$29.95s/£22.95
What Galileo Saw
Imagining the Scientific Revolution
LAWRENCE LIPKING

The Scientific Revolution of the seventeenth century has often been called a decisive turning point in human history. It represents, for good or ill, the birth of modern science and modern ways of viewing the world. In What Galileo Saw, Lawrence Lipking offers a new perspective on how to understand what happened then, arguing that artistic imagination and creativity as much as rational thought played a critical role in creating new visions of science and in shaping stories about eye-opening discoveries in cosmology, natural history, engineering, and the life sciences.

When Galileo saw the face of the Moon and the moons of Jupiter, Lipking writes, he had to picture a cosmos that could account for them. Kepler thought his geometry could open a window into the mind of God. Francis Bacon’s natural history envisioned an order of things that would replace the illusions of language with solid evidence and transform notions of life and death. Descartes designed a hypothetical “Book of Nature” to explain how everything in the universe was constructed. Thomas Browne re-conceived the boundaries of truth and error. Robert Hooke, like Leonardo, was both researcher and artist; his schemes illuminate the microscopic and the macrocosmic. And when Isaac Newton imagined nature as a coherent and comprehensive mathematical system, he redefined the goals of science and the meaning of genius. Bridging the divide between science and art, Lipking enters the minds and the workshops where the Scientific Revolution was fashioned to reimagine how perceptions about the world and human life could change so drastically, and change forever.

“What Galileo Saw is an exceptionally serious and intelligent discussion of issues that tend to transcend the disciplinary boundaries of the history of science. At the same time, Lawrence Lipking displays state-of-the-art command of the historical scholarship, especially striking in the cases of Galileo, Hooke, and Newton.”—Peter Dear, Cornell University, author of Revolutionizing the Sciences: European Knowledge and Its Ambitions, 1500–1700

“What Galileo Saw is an astounding work, both brilliantly written and remarkably easy to read. What truly distinguishes Lipking’s utterly fascinating book is the way he reveals how the so-called seventeenth-century Scientific Revolution actually occurred in a society that still believed in witchcraft and the presence of the devil. Each of Lipking’s scientific geniuses—Galileo, Kepler, Descartes, Hooke, and all the others—were subject to these still medieval superstitions, which constantly deflected their thinking even as the results of their discoveries inadvertently proved the former wrong.”—Samuel Y. Edgerton, Amos Lawrence Professor of Art History Emeritus, Williams College, author of The Mirror, the Window, and the Telescope

Also of Interest

The Mirror, the Window, and the Telescope
How Renaissance Linear Perspective Changed Our Vision of the Universe
SAMUEL Y. EDGERTON
Paper ISBN 978-0-8014-7480-4
$19.95s/£15.50

Lawrence Lipking is Chester D. Tripp Professor of Humanities Emeritus at Northwestern University.

NOVEMBER
312 pages, 6 halftones, 6.125 x 9.25
Cloth ISBN 978-0-8014-5297-0
$35.00s/£21.50
Science/History
In the spring of 1789, within weeks of the establishment of the new federal government based on the U.S. Constitution, the Senate and House of Representatives fell into dispute regarding how to address the president. Congress, the press, and individuals debated more than a dozen titles, many of which had royal associations and some of which were clearly monarchical. *For Fear of an Elective King* is Kathleen Bartoloni-Tuazon's rich account of the title controversy and its meanings. The short, intense legislative phase and the prolonged, equally intense public phase animated and shaped the new nation's broadening political community. Rather than simply reflecting an obsession with etiquette, the question challenged Americans to find an acceptable balance between power and the people's sovereignty while assuring the country's place in the Atlantic world. Bartoloni-Tuazon argues that the resolution of the controversy in favor of the modest title of “President” established the importance of recognition of the people's views by the president and evidence of modesty in the presidency, an approach to leadership that fledged the presidency's power by not flaunting it.

How the country titled the president reflected the views of everyday people, as well as the recognition by social and political elites of the irony that authority rested with acquiescence to egalitarian principles. The controversy's outcome affirmed the republican character of the country's new president and government, even as the conflict was the opening volley in increasingly partisan struggles over executive power. As such, the dispute is as relevant today as in 1789.

**Also of Interest**

**Edmund Burke in America**
The Contested Career of the Father of Modern Conservatism

DREW MACIAG
$29.95s/£22.95
Northern Men with Southern Loyalties
The Democratic Party and the Sectional Crisis
MICHAEL TODD LANDIS

In the decade before the Civil War, Northern Democrats, although they ostensibly represented antislavery and free-state constituencies, made possible the passage of such proslavery legislation as the Compromise and Fugitive Slave Law the same year, the Kansas-Nebraska Act of 1854, and the Lecompton Constitution of 1858. In Northern Men with Southern Loyalties, Michael Todd Landis forcefully contends that a full understanding of the Civil War and its causes is impossible without a careful examination of Northern Democrats and their proslavery sentiments and activities. He focuses on a variety of key Democratic politicians, such as Stephen Douglas, William Marcy, and Jesse Bright, to unravel the puzzle of Northern Democratic political allegiance to the South. As congressmen, state party bosses, convention wire-pullers, cabinet officials, and presidents, these men produced the legislation and policies that led to the fragmentation of the party and catastrophic disunion.

Through a careful examination of correspondence, speeches, public and private utterances, memoirs, and personal anecdotes, Landis lays bare the desires and designs of Northern Democrats who had to walk a perilously thin line between loyalty to the Southern party leaders and answering to their free-state constituents. If Northern Democrats sought high office, they would have to cater to the “Slave Power.” Yet, if they hoped for election at home, they had to convince voters that they were not mere lackeys of the Southern grandees.

“Northern Men with Southern Loyalties is an archival tour de force informed by original and insightful research. Michael Todd Landis writes well and makes dizzyingly complex political struggles clear and straightforward. His accounts of the Buchanan administration’s dealings with the Dred Scott decision and the Lecompton controversy are among the best I have read.”—Jonathan Earle, University of Kansas, author of Jacksonian Antislavery and the Politics of Free Soil

“Michael Todd Landis thoroughly proves with primary sources that northern Democrats truly did sell their political souls to southerners. Amazingly to me, Landis includes the voices of politicians’ constituents on these matters. From both the North and the South, these voices reinforce his arguments, his keen analysis, and his observations. Northern Men with Southern Loyalties covers an important topic, and the author’s mining of archival sources is truly remarkable.”—Eric H. Walther, University of Houston, author of William Lowndes Yancey and the Coming of the Civil War

Also of Interest

Awaiting the Heavenly Country
The Civil War and America’s Culture of Death
MARK S. SCHANTZ
Cloth ISBN 978-0-8014-3761-8
$26.95s/£20.50

Michael Todd Landis is Assistant Professor of History at Tarleton State University.

NOVEMBER
320 pages, 10 halftones, 6.125 x 9.25
Cloth ISBN 978-0-8014-5326-7
$29.95s/£18.50
HISTORY/UNITED STATES
They Never Come Back
A Story of Undocumented Workers from Mexico
FRANS J. SCHRYER

For Mexicans on both sides of the border, the migrant experience has changed significantly over the past two decades. In *They Never Come Back*, Frans J. Schryer draws on the experiences of indigenous people from a region in the Mexican state of Guerrero to explore the impact of this transformation on the lives of migrants. When handicraft production was able to provide a viable alternative to agricultural labor, most migrants would travel to other parts of Mexico to sell their wares. Others opted to work for wages in the United States, returning to Mexico on a regular basis. This is no longer the case. At first almost everyone, including former craft vendors, headed north; however it also became more difficult to go back home and then reenter the United States. One migrant quoted by Schryer laments, “Before I was an artisan and free to travel all over Mexico to sell my crafts. Here we are all locked in a box and cannot get out.” NAFTA, migrant labor legislation, and more stringent border controls have all affected migrants’ home communities, their relations with employers, their livelihoods, and their identity and customs.

Schryer traces the personal lives and careers of indigenous men and women on both sides of the border. He finds that the most pressing issue facing undocumented workers is not that they are unable to earn enough money but, rather, that they are living in a state of ongoing uncertainty and will never be able to achieve their full potential. Through these stories, Schryer offers a nuanced understanding of the predicaments undocumented workers face and the importance of the ongoing debate around immigration policy.

“*They Never Come Back* is a compelling book. Frans J. Schryer’s command of Nahuat, his long association with the sending area, and his long-term friendships with the migrants allow him to give a real feeling for the hopes, dreams, and realities that the immigrants face as they address each border as well as the realities for the families and the communities left behind. He paints a vivid picture of an indigenous people who are adept at adapting to economic and political change while maintaining their sense of community.”—Cornelia Flora, Charles F. Curtiss Distinguished Professor of Sociology Emeritus, Iowa State University, author of *Rural Communities: Legacy and Change*

Frans J. Schryer is Professor Emeritus at the University of Guelph. He is the author of several books, including *Farming in a Global Economy: A Case Study of Dutch Immigrant Farmers in Canada* and *The Rancheros of Písaflores: The History of a Peasant Bourgeoisie in Twentieth-Century Mexico*.

*ALSO OF INTEREST*

The Broken Village
Coffee, Migration, and Globalization in Honduras
DANIEL R. REICHMAN
An ILR Press Book
$22.95s/£17.50
Class Lives
Stories from across Our Economic Divide
EDITED BY CHUCK COLLINS, JENNIFER LADD, MAYNARD SEIDER, AND FELICE YESKEL

Class Lives is an anthology of narratives dramatizing the lived experience of class in America. It includes forty original essays from authors who represent a range of classes, genders, races, ethnicities, ages, and occupations across the United States. Born into poverty, working class, the middle class, and the owning class—and everyplace in between—the contributors describe their class journeys in narrative form, recounting one or two key stories that illustrate their growing awareness of class and their place, changing or stable, within the class system.

The stories in Class Lives are both gripping and moving. One contributor grows up in hunger and as an adult becomes an advocate for the poor and homeless. Another acknowledges the truth that her working-class father’s achievements afforded her and the rest of the family access to people with power. A gifted child from a working-class home soon understands that intelligence is a commodity but finds his background incompatible with his aspirations and so attempts to divide his life into separate worlds.

Together, these essays form a powerful narrative about the experience of class and the importance of learning about classism, class cultures, and the intersections of class, race, and gender. Class Lives will be a helpful resource for students, teachers, sociologists, diversity trainers, activists, and a general audience. It will leave readers with an appreciation of the poignancy and power of class and the journeys that Americans grapple with on a daily basis.

Chuck Collins is a board member at Class Action and a Senior Scholar at the Institute for Policy Studies. He is the author most recently of 99 to 1: How Wealth Inequality is Wrecking the World and What We Can Do About It.

Jennifer Ladd is cofounder of Class Action.

Maynard Seider, author of A Year in the Life of a Factory, has retired as a Professor of Sociology at the Massachusetts College of Liberal Arts.

The late Felice Yeskel was cofounder of Class Action.

Also of Interest
Reading Classes
On Culture and Classism in America
BARBARA JENSEN
AN ILR PRESS BOOK
$19.95s/E15.50

DECEMBER
224 pages, 6 x 9
Cloth ISBN 978-0-8014-5328-1
$75.00x/E46.50
$19.95s/E12.50
SOCIAL SCIENCE

WWW.CORNELLPRESS.CORNELL.EDU 1-800-666-2211
Aerial bombardment remains important to military strategy, but the norms governing bombing and the harm it imposes on civilians have evolved. The past century has seen everything from deliberate attacks against rebellious villagers by Italian and British colonial forces in the Middle East to scrupulous efforts to avoid “collateral damage” in the counterinsurgency and antiterrorist wars of today. *The American Way of Bombing* brings together prominent military historians, practitioners, civilian and military legal experts, political scientists, philosophers, and anthropologists to explore the evolution of ethical and legal norms governing air warfare.

Focusing primarily on the United States—as the world’s preeminent military power and the one most frequently engaged in air warfare, its practice has influenced normative change in this domain, and will continue to do so—the authors address such topics as firebombing of cities during World War II; the atomic attacks on Hiroshima and Nagasaki; the deployment of airpower in Iraq, Afghanistan, and Libya; and the use of unmanned drones for surveillance and attacks on suspected terrorists in Pakistan, Yemen, Sudan, Somalia, and elsewhere.

### CONTRIBUTORS

Matthew Evangelista is President White Professor of History and Political Science at Cornell University. He is the author of several books, including *Unarmed Forces*, also from Cornell, and *Gender, Nationalism, and War*.

Henry Shue is Senior Research Fellow, Centre for International Studies, Department of Politics and International Relations and Emeritus Research Fellow, Merton College, at the University of Oxford. He is the author of *Basic Rights: Subsistence, Affluence, and U.S. Foreign Policy*.

### Also of Interest

**Bombing to Win**

*Air Power and Coercion in War*

ROBERT A. PAPE

CORNELL STUDIES IN SECURITY AFFAIRS


$24.95s/£18.95
The Viral Network
A Pathography of the H1N1 Influenza Pandemic
THERESA MACPHAIL

In The Viral Network, Theresa MacPhail examines our collective fascination with and fear of viruses through the lens of the 2009 H1N1 pandemic. In April 2009, a novel strain of H1N1 influenza virus resulting from a combination of bird, swine, and human flu viruses emerged in Veracruz, Mexico. The Director-General of the World Health Organization (WHO) announced an official end to the pandemic in August 2010. Experts agree that the global death toll reached 284,500. The public health response to the pandemic was complicated by the simultaneous economic crisis and by the public scrutiny of official response in an atmosphere of widespread connectivity. MacPhail follows the H1N1 influenza virus’s trajectory through time and space in order to construct a three-dimensional picture of what happens when global public health comes down with a case of the flu.

The Viral Network affords a rare look inside the U.S. Centers for Disease Control, as well as Hong Kong’s virology labs and Centre for Health Protection, during a pandemic. MacPhail looks at the day-to-day practices of virologists and epidemiologists to ask questions about the production of scientific knowledge, the construction of expertise, disease narratives, and the different “cultures” of public health in the United States, Europe, Hong Kong, and China. The chapters of the book move from the micro to the macro, from Hong Kong to Atlanta, from the lab to the WHO, from the pandemic past in 1918 to the future. The various historical, scientific, and cultural narratives about flu recounted in this book show how biological genes and cultural memes become interwoven in the stories we tell during a pandemic. Ultimately, MacPhail argues that the institution of global public health is as viral as the viruses it tracks, studies, and helps to contain or eradicate. The “global” is itself viral in nature.

“The Viral Network is an insightful ethnography of various social worlds that assemble under the banner of influenza research and global public health. It is an ambitious and innovative work that enacts a number of novel ways of conceiving and doing anthropology: as pathography, as viral ethnography, and as anthropology of information. Theresa MacPhail’s observations are sharp, and her data and descriptions are incredibly valuable and offer insight into the inner workings of global public health.” —Timothy K. Choy, University of California, Davis, author of Ecologies of Comparison: An Ethnography of Endangerment in Hong Kong

Theresa MacPhail is Assistant Professor/Faculty Fellow in the John W. Draper Interdisciplinary Master’s Program in Humanities and Social Thought at New York University.

EXPERTISE: CULTURES AND TECHNOLOGIES OF KNOWLEDGE

DECEMBER
264 pages, 13 halftones, 6 x 9
Cloth ISBN 978-0-8014-5240-6
$89.95 / £55.50
$24.95 / £15.50
Social Science | Medicine

Also of Interest
Scrambling for Africa
AIDS, Expertise, and the Rise of American Global Health Science
JOHANNA TAYLOE CRANE
EXPERTISE: CULTURES AND TECHNOLOGIES OF KNOWLEDGE
$27.95 / £17.50
American Biodefense
How Dangerous Ideas about Biological Weapons Shape National Security
FRANK L. SMITH III

Biological weapons have threatened U.S. national security since at least World War II. Historically, however, the U.S. military has neglected research, development, acquisition, and doctrine for biodefense. Following September 11 and the anthrax letters of 2001, the United States started spending billions of dollars per year on medical countermeasures and biological detection systems. But most of this funding now comes from the Department of Health and Human Services rather than the Department of Defense. Why has the U.S. military neglected biodefense and allowed civilian organizations to take the lead in defending the country against biological attacks? In American Biodefense, Frank L. Smith III addresses this puzzling and largely untold story about science, technology, and national security.

Smith argues that organizational frames and stereotypes have caused both military neglect and the rise of civilian biodefense. In the armed services, influential ideas about kinetic warfare have undermined defense against biological warfare. The influence of these ideas on science and technology challenges the conventional wisdom that national security policy is driven by threats or bureaucratic interests. Given the ideas at work inside the U.S. military, Smith explains how the lessons learned from biodefense can help solve other important problems that range from radiation weapons to cyber attacks.

Frank L. Smith III is a Lecturer with the Centre for International Security Studies in the Department of Government and International Relations at the University of Sydney.

Also of Interest

Nuclear Statecraft
History and Strategy in America’s Atomic Age
FRANCIS J. GAVIN

CORNELL STUDIES IN SECURITY AFFAIRS

AUGUST
208 pages, 1 halftone, 1 table, 1 chart, 6.125 x 9.25
Cloth ISBN 978-0-8014-5271-0
$35.00s/£21.50
POLITICAL SCIENCE
Barriers to Bioweapons
The Challenges of Expertise and Organization for Weapons Development
SONIA BEN OUAGRHAM-GORMLEY

In both the popular imagination and among lawmakers and national security experts, there exists the belief that with sufficient motivation and material resources, states or terrorist groups can produce bioweapons easily, cheaply, and successfully. In *Barriers to Bioweapons*, Sonia Ben Ouagrham-Gormley challenges this perception by showing that bioweapons development is a difficult, protracted, and expensive endeavor, rarely achieving the expected results whatever the magnitude of investment. Her findings are based on extensive interviews she conducted with former U.S. and Soviet-era bioweapons scientists and on careful analysis of archival data and other historical documents related to various state and terrorist bioweapons programs.

Bioweapons development relies on living organisms that are sensitive to their environment and handling conditions, and therefore behave unpredictably. These features place a greater premium on specialized knowledge. Ben Ouagrham-Gormley posits that lack of access to such intellectual capital constitutes the greatest barrier to the making of bioweapons. She integrates theories drawn from economics, the sociology of science, organization, and management with her empirical research. The resulting theoretical framework rests on the idea that the pace and success of a bioweapons development program can be measured by its ability to ensure the creation and transfer of scientific and technical knowledge. The specific organizational, managerial, social, political, and economic conditions necessary for success are difficult to achieve, particularly in covert programs where the need to prevent detection imposes managerial and organizational conditions that conflict with knowledge production.

Also of Interest

Living Weapons
Biological Warfare and International Security
GREGORY D. KOBLENTZ
CORNELL STUDIES IN SECURITY AFFAIRS
$22.95s/£17.50

Sonia Ben Ouagrham-Gormley is Assistant Professor of Public and International Affairs at George Mason University. She worked for a decade at the Monterey Institute for International Studies. She was for two years research director of the James Martin Center for Nonproliferation Studies office in Kazakhstan and was founding editor of the International Export Control Observer.

CORNELL STUDIES IN SECURITY AFFAIRS
DECEMBER
272 pages, 8 tables, 6.125 x 9.25
Cloth ISBN 978-0-8014-5288-8
$39.95s/£24.50
POLITICAL SCIENCE
The Great Wall of Money
Power and Politics in China’s International Monetary Relations
EDITED BY ERIC HELLEINER AND JONATHAN KIRSHNER

As an economic superpower, China has become an increasingly important player in the international monetary system. Its foreign exchange reserves are the largest in the world and its exchange rate policy has become a major subject of international economic diplomacy. The internationalization of the renminbi (RMB) raises critical questions in international policy circles: What kinds of power is China acquiring in international monetary relations? What are the priorities of the Chinese government? What explains its preferences?

In The Great Wall of Money, a distinguished group of contributors addresses these questions from distinct perspectives, revealing the extent to which China’s choices, and global monetary affairs, will be shaped by internal political factors and affect world politics. The RMB is a likely competitor for the dollar in the next couple of decades; its emergence as an important international currency would have substantial effects on the balance of power between the United States and China. By illuminating the politics of China’s international monetary relations, this book provides a timely account of the global economy, the role of the renminbi in international relations, and the trajectory of China’s continuing ascendency in the coming decades.

Contributors
Gregory Chin, York University; Benjamin J. Cohen, University of California, Santa Barbara; Eric Helleiner, University of Waterloo and Balsillie School of International Affairs; Yang Jiang, Danish Institute for International Studies; Jonathan Kirshner, Cornell University; Bessma Momani, University of Waterloo and Balsillie School of International Affairs; David Steinberg, University of Oregon; Andrew Walter, University of Melbourne; Hongying Wang, University of Waterloo and Balsillie School of International Affairs

Eric Helleiner is Professor and Faculty of Arts Chair in International Political Economy, Department of Political Science and Balsillie School of International Affairs, University of Waterloo. He is the author of Forgotten Foundations of Bretton Woods, States and the Reemergence of Global Finance, and The Making of National Money, all from Cornell, and Towards North American Monetary Union?

Jonathan Kirshner is Stephen and Barbara Friedman Professor of International Political Economy in the department of government at Cornell University. He is the author most recently of Hollywood’s Last Golden Age and American Power after the Financial Crisis (see p. 8), both from Cornell.

CORNELL STUDIES IN MONEY

SEPTEMBER
288 pages, 2 tables, 11 charts, 6 x 9
Cloth ISBN 978-0-8014-5309-0
$75.00/£46.50
$24.95s/£18.95

Political Science

Also of Interest

The Future of the Dollar
EDITED BY ERIC HELLEINER AND JONATHAN KIRSHNER
CORNELL STUDIES IN MONEY
$24.95s/£18.95
**Ruling Capital**  
Emerging Markets and the Reregulation of Cross-Border Finance  
KEVIN P. GALLAGHER

In *Ruling Capital*, Kevin P. Gallagher demonstrates how a number of emerging market and developing countries (EMDs) managed to reregulate cross-border financial flows in the wake of the global financial crisis, despite the political and economic difficulty of doing so at the national level. Gallagher also shows that some EMDs, particularly the BRICS coalition, were able to maintain or expand their sovereignty to regulate cross-border finance under global economic governance institutions. Gallagher combines econometric analysis with in-depth interviews with officials and interest groups in select emerging markets and policy makers at the International Monetary Fund, the World Trade Organization, and the G-20 to explain key characteristics of the global economy.

Gallagher develops a theory of countervailing monetary power that shows how emerging markets can counter domestic and international opposition to the regulation of cross-border finance. Although many countries were able to exert countervailing monetary power in the wake of the crisis, such power was not sufficient to stem the magnitude of unstable financial flows that continue to plague the world economy. Drawing on this theory, Gallagher outlines the significant opportunities and obstacles to regulating cross-border finance in the twenty-first century.

“*Ruling Capital* is a very good book that makes important contributions to the study of global finance. Kevin P. Gallagher’s claims that the theory and practice of capital controls have been transformed are compelling and invite engagement.”—Rawi Abdelal, Herbert F. Johnson Professor of International Management, Harvard Business School, author of *National Purpose in the World Economy: Post-Soviet States in Comparative Perspective*

Kevin P. Gallagher is Associate Professor in the Frederick S. Pardee School of Global Studies and co-director of the Global Economic Governance Initiative at Boston University. He is the author of *The Clash of Globalizations: Essays on the Political Economy of Trade and Development Policy* and *Free Trade and the Environment: Mexico, NAFTA, and Beyond* and coauthor of *The Dragon in the Room: China and the Future of Latin American Industrialization* and *The Enclave Economy: Foreign Investment and Sustainable Development in Mexico’s Silicon Valley.*

**Also of Interest**

**Tax Havens**  
How Globalization Really Works  
RONEN PALAN, RICHARD MURPHY, AND CHRISTIAN CHAVAGNEUX  
CORNELL STUDIES IN MONEY  
$24.95s/ £18.95 OISMY
Zoned in the USA
The Origins and Implications of American Land-Use Regulation
SONIA A. HIRT

Why are American cities, suburbs, and towns so distinct? Compared to European cities, those in the United States are characterized by lower densities and greater distances; neat, geometric layouts; an abundance of green space; a greater level of social segregation reflected in space; and—perhaps most noticeably—a greater share of individual, single-family detached housing. In Zoned in the USA, Sonia A. Hirt argues that zoning laws are among the important but understudied reasons for the cross-continental differences.

Hirt shows that rather than being imported from Europe, U.S. municipal zoning law was in fact an institution that quickly developed its own, distinctly American profile. A distinct spatial culture of individualism—founded on an ideal of separate, single-family residences apart from the dirt and turmoil of industrial and agricultural production—has driven much of municipal regulation, defined land-use, and, ultimately, shaped American life. Hirt explores municipal zoning from a comparative and international perspective, drawing on archival resources and contemporary land-use laws from England, Germany, France, Australia, Russia, Canada, and Japan to challenge assumptions about American cities and the laws that guide them.

“Sonia A. Hirt contends that America’s approach to land-use control, which puts such a premium on insulating single-family homes from all other uses, is unique from most other places in the western world. American exceptionalism is effectively demonstrated in this comparative analysis. Hirt is careful not to overly judge the American system and suggests a paradox regarding our demonstrated proclivity to value individualism (as symbolized by the single-family detached house) and yet support a land-use system that so rigidly regulates how we shape our human settlements. Her sources are rich, and her access to non-U.S. sources is extremely impressive.”—Christopher Silver, Dean and Professor, College of Design, Construction, and Planning, University of Florida, author of Planning the Megacity: Jakarta in the Twentieth Century

Sonia A. Hirt is Associate Professor and Associate Dean of Academic Affairs in the College of Architecture and Urban Studies, Virginia Tech. She is the author of Iron Curtains: Gates, Suburbs and Privatization of Space in the Post-socialist City and coeditor most recently of The Urban Wisdom of Jane Jacobs.

Also of Interest

The Just City
SUSAN S. FAINSTEIN
$22.95s/£17.50

November
248 pages, 11 halftones, 5 line drawings, 11 tables, 3 charts, 6.125 x 9.25
$75.00s/£46.50
$24.95s/£15.50
Urban Studies
WITH A NEW PREFACE

Machines as the Measure of Men
Science, Technology, and Ideologies of Western Dominance
MICHAEL ADAS
Winner of the Dexter Prize (Society for the History of Technology)

“Remarkable” is an adjective that is most appropriate for this book. Broad in interpretation, rich in detail, and supported by a wealth of information, Michael Adas’s work will command the attention of every scholar of modern imperialism, every student of the broad subject of “technology.” Adas offers an example of popular history at its very best, which is cultural history exquisitely constructed of detailed research, a well-designed overarching theme, and nicely polished prose. It will long be pivotal in all discussions that revolve around the technology and culture of modern European expansion. In sum, this is a most compelling, splendid book.” —American Historical Review

Machines as the Measure of Men, which has become a standard account of Western expansion and technological dominance, was first published by Cornell in 1989. This new edition includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

“Machines as the Measure of Men is provocative and fascinating. Adas’s deft use of quotation gives the missionaries, travelers, explorers, administrators, and teachers their authentic voices. One learns things worth knowing on every page. One leaves Machines as the Measure of Men persuaded by its essential analysis: that mastery of nature lay at the heart of Europe’s comparison of itself to others. As an intellectual history of French and British assessments of Africa, China, and India, the book is wonderfully informative and nuanced. It will alter the debate about the history of Europe’s relationship to the rest of the world.” —New York Times Book Review

Michael Adas is Abraham E. Voorhees Professor of History and Board of Governors’ Chair at Rutgers, The State University of New Jersey. He is the author most recently of Dominance by Design: Technological Imperatives and America’s Civilizing Mission.

Also of Interest

Glut
Mastering Information through the Ages
ALEX WRIGHT
$19.95s/£15.50

Glut
Mastering Information through the Ages
ALEX WRIGHT
$19.95s/£15.50

Also of Interest
The contrast between Kuwait and the UAE today illustrates the vastly different possible futures facing the smaller states of the Gulf. Dubai’s rulers dream of creating a truly global business center, a megalopolis of many millions attracting immigrants in great waves from near and far. Kuwait, meanwhile, has the most spirited and influential parliament in any of the oil-rich Gulf monarchies. In *The Wages of Oil*, Michael Herb provides a robust framework for thinking about the future of the Gulf monarchies. The Gulf has seen enormous changes in recent years, and more are to come. Herb explains the nature of the changes we are likely to see in the future. He starts by asking why Kuwait is far ahead of all other Gulf monarchies in terms of political liberalization, but behind all of them in its efforts to diversify its economy away from oil. He compares Kuwait with the United Arab Emirates, which lacks Kuwait’s parliament but has moved ambitiously to diversify.

This data-rich book reflects the importance of both politics and economic development issues for decision-makers in the Gulf. Herb develops a political economy of the Gulf that ties together a variety of issues usually treated separately: Kuwait’s National Assembly, Dubai’s real estate boom, the paucity of citizen labor in the private sector, class divisions among citizens, the caste divide between citizens and noncitizens, and the politics of land.

“*The Wages of Oil* likely will be one of the best books on Gulf politics and economics in this decade and should stand the test of time. Michael Herb uses rich and original empirical material to develop a set of cogent and novel arguments about class politics in rentier countries, the origins of parliaments and constitutions in the Gulf, the history of Gulf merchant politics, and the democratic exception of Kuwait. The book should be on the reading list not only of students of the Gulf but also of anyone interested in the politics of resource-rich states and the ‘resource curse.’”—Steffen Hertog, London School of Economics and Political Science, author of *Princes, Brokers, and Bureaucrats: Oil and the State in Saudi Arabia*

“*The Wages of Oil* contributes to the oil politics literature that calls into question the overwhelming, deterministic consequences of oil wealth and emphasizes institutional context as key in explaining different outcomes in similar oil states. Michael Herb’s argument about the international factors affecting Kuwaiti ‘exceptionalism’ has not been made as clearly anywhere else.”—F. Gregory Gause III, Texas A&M University, author of *The International Relations of the Persian Gulf*

**Michael Herb** is Associate Professor of Political Science at Georgia State University. He is the author of *All in the Family: Absolutism, Revolution, and Democracy in the Middle Eastern Monarchies.*

**Also of Interest**

**Qatar**
Small State, Big Politics
MEHRAN KAMRAVA
$35.00s/£21.50
Chinese residential communities are places of intense governing and an arena of active political engagement between state and society. In *The Government Next Door*, Luigi Tomba investigates how the goals of a government consolidated in a distant authority materialize in citizens’ everyday lives. Chinese neighborhoods reveal much about the changing nature of governing practices in the country. Government action is driven by the need to preserve social and political stability, but such priorities must adapt to the progressive privatization of urban residential space and an increasingly complex set of societal forces. Tomba’s vivid ethnographic accounts of neighborhood life and politics in Beijing, Shenyang, and Chengdu depict how such local “translation” of government priorities takes place.

Tomba reveals how different clusters of residential space are governed more or less intensely depending on the residents’ social status; how disgruntled communities with high unemployment are still managed with the pastoral strategies typical of the socialist tradition, while high-income neighbors are allowed greater autonomy in exchange for a greater concern for social order. Conflicts are contained by the gated structures of the neighborhoods to prevent systemic challenges to the government, and middle-class lifestyles have become exemplars of a new, responsible form of citizenship. At times of conflict and in daily interactions, the penetration of the state discourse about social stability becomes clear.

“Ambitious and timely, *The Government Next Door* is a remarkable book about changing neighborhood politics and shifting practices of power in everyday life in contemporary Chinese cities. Luigi Tomba skillfully addresses a broad range of issues central to our understanding of Chinese society and politics today.”—Li Zhang, University of California, Davis, author of *In Search of Paradise*

“Market reforms have transformed city life in China, with neighborhoods defined by the incomes and housing assets of their residents rather than by the affiliation with a common employer. This timely volume provides rich ethnography and insightful analysis of this transformation and shows how the Chinese Communist Party nonetheless continues to exert a powerful influence on urban residential patterns and neighborhood social order.”—Martin King Whyte, Harvard University

Luigi Tomba is a Senior Fellow at the Australian Centre on China in the World, Australian National University. He is the author of *Paradoxes of Labour Reform: Chinese Labour Theory and Practice from Socialism to the Market* and coeditor of *The China Journal*.

Also of Interest

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**Corruption as a Last Resort**

Adapting to the Market in Central Asia

*KELLY M. McMANN*

“*Corruption as a Last Resort* focuses on citizens’ incentives for engaging—or not engaging—in corruption so as to secure scarce resources. Kelly M. McMann provides helpful insights into painful and partial market reforms in Kazakhstan and Kyrgyzstan and the absence of economic reforms in Uzbekistan.”—Eric McGlinchey, George Mason University, author of *Chaos, Violence, Dynasty*

Why do ordinary people engage in corruption? Kelly M. McMann contends that bureaucrats, poverty, and culture do not force individuals in Central Asia to pay bribes, use connections, or sell political support. Rather, corruption is a last resort when relatives, groups in society, the market, and formal government programs cannot provide essential goods and services. Using evidence from her long-term research in Kazakhstan and Kyrgyzstan, McMann shows that Islamic institutions, secular charities, entrepreneurs, and banks cannot provide the jobs and credit people need. This drives individuals to illicitly seek employment and loans from government officials. A leading cause of this resource scarcity is market reform, as demonstrated by McMann’s analysis of these countries as well as of Uzbekistan and global data. Market reform without supporting institutions, such as credit registries and antimonopoly measures, limits the resources available from the market and societal groups. McMann finds that in these circumstances only those individuals who have affluent relatives have an alternative to corruption.

By focusing on ordinary people, McMann offers a new understanding of corruption. From her novel approach comes a useful policy insight: supplying ordinary people with alternatives to corruption is a fundamental and important anticorruption strategy.

**Contributors**

Muhamad Chatib Basri, Minister of Finance of the Republic of Indonesia and Professor of Economics at the University of Indonesia; Yun-han Chu, Institute of Political Science, Academia Sinica; Richard Doner, Emory University; Barry Naughton, University of California, San Diego; Yasunobu Okabe, Japan International Cooperation Agency Research Institute; T. J. Pempel, University of California, Berkeley; Tom Pepinsky, Cornell University; Keiichi Tsunekawa, National Graduate Institute for Policy Studies, Tokyo

T. J. Pempel is Jack M. Forcey Professor of Political Science at the University of California, Berkeley. He is the coeditor of *Crisis as Catalyst*, also from Cornell, and *Japan in Crisis*

Keiichi Tsunekawa is Professor in the National Graduate Institute for Policy Studies and Professor Emeritus at the University of Tokyo. He is the author of *The State and Private Business* and the editor of *Democratic Identity*.

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**Political Science**

Kelly M. McMann is Associate Professor of Political Science at Case Western Reserve University.
Dictators at War and Peace

JESSICA L. P. WEEKS

“Dictators at War and Peace is an excellent book that makes a significant contribution to empirically tested theory in international relations. Jessica L. P. Weeks has made a state-of-the-art appraisal of dictators’ foreign policy behavior.”

—Bruce Russett, Yale University, author of Controlling the Sword

Why do some autocratic leaders pursue aggressive or expansionist foreign policies, while others are much more cautious in their use of military force? The first book to focus systematically on the foreign policy of different types of authoritarian regimes, Dictators at War and Peace breaks new ground in our understanding of the international behavior of dictators.

Jessica L. P. Weeks explains why certain kinds of regimes are less likely to resort to war than others, why some are more likely to win the wars they start, and why some authoritarian leaders face domestic punishment for foreign policy failures whereas others can weather all but the most serious military defeat. Using novel cross-national data, Weeks looks at various nondemocratic regimes, including those of Saddam Hussein and Joseph Stalin, the Argentine junta at the time of the Falklands War, the military government in Japan before and during World War II, and the North Vietnamese communist regime. She finds that the differences in the conflict behavior of distinct kinds of autocracies are as great as those between democracies and dictatorships. Indeed, some types of autocracies are no more belligerent or reckless than democracies, casting doubt on the common view that democracies are more selective about war than autocracies.

Jessica L. P. Weeks is Assistant Professor and Trice Faculty Scholar in the Department of Political Science at the University of Wisconsin–Madison.

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Political Science

Diplomacy’s Value

Creating Security in 1920s Europe and the Contemporary Middle East

BRIAN C. RATHBUN

What is the value of diplomacy? How does it affect the course of foreign affairs independent of the distribution of power and foreign policy interests? Theories of international relations too often implicitly reduce the dynamics and outcomes of diplomacy to structural factors rather than the subtle qualities of negotiation. If diplomacy is an independent effect on the conduct of world politics, it has to add value, and we have to be able to show what that value is. In Diplomacy’s Value, Brian C. Rathbun sets forth a comprehensive theory of diplomacy, based on his understanding that political leaders have distinct diplomatic styles—coercive bargaining, reasoned dialogue, and pragmatic statecraft.

Drawing on work in the psychology of negotiation, Rathbun explains how diplomatic styles are a function of the psychological attributes of leaders and the party coalitions they represent. The combination of these styles creates a certain spirit of negotiation that facilitates or obstructs agreement. Rathbun applies the argument to relations among France, Germany, and Great Britain during the 1920s as well as Palestinian-Israeli negotiations since the 1990s. His analysis, based on an intensive analysis of primary documents, shows how different diplomatic styles can successfully resolve apparently intractable dilemmas and equally, how they can thwart agreements that were seemingly within reach.

Brian C. Rathbun is Associate Professor of International Relations at the University of Southern California. He is the author of Partisan Interventions: European Party Politics and Peace Enforcement in the Balkans, also from Cornell, and Trust in International Cooperation: International Security Institutions, Domestic Politics, and American Multilateralism.

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Political Science

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Constructive Illusions
Misperceiving the Origins of International Cooperation
ERIC GRYNAVISKI

“Constructive Illusions is well written and will especially appeal to theorists of international relations. Students of Soviet-American relations and Cold War history will also find much of interest here. Eric Grynaviski adds important nuances and twists to the standard portrayals of détente.”—Jeffrey T. Checkel, Simon Fraser University, author of Ideas and International Political Change

Are the best international agreements products of mutual understanding? The conventional wisdom in economics, sociology, and political science is that accurate perceptions of others’ interests, beliefs, and ideologies promote cooperation. Obstacles to international cooperation, therefore, emerge from misperception and misunderstanding. In Constructive Illusions, Eric Grynaviski challenges this conventional wisdom by arguing that when nations wrongly believe they share a mutual understanding, international cooperation is actually more likely, and more productive, than if they had a genuine understanding of each other’s position. Mutual understanding can lead to breakdowns in cooperation by revealing intractable conflicts of interest, identity, and ideology. Incorrectly assuming a mutual understanding exists, in contrast, can enhance cooperation by making actors confide that collaborative ventures are in both parties’ best interest and that both parties have a reliable understanding of the terms of cooperation. Grynaviski shows how such constructive misunderstandings allowed for cooperation between the United States and the Soviet Union between 1972 and 1979.

Creating Kosovo
International Oversight and the Making of Ethical Institutions
ELTON SKENDAJ

“The best feature of the book is the ‘unpacking’ of state institutions across four different bureaucracies. This offers a more refined understanding of state-building and generates important practical lessons for the international actors involved in such endeavors.”—Alex Grigorescu, Loyola University Chicago

In shaping the institutions of a new country, what interventions from international actors lead to success and failure? Elton Skendaj’s investigation into Kosovo based on national survey data, interviews, and focus groups conducted over ten months of fieldwork, leads to some surprising answers. Creating Kosovo highlights efforts to build the police force, the central government, courts, and a customs service.

Skendaj finds that the central administration and the courts, which had been developed under local authority, succumbed to cronyism and corruption, challenging the premise that local “ownership” leads to more effective state bureaucracies. The police force and customs service, directly managed by international actors, were held to a meritocratic standard, fulfilling their missions and winning public respect. On the other hand, local participation and contestation supported democratic institutions. When international actors supported the demobilization of popular movements, they undermined the ability of the public to hold elected officials accountable.

Elton Skendaj is Visiting Assistant Professor in the Department of Political Science at the University of Miami. He was a European Studies Research Scholar at the Wilson Center in 2011.

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From the Outside In
Suburban Elites, Third-Sector Organizations, and the Reshaping of Philadelphia
CAROLYN T. ADAMS

In *From the Outside In*, Carolyn T. Adams addresses the role of suburban elites in setting development agendas for urban municipalities and their larger metropolitan regions. She shows how major nongovernmental, nonmarket institutions are taking responsibility for reshaping Philadelphia, led by suburban and state elites who sit on boards and recruit like-minded suburban colleagues to join them. In Philadelphia and other American cities, Third Sector organizations have built and expanded hospitals, universities, research centers, performing arts venues, museums, parks, and waterfronts, creating whole new districts that are expanding outward from the city’s historic downtown.

The author draws on three decades of scholarship on Philadelphia and her personal experience in the city’s nonprofit world to argue that suburban elites have recognized the importance of the central city to their own future and have intervened to redevelop central city land and institutions. Suburban interests and state allies have channeled critical investments in downtown development and K–12 education. Adams contrasts those suburban priorities with transportation infrastructure and neighborhood redevelopment, two policy domains in which suburban elites display less strategic engagement. *From the Outside In* is a rich examination of the promise and difficulty of governance that is increasingly distinct from elected government and thus divorced from the usual means of democratic control within an urban municipality.

“*From the Outside In* makes a clear and forceful argument, backed up by a wealth of evidence using Philadelphia as a case. Carolyn T. Adams argues that forces outside the city are deeply involved in governing Philadelphia through their central role in the ‘third sector.’ No book assesses the third sector’s impact for the urban landscape as this book does. Adams’s critical but fair-minded assessment of the third sector’s growing role encompasses four different domains—transportation, major development, schools, and affordable housing—that are rarely examined together. This book is essential reading for understanding the forces shaping cities today.”—Margaret Weir, University of California, Berkeley, author of *Politics and Jobs: The Boundaries of Employment Policy in the United States*

Carolyn T. Adams is Professor of Geography and Urban Studies at Temple University. She is the author of *The Politics of Capital Investment* and coauthor most recently of *Restructuring the Philadelphia Region*.

**Also of Interest**

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REGIONAL/PENNSYLVANIA | URBAN STUDIES
Songs of the Factory
Pop Music, Culture, and Resistance
MAREK KORCZYNSKI

In *Songs of the Factory*, Marek Korczynski examines the role that popular music plays in workers’ culture on the factory floor. Reporting on his ethnographic fieldwork in a British factory that manufactures window blinds, Korczynski shows how workers make often-grueling assembly-line work tolerable by permeating their workday with pop music on the radio. The first ethnographic study of musical culture in an industrial workplace, *Songs of the Factory* draws on socio-musicology, cultural studies, and sociology of work, combining theoretical development, methodological innovation, and a vitality that brings the musical culture of the factory workers to life.

Music, Korczynski argues, allows workers both to fulfill their social roles in a regimented industrial environment and to express a sense of resistance to this social order. The author highlights the extensive forms of informal collective resistance within this factory, and argues that the musically informed culture played a key role in sustaining these collective acts of resistance. As well as providing a rich picture of the musical culture and associated forms of resistance in the factory, Korczynski also puts forward new theoretical concepts that have currency in other workplaces and in other rationalized spheres of society.

“In this groundbreaking book, Marek Korczynski not only builds on recent trends in sociology but also takes the discipline into important new directions. He interrogates how popular music can enliven and provide meaning in a monotonous workplace and, in the process, reveals crucial lessons about agency, worker control and resistance, and community.”—Timothy J. Dowd, Emory University, Editor-in-Chief of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*

“*Songs of the Factory* is an important and singular work due to its combination of ethnography, musicology, labor studies, and popular culture. This book truly engages the lived social process of the modern workplace.”—Joel Dinerstein, Associate Professor of English and James H. Clark Endowed Chair in American Civilization, Tulane University, author of *Swinging the Machine*

Marek Korczynski is Chair in Sociology of Work at the Nottingham University Business School. He is coauthor of *On the Front Line*, also from Cornell, and *Rhythms of Labour* and author of *Human Resource Management in Service Work*.

Also of Interest

Retirement on the Line
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CAITRIN LYNCH
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"In this groundbreaking book, Marek Korczynski not only builds on recent trends in sociology but also takes the discipline into important new directions. He interrogates how popular music can enliven and provide meaning in a monotonous workplace and, in the process, reveals crucial lessons about agency, worker control and resistance, and community.”—Timothy J. Dowd, Emory University, Editor-in-Chief of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*
Labor Guide to Labor Law
FIFTH EDITION
BRUCE S. FELDACKER AND MICHAEL J. HAYES

Labor Guide to Labor Law is a comprehensive survey of labor law in the private sector, written from the labor perspective for labor relations students and for unions and their members. The text emphasizes issues of greatest importance to unions and employees. Where the law permits a union to make certain tactical choices, those choices are pointed out. Material is included on internal union matters that tend to be ignored in management texts.

Bruce S. Feldacker and Michael J. Hayes cover applicable labor law principles from a union’s initial organizing campaign to the mature bargaining relationship, including such subjects as the employee right to engage in protected concerted activity, the duty to bargain, labor arbitration, the use of strikes, picketing and other economic weapons in resolving a labor dispute, the duty of fair representation, internal union regulation, and employment discrimination. This book is also a useful reference and review for full-time union officers and representatives. Both authors have extensive experience in the construction field, and they have been careful to include material on those aspects of labor law that are unique to that field.

Attorney Bruce S. Feldacker represents labor organizations in labor and employment law matters and serves as a mediator in labor and employment law disputes. He is an Adjunct Professor at St. Louis University Law School.

Michael J. Hayes is an Associate Professor at the University of Baltimore Law School. Prior to his teaching career, Hayes practiced labor and employment law for six years with a union side law firm in Washington D.C. and as a staff counsel to the National Labor Relations Board.

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LABOR STUDIES | LAW

Disunited States of America
Employment Relations Systems in Conflict
EDITED BY DAVID JACOBS AND PEGGY KAHN

As a result of its size, history, immigration flows, and institutional complexity at the city, county, state, and national levels, the United States is characterized by disparate yet coexisting systems of political economy and labor policy. Some of the northeastern, midwestern, and western states have at times had a kind of “laborist capitalism” in which public policy and prominent employers acknowledged union power and legitimacy. In the South, things are different: Mississippi and South Carolina are among the states least hospitable to unionism. In such states, local business interests have preserved low taxes, lax regulations, and low wages. The authors of Disunited States of America describe several dimensions of labor policy differentiation across the states as well as examine the underlying dynamics.

Contributors
Sarah Collins, Commonwealth Fund; Janice Fine, Rutgers, The State University of New Jersey; Ray Hogler, Colorado State University; David Jacobs, Morgan State University; Peggy Kahn, University of Michigan–Flint; Richard Marenis, California State University–Sacramento; Michael Ogbolu, Howard University; John Schmitt, Center for American Progress; Roland Zullo, University of Michigan

David Jacobs is Associate Professor of Management at Morgan State University.

Peggy Kahn is David M. French Distinguished Professor of Political Science at the University of Michigan–Flint.

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The Empty Seashell
Witchcraft and Doubt on an Indonesian Island
NILLS BUBANDT

“The Empty Seashell is a beautiful and inspiring book. It is a true adventure to read and a challenge to studies of witchcraft and human sociality in general.”
—Peter Geschiere, University of Amsterdam, author of Witchcraft, Intimacy and Trust

The Empty Seashell explores what it is like to live in a world where cannibal witches are undeniably real, yet too ephemeral and contradictory to be an object of belief. Based on more than three years of fieldwork between 1991 and 2011, Nils Bubandt argues that cannibal witches for people in the coastal, and predominantly Christian, community of Buli in the Indonesian province of North Maluku are both corporally real and fundamentally unknowable. Witches (known as gua in the Buli language or as suanggi in regional Malay) appear to be ordinary humans but sometimes, especially at night, they take other forms and attack people in order to kill them and eat their livers. They are seemingly everywhere and nowhere at the same time. The reality of gua, therefore, can never be pinned down. The title of the book comes from the empty nautilus shells that regularly drift ashore around Buli village. Convention has it that if you find a live nautilus, you are a gua. Like the empty shells, witchcraft always seems to recede from experience.

Nils Bubandt is Professor of Anthropology at Aarhus University. He is the author of Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia and coeditor of several books.

Beyond Borders
Stories of Yunnanese Chinese Migrants of Burma
WEN-CHIN CHANG

“In Wen-Chin Chang’s discussion of caravan trading, gendered trading lives, and the jade trade she combines the life story approach with pertinent and interesting theoretical analysis. This is a valuable addition to our understanding of the diverse life histories of people of Chinese origin in Burma, in which the author brings both humanity and insight to her subject.”—Mandy Sadan, SOAS, University of London, author of Being and Becoming Kachin: Histories beyond the State in the Borderworlds of Burma

The Yunnanese from southwestern China have for millennia traded throughout upland Southeast Asia. Burma in particular has served as a “back door” to Yunnan, providing a sanctuary for political refugees and economic opportunities for trade explorers. Since the Chinese Communist takeover in 1949 and subsequent political upheavals in China, an unprecedented number of Yunnanese refugees have fled to Burma. Through a personal narrative approach, Beyond Borders is the first ethnography to focus on the migration history and transnational trading experiences of contemporary Yunnanese Chinese migrants (composed of both Yunnanese Han and Muslims) who reside in Burma and those who have moved from Burma and resettled in Thailand, Taiwan, and China.

Wen-Chin Chang is Associate Research Fellow, Center for Asia-Pacific Area Studies, RCHSS, Academia Sinica, Taiwan. She is the coeditor of Burmese Lives: Ordinary Life Stories under the Burmese Regime and Chinese Circulations: Capital, Commodities, and Networks in Southeast Asia.
Dangerous Guests
Enemy Captives and Revolutionary Communities during the War for Independence
KEN MILLER

In Dangerous Guests, Ken Miller reveals how wartime pressures nurtured a budding patriotism in the ethnically diverse revolutionary community of Lancaster, Pennsylvania. During the War for Independence, American revolutionaries held more than thirteen thousand prisoners—both British regulars and their so-called Hessian auxiliaries—in makeshift detention camps far from the fighting. As the Americans’ principal site for incarcerating enemy prisoners of war, Lancaster stood at the nexus of two vastly different revolutionary worlds: one national, the other intensely local. Captives came under the control of local officials loosely supervised by state and national authorities. Concentrating the prisoners in the heart of their communities brought the revolutionaries’ enemies to their doorstep, with residents now facing a daily war at home.

Many prisoners openly defied their hosts, fleeing, plotting, and rebelling, often with the clandestine support of local loyalists. By early 1779, General George Washington, furious over the captives’ ongoing attempts to subvert the American war effort, branded them “dangerous guests in the bowels of our Country.” The challenge of creating an autonomous national identity in the newly emerging United States was nowhere more evident than in Lancaster, where the establishment of a detention camp served as a flashpoint for new conflict in a community already unsettled by stark ethnic, linguistic, and religious differences. Many Lancaster residents soon sympathized with the Hessians detained in their town while the loyalist population considered the British detainees to be the true patriots of the war. Miller demonstrates that in Lancaster, the notably local character of the war reinforced not only preoccupations with internal security but also novel commitments to cause and country.

“Dangerous Guests is a fascinating account of the factious community of Lancaster, Pennsylvania. Ken Miller shows the ways in which the Revolutionary War altered that community’s identity. Some issues that had divided it were exacerbated by the tumults and exigencies of war. Others were smoothed over. As the patriot residents faced the combined problems of military threats from the British, raids by loyalists, and the presence of hundreds and then thousands of enemy prisoners of war, alliances were forged and then severed as circumstances required. As Miller relates these shifting challenges, he shows that individuals and communities repeatedly reinvented themselves.”—Caroline Cox, University of the Pacific, author of A Proper Sense of Honor: Service and Sacrifice in George Washington’s Army

Also of Interest

Memories of War
Visiting Battlegrounds and Bonefields in the Early American Republic
THOMAS A. CHAMBERS
Cloth ISBN 978-0-8014-4867-6
$29.95s/£22.95

Ken Miller is Associate Professor of History at Washington College.
With Sails Whitening Every Sea
Mariners and the Making of an American Maritime Empire
BRIAN ROULEAU

Many Americans in the Early Republic era saw the seas as another field for national aggrandizement. With a merchant marine that competed against Britain for commercial supremacy and a whaling fleet that circled the globe, the United States sought a maritime empire to complement its territorial ambitions in North America. In *With Sails Whitening Every Sea*, Brian Rouleau argues that because of their ubiquity in foreign ports, American sailors were the principal agents of overseas foreign relations in the early republic. Their everyday encounters and more problematic interactions—barroom brawling, sexual escapades in port-city bordellos, and the performance of blackface minstrel shows—shaped how the United States was perceived overseas.

Rouleau details both the mariners’ “working-class diplomacy” and the anxieties such interactions inspired among federal authorities and missionary communities, who saw the behavior of American sailors as mere debauchery. Indiscriminate violence and licentious conduct, they feared, threatened both mercantile profit margins and the nation’s reputation overseas. As Rouleau chronicles, the world’s oceans and seaport spaces soon became a battle-ground over the terms by which American citizens would introduce themselves to the world. But by the end of the Civil War, seamen were no longer the nation’s principal ambassadors. Hordes of wealthy tourists had replaced seafarers, and those privileged travelers moved through a world characterized by consolidated state and corporate authority. Expanding nineteenth-century America’s master narrative beyond the water’s edge, *With Sails Whitening Every Sea* reveals the maritime networks that bound the Early Republic to the wider world.

Brian Rouleau is Assistant Professor of History at Texas A&M University.

Against Immediate Evil
American Internationalists and the Four Freedoms on the Eve of World War II
ANDREW JOHNSTONE

“Against Immediate Evil is an excellent book. It brings together all the strands of pre–Pearl Harbor internationalism and looks at the areas of conflict and cooperation between them. Throughout, Andrew Johnstone’s argument is clear and cogent; it is based on an impressive body of primary research.”—Steven Casey, London School of Economics and Political Science, author of *When Soldiers Fall*

In *Against Immediate Evil*, Andrew Johnstone tells the story of how internationalist Americans worked between 1938 and 1941 to convince the U.S. government and the American public of the need to stem the rising global tide of fascist aggression. As war approached, the internationalist movement attempted to arouse the nation in order to defeat noninterventionism at home and fascism overseas. Johnstone’s examination of this movement undermines the common belief that the Japanese attack on Pearl Harbor wrenched an isolationist United States into global armed conflict and the struggle for international power.

Johnstone focuses on three organizations that actively promoted a more global role for the United States based on a conception of the “four freedoms” later made famous by FDR. The desire to be free from fear was seen in concerns regarding America’s immediate national security. The desire to be free from want was expressed in anxieties over the nation’s future economic prosperity. The need for freedom of speech was represented in concerns over the potential loss of political freedoms. Finally, the need for freedom of worship was seen in the emphasis on religious freedoms and broader fears about the future of Western civilization.

Andrew Johnstone is Lecturer in American History at the University of Leicester. He is the author of *Dilemmas of Internationalism* and coeditor of *The US Public and American Foreign Policy*. 
Broad Is My Native Land
Repertories and Regimes of Migration in Russia’s Twentieth Century
LEWIS H. SIEGELBAUM AND LESLIE PAGE MOCH

Whether voluntary or coerced, hopeful or desperate, people moved in unprecedented numbers across Russia’s vast territory during the twentieth century. Broad Is My Native Land is the first history of late imperial, Soviet, and post-Soviet Russia through the lens of migration. Lewis H. Siegelbaum and Leslie Page Moch tell the stories of Russians on the move, capturing the rich variety of their experiences by distinguishing among categories of migrants—settlers, seasonal workers, migrants to the city, career and military migrants, evacuees and refugees, deportees, and itinerants. So vast and diverse was Russian political space that in their journeys, migrants often crossed multiple cultural, linguistic, and administrative borders. By comparing the institutions and experiences of migration across the century and placing Russia in an international context, Siegelbaum and Moch have made a magisterial contribution to both the history of Russia and the study of global migration.

The authors draw on three kinds of sources: letters to authorities (typically appeals for assistance); the myriad forms employed in communication about the provision of transportation, food, accommodation, and employment for migrants; and interviews with and memoirs by people who moved or were moved, often under the most harrowing of circumstances. Taken together, these sources reveal the complex relationship between the regimes of state control that sought to regulate internal movement and the tactical repertoires employed by the migrants themselves in their often successful attempts to manipulate, resist, and survive these official directives.

“By linking migration firmly to the Russian state and society, Lewis H. Siegelbaum and Leslie Page Moch show that the migration angle is perfectly suited to deeply understanding Russian history of the twentieth century. Broad Is My Native Land is a major contribution to the fields of global migration history and Russian history. The combination of the vast expertise of these two top scholars has resulted in a very well-written, well-structured, innovative, and thorough narrative that has major repercussions for how we conceive of mobility, migration, and state formation.”—Leo Lucassen, Leiden University, author of The Immigrant Threat

Lewis H. Siegelbaum is Jack and Margaret Sweet Professor of History at Michigan State University. He is the author of Cars for Comrades and editor of The Socialist Car, both from Cornell.

Leslie Page Moch is Professor of History at Michigan State University. She is the author of books including The Pariahs of Yesterday and Moving Europeans.

Also of Interest

To the Tashkent Station
Evacuation and Survival in the Soviet Union at War
REBECCA MANLEY
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DECEMBER
416 pages, 9 halftones, 4 tables, 11 maps,
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HISTORY/RUSSIA | SOCIAL SCIENCE
In the nineteenth century, the Russian Empire’s Middle Volga region (today’s Tatarstan) was the site of a prolonged struggle between Russian Orthodoxy and Islam, each of which sought to solidify its influence among the frontier’s mix of Turkic, Finno-Ugric, and Slavic peoples. The immediate catalyst of the events that Agnès Nilüfer Kefeli chronicles in *Becoming Muslim in Imperial Russia* was the collective turn to Islam by many of the region’s Kräshens, the Muslim and anist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth centuries.

The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli’s view, this argument vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Kräshen community has survived to the present. By analyzing Russian, Eurasian, and Central Asian ethnographic, administrative, literary, and missionary sources, Kefeli shows how traditional education, with Sufi mystical components, helped to Islamize Finno-Ugric and Turkic peoples in the Kama-Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli’s emphasis on the role that Tatar women (both Kräshen and Muslim) played as holders and transmitters of Sufi knowledge. Today, she notes, intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

“*Becoming Muslim in Imperial Russia* is significant for showing how small and politically unorganized communities such as the Kräshens faced and created choices in their communal affiliations and how they ultimately were able to make varied choices based on specific circumstances. Agnès Nilüfer Kefeli’s thorough and imaginative use of sources is notable. She makes use of Russian official sources from the State Archives of Tatarstan and elsewhere, but she also consults a broad range of nonarchival Islamic sources, including Tatar-language Arabic-script popular literature. This makes the book highly original and important to both Russian history and Islamic studies.”

—Allen Frank, author of *Muslim Religious Institutions in Imperial Russia*

**Also of Interest**

*Bitter Choices*

*Loyalty and Betrayal in the Russian Conquest of the North Caucasus*

MICHAEL KHODARKOVSKY

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Black Vienna
The Radical Right in the Red City, 1918–1938
JANEK WASSERMAN

Interwar Vienna was considered a bastion of radical socialist thought, and its reputation as “Red Vienna” has loomed large in both the popular imagination and the historiography of Central Europe. However, as Janek Wasserman shows in this book, a “Black Vienna” existed as well; its members voiced critiques of the post-war democratic order, Jewish inclusion, and Enlightenment values, providing a theoretical foundation for Austrian and Central European fascist movements. Looking at the complex interplay between intellectuals, the public, and the state, he argues that seemingly apolitical Viennese intellectuals, especially conservative ones, dramatically affected the course of Austrian history. While Red Viennese intellectuals mounted an impressive challenge in cultural and intellectual forums throughout the city, radical conservatism carried the day. Black Viennese intellectuals hastened the destruction of the First Republic, facilitating the establishment of the Austrofascist state and paving the way for the Anschluss with Nazi Germany.

Closely observing the works and actions of Viennese reformers, journalists, philosophers, and scientists, Wasserman traces intellectual, social, and political developments in the Austrian First Republic while highlighting intellectuals’ participation in the growing worldwide conflict between socialism, conservatism, and fascism. Vienna was a microcosm of larger developments in Europe—the rise of the radical right and the struggle between competing ideological visions. By focusing on the evolution of Austrian conservatism, Wasserman complicates post–World War II narratives about Austrian anti-fascism and Austrian victimhood.

“Black Vienna provides a more complex, more nuanced understanding of the Radical Right in Vienna than we have had before, but Janek Wasserman also describes the many connections among leftwing intellectuals, including Marxists, psychoanalysts, and logical positivists, emphasizing the weakness of Red Vienna in the intellectual and political world of the interwar years. Wasserman’s book helps us to understand the polarization of politics in the First Austrian Republic by studying the intellectuals of the far Right, who were more radical than either of the main conservative parties and who found common ground between German nationalism and Catholicism and in their shared commitments to authoritarianism and anti-Semitism. This is a book about the dynamics of polarization and mutual perception between Left and Right in the intellectual and ideological camps of interwar Vienna. Wasserman emphasizes the importance and influence of Black Vienna, especially of understudied radical conservative thinkers such as Othmar Spann.”—David Luft, Horning Professor in the Humanities and Professor of History, Oregon State University, author of Eros and Inwardness in Vienna

Also of Interest

Priest, Politician, Collaborator
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JAMES MACE WARD
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Janek Wasserman is Assistant Professor of Modern German/Central European History at the University of Alabama.

JULY
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History/Europe
**Making Money in Sixteenth-Century France**

**Currency, Culture, and the State**

**JOTHAM PARSONS**

“In *Making Money in Sixteenth-Century France*, Jotham Parsons brings his great erudition to bear with a commendable lightness of touch. He draws on archival sources that have not been examined before, while keeping a broad awareness of the issues involved, and opens up his discussion of sixteenth-century French monetary policy to the wider cultural and social issues of the period.”—Mark Greengrass, University of Sheffield, author of *Governing Passions: Peace and Reform in The French Kingdom, 1576–1585*

Coinage and currency—abstract and socially created units of value and power—were basic to early modern society. By controlling money, the people sought to understand and control their complex, expanding, and interdependent world. In *Making Money in Sixteenth-Century France*, Jotham Parsons investigates the creation and circulation of currency in France. The royal Cour des Monnaies centralized monetary administration, expanding its role in the emerging modern state during the sixteenth century and assuming new powers as an often controversial repository of theoretical and administrative expertise.

The Cour des Monnaies, Parsons shows, played an important role in developing the contemporary understanding of money, as a source of both danger and opportunity at the center of economic and political life. Parson’s broad, multidimensional portrait of money in early modern France also encompasses the literature of the age, in which money’s arbitrary and dangerous power was a major theme.

**Jotham Parsons** is Associate Professor of History at Duquesne University. He is the author of *The Church in the Republic: Gallicanism and Political Ideology in Renaissance France*.

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HISTORY/France

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**Brotherly Love**

**Freemasonry and Male Friendship in Enlightenment France**

**KENNETH LOISELLE**

“Thoroughly researched and steeped in state-of-the-art scholarship, Kenneth Loiselle’s *Brotherly Love* treats a subject of abiding interest: friendship. Much discussed by ancient commentators and Enlightenment moderns, the bonds of friendships were tried and tested in that most intimate of eighteenth-century settings: the Masonic lodge. Loiselle brings this setting to life in an important contribution to eighteenth-century studies. Friends of the Enlightenment, and enlightened friends, will be pleased.”—Darrin M. McMahon, Florida State University, author of *Divine Fury*

Friendship, an acquired relationship primarily based on choice rather than birth, lay at the heart of Enlightenment preoccupations with sociability and the formation of the private sphere. In *Brotherly Love*, Kenneth Loiselle argues that Freemasonry is an ideal arena in which to explore the changing nature of male friendship in Enlightenment France. Freemasonry was the largest and most diverse voluntary organization in the decades before the French Revolution. At least fifty thousand Frenchmen joined lodges, the memberships of which ranged across the social spectrum from skilled artisans to the highest ranks of the nobility. Loiselle argues that men were attracted to Freemasonry because it enabled them to cultivate enduring friendships that were egalitarian and grounded in emotion.

**Kenneth Loiselle** is Associate Professor of History at Trinity University. He is coeditor of *Diffusions et circulations des pratiques maçonniques, XVIIIe–XXe siècles*.

**AUGUST**

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WITH A NEW INTRODUCTION

The Templars, the Witch, and the Wild Irish

Vengeance and Heresy in Medieval Ireland

MAEVE BRIGID CALLAN

“In The Templars, the Witch, and the Wild Irish, Maeve Brigid Callan presents in detail material important for understanding both fourteenth-century Ireland and the development of witchcraft trials in western Europe. She looks at the subject as a whole, showing the relationship between the various accusations of heresy and witchcraft during the first half of the fourteenth-century and putting these events into their wider context.”

—Helen Nicholson, Cardiff University, author of The Proceedings Against the Templars in the British Isles

Early medieval Ireland is remembered as the “Land of Saints and Scholars,” due to the distinctive devotion to Christian faith and learning that permeated its culture. As early as the seventh century, however, questions were raised about Irish orthodoxy, primarily concerning Easter observances. Yet heresy trials did not occur in Ireland until significantly later, long after allegations of Irish apostasy from Christianity had sanctioned the English invasion of Ireland. In The Templars, the Witch, and the Wild Irish, Maeve Brigid Callan analyzes Ireland’s medieval heresy trials, which all occurred in the volatile fourteenth century. These include the celebrated case of Alice Kyteler and her associates, prosecuted by Richard de Ledrede, bishop of Ossory, in 1324. This trial marks the dawn of the “devil-worshipping witch” in European prosecutions, with Ireland an unexpected birthplace.

Jodi Bilinkoff is Professor of History at the University of North Carolina at Greensboro. She is the author of Related Lives: Confessors and Their Female Penitents, 1450–1750, also from Cornell.

Maeve Brigid Callan is Assistant Professor of Religion at Simpson College.

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HISTORY/MEDIEVAL

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Shakespeare’s Medieval Craft
Remnants of the Mysteries on the London Stage
KURT A. SCHREYER

In Shakespeare’s Medieval Craft, Kurt A. Schreyer explores the relationship between Shakespeare’s plays and a tradition of late medieval English biblical drama known as mystery plays. Scholars of English theater have long debated Shakespeare’s connection to the mystery play tradition, but Schreyer provides new perspective on the subject by focusing on the Chester Banns, a sixteenth-century proclamation announcing the annual performance of that city’s cycle of mystery plays. Through close study of the Banns, Schreyer demonstrates the central importance of medieval stage objects—as vital and direct agents and not merely as precursors—to the Shakespearean stage.

As Schreyer shows, the Chester Banns serve as a paradigm for how Shakespeare’s theater might have reflected on and incorporated the mystery play tradition, yet distinguished itself from it. For instance, he demonstrates that certain material features of Shakespeare’s stage—including the ass’s head of A Midsummer Night’s Dream, the theatrical space of Purgatory in Hamlet, and the knocking at the gate in the Porter scene of Macbeth—were in fact remnants of the earlier mysteries transformed to meet the exigencies of the commercial London playhouses. Schreyer argues that the ongoing agency of supposedly superseded theatrical objects and practices reveal how the mystery plays shaped dramatic production long after their demise. At the same time, these medieval traditions help to reposition Shakespeare as more than a writer of plays; he was a playwright, a dramatic artisan who forged new theatrical works by fitting poetry to the material remnants of an older dramatic tradition.

“Shakespeare’s Medieval Craft marks an advance in the project of understanding the relation of Shakespeare to what has traditionally been understood as ‘late medieval’ theater, particularly the mystery plays. Kurt A. Schreyer has found a persuasive way to describe Shakespeare’s relation to the most significant English drama that both preceded and survived into the early modern period. This book changes the ways we understand how Shakespeare—bricoleur, craftsman, ‘mechanical’—mined that drama for his own purposes.”

—Michael O’Connell, University of California, Santa Barbara, author of The Idolatrous Eye

“Shakespeare’s Medieval Craft is a valuable and important book that ties the medieval play tradition with the work of Shakespeare and will be useful to a range of scholars.”—Carole Levin, Willa Cather Professor of History, University of Nebraska–Lincoln, coauthor of Shakespeare’s Foreign Worlds

Kurt A. Schreyer is Associate Professor of English at the University of Missouri–St. Louis.

Also of Interest

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The Space That Remains
Reading Latin Poetry in Late Antiquity
AARON PELTTARI

“The Space That Remains makes an important contribution to the study of late Latin poetry. Central to Aaron Pelttari’s thesis is the role of the reader, who, he argues, takes on an unusually active and creative role in the poetry of the period.”—Michael Roberts, Wesleyan University, author of The Jeweled Style

When we think of Roman poetry, the names most likely to come to mind are Vergil, Horace, and Ovid, who flourished during the age of Augustus. The genius of Imperial poets such as Juvenal, Martial, and Statius is now generally recognized, but the final years of the Roman Empire are not normally associated with poetic achievement. Recently, however, classical scholars have begun reassessing a number of poets from Late Antiquity—names such as Ausonius, Claudian, and Prudentius—understanding them as artists of considerable talent and influence.

Like the Roman Empire, Latin literature was in a state of flux during the fourth century. As Pelttari shows, the period marked a turn toward forms of writing that privilege the reader’s active involvement in shaping the meaning of the text. In the poetry of Ausonius, Claudian, and Prudentius we can see the increasing importance of distinctions between old and new, ancient and modern, conservatism and progress. The strange traditionalism and verbalism of the day often concealed a desire for immediacy and presence. We can see these changes most clearly in the expectations placed upon readers. The space that remains is the space that the reader comes to inhabit, as would increasingly become the case in the literature of the Latin Middle Ages.

Aaron Pelttari is a Chancellor’s Fellow in the Department of Classics at the University of Edinburgh.

SEPTEMBER
208 pages, 1 figure, 6.125 x 9.25
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CLASSICS

Speaking the Unspeakable in Postwar Germany
Toward a Public Discourse on the Holocaust
SONJA BOOS

“This is an ambitious and important book. Sonja Boos displays extensive familiarity with the early cultural history of West Germany.”—Russell A. Berman, Walter A. Haas Professor in the Humanities, Stanford University

Speaking the Unspeakable in Postwar Germany is an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s. Through close readings of canonical speeches by Hannah Arendt, Theodor W. Adorno, Ingeborg Bachmann, Martin Buber, Paul Celan, Uwe Johnson, Peter Szondi, and Peter Weiss, Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany. The author’s analysis of original audio recordings of the speech events (several of which will be available on a companion website) improves our understanding of the spoken, performative dimension of public speeches.

Boos emphasizes the social constructedness of discourse, experience, and identity, but does not neglect the pragmatic conditions of aesthetic and intellectual production—most notably, the felt need to respond to the breach in tradition caused by the Holocaust. The book thereby illuminates the process by which a set of writers and intellectuals searched for ways to make this historical rupture rhetorically and semantically discernible and literally audible.

Sonja Boos is Assistant Professor of German at the University of Oregon.

SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

JANUARY
280 pages, 6 x 9
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Moscow Prime Time
How the Soviet Union Built the Media Empire That Lost the Cultural Cold War
KRISTIN ROTH-EY

Winner of the Best Book in Literary/Cultural Studies given by the American Association of Teachers of Slavic and East European Languages

Honorable Mention, W. Bruce Lincoln Book Prize given by the Association for Slavic, East European, and Eurasian Studies

Short-listed for the Historia Nova Prize for Best Book in Russian Intellectual History

“Not only does Kristin Roth-Ey provide a wealth of fascinating details about subjects such as Soviet ticket sales for domestic and foreign feature films, she also analyzes the multiple tensions that constrained post-Stalinist mass media production, and develops a consistent, powerful argument. Moscow Prime Time is a meticulous, well-written, and original book, a fascinating read.” —Russian Review

When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses, his message was blunt: Soviet culture would soon consign the mass culture of the West, epitomized by Hollywood, to the “dustbin of history.” In Moscow Prime Time, a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s, Kristin Roth-Ey shows us how and why Khrushchev’s ambitious vision ultimately failed to materialize.

Kristin Roth-Ey is Lecturer in Modern Russian History at the UCL School of Slavonic and East European Studies.

Cultivating the Masses
Modern State Practices and Soviet Socialism, 1914–1939
DAVID L. HOFFMANN

“Cultivating the Masses is a major contribution to an ongoing effort to place the interwar history of the Soviet Union in comparative, transnational, and transcultural perspective.” —Russian Review

Under Stalin’s leadership, the Soviet government carried out a massive number of deportations, incarcerations, and executions. Paradoxically, at the very moment that Soviet authorities were killing thousands of individuals, they were also engaged in an enormous pronatalist campaign to boost the population. Even as the number of repressions grew exponentially, Communist Party leaders enacted sweeping social welfare and public health measures to safeguard people’s well-being. Extensive state surveillance of the population went hand in hand with literacy campaigns, political education, and efforts to instill in people an appreciation of high culture. In Cultivating the Masses, David L. Hoffmann examines the Party leadership’s pursuit of these seemingly contradictory policies in order to grasp fully the character of the Stalinist regime, a regime intent on transforming the socioeconomic order and the very nature of its citizens.

David L. Hoffmann is Professor of History at The Ohio State University. He is the author of Stalinist Values and Peasant Metropolis, both from Cornell. He is also the editor of Russian Modernity and Stalinism.
**Bach in Berlin**

**Nation and Culture in Mendelssohn’s Revival of the St. Matthew Passion**

**CELIA APPLEGATE**

Winner of the DAAD Book Prize given by the German Studies Association

“In the exemplary *Bach in Berlin*, Applegate arranges her material elegantly around an account of the 1829 performance itself, supported by a detailed examination of the circumstances in which it took shape, and discusses how these illuminate an emerging German culture. The story of the revival of the St. Matthew Passion is populated by vivid characters. The evocation of place and period is made more lively by Applegate’s fascination with the coteries surrounding them.”—*Times Literary Supplement*

The public rediscovered Bach’s *St. Matthew Passion* in 1829, when Felix Mendelssohn conducted the work before a glittering audience of Berlin artists and intellectuals, Prussian royals, and civic notables. The concert soon became the stuff of legend, sparking a revival of interest in and performance of Bach that has continued to this day. In this book, Celia Applegate asks why this particular performance crystallized the hitherto inchoate notion that music was central to Germans’ collective identity. She begins with a wonderfully readable reconstruction of the performance itself and then moves back in time to pull apart the various cultural strands that would come together in the performances.

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**E. Natalie Rothman** is Associate Professor of History at the University of Toronto.

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**Brokering Empire**

**Trans-Imperial Subjects between Venice and Istanbul**

**E. NATALIE ROTHMAN**

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Winner of the Helen and Howard R. Marraro Prize given by the American Historical Association

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“In *Brokering Empire* is a model of careful research, especially in its subtle analysis of petitions and trial records. Very few first books challenge longstanding assumptions and accepted verities and make readers want to head straight to the archives to dig further. Rothman’s book does both. This is a book that deserves a wide and attentive readership, one not confined to those interested in the history of the Venetian and Ottoman empires.”—*Renaissance Quarterly*

In *Brokering Empire*, E. Natalie Rothman explores the sites and subjects of Venetian-Ottoman encounter in the early modern period. Through careful archival research, she examines the intersecting lives of colonial migrants, redeemed slaves, commercial brokers, religious converts, and diplomatic interpreters.

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**E. Natalie Rothman** is Associate Professor of History at the University of Toronto.

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In 1940, the Japanese commemorated the 2,600th anniversary of the founding of the Empire of Japan. Packed with intriguing anecdotes, incisive analysis, and revelatory illustrations, Imperial Japan at Its Zenith is a major contribution to our understanding of wartime Japan.

KENNETH J. RUOFF is Professor of History and Director of the Center for Japanese Studies at Portland State University. He is the author of The People’s Emperor: Democracy and the Japanese Monarchy, 1945–1995, the Japanese translation of which was awarded the Osaragi Jiro Prize in 2004 for the best book in the social sciences published the previous year.

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

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HISTORY/JAPAN

Death and Salvation in Ancient Egypt
JAN ASSMANN
TRANSLATED FROM THE GERMAN BY DAVID LORTON

“Death and Salvation in Ancient Egypt serves as a compendious introduction to how ancient Egyptians approached their mortality as well as their impending immortality. Controversial, insightful, incredibly informed, and in constant contact with the primary textual material, this volume will continue to inspire discussion for years to come.” —Journal of Near Eastern Studies

In Death and Salvation in Ancient Egypt, the renowned Egyptologist Jan Assmann provides startling new insights into Egyptian conceptions of death and the afterlife. Drawing on the unfamiliar genre of the mortuary liturgy, he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt. Death and Salvation in Ancient Egypt, which the author abridged and updated for its English-language translation, also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual.

Jan Assmann is Professor Emeritus of Egyptology at Heidelberg University and the 1998 winner of the prestigious Deutsche Historikerprie (German History Prize). He is the author of The Search for God in Ancient Egypt, also from Cornell.

The late David Lorton, an Egyptologist, was the translator of many books, including Ancient Egypt in 101 Questions and Answers, The Secret History of Hermes Trismegistus, The Secret Lore of Egypt, and Akhenaten and the Religion of Light, all from Cornell.

OCTOBER
504 pages, 8 tables, 6 line drawings, 1 halftone, 6.125 x 9.25
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EGYPTOLOGY
Heresy and the Politics of Community
The Jews of the Fatimid Caliphate
MARINA RUSTOW
Winner of the Salo W. Baron Prize given by the American Academy for Jewish Research
Winner of the Jordan Schnitzer Book Award in the category of Ancient and Medieval Jewish History given by the Association for Jewish Studies

“Heresy and the Politics of Community looks at the way heretics were dealt with in the Jewish communities of the Eastern Mediterranean in the eleventh and twelfth centuries. At the same time, she provides important insights into how the Palestinian Jewish centers flourished at the time and their interaction with fellow Jews in the diasporas of Egypt and Iraq.”

—Times Literary Supplement

In a book with a bold new view of medieval Jewish history, written in a style accessible to nonspecialists and students as well as to scholars in the field, Marina Rustow changes our understanding of the origins and nature of heresy itself. Scholars have long believed that the Rabbanites and Qaraites, the two major Jewish groups under Islamic rule, split decisively in the tenth century and from that time forward the minority Qaraites were deemed a heretical sect. Rustow draws heavily on the Cairo Geniza, a repository of papers found in a Rabbanite synagogue, to show that despite the often fierce arguments between the groups, they depended on each other for political and financial support and cooperated in both public and private life.

Marina Rustow is Charlotte Bloomberg Associate Professor in the Humanities at The Johns Hopkins University.

By Sword and Plow
France and the Conquest of Algeria
JENNIFER E. SESSIONS
Winner of the Mary Alice and Philip Boucher Prize given by the French Colonial Historical Society

“Jennifer E. Sessions argues that the contested political culture of the postrevolutionary period was at the origins of French Algeria. The dualism that structures the book’s title, By Sword and Plow frames an alternative narrative of nineteenth-century French history. Sessions presents the conquest and settlement of Algeria as one of the nineteenth century’s major events, one in which issues of sovereignty, citizenship, and political power were played out. This book will be read with fascination by readers with widely different interests.”

—Journal of Modern History

In 1830, with France’s colonial empire in ruins, Charles X ordered his army to invade Ottoman Algiers. Victory did not salvage his regime from revolution, but it began the French conquest of Algeria, which was continued and consolidated by the succeeding July Monarchy. In By Sword and Plow, Jennifer E. Sessions explains why France chose first to conquer Algeria and then to transform it into its only large-scale settler colony. Deftly reconstructing the political culture of mid-nineteenth-century France, she also sheds light on policies whose long-term consequences remain a source of social, cultural, and political tensions in France and its former colony.

Jennifer E. Sessions is Associate Professor of History and Director of the Crossing Borders Program at the University of Iowa.
Zion’s Dilemmas
How Israel Makes National Security Policy
CHARLES D. FREILICH
Winner of the Tshetshik Prize given by the Institute for National Security Studies (INSS)

“How often is a reviewer assigned a book he or she can confidently predict will become not only an indispensable reference work but the essential reference point for future research on a given subject? Zion’s Dilemmas is one such instance.” — Israeli Journal of Foreign Affairs

Charles D. (“Chuck”) Freilich is a Senior Fellow at the Belfer Center, Harvard Kennedy School and teaches political science at Harvard, Tel Aviv University, and elsewhere. Prior to serving as deputy national security adviser, he was a senior analyst in the Israeli Ministry of Defense. Freilich is the author of numerous op-eds, appears regularly in American, Israeli, and international media, and speaks widely on Middle Eastern issues.

Internal Affairs
How the Structure of NGOs Transforms Human Rights
WENDY H. WONG

“In this lucid and important analysis, Wendy H. Wong advances us well beyond standard accounts of norms into the world of organizational realities. By using a highly informative comparative lens, she challenges us to link the structure of international NGOs of various kinds to their political salience, illustrating with rich empirical examples how organizational dynamics make an impact on success and failure in the pursuit of human dignity.” — Stephen Hopgood, author of The Endtimes of Human Rights

Wendy H. Wong is Associate Professor of Political Science at the University of Toronto and Director of the Trudeau Center for Peace, Conflict, and Justice at the Munk School of Global Affairs.

Ethnic Bargaining
The Paradox of Minority Empowerment
ERIN K. JENNE
Winner of the Edgar S. Furniss Book Award given by the Mershon Center for International Security Studies
A Choice Magazine “Outstanding Academic Title”

“Ethnic Bargaining is an excellent contribution to our understanding of the role that external actors play in the triadic game of ethnic minority radicalization and moderation.” — Slavic Review

Erin K. Jenne is Associate Professor of International Relations and European Studies at the Central European University in Budapest.

NOVEMBER
288 pages, 12 tables, 5 charts/graphs, 3 maps, 15 line figures, 6 x 9
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POLITICAL SCIENCE
A Factious People
Politics and Society in Colonial New York
PATRICIA U. BONOMI

“Patricia U. Bonomi’s excursion into our eighteenth-century past gives us a good look at what we were like then and knocks off a few tightly held ideas along the way. If some of her people—the Morрисes, the Livingstons, the Coldens—were living today, they would feel right at home in the shifty quagmires of contemporary politics.”—New York Times

“Patricia U. Bonomi’s book is not merely good. It is remarkable. Displaying a rare gift for compression as well as mastery of both original and secondary sources, Bonomi surveys the politics of colonial New York.”

—William and Mary Quarterly

“A Factious People traces the gradual emergence of a highly developed political culture in colonial New York. Patricia U. Bonomi contends that the centrifugal nature of the colony’s early development—the dispersion of settlement along the Hudson, the successive waves of culturally distinct migrants, the absence of a representative assembly until 1691—inhibited the creation of a stable polity.”

—American Historical Review

First published in 1971 and long out of print, this classic account of Colonial-era New York chronicles how the state was buffeted by political and sectional rivalries and by conflict arising from a wide diversity of ethnic and religious identities. New York’s highly volatile and contentious political life, Patricia U. Bonomi shows, gave rise to a number of interest groups for whose support political leaders had to compete, resulting in new levels of democratic participation.


Black Lung
Anatomy of a Public Health Disaster
ALAN DERICKSON

“Black Lung chronicles a century of betrayal of the coal miners—decades of duplicity, cover-up, and cowardliness by the coal barons, government officials, and the miners’ own union leaders.”—Ralph Nader

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Alan Derickson is Professor of Labor and Employment Relations and History at Pennsylvania State University. His book Workers’ Health, Workers’ Democracy was the recipient of the Philip Taft Labor History Award. He is the author most recently of Dangerously Sleepy.

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**Icelandic Baroque**
Poetic Art and Erudition in the Works of Hallgrímur Pétursson

MARGRÉT EGGERTSDÓTTIR
Translated from the Icelandic by ANDREW WAWN

_Icelandic Baroque_ seeks to approach the writings of Hallgrímur Pétursson (1614–1674), Iceland’s leading devotional poet, from a new direction. Hallgrímur is best known for his _Passíusálmar_, fifty hymns that contemplate the crucifixion and death of Christ, using a variety of meters and melodies; they have been sung in Iceland over Lent for many generations. This book offers a new evaluation of his poetry.

First, seventeenth-century Icelandic literature in general, and Hallgrímur’s works in particular, are set in the wider context of contemporary European literature, particularly from Scandinavia and Germany. Second, the influence of the poet’s social milieu, both domestic and overseas, is explored. Third, Eggertsdóttir explores whether and, if so, how aesthetic and literary theories of the baroque can enrich our understanding of seventeenth-century Icelandic literature. Her principal aim is to contribute to a re-evaluation of Icelandic seventeenth-century literary history by applying new interpretative perspectives to works by leading poets of the period, most notably the iconic figure of Hallgrímur Pétursson.

Margrét Eggertsdóttir is a Research Professor at the Árni Magnússon Institute of Icelandic Studies in Reykjavík. She is one of the editors of a complete edition of the works of Hallgrímur Pétursson.

Andrew Wawn is Professor Emeritus of Anglo-Icelandic Studies at the University of Leeds.

**The Enigma of Egill**
The Saga, the Viking Poet, and Snorri Sturluson

TORFI TULINIUS
Translated from the Icelandic by VICTORIA CRIBB

_Egils saga_, composed some eight hundred years ago to relate the life and times of Egill Skallagrímsson, the Viking poet and Iceland of the tenth century, is a major prose narrative thought by many scholars to be written by Snorri Sturluson, the great medieval historiographer of Iceland. Essential elements for understanding _Egils saga_ in its time and place include, among others, the settlement of Iceland, the relationship between Icelanders and Norwegian kings, and the Christianization of the Norse world as pagan beliefs receded. The saga, one of the longest and best-structured in the medieval Icelandic literary canon, is, in the words of Torfi Tulinius, a story “of how people create an image of their past to give meaning to what is happening in their lives or of those that surround them.”

In a close reading of the saga, Tulinius brings forth the complex relationship between structure and meaning in the saga, as well as hitherto unnoticed references to Scripture that suggest a Christian interpretation of the main protagonist’s life. A careful analysis of Snorri Sturluson’s life and times allows Torfi to propose a context for a fuller perception of _Egils saga_ as a great work of art.

Torfi H. Tulinius is Professor of Icelandic Medieval Studies at the University of Iceland. He is the author of _The Matter of the North: The Rise of Literary Fiction in Thirteenth-Century Iceland._

Victoria Cribb has translated several works of modern Icelandic literature, notably novels by Arnaldur Indriðason, Sjón, and Gyrðir Elíasson.
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Ann Miller was formerly Senior Lecturer and Director of Studies for French at the University of Leicester. She is now a University Fellow.

Bart Beaty is Professor of English and Department Head at the University of Calgary.

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“This is an important book, extraordinarily rich in ethnographic detail about Kinshasa. Scholars and graduate students will find this book very useful in understanding the urban realities of Kinshasa and more broadly the impact of globalization on African cities.”—Urban Affairs Review

In their internationally acclaimed book *Kinshasa*, anthropologist Filip De Boeck and photographer Marie-Françoise Plissart provide a history not only of the physical and visible urban reality that Kinshasa presents today but also of a second, invisible city as it exists in the mind and imagination of its inhabitants. They bring to light a mirroring reality lurking underneath the surface of the visible world and explore the constant transactions that take place between these two levels in Kinshasa’s urban scape. With the exhibition that accompanied the release of their Kinshasa book, the authors won a Golden Lion at the 11th International Architecture Biennale in Venice, 2004.

This beautifully illustrated publication is now again made available. Based on lengthy field research, it provides insight into the imaginative ways in which local urban subjects continue to make sense of their worlds and invent cultural strategies to cope with the breakdown of urban infrastructure.

Filip De Boeck is Professor of Anthropology at KU Leuven.

Marie-Françoise Plissart is a photographer.
On the Very Edge
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On the Very Edge brings together fourteen empirical and comparative essays about the production, perception, and reception of modernity and modernism in the visual arts, architecture, and literature of interwar Serbia (1918–1941).

Jelena Bogdanović is an Assistant Professor of Architectural History at Iowa State University.

Lilien Filipovitch Robinson is Professor of Art History at the George Washington University.

Igor Marjanović is an Associate Professor of Architecture at Washington University in St. Louis.

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Dutchman Jan Dibbets (b. 1941) is one of the principal artists to have introduced photography into the plastic arts. Beginning in 1967, he embarked on a long-range project that, as we advance into the twenty-first century, he seems not to have abandoned: the “pictorializing” of photography.

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Erik Verhagen is Assistant Professor in Contemporary Art at the University of Valenciennes, in France.

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In many European countries mass theater was a widespread expression of “community art” that became popular shortly before World War I. From Max Reinhardt’s lavish open-air spectacles to socialist workers’ Laienspiel (lay theater), theater visionaries focused on ever larger groups for entertainment as well as political agitation.

Thomas Crombez is affiliated Researcher at the University of Antwerp and teaches Philosophy of Art and Theatre History at the Royal Academy of Fine Arts in Antwerp and Philosophy at Sint Lucas Antwerpen.

Luk Van den Dries is Professor of Theatre Studies at the University of Antwerp.

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Urs Altermatt is Professor Emeritus in Contemporary History at the University of Fribourg.
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René Vermeir is Professor and head of the Institute of Early Modern History at Ghent University.

Dries Raeymaekers is lecturer in Early Modern Politics at Radboud University Nijmegen.

José Eloy Hortal Muñoz is Professor of Modern History at the Universidad Rey Juan Carlos.

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Satoshi Kikuchi is a free research associate of the Faculty of Theology and Religious Studies at KU Leuven.

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Translating at the Court
Bartholomew of Messina and the Cultural Life at the Court of Manfred of Sicily
EDITED BY PIETER DE LEEMANS

An important chapter in the rediscovery of Aristotle in the Middle Ages is the oeuvre of Bartholomew of Messina (Bartholomaeus de Messana), a translator at the court of Manfred, King of Sicily (1258–1266). The authors of Translating at the Court address the nature and importance of Bartholomew’s oeuvre (and especially his translations of Aristotle), situate Bartholomew’s activity in a broader context, and pay special attention to cultural life under the reign of Manfred.

Pieter De Leemans is Professor of Medieval Philosophy at the KU Leuven and Academic Secretary of the Aristoteles Latinus.

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LUC ROMBOUTS

The carillon, the world’s largest musical instrument, originated in the sixteenth century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills the soundscape of cities in Belgium and the Netherlands. Since World War I, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses.

Singing Bronze opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the perfect musical bell, the fate of carillons in times of revolt and war, the role of patrons such as John D. Rockefeller Jr. and Herbert Hoover in the development of American carillon culture, and the battle between singing bronze and carillon electronics.

Richly illustrated with original photographs and etchings, Singing Bronze tells how people developed, played, and enjoyed bell music. With this book, a fascinating history that is yet little known is made available for a wide public.

Unsayable Music
Six Reflections on Musical Semiotics, Electroacoustic and Digital Music
PAULO C. CHAGAS

“Paulo C. Chagas is one of those remarkable composers well versed not only in the methods and means of musical creation but also in theoretical issues of aesthetics, semiotics, mathematics, and philology. This book displays an exceptional grasp of a wide range of complex theoretical and philosophical issues, all of them nonetheless directly connected to the act of composing music.”—Walter Clark, University of California, Riverside

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Luc Rombouts is carillonneur of the city of Tienen and of KU Leuven. His original Dutch publication on carillon history entitled Zingend brons received several awards in Belgium and the Netherlands.

Paulo C. Chagas is Professor of Composition at the University of California, Riverside, member of the International Project on Music Signification, and composer of acoustic, electroacoustic, and audiovisual music.
Fate, Providence and Moral Responsibility in Ancient, Medieval and Early Modern Thought
Collected Studies in Honour of Carlos Steel
EDITED BY PIETER D’HOINE AND GERD VAN RIEL

The chapters of this book cover the history of the philosophical problems of freedom and determinism since its origins in pre-Socratic philosophy up to the seventeenth century.

Pieter d’Hoine is Assistant Professor of Ancient Philosophy and Intellectual History at the Institute of Philosophy, KU Leuven.

Gerd Van Riel is Professor at the Institute of Philosophy (KU Leuven) and Director of the Leuven Centre for the Study of the Transmission of Texts and Ideas in Antiquity, the Middle Ages and the Renaissance (LECTIO).

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Jeroen Poblome is Professor of Archaeology at KU Leuven and coordinates the Sagalassos Archaeological Research Project.

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Aaron N. Shugar is an Associate Professor of Art Conservation Science at Buffalo State College, and is on the graduate faculty at the University of Toronto.

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ARCHAEOLOGY
Exploration and Irony in Studies of Siam over Forty Years
BENEDICT R. O’G. ANDERSON

Benedict R. O’G. Anderson is internationally recognized for his groundbreaking work on the politics and cultures of Indonesia, Thailand, and the Philippines. His early studies of Indonesia led to the publication of *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, a book that profoundly changed the way people understand modern states. Banned from returning to Indonesia after his interpretation of the 1965 coup was published, Anderson shifted his attention to Thailand. This collection of essays gathers in one book Anderson’s iconoclastic analyses of Siam (Thailand), its political institutions and bloody upheavals, its literature, authors, and contemporary cinema.

The volume begins with the challenging essay *Studies of the Thai State: The State of Thai Studies*, followed by chapters that map shifts of power between the Left and Right in Thailand, the role of the monarchy, and the significance of the military. The final essays track Anderson’s own evolution as a student of Siam and his growing, more playful interest in billboards, ephemera, and film. Together, these works demonstrate an extraordinary scholar’s commitment to exploring Thailand.

“Anderson often sees a Thailand that others do not. He makes observations and asks questions that are unexpected, unsettling, and disturbing to those of us who study Thailand. His writings in this book not only are about Thai politics and society since the 1960s to the present day, they also exemplify the art of questioning and of introducing puzzles that often get into my head and refuse to leave, causing me headaches for years.”—Thongchai Winichakul, University of Wisconsin–Madison, author of *Siam Mapped: A History of the Geobody of a Nation*


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Negotiating Difference with the Iu Mien
HJORLEIFUR JONSSON

Slow Anthropology considers the history of the Iu Mien, an upland Laotian minority caught in the disruptions of the Vietnam-American war. This study challenges the prevailing academic theory that groups living in the hinterlands of Southeast Asia have traditionally fled to the hills, seeking isolated independence and safety. As part of his challenge, Jonsson highlights the legacies of negotiating difference that have guided the Iu Mien in interactions with their neighbors. Jonsson engages with southern China and Southeast Asia in premodern times, relays individual reports from the war in Laos, describes contemporary village festivals in Thailand, and explores community and identity among Southeast Asian immigrants in the United States. His study questions Western academic narratives that oversimplify Asia’s minorities in order to define and stabilize Western identities.

“A brilliant and engaging exploration of the ways in which Asian highland people have been represented in the popular academic imagination. This book will raise important questions about the ethics of representation and the need for negotiations across social difference. The author believes passionately in his subject and calls for a newly reflective and situated anthropology. There is a serious and major ethical sensibility at work here.”—Nicholas Tapp, Australian National University, author of The Hmong of China: Context, Agency, and the Imaginary

Hjorleifur Jonsson is Associate Professor in the School of Human Evolution and Social Change, Arizona State University. He is the author of Mien Relations: Mountain People and State Control in Thailand, from Cornell University Press, and co-editor of Contests in Contexts: Readings in the Anthropology of Sports.

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SOUTHEAST ASIA/ANTHROPOLOGY/HISTORY

Responding to James C. Scott’s characterization of the Southeast Asian highlands as a zone of refuge sought by minorities fearing oppression from lowland states, Slow Anthropology argues that evidence of a highland “disconnect” was, in fact, symptomatic of recent social collapse. Voluntary segregation has not been a historically typical condition in Asia. Jonsson demonstrates that negotiation among different groups has been vital to the region, as play and intersubjectivity have been for human evolution. Slow Anthropology advocates for studies that acknowledge the ways in which Southeast Asian minorities have adapted to change, appropriated ideas from their neighbors, and built their own complex identities.
Beyond Oligarchy
Wealth, Power, and Contemporary Indonesian Politics
EDITED BY MICHELE FORD AND THOMAS PEPINSKY

“At long last, leading experts on Indonesian politics are arguing with each other again. At the heart of this new debate is the importance of material inequality and extreme wealth concentration in shaping the character of Indonesian politics. *Beyond Oligarchy* collects a series of first-rate essays that both express the power and explore the limitations of analyses that portray the fusion of wealth and domination as the defining deficiency of Indonesian democracy. In so doing, volume coeditors Michele Ford and Thomas Pepinsky boldly break down conventional barriers to scholarly conversations about the most pressing issues and developments in Indonesian political life. *Beyond Oligarchy* definitively sets a new tone—and arguably sets a new standard—for the study of Indonesian politics after Suharto.”
—Dan Slater, University of Chicago, author of *Ordering Power: Contentious Politics*

*Beyond Oligarchy* features a collection of essays by leading scholars of contemporary Indonesian politics and society, each addressing effects of material inequality on political power and contestation in democratic Indonesia. The contributors assess how critical concepts in the study of politics—oligarchy, inequality, power, democracy, and others—can be used to characterize the Indonesian case, and in turn, how the Indonesian experience informs conceptual and analytical debates in political science and related disciplines. In bringing together experts from around the world to engage with these themes, *Beyond Oligarchy* reclaims a tradition of focused intellectual debate across scholarly communities in Indonesian studies.

The collapse of Indonesia’s New Order has proven a critical juncture in Indonesian political studies, launching new analyses about the drivers of regime change and the character of Indonesian democracy. It has also prompted a new groundswell of theoretical reflection among Indonesians on concepts such as representation, competition, power, and inequality. As such, the onset of Indonesia’s second democratic period represents more than just a new point of departure for comparative analyses of Indonesia as a democratizing state; it has also served as a catalyst for theoretical and conceptual development.

“A brilliant and very useful collection in which advocates of the major theses in Australian and American scholarship on Indonesian democratization both present and reflect on their focus on oligarchic versus liberal and plural tendencies. A must-read also in wider circles and for those who try alternative perspectives.”
—Olle Törnquist, University of Oslo

Michele Ford is Professor of Southeast Asian Studies and Director of the Sydney Southeast Asia Centre at the University of Sydney, where she holds an Australian Research Council Future Fellowship. She is the author of *Workers and Intellectuals*.

Thomas B. Pepinsky is Associate Professor of Government at Cornell University and Associate Director of the Cornell Modern Indonesia Project. He is the author of *Economic Crises and the Breakdown of Authoritarian Regimes*.

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