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One Billion Hungry
Can We Feed the World?

GORDON CONWAY
FOREWORD BY RAJIV SHAH

“In One Billion Hungry, Gordon Conway lays out the formidable challenges we face in feeding the world by 2050 and reminds us why we have reason to be optimistic. History shows that we can reduce hunger and poverty, but to make a lasting difference we will need to help smallholder farmers sustainably increase their productivity.”—Bill Gates, Co-Chair of the Bill & Melinda Gates Foundation

“We will not have a fair and secure world until we overcome the global challenge of feeding our ever-increasing population. Gordon Conway’s insightful book addresses the complex issues of achieving global food and nutrition security.”—Kofi Annan, Former Secretary-General of the United Nations (1996–2007)

Hunger is a daily reality for a billion people. More than six decades after the technological discoveries that led to the Green Revolution aimed at ending world hunger, regular food shortages, malnutrition, and poverty still plague vast swaths of the world. And with increasing food prices, climate change, resource inequality, and an ever-increasing global population, the future holds further challenges.

In One Billion Hungry, Sir Gordon Conway, one of the world’s foremost experts on global food needs, explains the many interrelated issues critical to our global food supply from the science of agricultural advances to the politics of food security. He expands the discussion begun in his influential The Doubly Green Revolution: Food for All in the Twenty-First Century, emphasizing the essential combination of increased food production, environmental stability, and poverty reduction necessary to end endemic hunger on our planet.

Conway addresses a series of urgent questions about global hunger:

• How will we feed a growing global population in the face of a wide range of adverse factors, including climate change?
• What contributions can the social and natural sciences make in finding solutions?
• And how can we engage both government and the private sector to apply these solutions and achieve significant impact in the lives of the poor?

Conway succeeds in sharing his informed optimism about our collective ability to address these fundamental challenges if we use technology paired with sustainable practices and strategic planning.

Sir Gordon Conway is Professor of International Development at Imperial College, London. He is the author of The Doubly Green Revolution: Food for All in the Twenty-First Century (also from Cornell) and coauthor of Science and Innovation for Development.

Rajiv Shah is the Administrator of the United States Agency for International Development (USAID).

A COMSTOCK BOOK
PUBLISHED WITH THE SUPPORT OF AGRICULTURE FOR IMPACT, IMPERIAL COLLEGE, LONDON.
Fall 2012 | Cornell University Press

In the Words of Theodore Roosevelt
Quotations from the Man in the Arena
EDITED BY PATRICIA O’TOOLE

“We cannot do great deeds unless we are willing to do the small things that make up the sum of greatness.” —on Action

“We speak softly and carry a big stick—you will go far. If a man continually blusters, if he lacks civility, a big stick will not save him from trouble; and neither will speaking softly avail, if back of the softness there does not lie strength, power.” —on the Big Stick

Patricia O’Toole is a biographer who also teaches at Columbia University’s School of the Arts. Her books include When Trumpets Call: Theodore Roosevelt after the White House, Money and Morals in America, and The Five of Hearts: An Intimate History of Henry Adams and His Friends, which was a finalist for the Pulitzer Prize, the National Book Critics Circle Awards, and the Los Angeles Times Book Prize. She lives in New York City.

In the Words of Frederick Douglass
Quotations from Liberty’s Champion
EDITED BY JOHN R. MCKIVIGAN AND HEATHER L. KAUFMAN
FOREWORD BY JOHN STAUFFER
Cloth ISBN 978-0-8014-4990-7
$22.95t/£14.50
REFERENCE/QUOTATIONS

Also of Interest

QUOTATIONS FROM THE MAN IN THE ARENA

IN THE WORDS OF
THEODORE ROOSEVELT
Quotations from the Man in the Arena
EDITED BY PATRICIA O’TOOLE

“The American people are good-natured to the point of lax indifference; but once roused, they act with the most straightforward and practical resolution.” —on America

The public life of Theodore Roosevelt (1858–1919) was marked by his service as the twenty-sixth President of the United States, Vice President, Governor of New York State, Assistant Secretary of the Navy, U.S. Civil Service Commissioner, President of the New York City Police Commission, and New York State Assemblyman. In his life outside of government he was famous as an author, naturalist, rancher, big game hunter, and explorer. The twentieth century would become known as the American Century, and it was Theodore Roosevelt, through his foreign policy, who ushered the United States into the ranks of the world’s great powers. In domestic affairs, he used his presidential powers to level the playing field between capital and labor, to protect consumers, and to establish a conservation program that was far-sighted and comprehensive, covering the nation’s natural resources, its wilderness areas, its endangered species, its scenic beauty, and the cultural artifacts of its indigenous peoples.

Distilled from Roosevelt’s voluminous writings and speeches, In the Words of Theodore Roosevelt is a discerning collection of quotations from a leader who continues to inspire and captivate an extraordinary array of twenty-first-century Americans. Carefully selected and organized by topic by Patricia O’Toole, these quotations reflect the vast range of Roosevelt’s interests, the depth of his wisdom, his almost superhuman energy, and his directness. Many of the issues that Roosevelt addressed—from America’s international role to the environment—remain pressing concerns today, giving his century-old words remarkable currency. This singular collection of quotations—enhanced by O’Toole’s illuminating introductory essay, notes on biographical and historical context, and bibliographies of Roosevelt’s writings—is a trove for writers, teachers, students, and all who recognize Theodore Roosevelt’s unique role in U.S. history.

Also of Interest
Queen of Vaudeville
The Story of Eva Tanguay
ANDREW L. ERDMAN

“Queen of Vaudeville is a lively, detailed biography of Eva Tanguay, one of the most popular performers of the early twentieth century. Andrew L. Erdman restores Tanguay to prominence and presents fascinating new details about her early life.”

—M. Alison Kibler, Franklin & Marshall College, author of Rank Ladies: Gender and Cultural Hierarchy in American Vaudeville

In her day, Eva Tanguay (1879–1947) was one of the most famous women in America. Widely known as the “I Don’t Care Girl”—named after a song she popularized and her independent, even brazen persona—Tanguay established herself as a vaudeville and musical comedy star in 1904 with the New York City premiere of the show My Lady—and never looked back. Tanguay was, at the height of a long career that stretched until the early 1930s, a trend-setting performer who embodied the emerging ideal of the bold and sexual female entertainer. Whether suggestively singing songs with titles like “It’s All Been Done Before But Not the Way I Do It” and “Go As Far As You Like” or wearing a daring dress made of pennies, she was a precursor to subsequent generations of performers, from Mae West to Madonna and Lady Gaga, who have been both idolized and condemned for simultaneously displaying and playing with blatant displays of female sexuality.

In Queen of Vaudeville, Andrew L. Erdman tells Eva Tanguay’s remarkable life story with verve. Born into the family of a country doctor in rural Quebec and raised in a New England mill town, Tanguay found a home on the vaudeville stage. Erdman follows the course of her life as she amasses fame and wealth, marries (and divorces) twice, engages in affairs closely followed in the press, declares herself a Christian Scientist, becomes one of the first celebrities to get plastic surgery, loses her fortune following the Wall Street Crash of 1929, and receives her last notice, an obituary in Variety. The arc of Tanguay’s career follows the history of American popular culture in the first half of the twentieth century. Tanguay’s appeal, so dependent on her physical presence and personal charisma, did not come across in the new media of radio and motion pictures. With nineteen rare or previously unpublished images, Queen of Vaudeville is a dynamic portrait of a dazzling and unjustly forgotten show business star.

Also of Interest

Serling
The Rise and Twilight of TV’s Last Angry Man
GORDON F. SANDER
FOREWORD BY RON SIMON
$18.95s PUSA

Having observed earlier periods of determined, persistent, creative and wise American diplomacy on the Arab-Israeli conflict, we are left to ponder whether that kind of American leadership and diplomatic wisdom can be recaptured. We also are left to wonder whether the supportive domestic environment in which previous administrations operated will recur, or whether Congressional and public support for Israel has limited administration options and thus changed the very nature of the American role in the peace process. Our overall conclusions in this volume represent a mix of process, politics, and substantive lessons learned, offered in the hope that a better understanding of the past can inform future policy.”—from The Peace Puzzle

Each phase of Arab-Israeli peacemaking has been inordinately difficult in its own right, and every critical juncture and decision point in the long process has been shaped by U.S. politics and the U.S. leaders of the moment. The Peace Puzzle tracks the American determination to articulate policy, develop strategy and tactics, and see through negotiations to agreements on an issue that has been of singular importance to U.S. interests for more than forty years.

In 2006, the authors of The Peace Puzzle formed the Study Group on Arab-Israeli Peacemaking, a project supported by the United States Institute of Peace, to develop a set of “best practices” for American diplomacy. The Study Group conducted in-depth interviews with more than 120 policymakers, diplomats, academics, and civil society figures and developed performance assessments of the various U.S. administrations of the post–Cold War period. This book, an objective account of the role of the United States in attempting to achieve a lasting Arab-Israeli peace, is informed by the authors’ access to key individuals and official archives.
The Politics of Voter Suppression
Defending and Expanding Americans’ Right to Vote
TOVA ANDREA WANG

“Tova Andrea Wang nails it! The great promise of America loses all meaning when roadblocks are placed between citizens and the voting booth. This important book drives that point home with clarity and enormous insight. It will both enlighten and disturb you.”
—Bob Herbert, Distinguished Senior Fellow, Demos, and former Op-Ed columnist for The New York Times

“It is one of our country’s great achievements that since our founding, we have become steadily more democratic, extending the right to vote to those without property, to African Americans, to women, and to others previously excluded from the joys and responsibilities of self-rule. But there is a constant and often insidious pushback against broad political participation, and Tova Andrea Wang tells the story of voter suppression efforts with passion, care, and great shrewdness. The Politics of Voter Suppression is an essential book at a time when efforts to keep citizens from the polls have intensified. And it offers a highly practical recipe for making our nation more democratic and our elections a truer reflection of the will of all the people.”—E. J. Dionne Jr., author of Our Divided Political Heart and syndicated columnist

The Politics of Voter Suppression arrives in time to assess actual practices at the polls this fall and to reengage with debates about voter suppression tactics such as requiring specific forms of identification. Tova Andrea Wang examines the history of how U.S. election reforms have been manipulated for partisan advantage and establishes a new framework for analyzing current laws and policies. The tactics that have been employed to suppress voting in recent elections are not novel, she finds, but rather build upon the strategies used by a variety of actors going back nearly a century and a half. This continuity, along with the shift to a Republican domination of voter suppression efforts for the past fifty years, should inform what we think about reform policy today.

Wang argues that activities that suppress voting are almost always illegitimate, while reforms that increase participation are nearly always legitimate. In short, use and abuse of election laws and policies to suppress votes has obvious detrimental impacts on democracy itself. Such activities are also harmful because of their direct impacts on actual election outcomes. Wang regards as beneficial any legal effort to increase the number of Americans involved in the electoral system. This includes efforts that are focused only on improving voter turnout among certain populations typically regarded as supporting one party, as long as the methods and means for boosting participation are open to all. Wang identifies and describes a number of specific legitimate and positive reforms that will increase voter turnout.

Tova Andrea Wang is Senior Democracy Fellow at Demos and Fellow at The Century Foundation.

A CENTURY FOUNDATION BOOK

AUGUST
216 pages, 6.625 x 9.375
$24.95 / £15.50
POLITICAL SCIENCE
The Big Squeeze
A Social and Political History of the Controversial Mammogram

Handel Reynolds, MD

In 2009, an influential panel of medical experts ignited a controversy when they recommended that most women should not begin routine mammograms to screen for breast cancer until the age of fifty, reversing guidelines they had issued just seven years before when they recommended forty as the optimal age to start getting mammograms. While some praised the new recommendation as sensible given the smaller benefit women under fifty derive from mammography, many women’s groups, health care advocates, and individual women saw the guidelines as privileging financial considerations over women’s health and a setback to decades-long efforts to reduce the mortality rate of breast cancer.

In The Big Squeeze, Dr. Handel Reynolds, a practicing radiologist, notes that this episode was only the most recent controversy in the turbulent history of mammography since its introduction in the early 1970s. In a book written for the millions of women who face the decision about whether to get a mammogram, health professionals interested in cancer screening, and public health policymakers, Reynolds shows how pivotal decisions made during mammography’s initial launch made it all but inevitable that the test would be contentious. He describes how, at several key points in its history, the emphasis on mammography screening as a fundamental aspect of women’s preventive health care coincided with social and political developments, from the women’s movement in the early 1970s to breast cancer activism in the 1980s and ’90s. At the same time, aggressive promotion of mammography made the screening tool the cornerstone of a huge new industry.

Taking a balanced approach to this much-disputed issue, Reynolds addresses both the benefits and risks of mammography, charting debates, for example, that have weighed the early detection of aggressively malignant tumors against unnecessary treatments resulting from the identification of slow-growing and non-life-threatening cancers. The Big Squeeze, ultimately, helps to evaluate the ongoing public health controversies surrounding mammography and provides a clear understanding of how mammography achieved its current primacy in cancer screening.

Handel Reynolds, MD is a breast radiologist currently in private practice in Atlanta, Georgia. He was formerly Chief of Breast Radiology at Indiana University. He has lectured and published widely.

AN ILR PRESS BOOK
THE CULTURE AND POLITICS OF HEALTH CARE WORK

AUGUST
136 pages, 5.5 x 8.5
Cloth ISBN 978-0-8014-5093-8
$19.95t/£12.50
Medicine | Health

“The Big Squeeze is first class. Dr. Handel Reynolds describes the controversy over mammography in a careful, objective fashion. He avoids polemical descriptions and shares with readers the information currently available about the benefits and risks of mammography.”—Jerome Kassirer, MD, Distinguished Professor, Tufts University School of Medicine, author of On the Take
Beyond the Checklist
What Else Health Care Can Learn from Aviation Teamwork and Safety
SUZANNE GORDON, PATRICK MENDENHALL, AND BONNIE BLAIR O’CONNOR

The U.S. health care system is now spending many millions of dollars to improve patient safety and interprofessional practice. Nevertheless, an estimated 100,000 patients still succumb to preventable medical errors or infections every year. How can health care providers reduce the terrible financial and human toll of medical errors and injuries that harm rather than heal? Beyond the Checklist argues that lives could be saved and patient care enhanced by adapting the relevant lessons of aviation safety and teamwork. In response to a series of human-error-caused crashes, the airline industry developed a risk management strategy known as Crew Resource Management (CRM). Under the new industry-wide system of CRM, pilots, flight attendants, and ground crews have learned to communicate and cooperate in ways that have greatly reduced the hazards of commercial air travel.

The coauthors of this book sought out the aviation professionals who made this transformation possible. Beyond the Checklist gives us an inside look at CRM training and shows how airline staff interaction that once suffered from the same dysfunction that too often undermines real teamwork in health care today has dramatically improved. Drawing on the experience of doctors, nurses, medical educators, and administrators, Beyond the Checklist demonstrates how CRM can be adapted, more widely and effectively, to health care delivery. The authors provide case studies of three institutions that have successfully incorporated CRM-like principles into the fabric of their clinical culture by embracing practices that promote common patient safety knowledge and skills.

The coauthors infuse this study with their own diverse experience and collaborative spirit: Patrick Mendenhall is a commercial airline pilot who teaches CRM; Suzanne Gordon is a nationally known health care journalist, training consultant, and speaker on issues related to nursing; and Bonnie Blair O’Connor is an ethnographer and medical educator who has spent more than two decades observing medical training and teamwork from the inside.

Suzanne Gordon is Visiting Professor at the University of Maryland School of Nursing and has published several books with Cornell, including Life Support, Nursing against the Odds, and, most recently, First, Do Less Harm.

Patrick Mendenhall is a Principal in Crew Resource Management LLC who is a pilot for a major commercial airline and belongs to the Airline Pilots Association.

Bonnie Blair O’Connor is Professor of Pediatrics (Clinical) and Associate Director, Pediatric Residency, at Hasbro Children’s Hospital/Alpert Medical School at Brown University.

Also of Interest
From Silence to Voice
What Nurses Know and Must Communicate to the Public
BERNICE BURESH AND SUZANNE GORDON
FOREWORD BY PATRICIA BENNER, RN, PH.D., FAAN
AN ILR PRESS BOOK | THE CULTURE AND POLITICS OF HEALTH CARE WORK
$19.95t/£12.50

Suzanne Gordon is Visiting Professor at the University of Maryland School of Nursing and has published several books with Cornell, including Life Support, Nursing against the Odds, and, most recently, First, Do Less Harm.

Patrick Mendenhall is a Principal in Crew Resource Management LLC who is a pilot for a major commercial airline and belongs to the Airline Pilots Association.

Bonnie Blair O’Connor is Professor of Pediatrics (Clinical) and Associate Director, Pediatric Residency, at Hasbro Children’s Hospital/Alpert Medical School at Brown University.
A Guide to the Birds of Trinidad and Tobago
THIRD EDITION
RICHARD FFRENCH
JOHN P. O’NEILL, ARTIST AND ART COORDINATOR

From reviews of the second edition—
“This book will be wanted by any birder visiting Trinidad and Tobago, as well as by many ornithologists as a general reference.”—Wilson Bulletin

Members of nearly all the families of South American birds can be found on the two beautiful West Indian islands of Trinidad and Tobago, where the pleasant climate, varied habitat, and avian diversity create a “birder’s paradise.” This easy-to-use book is the third edition of a comprehensive yet compact field guide to all 477 species of the islands’ birds, including 35 new species accounts added to the country’s bird list since the last edition. Richard Ffrench’s work has been a “bible” to birders since the appearance of the first edition in 1973. This new edition incorporates five decades of his notes and records of the island’s birds to present in a handy and readable form detailed and comprehensive information about the birds of Trinidad and Tobago.

Showcasing 40 all-new color plates by the very best bird artists working under the direction of John P. O’Neill, the third edition now includes illustrations of not only the islands’ endemic and resident species but also the many migratory species that visit the islands from both the north and the south. The taxonomic arrangement and treatment of families and species has also been brought in line with the most recent determinations of the A.O.U. Committee on Nomenclature for a thoroughly up-to-date presentation.

In his introduction, Richard Ffrench offers a full treatment of the history of ornithology in Trinidad and Tobago and sets the scene by describing the islands’ physiography, climate, and vegetation. Individual species accounts, arranged by family, make up the core of this identification guide. The accounts cover habitat and status, range and subspecies, field description and basic measurements, voice, food, nesting, and behavior.

Also of Interest

Wildlife Conservation Society Birds of Brazil
The Pantanal and Cerrado of Central Brazil
JOHN A. GWYNNE, ROBERT S. RIDGELY, GUY TUDOR, AND MARTHA ARGEL
A COMSTOCK BOOK | WCS BIRDS OF BRAZIL FIELD GUIDES
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DECEMBER
392 pages, 84-page color insert, 13 halftones, 1 line figure, 4 maps, 5 tables, 1 chart, 6 x 9
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NATURE/FIELD GUIDES
The world’s nearly 7,000 species of crabs are immediately recognizable by their claws, sideways movement, stalked eyes, and thick outer shells. These common crustaceans are found internationally, thriving in various habitats from the edge of the sea to the depths of the ocean, in fresh water or on land. Despite having the same basic body type—as decapod crustaceans, true crabs have heavy exoskeletons and ten limbs with front pincer claws—crabs come in an enormous variety of shapes and sizes, from the near microscopic to the giant Japanese spider crab.

In *Walking Sideways*, Judith S. Weis provides an engaging and informative tour of the remarkable world of crabs, highlighting their unique biology and natural history. She introduces us to recently discovered crabs such as the Yeti crab found in deep sea vents, explains what scientists are learning about blue and hermit crabs commonly found at the shore, and gives us insight into the lifecycles of the king and Dungeness crabs typically seen only on dinner plates. Among the topics Weis covers are the evolution and classification of crabs, their habitats, unique adaptations to water and land, reproduction and development, behavior, ecology, and threats.

Crabs are of special interest to biologists for their communication behaviors, sexual dimorphism, and use of chemical stimuli and touch receptors, and Weis explains the importance of new scientific discoveries. In addition to the traditional ten-legged crabs, the book also treats those that appear eight-legged, including hermit crabs, king crabs, and sand crabs. Sidebars address topics of special interest, such as the relationship of lobsters to crabs and medical uses of compounds derived from horseshoe crabs (which aren’t really crabs).

While Weis emphasizes conservation and the threats that crabs face, she also addresses the use of crabs as food (detailing how crabs are caught and cooked) and their commercial value from fisheries and aquaculture. She highlights other interactions between crabs and people, including keeping hermit crabs as pets or studying marine species in the laboratory and field. Reminding us of characters such as *The Little Mermaid’s* Sebastian and *Sherman Lagoon*’s Hawthorne, she also surveys the role of crabs in literature (for both children and adults), film, and television, as well in mythology and astrology. With illustrations that offer delightful visual evidence of crab diversity and their unique behaviors, *Walking Sideways* will appeal to anyone who has encountered these fascinating animals on the beach, at an aquarium, or in the kitchen.
Owls
MARIANNE TAYLOR

“These wonderful birds share our world so discreetly, and you could easily live out several lifetimes without ever seeing one. However, with a little insight, patience and luck, you could step into their realm and enjoy some unforgettable close encounters, whether abroad or at home. The chances are high that there are wild owls of one kind or another living not far from your own front door, and your observations could make a difference to their survival.”—from the Introduction

From tiny Elf and Pygmy Owls through the familiar Tawny and Barn Owls to the giant Eagle and Fish Owls, these fierce hunters of dawn, dusk, and night have long held a fascination for people around the world. This informative book, covering all owl species found in the northern hemisphere, looks closely at how owls live their lives, and how best to recognize them.

The first part of the book looks in detail at owl biology: how they live, how they breed, and how they feed. The second part includes species accounts for all 47 species of owls that occur in the northern hemisphere, with emphasis on those of Europe and North America. The book is richly illustrated with sensational, full-color photographs of these compelling birds.

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CHAPTER 8: Owls and People
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Marianne Taylor is the author of British Birds of Prey, RSPB Where to Discover Nature, and RSPB Naturewatch.

Also of Interest

The Eagle Watchers
Obsevving and Conserving Raptors around the World
EDITED BY RUTH E. TINGAY AND TODD E. KATZNER
FOREWORD BY KEITH L. BILDSTEIN AND JEMIMA PARRY-JONES, MBE
A COMSTOCK BOOK
Cloth ISBN 978-0-8014-4873-7
$29.95t/£22.95
What makes an owl?

Long-eared Owl on high alert; a flexible neck makes up for the immobility of owl eyes. Photograph by Tomi Muukkonen.

Boreal Owl is usually inactive by day, choosing a concealed spot in which to roost. Photograph by Jari Peltomäki.

Long-eared Owl on high alert; a flexible neck makes up for the immobility of owl eyes. Photograph by Tomi Muukkonen.
Freedom Burning
Anti-Slavery and Empire in Victorian Britain

RICHARD HUZZEY

“In the innovative and intriguing *Freedom Burning*, Richard Huzzey explores the global continuities and complexities of anti-slavery as ideology and policy, bridging the end of the ‘heroic’ period of British anti-slavery and the dawn of the twentieth century. The time span coincides with Victoria’s long reign and the apogee of Great Britain’s maritime and terrestrial global empire. Huzzey brings alive the interplay of British moral sentiments and symbols in relation to metropolitan realities through the voices of journalists, politicians, and government officials. The persistence, power, limitations, and contradictions of the long conversation in anti-slavery lie at the heart of this book.”

—Seymour Drescher, University Professor of History, University of Pittsburgh, author of *Abolition: A History of Slavery and Antislavery*

“*Freedom Burning* gives us a new understanding of what it means to describe Britain after emancipation as an anti-slavery nation with an anti-slavery state and an anti-slavery empire. In this insightful book Richard Huzzey makes a powerful case both for the depth of anti-slavery sentiment and its deeply contradictory implications.”

—Catherine Hall, University College London, author of *Civilising Subjects: Metropole and Colony in the English Imagination 1830–1867*

After Britain abolished slavery throughout most of its empire in 1834, Victorians adopted a creed of “anti-slavery” as a vital part of their national identity and sense of moral superiority to other civilizations. The British government used diplomacy, pressure, and violence to suppress the slave trade, while the Royal Navy detained enforced abolition worldwide and an anxious public debated the true responsibilities of an anti-slavery nation. This crusade was far from altruistic or compassionate, but Richard Huzzey argues that it forged national debates and political culture long after the famous abolitionist campaigns of William Wilberforce and Thomas Clarkson had faded into memory. These anti-slavery passions shaped racist and imperialist prejudices, new forms of coerced labor, and the expansion of colonial possessions.

In a sweeping narrative that spans the globe, *Freedom Burning* explores the intersection of philanthropic, imperial, and economic interests that underlay Britain’s anti-slavery zeal—from London to Liberia, the Sudan to South Africa, Canada to the Caribbean, and the British East India Company to the Confederate States of America. Through careful attention to popular culture, official records, and private papers, Huzzey rewrites the history of the British Empire and a century-long effort to end the global trade in human lives.

Richard Huzzey is Lecturer in History at Plymouth University.

**AUGUST**
312 pages, 13 halftones, 3 maps, 1 chart, 6.125 x 9.25
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History/United Kingdom
Memories of War
Visiting Battlegrounds and Bonefields in the Early American Republic
THOMAS A. CHAMBERS

“In the engaging Memories of War, Thomas A. Chambers does a great job of analyzing tourism at some of the most significant early battle sites in U.S. history. He skillfully shows the political consequences of the personal experiences of battlefield visitors. Tourists at historic sites, as well as scholars interested in military history, memory, and cultural history, will find this book appealing and satisfying.”—Sarah Purcell, Grinnell College, author of Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America

Even in the midst of the Civil War, its battlefields were being dedicated as hallowed ground. Today, those sites are among the most visited places in the United States. In contrast, the battlegrounds of the Revolutionary War had seemingly been forgotten in the aftermath of the conflict in which the nation forged its independence. Decades after the signing of the Constitution, the battlefields of Yorktown, Saratoga, Fort Moultrie, Ticonderoga, Guilford Courthouse, Kings Mountain, and Cowpens, among others, were unmarked except for crumbling forts and overgrown ramparts. Not until the late 1820s did Americans begin to recognize the importance of these places.

In Memories of War, Thomas A. Chambers recounts America’s rediscovery of its early national history through the rise of battlefield tourism in the first half of the nineteenth century. Travelers in this period, Chambers finds, wanted more than recitations of regimental movements when they visited battlefields; they desired experiences that evoked strong emotions and lent meaning to the bleached bones and decaying fortifications of a past age. Chambers traces this impulse through efforts to commemorate Braddock’s Field and Ticonderoga, the cultivated landscapes masking the violent past of the Hudson River valley, the overgrown ramparts of Southern war sites, and the scenic vistas at War of 1812 battlefields along the Niagara River. Describing a progression from neglect to the Romantic embrace of the landscape and then to ritualized remembrance, Chambers brings his narrative up to the beginning of the Civil War, during and after which the memorialization of such sites became routine, assuming significant political and cultural power in the American imagination.

Thomas A. Chambers is Associate Professor of History at Niagara University. He is the author of Drinking the Waters: Creating an American Leisure Class at Nineteenth Century Mineral Springs and coauthor of The Thirteen Colonies.

Awaiting the Heavenly Country
The Civil War and America’s Culture of Death
MARK S. SCHANTZ
Cloth ISBN 978-0-8014-3761-8
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OCTOBER
232 pages, 20 halftones, 6 maps, 3 tables, 6.125 x 9.25
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$29.95s/£18.50
HISTORY/UNITED STATES
MacArthur in Asia
The General and His Staff in the Philippines, Japan, and Korea
HIROSHI MASUDA
TRANSLATED FROM THE JAPANESE BY REIKO YAMAMOTO

“This book offers an integrated view that links wartime and postwar Japan through the figure of one person, Douglas MacArthur. The Occupation appears as an extension of the war, and we are left with the historical awareness that, in East Asia, war continued even after 1945.”
—Tokyo Shimbun

General Douglas MacArthur’s storied career is inextricably linked to Asia. His father, Arthur, served as Military Governor of the Philippines while Douglas was a student at West Point, and the younger MacArthur would serve several tours of duty in that country over the next four decades, becoming friends with several influential Filipinos, including the country’s future president, Emanuel L. Quezon. In 1935, he became Quezon’s military advisor, a post he held after retiring from the U.S. Army and at the time of Japan’s invasion of 1941. As Supreme Commander for the Southwest Pacific, MacArthur led American forces throughout the Pacific War. He officially accepted Japan’s surrender in 1945 and would later oversee the Allied occupation of Japan from 1945 to 1951. He then led the UN Command in the Korean War from 1950 to 1951, until he was dismissed from his post by President Truman.

In MacArthur in Asia, the distinguished Japanese historian Hiroshi Masuda offers a new perspective on the American icon, focusing on his experiences in the Philippines, Japan, and Korea and highlighting the importance of the general’s staff—the famous “Bataan Boys” who served alongside MacArthur throughout the Asian arc of his career—to both MacArthur’s and the region’s history. First published to wide acclaim in Japanese in 2009 and translated into English for the first time, this book uses a wide range of sources—American and Japanese, official records and oral histories—to present a complex view of MacArthur, one that illuminates his military decisions during the Pacific campaign and his administration of the Japanese Occupation.

Hiroshi Masuda is Dean of the Faculty of Social Science and Professor of Japan’s Diplomatic History at Toyo Eiwa University.
Reiko Yamamoto is a diplomatic historian and lives in Yokohama.

Also of Interest

Atomic Tragedy
Henry L. Stimson and the Decision to Use the Bomb against Japan
SEAN L. MALLOY
$19.95s/£15.50

Hiroshi Masuda reinterprets MacArthur by going back to his years in the Philippines. In particular, [the book] focuses on the ‘Bataan Boys,’ the group of subordinates who accompanied MacArthur in his 1942 evacuation from the Philippines, and their views of MacArthur. MacArthur in Asia offers valuable insights into not only MacArthur’s public persona but also his personal and human characteristics, demonstrating the strengths of the biographical approach to historical scholarship.”—Asahi Shimbun
Hospitality Branding

CHEKITAN S. DEV

In recent years the *brand* has moved squarely into the spotlight as the key to success in the hospitality industry. Business strategy once began with marketing and incorporated branding as one of its elements; today the brand drives marketing within the larger hospitality enterprise. Not only has it become the chief means of attracting customers, it has, more broadly, become the chief organizing principle for most hospitality organizations. The never-ending quest for market share follows trend after trend, from offering ever more elaborate and sophisticated amenities to the use of social media as a marketing tool—all driven by the preeminence of the brand.

Chekitan S. Dev’s award-winning research has appeared in leading journals including *Cornell Hospitality Quarterly, Journal of Marketing*, and *Harvard Business Review*. He is the recipient of several major hospitality research and teaching awards. A former corporate executive with Oberoi Hotels & Resorts, he has served corporate, government, education, advisory, and private equity clients in more than forty countries as consultant, seminar leader, keynote speaker and expert witness. *Hospitality Branding* brings together the most important insights from the author’s many years of research and experience, all in a single, affordably priced volume (available in both print and eBook formats). Skillfully blending the knowledge of recent history, the wisdom of cutting-edge research, and promise of future trends, this book offers hospitality organizations the advice they need to survive and thrive in today’s competitive global business environment.

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Chekitan S. Dev is Associate Professor of Strategic Marketing and Brand Management at the Cornell University School of Hotel Administration.

**Cornell Hospitality Management: Best Practices**

Series Editor: Chekitan S. Dev

The large body of research published by scholars in the dynamic field of hospitality management has been slow to find its way into the classroom and the strategic, managerial, and operating practices of the hospitality industry. In the new series *Cornell Hospitality Management: Best Practices*, Cornell University Press will publish short books that present, in distilled form, current research findings on best practices in the hospitality industry. As recognized experts, the volume editors are ideally qualified to identify the best available research and present it in a thoughtful and coherent way that serves both the pedagogical needs of the classroom and the practical needs of the hospitality industry. The first books in the series will address hospitality branding, human resource management, finance, operations and revenue management, food and beverage management, and design.
The State of Working America

12TH EDITION

LAWRENCE MISHEL, JOSH BIVENS, ELISE GOULD, AND HEIDI SHIERHOLZ

FROM REVIEWS OF PREVIOUS EDITIONS—

“The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today’s economy.”—Robert B. Reich

“It is the inequality of wealth, argue the authors, rather than new technology (as some would have it), that is responsible for the failure of America’s workplace to keep pace with the country’s economic growth. The State of Working America is a well-written, soundly argued, and important reference book.”—Library Journal

“An indispensable work on family income, wages, taxes, employment, and the distribution of wealth.”—New York Review of Books

Lawrence Mishel is the president of the Economic Policy Institute and its research director from 1987 to 1999. He is the coauthor of every edition of The State of Working America.

Josh Bivens has been an economist at the Economic Policy Institute since 2002. He is the author most recently of Failure by Design: The Story behind America’s Broken Economy, also from Cornell.

Elise Gould is Director of Health Policy Research at the Economic Policy Institute.


Since 1988, The State of Working America has provided a comprehensive answer to a question newly in vogue in this age of Occupy Wall Street: To what extent has overall economic growth translated into rising living standards for the vast majority of American workers and their families? In the 12th edition, Lawrence Mishel, Josh Bivens, Elise Gould, and Heidi Shierholz analyze a trove of data on income, jobs, mobility, poverty, wages, and wealth to demonstrate that rising economic inequality over the past three decades has decoupled overall economic growth from growth in the living standards of the vast majority.

The new edition of The State of Working America also expands on this analysis of American living standards, most notably by placing the Great Recession in historical context. The severe economic downturn that began in December 2007 came on the heels of a historically weak recovery following the 2001 recession, a recovery that saw many measures of living standards stagnate. The authors view the past decade as “lost” in terms of living standards growth, and warn that millions of American households face another decade of lost opportunity. Especially troubling, the authors stress, is that while overall economic performance in the decades before the Great Recession was more than sufficient to broadly raise living standards, broad-based growth was blocked by rising inequality driven largely by policy choices. A determinedly data-driven narrative, The State of Working America remains the most comprehensive resource about the economic experience of working Americans.
Buoyancy on the Bayou
Shrimpers Face the Rising Tide of Globalization
JILL ANN HARRISON

Over the past several decades, shrimp has transformed from a luxury food to a kitchen staple. While shrimp-loving consumers have benefited from the lower cost of shrimp, domestic shrimp fishers have suffered, particularly in Louisiana. Most of the shrimp that we eat today is imported from shrimp farms in China, Vietnam, and Thailand. The flood of imported shrimp has sent dockside prices plummeting, and rising fuel costs have destroyed the profit margin for shrimp fishing as a domestic industry. In Buoyancy on the Bayou, Jill Ann Harrison portrays the struggles that Louisiana shrimp fishers endure to remain afloat in an industry beset by globalization. Her in-depth interviews with more than fifty individuals working in or associated with shrimp fishing in a small town in Louisiana offer a portrait of shrimp fishers’ lives just before the BP oil spill in 2010, which helps us better understand what has happened since the Deepwater Horizon disaster.

Harrison shows that shrimp fishers go through a careful calculation of noneconomic costs and benefits as they grapple to figure out what their next move will be. Many willingly forgo opportunities in other industries to fulfill what they perceive as their cultural calling. Others reluctantly leave fishing behind for more lucrative work, but they mourn the loss of a livelihood upon which community and family structures are built. In this gripping account of the struggle to survive amid the waves of globalization, Harrison focuses her analysis at the intersection of livelihood, family, and community and casts a bright light upon the cultural importance of the work that we do.

“Buoyancy on the Bayou is an interesting look at the reasons why, given the pressure on the Gulf Coast shrimp fishing industry, shrimpers make difficult decisions about whether to stay and how to adapt to the changing economic environment. Jill Ann Harrison provides a wealth of ethnographic information and gives the reader valuable insights into the lives of shrimpers.”
—Carl L. Bankston III, Tulane University, coauthor of Blue Collar Bayou

Jill Ann Harrison is Assistant Professor of Sociology at the University of Oregon.

AN ILR PRESS BOOK

The Broken Village
Coffee, Migration, and Globalization in Honduras
 DANIEL R. REICHERMAN

$22.95s/£14.50
Project Plowshare
The Peaceful Use of Nuclear Explosives in Cold War America
SCOTT KAUFMAN

“This book is the type that all scholars aspire to write, but seldom do. It is impressive in both its intellectual breadth and depth. Project Plowshare makes important contributions to the fields of diplomatic history, the history of science and technology, western history, environmental history, presidential studies, and Australian national history. Scott Kaufman connects environmental history to diplomatic history—a relationship that might not seem obvious at first glance—and challenges conventions in both. This book will clearly be the standard account of its topic for several decades to come.”—Nicholas Evan Sarantakes, U.S. Naval War College, author of Dropping the Torch: Jimmy Carter, the Olympic Boycott, and the Cold War

Inspired by President Dwight D. Eisenhower’s “Atoms for Peace” speech, scientists at the Atomic Energy Commission and the University of California’s Radiation Laboratory began in 1957 a program they called Plowshare. Joined by like-minded government officials, scientists, and business leaders, champions of “peaceful nuclear explosions” maintained that they could create new elements and isotopes for general use, build storage facilities for water or fuel, mine ores, increase oil and natural gas production, generate heat for power production, and construct roads, harbors, and canals. By harnessing the power of the atom for nonmilitary purposes, Plowshare backers expected to protect American security, defend U.S. legitimacy and prestige, and ensure access to energy resources.

Scott Kaufman’s extensive research in nearly two dozen archives in three nations shows how science, politics, and environmentalism converged to shape the lasting conflict over the use of nuclear technology. Indeed, despite technological and strategic promise, Plowshare’s early champions soon found themselves facing a vocal and powerful coalition of federal and state officials, scientists, industrialists, environmentalists, and average citizens. Skeptical politicians, domestic and international pressure to stop nuclear testing, and a lack of government funding severely restricted the program. By the mid-1970s, Plowshare was, in the words of one government official, “dead as a doornail.” However, the thought of using the atom for peaceful purposes remains alive.

Scott Kaufman is Professor of History and Co-Director of the Robert E. McNair Center for Government at Frances Marion University. He is the author of several books, including Plans Unraveled: The Foreign Policy of the Carter Administration and The Pig War: The United States, Britain, and the Balance of Power in the Pacific Northwest, 1846–72.

Also of Interest

Whole World on Fire
Organizations, Knowledge, and Nuclear Weapons Devastation
LYNN EDEN
CORNELL STUDIES IN SECURITY AFFAIRS
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Nuclear Statecraft
History and Strategy in America’s Atomic Age
FRANCIS J. GAVIN

We are at a critical juncture in world politics. Nuclear strategy and policy have risen to the top of the global policy agenda, and issues ranging from a nuclear Iran to the global zero movement are generating sharp debate. The historical origins of our contemporary nuclear world are deeply consequential for contemporary policy, but it is crucial that decisions are made on the basis of fact rather than myth and misapprehension. In *Nuclear Statecraft*, Francis J. Gavin challenges key elements of the widely accepted narrative about the history of the atomic age and the consequences of the nuclear revolution.

On the basis of recently declassified documents, Gavin reassesses the strategy of flexible response, the influence of nuclear weapons during the Berlin Crisis, the origins of and motivations for U.S. nuclear non-proliferation policy, and how to assess the nuclear dangers we face today. In case after case, he finds that we know far less than we think we do about our nuclear history. Archival evidence makes it clear that decision makers were more concerned about underlying geopolitical questions than about the strategic dynamic between two nuclear superpowers. Gavin’s rigorous historical work not only tells us what happened in the past but also offers a powerful tool to explain how nuclear weapons influence international relations. *Nuclear Statecraft* provides a solid foundation for future policymaking.

Francis J. Gavin is Director of the Robert S. Strauss Center for International Security and Law at the University of Texas and Tom Slick Professor of International Affairs at the LBJ School of Public Affairs. He is the author of *Gold, Dollars, and Power: The Politics of International Monetary Relations, 1958–1971*.

**Also of Interest**

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ROBERT JERVIS
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**CORNELL STUDIES IN SECURITY AFFAIRS**

NOVEMBER
240 pages, 6.125 x 9.25
Cloth ISBN 978-0-8014-5101-0
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POLITICAL SCIENCE
Hollywood’s Last Golden Age
Politics, Society, and the Seventies Film in America
JONATHAN KIRSHNER

“Jonathan Kirshner writes fluidly on the political developments of the seventies and the history of the film industry in a way that will appeal to a wide range of readers who lived through the decade and experienced such films as Chinatown and The Godfather in a visceral way. This is the rare book that can be read with interest and profit by scholars and the general public alike—a valuable addition to the growing literature on the seventies and an interesting take on the films of that decade.”


Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry, and demographic shifts among audiences, filmmakers, and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the “seventies film.” In Hollywood’s Last Golden Age, Kirshner shows the ways in which key films from this period—including Chinatown, Five Easy Pieces, The Graduate, and Nashville, as well as underappreciated films such as The Friends of Eddie Coyle, Klute, and Night Moves—were important works of art in continuous dialogue with the political, social, personal, and philosophical issues of their times.

These “seventies films” reflected the era’s social and political upheavals: the civil rights movement, the domestic consequences of the Vietnam war, the sexual revolution, women’s liberation, the end of the long post-war economic boom, the Shakespearean saga of the Nixon Administration and Watergate. Hollywood films, in this brief, exceptional moment, embraced a new aesthetic and a new approach to storytelling, creating self-consciously gritty, character-driven explorations of moral and narrative ambiguity. Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood’s embrace of more challenging films, Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics, society, and characters’ interior lives.

Jonathan Kirshner is Professor of Government at Cornell University. He is the author most recently of Appeasing Bankers: Financial Caution on the Road to War and the coeditor of The Future of the Dollar, also from Cornell.

NOVEMBER
304 pages, 20 halftones, 6.125 x 9.25
Cloth ISBN 978-0-8014-5134-8
$69.95x/£43.50
$22.95s/£14.50

Film
Magic Lantern Empire
Colonialism and Society in Germany
JOHN PHILLIP SHORT

“Magic Lantern Empire is a stunningly good book, among the very best works on German colonialism that I have read. It is deeply researched, beautifully written, and makes very significant arguments about German colonialism and about colonialism and metropolitan culture more broadly. John Phillip Short displays a brilliant and sophisticated understanding of colonial culture.”—Andrew Zimmerman, The George Washington University, author of Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South

Magic Lantern Empire examines German colonialism as a mass cultural and political phenomenon unfolding at the center of a nascent, conflicted German modernity. John Phillip Short draws together strands of propaganda and visual culture, science and fantasy to show how colonialism developed as a contested form of knowledge that both reproduced and blurred class difference in Germany, initiating the masses into a modern market worldview. A nuanced account of how ordinary Germans understood and articulated the idea of empire, this book draws on a diverse range of sources: police files, spy reports, pulp novels, popular science writing, daily newspapers, and both official and private archives.

In Short’s historical narrative—peopled by fantasists and fabulists, by impresarios and amateur photographers, by ex-soldiers and rank-and-file socialists, by the luckless and bored along the margins of German society—colonialism emerges in metropolitan Germany through a dialectic of science and enchantment within the context of sharp class conflict. He begins with the organized colonial movement, with its expert scientific and associational structures and emphatic exclusion of the “masses.” He then turns to the grassroots colonialism that thrived among the lower classes, who experienced empire through dime novels, wax museums, and panoramas. Finally, he examines the ambivalent posture of Germany’s socialists, who mounted a trenchant critique of colonialism, while in their reading rooms workers spun imperial fantasies. It was from these conflicts, Short argues, that there first emerged in the early twentieth century a modern German sense of the global.

Also of Interest

Absolute Destruction
Military Culture and the Practices of War in Imperial Germany
ISABEL V. HULL
$25.95s/£19.95

John Phillip Short is Assistant Professor of History at the University of Georgia.

NOVEMBER
248 pages, 27 halftones, 4-page color insert, 6.125 x 9.25
$39.95s/£24.95
HISTORY/GERMANY
Opening Up Middle English Manuscripts
Literary and Visual Approaches
KATHRYN KERBY-FULTON, MAIDIE HILMO, AND LINDA OLSON

This deeply informed and lavishly illustrated book is a comprehensive introduction to the modern study of Middle English manuscripts. It is intended for students and scholars who are familiar with some of the major Middle English literary works, such as *The Canterbury Tales*, *Gawain and the Green Knight*, *Piers Plowman*, and the romances, mystical works or cycle plays, but who may not know much about the surviving manuscripts. The book approaches these texts in a way that takes into account the whole manuscript or codex—its textual and visual contents, physical state, readership, and cultural history. *Opening Up Middle English Manuscripts* also explores the function of illustrations in fashioning audience response to particular authors and their texts over the course of the fourteenth and fifteenth centuries.

Kathryn Kerby-Fulton, Linda Olson, and Maidie Hilmo—scholars at the forefront of the modern study of Middle English manuscripts—focus on the writers most often taught in Middle English courses, including Geoffrey Chaucer, William Langland, the Gawain Poet, Thomas Hoccleve, Julian of Norwich, and Margery Kempe, highlighting the specific issues that shaped literary production in late medieval England. Among the topics they address are the rise of the English language, literacy, social conditions of authorship, early instances of the “Alliterative Revival,” women and book production, nuns’ libraries, patronage, household books, religious and political trends, and attempts at revisionism and censorship.

Inspired by the highly successful study of Latin manuscripts by Raymond Clemens and Timothy Graham, *Introduction to Manuscript Studies* (also published by Cornell), this book demonstrates how the field of Middle English manuscript studies, with its own unique literary and artistic environment, is changing modern approaches to the culture of the book.

Also of Interest

Anglo-Saxon Art
LESLIE WEBSTER
$29.95 PUSAC

Kathryn Kerby-Fulton is The Notre Dame Professor of English at the University of Notre Dame. She is the author most recently of *Books Under Suspicion*.

Maidie Hilmo, an affiliate of the University of Victoria, is the author most recently of *Medieval Images, Icons, and Illustrated English Literary Texts*. Kerby-Fulton and Hilmo are coeditors of *The Medieval Professional Reader at Work* and *The Medieval Reader*.

Linda Olson is a writer and developer of distance education courses in English literature for the Open Learning Program at Thompson Rivers University in British Columbia. She is coeditor with Kathryn Kerby-Fulton of *Voices in Dialogue*.
“Tolstoy On War is a unique contribution to the field of Tolstoy studies and a significant work in interdisciplinary literary criticism. The collaboration of literature scholars with specialists in history, political science, government studies, and global security is groundbreaking and very timely. War and Peace touches on real life-and-death questions, and this is what makes the novel continue to provoke readers today. The treatment of war in the novel has provoked a long and rich public debate, to which this volume offers insight and a series of provocative new questions.”

—William Nickell, The University of Chicago, author of The Death of Tolstoy: Russia on the Eve, Astapovo Station, 1910

In 1812, Napoleon launched his fateful invasion of Russia. Five decades later, Leo Tolstoy published War and Peace, a fictional representation of the era that is one of the most celebrated novels in world literature. The novel contains a coherent (though much disputed) philosophy of history and portrays the history and military strategy of its time in a manner that offers lessons for the soldiers of today. To mark the two hundredth anniversary of the French invasion of Russia and acknowledge the importance of Tolstoy’s novel for our historical memory of its central events, Rick McPeak and Donna Tussing Orwin have assembled a distinguished group of scholars from diverse disciplinary backgrounds—literary criticism, history, social science, and philosophy—to provide fresh readings of the novel.

The essays in Tolstoy On War focus primarily on the novel’s depictions of war and history, and the range of responses suggests that these remain inexhaustible topics of debate. The result is a volume that opens fruitful new avenues of understanding War and Peace while providing a range of perspectives and interpretations without parallel in the vast literature on the novel.

Contributors
Alan Forrest, University of York; Andreas Herberg-Rothe, University of Applied Sciences, Fulda, Germany; Dominic Lieven, Trinity College, Cambridge University; Jeff Love, Clemson University; Alexander M. Martin, University of Notre Dame; Rick McPeak, United States Military Academy at West Point; Gary Saul Morson, Northwestern University; Donna Tussing Orwin, University of Toronto; Elizabeth D. Samet, United States Military Academy at West Point; Dan Ungurianu, Vassar College; David A. Welch, Balsillie School of International Affairs and University of Waterloo

Rick McPeak is Professor and Head of the Department of Foreign Languages at the United States Military Academy at West Point.

Donna Tussing Orwin is Professor of Russian Literature and Chair of the Department of Slavic Languages and Literatures at the University of Toronto. She is the author of Consequences of Consciousness: Turgenev, Dostoevsky and Tolstoy and Tolstoy’s Art and Thought, 1847–1880.

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Murder Most Russian
True Crime and Punishment in Late Imperial Russia
LOUISE MCREYNOLDS

How a society defines crimes and prosecutes criminals illuminates its cultural values, social norms, and political expectations. In *Murder Most Russian*, Louise McReynolds draws on a fascinating series of murders and subsequent trials that took place in the wake of the 1864 legal reforms enacted by Tsar Alexander II. For the first time in Russian history, the accused were placed in the hands of juries of common citizens in courtrooms that were open to the press. Drawing on a wide array of sources, McReynolds reconstructs murders that gripped Russian society, from the case of Andrei Gilevich, who advertised for a personal secretary and beheaded the respondent as a way of perpetrating insurance fraud, to the beating death of Marianna Time at the hands of two young aristocrats who hoped to steal her diamond earrings.

As McReynolds shows, newspapers covered such trials extensively, transforming the courtroom into the most public site in Russia for deliberation about legality and justice. To understand the cultural and social consequences of murder in late imperial Russia, she analyzes the discussions that arose among the emergent professional criminologists, defense attorneys, and expert forensic witnesses about what made a defendant’s behavior “criminal.” She also deftly connects real criminal trials to the burgeoning literary genre of crime fiction and fruitfully compares the Russian case to examples of crime both from Western Europe and the United States in this period. *Murder Most Russian* will appeal not only to readers interested in Russian culture and true crime but also to historians who study criminology, urbanization, the role of the social sciences in forging the modern state, evolving notions of the self and the psyche, the instability of gender norms, and sensationalism in the modern media.

Louise McReynolds is Professor of History at the University of North Carolina at Chapel Hill. She is the author of *Russia at Play: Leisure Activities at the End of the Tsarist Era*, also from Cornell, and *The News under Russia’s Old Regime*.

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Heart-Pine Russia
Walking and Writing the Nineteenth-Century Forest

JANE T. COSTLOW

“Heart-Pine Russia makes an important contribution to our understanding of nineteenth-century Russian culture. Jane T. Costlow restores important figures such as Mel’nikov, Korolenko, and Nesterov to the cultural mosaic in an imaginative and subtle way.”—Abbott Gleason, Barnaby Conrad and Mary Critchfield Keeney Professor of History Emeritus, Brown University, author of A Liberal Education

Russia has more woodlands than any other country in the world, and its forests have loomed large in Russian culture and history. Historical site of protection from invaders but also from state authority, by the nineteenth century Russia’s forests became the focus of both scientific scrutiny and poetic imaginations. The forest was imagined as alternately endless and eternal or alarmingly vulnerable in a rapidly modernizing Russia. For some the forest constituted an imaginary geography of religious homeland; for others it was the locus of peasant culture and local knowledge; for all Russians it was the provider of both material and symbolic resources. In Heart-Pine Russia, Jane T. Costlow explores the central place the forest came to hold in a century of intense seeking for articulations of national and spiritual identity.

Costlow focuses on writers, painters, and scientists who went to Russia’s European forests to observe, to listen, and to create; increasingly aware of the extent to which woodlands were threatened, much of their work was imbued with a sense of impending loss. Costlow’s sweep includes canonic literary figures and blockbuster writers whose romances of epic woodlands nourished fin-de-siècle opera and painting. Considering the work of Turgenev, Tolstoy, and Korolenko in the company of scientific foresters and visual artists from Shishkin and Repin to Nesterov, Costlow uncovers a rich and nuanced cultural landscape in which the forest is a natural and national resource, both material and spiritual. A chapter on the essays and aesthetic of Dmitrii Kaigorodov, a forester and natural historian who wrote for a broad public at the very end of the imperial era, suggests a distinctive Russian environmental ethic nurtured by the rich array of texts and images that Costlow explores. The relationship between humankind and the natural world that these works portray is complex and shifting. Visionary and skeptic, optimist and pessimist: all turn to the northern forest as they plumb what it means to be Russian.

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Heart-Pine Russia is almost dizzying in its erudition and contemplation of connections among literary works, academic disciplines, various arts, Russia, and the West. Jane T. Costlow plunges deep into the woods, bringing American notions of environmental analysis to bear on Russian culture while at the same time honoring and appreciating the complex heritage of that culture. This book is a vital, pioneering contribution to the ecocritical analysis of Russia and its literature.”—Thomas Hodge, Wellesley College, translator of Sergei Aksakov’s Notes on Fishing

Jane T. Costlow is Clark Griffith Professor of Environmental Studies at Bates College. She is the author of Worlds within Worlds: The Novels of Ivan Turgenev and coeditor of The Other Animals: Situating the Non-Human in Russian Culture and History and Representations of the Body and Sexuality in Russian Culture.

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Mary Neuburger is Director of the Center for Russian East European and Eurasian Studies, Chair of the Department of Slavic and Eurasian Studies, and Associate Professor of History at the University of Texas at Austin. She is the author of The Orient Within: Muslim Minorities and the Negotiation of Nationhood in Modern Bulgaria, also from Cornell.

Balkan Smoke
Tobacco and the Making of Modern Bulgaria
MARY C. NEUBURGER

“With Balkan Smoke, Mary C. Neuburger has established herself as a trail- blazer in twentieth-century Eastern European history. She effectively exploits the history of one commodity, in this case tobacco, to illuminate a wide range of interconnected economic, cultural, and social transformations in communist Bulgaria. Using tobacco, Neuburger rethinks the functioning of communist economies and the potential for entrepreneur- ial creativity within them, the tension between economic motives and public health motives in defining a state’s attempts to influence the behavior of its citizens, and the connections between southeastern Eu- rope and the European/global economy.”

—Alison Frank, Harvard University, author of Oil Empire: Visions of Prosperity in Austrian Galicia

In Balkan Smoke, Mary Neuburger leads readers along the Bulgarian-Ottoman caravan routes and into the coffeehouses of Istanbul and Sofia. She reveals how a remote country was drawn into global economic net- works through tobacco production and consumption and in the process became modern. In writing the life of tobacco in Bulgaria from the late Ottoman period through the years of Communist rule, Neuburger gives us much more than the cultural history of a commodity; she provides a fresh perspective on the genesis of modern Bulgaria itself. The tobacco trade comes to shape most of Bulgaria’s international relations; it drew Bulgaria into its fateful alliance with Nazi Germany and in the postwar period Bulgaria was the primary supplier of smokes (the famed Bulgar- ian Gold) for the USSR and its satellites. By the late 1960s Bulgaria was the number one exporter of tobacco in the world, with roughly one eighth of its population involved in production.

Through the pages of this book we visit the places where tobacco is grown and meet the merchants, the workers, and the peasant growers, most of whom are Muslim by the postwar period. Along the way, we learn how smoking and anti-smoking impulses influenced perceptions of luxury and necessity, questions of novelty, imitation, value, taste and gender-based respectability. While the scope is often global, Neuburger also explores the politics of tobacco within Bulgaria. Among the book’s surprises are the ways in which conflicts over the tobacco industry (and smoking) help to clarify the forbidding quagmire of Bulgarian politics.

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“Spartak was not merely the most popular team in the USSR, but perhaps the most popular semiautonomous institution in the state: the ‘people’s team,’ as Robert Edelman calls it in this revealing and often funny book.”

—Simon Kuper, London Review of Books

In the informative, entertaining, and generously illustrated Spartak Moscow, a book that will be cheered by soccer fans worldwide, Robert Edelman finds in the stands and on the pitch keys to understanding everyday life under Stalin, Khrushchev, and their successors. Millions attended matches and obsessed about their favorite club, and their rowdiness on game day stood out as a moment of relative freedom in a society that championed conformity.

Robert Edelman is Professor of History at the University of California, San Diego. His previous books include Serious Fun: A History of Spectator Sports in the USSR, also a winner of the North American Society for Sport History Book Award.

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Fields of Combat
Understanding PTSD among Veterans of Iraq and Afghanistan
ERIN P. FINLEY

“With 120,000 soldiers diagnosed with post-traumatic stress disorder since the beginning of the Iraq War in 2003, the tales of our returning troops demand the nation’s attention, argues Finley. She relies on twenty months of fieldwork. The experiences of four soldiers stand out in heartbreaking relief.”—Publishers Weekly

“Fields of Combat outlines the diverse facets of environment and symptoms for persons who work or live with veterans with symptoms of post-traumatic stress disorder (PTSD) following combat exposure. Written by a medical anthropologist, the book examines not only the characteristics of the disorder and its treatments but also the complexity of fully understanding persons with the disorder and their interactions with their environment.”—JAMA

“Finley deftly weaves the experiences of those who have participated in the invasions and occupations of Iraq and Afghanistan into a larger fabric of the U.S. military enterprise, including the clinical responses to a health crisis in treatment and prevention of debilitating traumas of war. How Americans, civilian and military alike, respond to these veterans says as much about the mental health of U.S. society as about them.”

—Matthew Gutmann, coauthor of Breaking Ranks: Iraq Veterans Speak Out Against the War

Both heartbreaking and hopeful, *Fields of Combat* tells the story of how American veterans and their families navigate the return home. Following a group of veterans and their personal stories of war, trauma, and recovery, Erin P. Finley illustrates the devastating impact PTSD can have on veterans and their families. Finley sensitively explores issues of substance abuse, failed relationships, domestic violence, and even suicide and also challenges popular ideas of PTSD as incurable and permanently debilitating.

Erin P. Finley is a medical anthropologist and Investigator at the Veterans Evidence-Based Research Dissemination and Implementation Center (VERDICT), Department of Veterans Affairs Medical Center, San Antonio, Texas, and an Adjunct Assistant Professor in the Division of Clinical Epidemiology, Department of Medicine, at the University of Texas Health Science Center, San Antonio.
In April 1969, one of America’s premier universities was celebrating parents’ weekend—and the student union was an armed camp, occupied by more than eighty defiant members of the campus’s Afro-American Society. Marching out Sunday night, the protesters brandished rifles, their maxim: “If we die, you are going to die.” The watershed crisis almost destroyed the university, and had effects that rippled through higher education in future decades. *Cornell ’69* is an electrifying account of that weekend that probes the origins of the drama and describes how it was played out not only at Cornell but also on campuses across the nation during the heyday of American liberalism.

**Donald Alexander Downs**, an undergraduate at Cornell during the uprising, is the Alexander Meiklejohn Professor of Political Science, Law, and Journalism and the Glenn B. and Cleone Orr Hawkins Professor of Political Science at the University of Wisconsin–Madison. His other books include *More than Victims* and *Restoring Free Speech and Liberty on Campus*.

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**Elaine Forman Crane** is Professor of History at Fordham University. She is the author of several books, including *Killed Strangely: The Death of Rebecca Cornell*, also from Cornell.

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Witches, Wife Beaters, and Whores
Common Law and Common Folk in Early America

**ELAINE FORMAN CRANE**

“With sensitivity and imagination, Elaine Forman Crane recaptures little-known episodes of witchcraft, murder, sexual assault, and domestic violence. She skillfully explores how deeply ingrained understandings of law and legal culture shaped the behavior of ordinary people in early America—whether victims, perpetrators, or neighbors. The book is a model of how legal sources can be mined to illuminate the workings of property, power, race, and gender in everyday life.”

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In a compelling book full of the extraordinary stories of ordinary people, Elaine Forman Crane reveals the ways in which early Americans clashed with or conformed to the social norms established by the law. As trials throughout the country reveal, alleged malefactors such as witches, wife beaters, and whores, as well as debtors, rapists, and fornicators, were as much a part of the social landscape as farmers, merchants, and ministers. Ordinary people “made” law by establishing and enforcing informal rules of conduct. Codified by a handshake or over a mug of ale, such agreements became custom and custom became “law.” Furthermore, by submitting to formal laws initiated from above, common folk legitimized a government that depended on popular consent to rule with authority.
American Abyss
Savagery and Civilization in the Age of Industry
 DANIEL E. BENDER

“Daniel E. Bender sets out to understand how evolution influenced American scholars, writers, and activists from the 1880s to the 1920s. Bender does an excellent job in tracing the myriad applications of pseudoevolutionary thought. It deeply influenced how radicals, reformers, and conservatives understood not only the industrial workplace but also the woman question as well as the role of immigration in American society and world history.”
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“Contemporaries saw U.S. industrialization in terms not only of its material contributions but also of its enhancement of the human condition. In its rise to economic pre-eminence, the United States attracted millions of immigrants. Bender’s superbly researched work examines some of the competing efforts to come to grips with the fate of this ‘other half’ and that of their adopted nation. Highly recommended.”—Choice

At the beginning of the twentieth century, industrialization both dramatically altered everyday experiences and shaped debates about the effects of immigration, empire, and urbanization. In American Abyss, Daniel E. Bender examines an array of sources—eugenics theories, scientific studies of climate, socialist theory, and even popular novels about cavemen—to show how intellectuals and activists came to understand industrialization in racial and gendered terms as the product of evolution and as the highest expression of civilization.

Daniel E. Bender is Associate Professor of History and Canada Research Chair in Urban History, University of Toronto. He is the author of Sweated Work, Weak Bodies: Anti-Sweatshop Campaigns and Languages of Labor and coeditor of Sweatshop USA: The American Sweatshop in Historical and Global Perspective.

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Carole Levin is Willa Cather Professor of History and Director of the Medieval and Renaissance Studies Program at the University of Nebraska. She is the author of several books, including Dreaming the English Renaissance: Politics and Desire in Court and Culture.

John Watkins is Distinguished McKnight University Professor of English at the University of Minnesota with affiliate appointments in History, Italian Studies, and Medieval Studies. He is the author most recently of Representing Elizabeth in Stuart England: Literature, History, Sovereignty.

Shakespeare and the Grammar of Forgiveness
SARAH BECKWITH

“Shakespeare and the Grammar of Forgiveness is a permanent and elegant work, and I could not be more grateful for it, nor, if I may say, more confirmed and inspired by it.”—Stanley Cavell, Walter M. Cabot Professor of Aesthetics and the General Theory of Value, Emeritus, Harvard University

“Shakespeare and the Grammar of Forgiveness is important for highlighting aspects of medieval and early modern religious culture that have been relatively neglected by Shakespearean critics. It is essential reading for anyone interested in Shakespeare’s engagement with the religious questions of his era and his deeper connection to medieval religion and culture.”—Renaissance Quarterly

Shakespeare lived at a time when England was undergoing the revolution in ritual theory and practice we know as the English Reformation. With it came an unprecedented transformation in the language of religious life. Whereas priests had once acted as mediators between God and men through sacramental rites, Reformed theology declared the priesthood of all believers. What ensued was not the tidy replacement of one doctrine by another but a long and messy conversation about the conventions of religious life and practice. In this brilliant and strikingly original book, Sarah Beckwith traces the fortunes of this conversation in Shakespeare’s theater.

Sarah Beckwith is Professor of English and Professor and Chair of Theater Studies at Duke University. She is the author of Christ’s Body: Identity, Culture and Society in Late Medieval Writings and Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays and editor of Catholicism and Catholicity: Eucharistic Communities in Historical and Contemporary Perspectives.

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Timothy Hampton is Chair of French and Professor of Comparative Literature at the University of California, Berkeley. He is the author of Writing from History: The Rhetoric of Exemplarity in Renaissance Literature and Literature and Nation in the Sixteenth Century: Inventing Renaissance France, both from Cornell.

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—Paul Draper, Philosophical Review

J. L. Schellenberg is Professor of Philosophy at Mount Saint Vincent University and Adjunct Professor in the Faculty of Graduate Studies at Dalhousie University. He is the author of Prolegomena to a Philosophy of Religion; The Wisdom to Doubt: A Justification of Religious Skepticism; and Divine Hiddenness and Human Reason, all from Cornell.
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Alexander B. Downes is Associate Professor of Political Science and International Affairs at The George Washington University.

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Sebastian Rosato is Assistant Professor of Political Science at the University of Notre Dame, where he is also Co-director of the Notre Dame International Security Program and a faculty fellow of the Joan B. Kroc Institute for International Peace Studies and the Nanovic Institute for European Studies.
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Scott Radnitz is Associate Professor in the Henry M. Jackson School of International Studies and Director of the Ellison Center for Russian, East European, and Central Asian Studies at the University of Washington.

Mirrors of the Economy
National Accounts and International Norms in Russia and Beyond
YOSHIKO M. HERRERA

“Empirically rich and theoretically innovative, Mirrors of the Economy offers original insights into the interaction of domestic and international factors producing major institutional change.”

—Matthew Evangelista, President White Professor of History and Political Science, Cornell University

In Mirrors of the Economy, Yoshiko M. Herrera explores the variance in implementation of international institutions through an examination of the international System of National Accounts (SNA), which is the basis for all national economic indicators, including Gross Domestic Product. By explaining the unexpected success of post-Soviet Russia and other formerly communist countries in implementing the SNA, Herrera’s argument sheds new light on our understanding of the role of norms, structural conditions, and professional communities in bureaucratic change and institutional implementation.

Yoshiko M. Herrera is Associate Professor of Political Science at the University of Wisconsin–Madison. She is the author of Imagined Economies: The Sources of Russian Regionalism and coeditor of Measuring Identity: A Guide for Social Scientists.

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**Spoils of Truce**
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REINOUD LEENDERS

In *Spoils of Truce*, Reinoud Leenders documents the extensive corruption that accompanied the reconstruction of Lebanon after the end of a decade and a half of civil war. With the signing of the Ta’if peace accord in 1989, the rebuilding of the country’s shattered physical infrastructure and the establishment of a functioning state apparatus became critical demands. Despite the urgent needs of its citizens, however, graft was rampant. Leenders describes the extent and nature of this corruption in key sectors of the Lebanese economy and government, including transportation, health care, energy, natural resources, construction, and social assistance programs.

Exploring in detail how corruption implicated senior policymakers and high-ranking public servants, Leenders offers a clear-eyed perspective on state institutions in the developing world. He also addresses the overriding role of the Syrian leadership’s interests in Lebanon and in particular its manipulation of the country’s internal differences. His qualitative and disaggregated approach to dissecting the politics of creating and reshaping state institutions complements the more typical quantitative methods used in the study of corruption. More broadly, *Spoils of Truce* will be uncomfortable reading for those who insist that power-sharing strategies in conflict management and resolution provide some sort of panacea for divided societies hoping to recover from armed conflict.

Reinoud Leenders, formerly International Crisis Group analyst in Beirut, is now Assistant Professor of Political Science at the University of Amsterdam. He is coeditor of *Middle East Authoritarianisms: Governance, Contestation, and Regime Resilience in Syria and Iran*.

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**Zion’s Dilemmas**
How Israel Makes National Security Policy
CHARLES D. FREILICH

“The extraordinarily important *Zion’s Dilemmas* is the authoritative book on the making of Israel’s national security policy. Charles D. Freilich lays out fundamental institutions of Israel’s national security infrastructure, identifies five pathologies, and takes the reader through several cases of decision making around war, peace, and weapons procurement. Even the most knowledgeable student of Middle Eastern politics will learn from this thoroughly detailed and comprehensive book by an author with deep knowledge of Israel’s politics.”

—Janice Gross Stein, Belfer Professor of Conflict Management, University of Toronto, author of *Street Protests and Fantasy Parks*

In *Zion’s Dilemmas*, a former deputy national security advisor to the State of Israel details the history and, in many cases, the chronic inadequacies in the making of Israeli national security policy. Charles D. Freilich identifies profound, ongoing problems that he ascribes to a series of factors: a hostile and highly volatile regional environment, Israel’s proportional representation electoral system, and structural peculiarities of the Israeli government and bureaucracy.

Freilich uses his insider understanding and substantial archival and interview research to describe how Israel has made strategic decisions and to present a first of its kind model of national security decision-making in Israel.

Charles D. (“Chuck”) Freilich is a Senior Fellow at the Belfer Center, Harvard Kennedy School, and teaches political science at Harvard, Tel Aviv University, and elsewhere. Prior to serving as deputy national security advisor, he was a senior analyst in the Israeli Ministry of Defense. Freilich is the author of numerous op-eds, appears regularly in American, Israeli, and international media, and speaks widely on Middle Eastern issues.

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Atomic Assistance
How “Atoms for Peace” Programs Cause Nuclear Insecurity

MATTHEW FUHRMANN

Nuclear technology is dual use in nature, meaning that it can be used to produce nuclear energy or to build nuclear weapons. Despite security concerns about proliferation, the United States and other nuclear nations have regularly shared with other countries nuclear technology, materials, and knowledge for peaceful purposes. In Atomic Assistance, Matthew Fuhrmann argues that governments use peaceful nuclear assistance as a tool of economic statecraft. Nuclear suppliers hope that they can reap the benefits of foreign aid without undermining their security. By providing peaceful nuclear assistance, however, countries inadvertently help spread nuclear weapons.

Fuhrmann draws on several cases of “Atoms for Peace,” including U.S. civilian nuclear assistance to Iran from 1957 to 1979; Soviet aid to Libya from 1975 to 1986; French, Italian, and Brazilian nuclear exports to Iraq from 1975 to 1981; and U.S. nuclear cooperation with India from 2001 to 2008. He also explores decision making in countries such as Japan, North Korea, Pakistan, South Africa, and Syria to determine why states began (or did not begin) nuclear weapons programs and why some programs succeeded while others failed. Fuhrmann concludes that, on average, countries receiving higher levels of peaceful nuclear assistance are more likely to pursue and acquire the bomb—especially if they experience an international crisis after receiving aid.

Matthew Fuhrmann is Assistant Professor of Political Science at Texas A&M University.

Religious Rhetoric and American Politics
The Endurance of Civil Religion in Electoral Campaigns

CHRISTOPHER B. CHAPP

“Religious Rhetoric and American Politics provides the reader with a detailed understanding of just how central identity and emotion are to politicians’ religious rhetoric. Just as important, it shows how these rhetorical features influence public perceptions. Christopher B. Chapp’s impressive book is a valuable addition to the literature.”—Kevin Coe, coauthor of The God Strategy

From Reagan’s regular invocation of America as “a city on a hill” to Obama’s use of spiritual language in describing social policy, religious rhetoric is a regular part of how candidates communicate with voters. Although the Constitution explicitly forbids a religious test as a qualification to public office, many citizens base their decisions about candidates on their expressed religious beliefs and values. In Religious Rhetoric and American Politics, Christopher B. Chapp shows that Americans often make political choices because they identify with a “civil religion,” not because they think of themselves as cultural warriors. Chapp examines the role of religious political rhetoric in American elections by analyzing both how political elites use religious language and how voters respond to different expressions of religion in the public sphere.

Christopher B. Chapp is Assistant Professor of Political Science at the University of Wisconsin–Whitewater.
“Capitalist Diversity on Europe’s Periphery is the most important book on the political economy of emerging Europe in a decade.”—Mitchell A. Orenstein, S. Richard Hirsch Associate Professor of European Studies, The Johns Hopkins University, author of Pensions, Social Security, and the Privatization of Risk

With the collapse of the Council for Mutual Economic Assistance in 1991, the Eastern European nations of the former socialist bloc had to figure out their newly capitalist future. Capitalism, they found, was not a single set of political-economic relations. Rather, they each had to decide what sort of capitalist nation to become. In Capitalist Diversity on Europe’s Periphery, Dorothee Bohle and Béla Greskovits trace the form that capitalism took in each country, the assets and liabilities left behind by socialism, the transformational strategies embraced by political and technocratic elites, and the influence of transnational actors and institutions. They also evaluate the impact of three regional shocks: the recession of the early 1990s, the rolling global financial crisis that started in July 1997, and the political shocks that attended EU enlargement in 2004.

Dorothee Bohle is Associate Professor of Political Science at Central European University and the author of Europe’s New Periphery: Poland’s Transformation and Transnational Integration.

Béla Greskovits is Professor of International Relations and European Studies at Central European University and the author of The Political Economy of Protest and Patience: East European and Latin American Transformations Compared.

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“Capital, Coercion, and Postcommunist States is a history of postcommunist Poland and Russia as seen through the lens of the state’s struggle to extract revenue. Gerald M. Easter is the foremost expert on these developments, and he has crafted a fascinating narrative to carry his penetrating analysis of these countries’ trajectories. This fabulous book is a must-read for political scientists, historians, and sociologists—in short, for anybody interested in the state.”

—Scott Gehlbach, University of Wisconsin–Madison, author of Representation Through Taxation: Revenue, Politics, and Development in Postcommunist States

The postcommunist transitions produced two very different types of states. The “contractual” state is associated with the countries of Eastern Europe, which moved toward democratic regimes, consensual relations with society, and clear boundaries between political power and economic wealth. The “predatory” state is associated with the successors to the USSR, which instead developed authoritarian regimes, coercive relations with society, and poorly defined boundaries between the political and economic realms. In Capital, Coercion, and Postcommunist States, Gerald M. Easter shows how the cumulative result of the many battles between state coercion and societal capital over taxation gave rise to these distinctive transition outcomes.

Easter’s fiscal sociology of the postcommunist state highlights the interconnected paths that led from the fiscal crisis of the old regime through the revenue bargains of transitional tax regimes to the eventual reconfiguration of state-society relations.

Gerald M. Easter is Associate Professor of Political Science at Boston College. He is the author of Reconstructing the State.

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POLITICAL SCIENCE
When Small States Make Big Leaps
Institutional Innovation and High-Tech Competition in Western Europe
DARIUS ORNSTON

“When Small States Make Big Leaps is a first-rate book that adds substantially to debates on European political economy and corporatism. Darius Ornston argues that some small European states have invented a new ‘creative’ corporatism that turns economic pressure into targeted political pressures that both motivate and enable new kinds of tripartite deals to deliver supply-side benefits. Throughout, Ornston distinguishes among industrial policy, labor market policy, and developments in capital markets. I found this very enlightening and provocative.”

—Wade Jacoby, Brigham Young University, author of Imitation and Politics: Redesigning Modern Germany

At the close of the twentieth century, Denmark, Finland, and Ireland emerged as unlikely centers for high-tech competition. In When Small States Make Big Leaps, Darius Ornston reveals how these historically low-tech countries managed to assume leading positions in new industries such as biotechnology, software, and telecommunications equipment. In each case, countries used institutions that are commonly perceived to delay restructuring to accelerate the redistribution of resources to emerging enterprises and industries.

Ornston draws on interviews with hundreds of politicians, policymakers, and industry representatives to identify two different patterns of institutional innovation and economic restructuring. Irish policymakers worked with industry and labor representatives to contain costs and expand market competition. Denmark and Finland adopted a different strategy, converting an established tradition of private-public and industry-labor cooperation to invest in high-quality inputs such as human capital and research.

Darius Ornston is Assistant Professor of International Affairs at the University of Georgia.

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A Europe Made of Money
The Emergence of the European Monetary System
EMMANUEL MOURLON-DRUOL

“In A Europe Made of Money, Emmanuel Mourlon-Druol explains the origins of European monetary cooperation and the challenges to the wider processes of European integration posed by the global economic transformation of the 1970s. This book is contemporary international history at its very best and provides necessary background for understanding today’s travails in the Eurozone.”—O. A. Westad, London School of Economics and Political Science, author of China and the World: The Origins of Chinese Global Power from 1750 to Today

“Emmanuel Mourlon-Druol has written an exemplary work of historical research: elegant, clear, empirically strong, and theoretically challenging, both to historians and political scientists. Essential reading for all specialists of European integration and highly recommended to anyone wishing to fully understand the current Euro-crisis.”—Youssef Cassis, European University Institute

A Europe Made of Money is a new history of the making of the European Monetary System (EMS), based on extensive archive research. Emmanuel Mourlon-Druol highlights two long-term processes in the monetary and economic negotiations in the decade leading up to the founding of the EMS in 1979. The first is a transnational learning process involving a powerful, networked European monetary elite that shaped a habit of cooperation among technocrats. The second stresses the importance of the European Council, which held regular meetings between heads of government beginning in 1974, giving EEC legitimacy to monetary initiatives that had previously involved semisecret and bilateral negotiations. The interaction of these two features changed the EMS from a fairly trivial piece of administrative business to a tremendously important political agreement.

Emmanuel Mourlon-Druol is Research Associate in the Department of Economic and Social History, University of Glasgow, and Associate in the Transatlantic Programme of the IDEAS Centre, London School of Economics.

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POLITICAL SCIENCE

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Internal Affairs
How the Structure of NGOs Transforms Human Rights
WENDY WONG

“Scholars know not all advocacy organizations are equally influential: some are more central, more powerful, and more ‘salient’ within advocacy networks, affecting their power over the global agenda. But until now it’s been less clear how NGO ‘superpowers’ come to occupy this status. In this path-breaking book, Wendy Wong provides an answer: transnational change agents make deliberate choices in terms of their organizational structure. She teases out how this affects their prominence as organizations within the wider advocacy networks and their subsequent influence at exporting specific ideas to the global community. This important work will enrich scholarship on NGOs, advocacy networks, and global agenda-setting and is a must-read by students and scholars of global civil society.”—R. Charli Carpenter, UMass Amherst, author of Forgetting Children Born of War: Setting the Human Rights Agenda in Bosnia and Beyond

Why are some international nongovernmental organizations (NGOs) more politically salient than others, and why are some NGOs better able to influence the norms of human rights? Internal Affairs shows how the organizational structures of human rights NGOs and their campaigns determine their influence on policy. Drawing on data from seven major international organizations—the International Committee of the Red Cross, Amnesty International, Human Rights Watch, Médecins sans Frontières, Oxfam International, Anti-Slavery International, and the International League of Human Rights—Wendy H. Wong demonstrates that NGOs that choose to centralize agenda-setting and decentralize the implementation of that agenda are more successful in gaining traction in international politics.

Wendy H. Wong is Assistant Professor of Political Science at the University of Toronto.

PROSPER OR PERISH
Credit and Fiscal Systems in Rural China
LYNETTE H. ONG

The official banking institutions for rural China are Rural Credit Cooperatives (RCCs). Although these co-ops are mandated to support agricultural development among farm households, since 1980 half of RCC loans have gone to small and medium-sized industrial enterprises located in, and managed by, townships and villages. These township and village enterprises have experienced highly uneven levels of success, and by the end of the 1990s, half of all RCC loans were in or close to default, forcing China’s central bank to bail out RCCs. In Prosper or Perish, Lynette H. Ong examines the bias in RCC lending patterns, focusing on why the mobilization of rural savings has contributed to successful industrial development in some locales but not in others.

Interweaving insightful and theoretically informed discussions of rural credit, development, governance, and bank bailouts, Ong identifies various sources for China’s uneven development. In the highly decentralized fiscal environment of the People’s Republic, successful industrialization has significant implications for rural governance. Local governments depend on revenue from industrial output to provide public goods and services; unsuccessful enterprises starve local governments of revenue and result in radical cutbacks in services. High peasant burdens, land takings without adequate compensation by local governments, and other poor governance practices tend to be associated with unsuccessful industrialization. In light of the recent liberalization of the rural credit sector in China, Prosper or Perish makes a significant contribution to debates within political science, economic development, and international banking.

Lynette H. Ong is Assistant Professor in the Department of Political Science and at the Munk School of Global Affairs at the University of Toronto.
Welfare through Work
Conservative Ideas, Partisan Dynamics, and Social Protection in Japan
MARI MIURA

“In Welfare through Work, Mari Miura tells a compelling story about the role of labor policy in the broader question of social protection in Japan. She focuses on the changing interests and ideologies of political parties and how they affected politicians’ thinking about the nation’s problems and appropriate solutions.”—John Creighton Campbell, author of How Policies Change

High economic growth and relatively equitable distribution were among the most conspicuous characteristics of the postwar Japanese political economy. The lure of the Japanese model, however, has faded since the 1990s. Growth is in short supply and equality a thing of the past. In Welfare through Work, Mari Miura looks in depth at Japan’s social protection system as a factor in the contemporary malaise of the Japanese political economy.

The Japanese social protection system should be understood as a system of “welfare through work,” Miura suggests, because employment protection has functionally substituted for income maintenance. A gendered dual system in the labor market allowed a high degree of labor market flexibility, which enabled Japan to achieve high employment rates as well as strong legal protections for regular workers. In recent years, conservatives gradually replaced the productivism and cooperatism that had resulted from earlier party politics with neoliberalism, which, in turn, hampered the effectiveness of the welfare through work system.

Mari Miura is Professor of Political Science at Sophia University in Tokyo. She is coeditor of The Lost Decade and Beyond: Japanese Politics in the 1990s.
Conflicting Commitments
The Politics of Enforcing Immigrant Worker Rights in San Jose and Houston
SHANNON GLEESON

“Conflicting Commitments is a clearly written, insightful book that makes a convincing case for the importance of understanding local context in the enjoyment of rights. Shannon Gleeson works in the tradition of sociolegal studies, and this book is grounded in empirical investigation and focused on law as it is actually experienced by people.”—Doris Marie Provine, author of Unequal Under Law

In Conflicting Commitments, Shannon Gleeson goes beyond the debate over federal immigration policy to examine the complicated terrain of immigrant worker rights. Federal law requires that basic labor standards apply to all workers, yet this principle clashes with increasingly restrictive immigration laws and creates a confusing bureaucratic terrain for local policymakers and labor advocates. Gleeson examines this issue in two of the largest immigrant gateways in the country: San Jose, California, and Houston, Texas.

Conflicting Commitments reveals two cities with very different approaches to addressing the exploitation of immigrant workers—both involving the strategic coordination of a range of bureaucratic brokers, but in strikingly different ways. Drawing on the real life accounts of ordinary workers, federal, state, and local government officials, community organizers, and consular staff, Gleeson argues that local political contexts matter for protecting undocumented workers in particular.

Shannon Gleeson is Assistant Professor of Latin American and Latino Studies at the University of California, Santa Cruz.

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Union Voices
Tactics and Tensions in UK Organizing
MELANIE SIMMS, JANE HOLGATE, AND EDMUND HEERY

In Union Voices, the result of a thirteen-year research project, three industrial relations scholars evaluate how labor unions fared in the political and institutional context created by Great Britain’s New Labour government, which was in power from 1997 to 2010. Drawing on extensive empirical evidence, Melanie Simms, Jane Holgate, and Edmund Heery present a multilevel analysis of what organizing means in the UK, how it emerged, and what its impact has been.

Although the supportive legislation of the New Labour government led to considerable optimism in the late 1990s about the prospects for renewal, Simms, Holgate, and Heery argue that despite considerable evidence of investment, new practices, and innovation, UK unions have largely failed to see any significant change in their membership and influence. The authors argue that this is because of the wider context within which organizing activity takes place and also reflects the fundamental tensions within these initiatives.

Melanie Simms is Associate Professor of Industrial Relations at the University of Warwick.

Jane Holgate is Senior Lecturer in Work and Employment Relations at Leeds University.

Edmund Heery is Professor of Employment Relations at Cardiff Business School. He is the coauthor of Working for the Union and Management Control and Union Power and coeditor of several books.

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Public Jobs and Political Agendas
The Public Sector in an Era of Economic Stress
EDITED BY DANIEL J. B. MITCHELL

In many ways the public sector and the private sector share concerns about how best to manage their employment functions: recruitment, evaluation, incentives, discipline, retention, compensation. There are also substantial differences between the two sectors. Not surprisingly, a period such as the Great Recession and its aftermath highlights those differences. Some state and local governments that had engaged in precarious fiscal practices were thrust into public attention as their tax revenues receded. But that is not the whole story. The reasons public sector workers and human resource practices are under scrutiny go beyond the impact of a recession putting the spotlight on already-strained budgets.

Public Jobs and Political Agendas spotlights the important public/private differences that account for the special attention visited upon the public sector starting with the Great Recession. The first of these differences was the timing of the response to the recession and its aftermath on revenues. The second difference involves employee compensation and the contrasts between public and private practices in that area. Intertwined with these two factors is the role of politics: social welfare programs have been targeted in recent years, with repercussions for even the most efficient state and local government agencies and their employees.

Daniel J. B. Mitchell is Professor Emeritus at UCLA Anderson School of Management and the School of Public Affairs, UCLA. He is the author of Pensions, Politics, and the Elderly.

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Employee Ownership and Shared Capitalism illuminates shared capitalism’s complexity as an organizational, psychological, sociological, and economic phenomenon that requires deep interdisciplinary understanding.

Transforming the U.S. Workforce Development System
Lessons from Research and Practice
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Transforming the U.S. Workforce Development System examines what research tells us about the current state of the U.S. skills system in comparative perspective and the major changes that are required to help better prepare U.S. workers for the challenges of competing in the decades ahead.

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The Question of Competence
Reconsidering Medical Education in the Twenty-First Century
EDITED BY BRIAN D. HODGES AND LORELEI LINGARD
WITH A FOREWORD BY M. BROWNELL ANDERSON

Medical competence is a hot topic surrounded by much controversy about how to define competency, how to teach it, and how to measure it. While some debate the pros and cons of competence-based medical education and others explain how to achieve various competencies, the authors of the seven chapters in The Question of Competence offer something very different. They critique the very notion of competence itself and attend to how it has shaped what we pay attention to—and what we ignore—in the education and assessment of medical trainees.

Two leading figures in the field of medical education, Brian D. Hodges and Lorelei Lingard, drew together colleagues from the United States, Canada, and the Netherlands to explore competency from different perspectives, in order to spark thoughtful discussion and debate on the subject. The critical analyses included in the book’s chapters cover the role of emotion, the implications of teamwork, interprofessional frameworks, the construction of expertise, new directions for assessment, models of self-regulation, and the concept of mindful practice. The authors juxtapose the idea of competence with other highly valued ideas in medical education such as emotion, cognition and teamwork, drawing new insights about their intersections and implications for one another.

CONTRIBUTORS
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Only Muslim
Embodying Islam in Twentieth-Century France
NAOMI DAVIDSON

“In Only Muslim, Naomi Davidson provides a new perspective on the place of Islam and Muslim immigrants in French history. One of the remarkable aspects of this outstanding book is its ability to make the dry stuff of bureaucratic archives come alive. With Davidson’s astute readings, it becomes the material for an engaging, illuminating story.”
—Joan Wallach Scott, Harold F. Linder Professor, School of Social Science, Institute for Advanced Study, author of The Politics of the Veil

The French state has long had a troubled relationship with its diverse Muslim populations. In Only Muslim, Naomi Davidson traces this turbulence to the 1920s and 1930s, when North Africans first immigrated to French cities in significant numbers. Drawing on police reports, architectural blueprints, posters, propaganda films, and documentation from metropolitan and colonial officials as well as anticolonial nationalists, she reveals the ways in which French politicians and social scientists created a distinctly French vision of Islam that would inform public policy and political attitudes toward Muslims for the rest of the century—Islam français. French Muslims were cast into a permanent “otherness” that functioned in the same way as racial difference. This notion that one was only and forever Muslim was attributed to all immigrants from North Africa, though in time “Muslim” came to function as a synonym for Algerian, despite the diversity of the North and West African population.

Naomi Davidson is Assistant Professor of History at the University of Ottawa.

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Excavating Modernity
The Roman Past in Fascist Italy
JOSHUA ARTHURS

“Excavating Modernity is an original and nuanced study of the Italian Fascist regime’s engagement with and exploitation of the immense heritage of ancient Rome.”—Ruth Ben-Ghiat, New York University, author of Fascist Modernities: Italy 1922–45

The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the “Eternal City.” Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In Excavating Modernity, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini’s regime between the two world wars.

Italian Fascism’s appropriation of the Roman past—the idea of Rome, or romanità—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist “new man” was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy’s borders, with the Roman Empire providing a foundation for Fascism’s own vision of Mediterranean domination and a European New Order. At the same time, romanità also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of romanità and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

Joshua Arthurs is Assistant Professor of History at West Virginia University.

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HISTORY/ITALY
Mere Equals
The Paradox of Educated Women in the Early American Republic
LUCIA MCMAHON

“Mere Equals features an overarching narrative about the emergence of an idea of mere equality and its demise and reformulation into separate spheres. Lucia McMahon cleverly shows this process unfold over time (1790 to 1840) and over the seasons of her individual subjects’ lives.”—Catherine Kerrison, author of Claiming the Pen

In Mere Equals, Lucia McMahon narrates a story about how a generation of young women who enjoyed access to new educational opportunities made sense of their individual and social identities in an American nation marked by stark political inequality between the sexes. McMahon’s archival research into the private documents of middling and well-to-do Americans in northern states illuminates educated women’s experiences with particular life stages and relationship arcs: friendship, family, courtship, marriage, and motherhood. In their personal and social relationships, educated women attempted to live as the “mere equals” of men. Their often frustrated efforts reveal how early national Americans grappled with the competing issues of women’s intellectual equality and sexual difference.

In the new nation, a pioneering society, pushing westward and unmooring itself from established institutions, often enlisted women’s labor outside the home and in areas that we would deem public. Yet, as a matter of law, women lacked most rights of citizenship and this subordination was authorized by an ideology of sexual difference. What women and men said about education, how they valued it, and how they used it to place themselves and others within social hierarchies is a highly useful way to understand the ongoing negotiation between equality and difference.

Lucia McMahon is Associate Professor of History at William Paterson University. She is coeditor of To Read My Heart: The Journal of Rachel Van Dyke, 1810–1811.

Catholics in the American Century
Recasting Narratives of U.S. History
EDITED BY R. SCOTT APPLEBY AND KATHLEEN SPROWS CUMMINGS

“Catholics in the American Century offers a collection of thoughtful and useful essays on an important matter of historiography: how Catholic history can be integrated into the larger themes of American history.”—James O’Toole, Clough Chair in History, Boston College, author of The Faithful: A History of Catholics in America

In this book, R. Scott Appleby and Kathleen Sprows Cummings bring together cogent and wide-ranging essays on how Catholics negotiated gender relations, raised children, thought about war and peace, navigated the workplace and the marketplace, and imagined their place in the national myth of origins and ends.

CONTRIBUTORS
R. Scott Appleby, University of Notre Dame; Lizabeth Cohen, Harvard University; R. Marie Griffith, Washington University in St. Louis; David G. Gutiérrez, University of California, San Diego; Wilfred McClay, University of Tennessee at Chattanooga; John T. McGreevy, University of Notre Dame; Robert Orsi, Northwestern University; Thomas Sugrue, University of Pennsylvania.

R. Scott Appleby is Professor of History and the John M. Regan Jr. Director of the Kroc Institute for International Peace Studies at the University of Notre Dame. He is the author of The Ambivalence of the Sacred and “Church and Age Unite!”.

Kathleen Sprows Cummings is Associate Director of the Cushwa Center for the Study of American Catholicism and Associate Professor of American Studies at the University of Notre Dame. She is the author of New Women of the Old Faith.

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The publication of Jacqueline de Romilly’s *Histoire et raison chez Thucydide* in 1956 virtually transformed scholarship on Thucydides. Ahead of its time, it proved that a literary approach offered the most productive and nuanced way to study Thucydides. The book has influenced numerous Classicists and historians, and is now available in English for the first time in a careful translation by Elizabeth Trapnell Rawlings. The Cornell edition includes an introduction by Hunter R. Rawlings III and Jeffrey Rusten tracing the context of this book’s original publication and its continuing influence on the study of Thucydides.

Jacqueline de Romilly (1913–2010) was the author of more than thirty books on the literature and history of ancient Greece; among her many honors, she was the first woman Professor of the Collège de France, and in 1989 was the second woman elected to the Académie Française.

Elizabeth Trapnell Rawlings is an independent translator of books including *The Care of the Dead in Late Antiquity* by Éric Rebillard and *The Mourning Voice* by Nicole Loraux, both from Cornell.

Hunter R. Rawlings III is President of the Association of American Universities and Professor of Classics and History at Cornell University, where he served as president from 1995 to 2003. He is the author of *The Structure of Thucydides’ History* and a number of articles on Thucydides.

Jeffrey Rusten is Professor of Classics at Cornell University, author of *The Birth of Comedy: Texts, Documents, and Art from Athenian Comic Competitions, 486–280*, and editor of *Thucydides* (Oxford Readings in Classical Studies).

Roslyn Weiss is Clara H. Stewardson Professor of Philosophy at Lehigh University. She is the author of *The Socratic Paradox and Its Enemies*, *Virtue in the Cave: Moral Inquiry in Plato’s ‘Meno,* and *Socrates Dissatisfied: An Analysis of Plato’s ‘Crito.’

Philosophers in the Republic
Plato’s Two Paradigms

Roslyn Weiss focuses attention on a careful reading of the *Republic* as a philosophical and dramatic work and also has important things to say about the history of Western moral philosophy and the structure and identity of moral philosophy generally. Weiss develops her case with extraordinary care, meticulously examining both the form of the arguments and the dramatic character of the dialogue.”—Gerald M. Mara, Georgetown University, author of *Socrates’ Discursive Democracy*

In Plato’s *Republic*, Socrates contends that philosophers make the best rulers because only they behold with their mind’s eye the eternal and purely intelligible Forms of the Just, the Noble, and the Good. When, in addition, these men and women are endowed with a vast array of moral, intellectual, and personal virtues and are appropriately educated, surely no one could doubt the wisdom of entrusting to them the governance of cities. Although it is widely—and reasonably—assumed that all the *Republic*’s philosophers are the same, Roslyn Weiss argues in this boldly original book that the *Republic* actually contains two distinct and irreconcilable portrayals of the philosopher.
For too long, the study of religious life in Late Antiquity has relied on the premise that Jews, pagans, and Christians were largely discrete groups divided by clear markers of belief, ritual, and social practice. More recently, however, a growing body of scholarship is revealing the degree to which identities in the late Roman world were fluid, blurred by ethnic, social, and gender differences. Christianness, for example, was only one of a plurality of identities available to Christians in this period.

In *Christians and Their Many Identities in Late Antiquity, North Africa, 200–450 CE*, Éric Rebillard explores how Christians in North Africa between the age of Tertullian and the age of Augustine were selective in identifying as Christian, giving salience to their religious identity only intermittently. By shifting the focus from groups to individuals, Rebillard more broadly questions the existence of bounded, stable, and homogeneous groups based on Christianness. In emphasizing that the intermittency of Christianness is structurally consistent in the everyday life of Christians from the end of the second to the middle of the fifth century, this book opens a whole range of new questions for the understanding of a crucial period in the history of Christianity.

**Éric Rebillard** is Professor of Classics and History at Cornell University. He also published *The Care of the Dead in Late Antiquity* with Cornell.

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**To Follow in Their Footsteps**

The Crusades and Family Memory in the High Middle Ages

NICHOLAS L. PAUL

“To Follow in Their Footsteps is a tremendous book. It is a powerfully argued examination of the creation, evolution, and preservation of the memory of crusading and its importance to families and communities.” —Jonathan P. Phillips, Royal Holloway, University of London, author of *Holy Warriors: A Modern History of the Crusades*

When the First Crusade ended with the conquest of Jerusalem in 1099, jubilant crusaders returned home to Europe bringing with them stories, sacred relics, and other memorabilia, including banners, jewelry, and weapons. In the ensuing decades, the memory of the crusaders’ bravery and pious sacrifice was invoked widely among the noble families of western Christendom. Popes preaching future crusades would count on these very same families for financing, leadership, and for the willing warriors who would lay down their lives on the battlefield. Despite the great risks and financial hardships associated with crusading, descendants of those who suffered and died on crusade would continue to take the cross, in some cases over several generations. Indeed, as Nicholas L. Paul reveals in *To Follow in Their Footsteps*, crusading was very much a family affair.

Making creative use of Latin dynastic narratives as well as vernacular literature, personal possessions and art objects, and architecture from across western Europe, Paul shows how traditions of crusading were established and reinforced in the collective memories of noble families throughout the twelfth and thirteenth centuries. Filled with unique insights and careful analysis, *To Follow in Their Footsteps* reveals the lasting impact of the crusades, on the formation of dynastic identity and the culture of the medieval European nobility.

**Nicholas L. Paul** is Assistant Professor of History at Fordham University. He is coeditor of *Remembering the Crusades: Myth, Image, and Identity*.
The Partisan Muse in the Early Icelandic Sagas (1200–1250)

THEODORE M. ANDERSSON

The Partisan Muse in the Early Icelandic Sagas (1200–1250) is a study of the genesis of Old Icelandic prose literature from its roots in oral tradition to the compilation of key early sagas at the beginning of the thirteenth century. Theodore M. Andersson devotes special attention to the Icelandic sagas (kings’ sagas or konungasögur) that narrate the careers of Norwegian kings, Óláfr Tryggvason and Óláfr Haraldsson prominent among them.

The author considers the “self-consciously Icelandic filter” that balances Icelanders’ perception of Norwegian kings and Icelandic protagonists. He also treats the volatile balance of power between the monarch and the jarls of Norway that permeates the narrative of a now-lost Hlaðajarlara saga, whose traces are evident in the major compilations Morkinskinna and Fagrskinna.

Five of the chapters in The Partisan Muse are revisions of previously published papers. The final two chapters carry the discussion of textual interrelationships in the kings’ sagas to somewhat later Icelandic native sagas (Íslendingasögur) originating in the north and the west of the country.

Theodore M. Andersson, Professor Emeritus of Germanic Studies at Indiana University, is the author of The Growth of the Medieval Icelandic Sagas (1180–1280), translator of The Saga of Olaf Tryggvason, andcotranslator of Morkinskinna, all from Cornell.

PREVIOUSLY ANNOUNCED

Wordmongers

Manuscript Culture in the Age of Print and the Case of Nineteenth-Century Iceland

DAVID ÓLAFSSON

Taking its title from Marshall William Fishwick’s description of “wordmongers” as those whose principal vocation is “speaking and writing words,” this book is a study of manuscript and scribal culture in the age of print. In Wordmongers, David Ólafsson considers the career of farmer, fisherman, and scribe Sighvatur Grimsson (1840–1930) and the impact his literary production had on his community, Icelandic society, and the European and global context during the “post-Gutenberg era.”

David Ólafsson is a historian associated with the Reykjavík Academy.

New Norse Studies

EDITED BY JEFFREY TURCO

New Norse Studies features thirteen original contributions on medieval Icelandic literature and society by an international constellation of established and emerging voices in the field. Topics include Norse mythology; skaldic poetics; the proverb, ballad, and exemplum; Biblical typology and saga narrative; psychological, postcolonial, and gender-studies approaches to medieval Icelandic literature; and the Latin background of saga-writing.

Jeffrey Turco is Assistant Professor of German, Comparative Literature, and Medieval and Renaissance Studies at Purdue University.
The Worlds of Langston Hughes
Modernism and Translation in the Americas
VERA M. KUTZINSKI

“Vera M. Kutzinski lays out the theoretical implications and the practical necessity of making translation and translations objects of literary analysis in a creative, multidimensional, compelling, and utterly illuminating way. This book is simply breathtaking.” — Natalie Melas, author of All the Difference in the World

The poet Langston Hughes was a tireless world traveler and a prolific translator, editor, and marketer. Translations of his own writings traveled even more widely than he did, earning him adulation throughout Europe, Asia, and especially the Americas. In The Worlds of Langston Hughes, Vera Kutzinski contends that, for writers who are part of the African diaspora, translation is more than just a literary practice: it is a fact of life and a way of thinking. Focusing on Hughes’s autobiographies, translations of his poetry, his own translations, and the political lyrics that brought him to the attention of the infamous McCarthy Committee, she shows that translating and being translated—and often mistranslated—are as vital to Hughes’s own poetics as they are to understanding the historical network of cultural relations known as literary modernism.

Vera M. Kutzinski is The Martha Rivers Ingram Professor of English and Comparative Literature, and Director of the Alexander von Humboldt in English (HiE) Project at Vanderbilt University. She is the author of Against the American Grain and Sugar’s Secrets.

The Covert Sphere
Secrecy, Fiction, and the National Security State
TIMOTHY MELLEY

In The Covert Sphere, Timothy Melley proposes that since the Cold War, fiction has become integral to the growth of national security as a concept and to a transformation of democracy. As the United States developed a vast infrastructure of clandestine organizations, it shielded policy from the public sphere and gave rise to a new cultural imaginary, “the covert sphere.” One of the surprising consequences of state secrecy is that citizens must rely substantially on fiction to “know,” or imagine, their nation’s foreign policy. The potent combination of institutional secrecy and public fascination with the secret work of the state was instrumental in fostering the culture of suspicion and uncertainty that has plagued American society ever since.

The Covert Sphere traces these consequences from the Korean War through the War on Terror, examining how a regime of psychological operations and covert action has made the conflation of reality and fiction a central feature of both U.S. foreign policy and American culture. Melley interweaves Cold War history with political theory and original readings of films, television dramas, and popular entertainments as well as influential writing by Margaret Atwood, Robert Coover, Don DeLillo, Joan Didion, E. L. Doctorow, Michael Herr, Denis Johnson, Norman Mailer, Tim O’Brien, and many others.

Timothy Melley is Professor of English and Director of the Humanities Center at Miami University in Oxford, Ohio. He is the author of Empire of Conspiracy: The Culture of Paranoia in Postwar America, also from Cornell.
“That the People Might Live”
Loss and Renewal in Native American Elegy
ARNOLD KRUPAT

“Arnold Krupat’s central argument in “That the People Might Live” is that there is a fundamental difference between the individualistic orientation of Western elegy and the expressions of a collective sense of loss and exile, which is designed not just to mourn but to allow the community as a whole to continue.”—David Murray, author of Matter, Magic, and Spirit

The word “elegy” comes from the Ancient Greek ελογος, meaning a mournful poem or song, in particular, a song of grief in response to loss. Because mourning and memorialization are so deeply embedded in the human condition, all human societies have developed means for lamenting the dead, and, in “That the People Might Live,” Arnold Krupat surveys the traditions of Native American elegiac expression over several centuries.

Krupat covers a variety of oral performances of loss and renewal, including the Condolence Rites of the Iroquois and the memorial ceremony of the Tlingit people known as koo’eeex, examining as well a number of Ghost Dance songs, which have been reinterpreted in culturally specific ways by many different tribal nations. Krupat treats elegiac “farewell” speeches of the eighteenth and nineteenth centuries in considerable detail, and comments on retrospective autobiographies by Black Hawk and Black Elk. Among contemporary Native writers, he looks at elegiac work by Linda Hogan, N. Scott Momaday, Gerald Vizenor, Sherman Alexie, Maurice Kenny, and Ralph Salisbury, among others. Despite differences of language and culture, he finds that death and loss are consistently felt by Native peoples both personally and socially: someone who had contributed to the People’s well-being was now gone.

Arnold Krupat is Professor of Literature at Sarah Lawrence College. He is the author of many books, including All that Remains: Varieties of Indigenous Expression and Red Matters: Native American Studies.

Fictions of Dignity
Embodying Human Rights in World Literature
ELIZABETH S. ANKER

“Fictions of Dignity mounts a defense of literature and the literary for thinking about human rights thickly—over and against what Elizabeth S. Anker considers the thinness of legal language and interpretation. It offers a compelling account of why culture matters.”—Joseph Slaughter, author of Human Rights, Inc.

Over the past fifty years, debates about human rights have assumed an increasingly prominent place in post-colonial literature and theory. Writers from Salman Rushdie to Nawal El Saadawi have used the novel to explore both the possibilities and challenges of enacting and protecting human rights, particularly in the Global South. In Fictions of Dignity, Elizabeth S. Anker shows how the dual enabling fictions of human dignity and bodily integrity contribute to an anxiety about the body that helps to explain many of the contemporary and historical failures of human rights, revealing why and how lives are excluded from human rights protections along the lines of race, gender, class, disability, and species membership. In the process, Anker examines the vital work performed by a particular kind of narrative imagination in fostering respect for human rights. Drawing on phenomenology, Anker suggests how an embodied politics of reading might resore a vital fleshiness to the overly abstract, de-corporealized subject of liberal rights.

Each of the novels Anker examines approaches human rights in terms of limits and paradoxes. Each of her literary case studies further demonstrates the relevance of embodiment to both comprehending and redressing the failures of human rights, even while those narratives refuse simplistic ideals or solutions.

Elizabeth S. Anker is Assistant Professor of English at Cornell University.
Formative Fictions
Nationalism, Cosmopolitanism, and the Bildungsroman
TOBIAS BOES

The Bildungsroman, or “novel of formation,” has long led a paradoxical life within literary studies, having been construed both as a peculiarly German genre, a marker of that country’s cultural difference from Western Europe, and as a universal expression of modernity. In Formative Fictions, Tobias Boes argues that the dual status of the Bildungsroman renders this novelistic form an elegant way to negotiate the diverging critical discourses surrounding national and world literature.

Since the late eighteenth century, authors have employed the story of a protagonist’s journey into maturity as a powerful tool with which to facilitate the creation of national communities among their readers. Such attempts always stumble over what Boes calls “cosmopolitan remainders,” identity claims that resist nationalism’s aim for closure in the normative regime of the nation-state. In Formative Fictions, Boes presents readings of a number of novels—Goethe’s Wilhelm Meister’s Apprenticeship, Gustav Freytag’s Debit and Credit, Alfred Döblin’s Berlin Alexanderplatz, and Thomas Mann’s Doctor Faustus among them—that have always been felt to be particularly “German” and compares them with novels by such authors as George Eliot and James Joyce to show that what seem to be markers of national particularity can productively be read as topics of world literature.

Tobias Boes is Assistant Professor of German at the University of Notre Dame.

The Topography of Modernity
Karl Philipp Moritz and the Space of Autonomy
ELLIOTT SCHREIBER

Karl Philipp Moritz (d. 1793) was one of the most innovative writers of the late Enlightenment in Germany. A novelist, travel writer, editor, and teacher he is probably best known today for his autobiographical novel Anton Reiser (1785–90) and for his treatises on aesthetics, foremost among them Über die bildende Nachahmung des Schönen (On the Formative Imitation of the Beautiful) (1788). In this treatise, Moritz develops the concept of aesthetic autonomy, which became widely known after Goethe included a lengthy excerpt of it in his own Italian Journey (1816–17). It was one of the foundational texts of Weimar classicism, and it became pivotal for the development of early Romanticism.

In The Topography of Modernity, Elliott Schreiber gives Moritz the credit he deserves as an important thinker beyond his contributions to aesthetic theory. Indeed, he sees Moritz as an incisive early observer and theorist of modernity. Considering a wide range of Moritz’s work including his novels, his writings on mythology, prosody, and pedagogy, and his political philosophy and psychology, Schreiber shows how Moritz’s thinking developed in response to the intellectual climate of the Enlightenment and paved the way for later social theorists to conceive of modern society as differentiated into multiple, competing value spheres.

Elliott Schreiber is Associate Professor of German Studies at Vassar College.
Biology and Conservation of Martens, Sables, and Fishers: A New Synthesis

EDITED BY KEITH B. AUBRY, WILLIAM J. ZIELINSKI, MARTIN G. RAPHAEL, GILBERT PROULX, AND STEVEN W. BUSKIRK

Mammals in the genus *Martes* are mid-sized carnivores important to forest ecosystems. This book, the successor to *Martens, Sables, and Fishers: Biology and Conservation*, provides a scientific basis for management and conservation efforts designed to maintain or enhance the populations and habitats of *Martes* species throughout the world. Twenty synthesis chapters bring together the perspectives and expertise of sixty-three scientists from twelve countries, and are organized by the five key themes of evolution and biogeography, population biology and management, habitat ecology and management, research techniques, and conservation. Recent developments in research technologies such as modeling and genetics, biological knowledge about pathogens and parasites, and concerns about the potential effects of global warming on the distribution and status of *Martes* populations make new syntheses of these areas especially timely. The volume provides an overview of what is known while clarifying initiatives for future research and conservation priorities, and will be of interest to mammalogists, resource managers, applied ecologists, and conservation biologists.

**Contributors**

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NATURE/MAMMALS
Minor Photography
Connecting Deleuze and Guattari to Photography Theory
EDITED BY MIEKE BLEYEN

The notion of the minor, developed by Gilles Deleuze and Félix Guattari in *Kafka, Towards a minor literature* (1975), is introduced and applied here for the very first time to the field of photography theory. Deleuze and Guattari defined minor literature in terms of *deterritorialization*, *politicization*, and *collectivization*. By transferring “the minor” to the medium of photography, this book enlarges the idea of the minor and opens it up to all kinds of mutations in the process. The essays gathered in this book discuss the ways in which photography can make the dominant codes of representation stammer and how it can produce new effects and address people yet to come.

The authors consider “the minor” as a valuable tool to help photography research move beyond, or in between, binary and hierarchized ways of thinking (of high and low art, for example, or center and periphery). As such, it aims to contribute to a rethinking of photography as multiplicity and variation. Consequently, the term is connected with both marginal and canonical photographic practices, covering photographers as different as Miroslav Tichý, Paul McCarthy, Tacita Dean, Dan Graham, and Paul Nougé. After developing a theory of the minor, this book explores how the operations of the minor can be found in major art practices. It closes by tackling the question of photography as variation in case studies of belated forms of surrealist photography.

**Contributors**
Mieke Bleyen, University of Leuven; Eric De Bruyn, University of Leiden; Liesbeth Decan, Hogeschool Sint-Lukas Brussel—University of Leuven; Christa-Maria Lerm-Hayes, University of Ulster, Belfast; Neil Matheson, University of Westminster, London; Simon O’Sullivan, Goldsmiths College, London; Gilles Rouffineau, École des beaux-arts de Valence; Jelena Stojkovic, University of Westminster, London; Frédéric Thomas, Université de Paris 8 - Saint Denis.

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(Dis)embodying Myths in Ancien Régime Opera
Multidisciplinary Perspectives
EDITED BY BRUNO FORMENT

Throughout the Ancien Régime, mythology played a vital role in opera, defining such epoch-making works as Claudio Monteverdi’s La favola d’Orfeo (1607) and Christoph Gluck’s Iphigénie en Tauride (1779). The operatic presence of the Greco-Roman gods and heroes was anything but unambiguous or unproblematic, however. (Dis)embodying Myths in Ancien Régime Opera highlights myth’s chameleonic life in the Italian dramma per musica and French tragédie en musique of the seventeenth and eighteenth centuries.

Written by eminent scholars in the fields of music, literature, theater, and cultural studies, the six chapters of this book address important questions. Through what ideological lenses did the Ancien Régime perceive an ancient legacy that was fundamentally pagan and fictitious, as opposed to Christian and rationalistic? What dramaturgies did librettists and composers devise to adapt mythical topics to altering philosophical and aesthetic doctrines? Were the ancients’ precepts obeyed or precisely overridden by the age of ‘classicism’? And how could myths be made to fit changing modes of spectatorship? (Dis)embodying Myths in Ancien Régime Opera will appeal to all music, literature, and art lovers seeking to deepen their knowledge of an increasingly popular repertoire.

CONTRIBUTORS
G. Burgess, Eastman School of Music, Rochester, New York; R. C. Ketterer, University of Iowa; J.-F. Lattarico, Université Jean-Monnet, Saint-Étienne; R. Strohm, University of Oxford; B. van Oostveldt, University of Amsterdam.

Also of Interest

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Bruno Forment is a postdoctoral fellow (FWO) at Ghent University and Lecturer at the Vrije Universiteit Brussel, where he specializes in operatic poetry, music, and stage design of the eighteenth century and Belle Époque.
How Do We Help?
The Free Market in Development Aid
PATRICK DEVELTERE
IN COLLABORATION WITH HUIB HUYSE AND JAN VAN ONGEVALLE

Over the past fifty years the West has invested billions of dollars in development aid and has already tackled many problems. Now more and more countries and organizations have appeared on the development aid scene, including China, India, and foundations such as the Bill and Melinda Gates Foundation. Companies, trade unions, cooperatives, schools, and towns set up their own projects in remote African regions. But can each and everybody become a development worker? Who decides what is acceptable and what is not? What is the role of the developing countries themselves? Who can tell what is good aid and what is bad aid? Does a free market without rules but with a lot of competition and little cooperation allow everyone to do what they want?

This book draws up the balance sheet of fifty years of development aid and provides an overview of all relevant players, of opportunities and obstacles, of successes and failures. It details numerous examples of and information on development projects from all over the world. Readers may be tempted to get involved in development aid, but they will also be more cautious than before.

Contributors
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Patrick Develtere has been involved in development aid for over 25 years. He teaches development cooperation at the University of Leuven. He is also the president of the Belgian Christian Workers’ Movement.

The Global Horizon
Expectations of Migration in Africa and the Middle East
EDITED BY KNUT GRAW AND SAMULI SCHIELKE

Although contemporary migration in and from Africa can be understood as a continuation of earlier forms of interregional and international migration, current processes of migration seem to have taken on a new quality. This volume argues that one of the main reasons for this is the fact that local worlds are increasingly measured against a set of possibilities whose referents are global, not local. Due to this globalization of the personal and societal horizons of possibilities in Africa and elsewhere, in many contexts migration gains an almost inevitable attraction while, at the same time, actual migration becomes increasingly restricted.

Drawing on detailed ethnographic accounts, the contributors to this volume focus on the imaginations, expectations, and motivations that propel the pursuit of migration. Many migration studies focus on the receiving societies, but The Global Horizon foregrounds the subjective aspect of migration and explores the impacts of the imagination and practice of migration on the sociocultural conditions of the various local settings concerned.

Knut Graw is lecturer at the University of Leuven and associated researcher at Zentrum Moderner Orient, Berlin. His current research focuses on ritual praxis and migration in Senegal, Gambia, and Spain.

Samuli Schielke is a research fellow at Zentrum Moderner Orient, Berlin. His research focuses on morality, religiosity, and aspiration in Egypt.
Reasons and obligations pervade our lives. The alarm clock gives us a reason to get up in the morning, the expectations of colleagues or clients give us a reason to do our jobs well, the misery in developing countries gives us a reason to donate money, headaches give us a reason to take an aspirin.

Looking for unity in variety, philosophers wonder what makes a consideration count as a reason to do something. The nature and source of practical reasons has been debated intensively in analytic philosophy. This book discusses the three most influential theories in current debates, referred to as the desire-based, the value-based, and the rationality-based theories of practical reasons. The author argues that all three are defective because they overlook the role of what agents care about. In the end it is our being concerned about other people, leading a meaningful life, and being healthy (among other things) that give us reasons to do certain things rather than others. Drawing on insights from Harry Frankfurt, Katrien Schaubroeck presents a love-based reason theory as a new and promising perspective in the debate on practical reasons.

Philippe Van Haute is Professor of Philosophical Anthropology at the Radboud University Nijmegen, a practising psychoanalyst at the Belgian School for Psychoanalysis, and Fellow at Stellenbosch Institute for Advanced Studies, South Africa.

Tomas Geyskens is a practising psychoanalyst at the Belgian School for Psychoanalysis.

FIGURES OF THE UNCONSCIOUS 11
Sacred places have long exercised a special fascination. Sacred places are not static entities but reveal a historical dynamic. They are the result of cultural developments and have varied multidimensional levels of significance. They are places where time is, as it were, suspended, and they are points where holy times and holy places meet. Sacred places are places apart.

It is this specificity in the context of the Christian religions of the West that Loci Sacri wishes to unveil by bringing together specialists from various disciplines, countries, and Christian denominations. One of the questions to be explored is why some sites have for centuries proven to be so popular while others have not. Another topic is the way in which extraordinary natural sites have been designated as sacred and given new meaning, primarily by means of architecture. Loci Sacri also wishes to explore the eternal character of this sacred status.

Thomas Coomans is Professor at the Department of Architecture, Urbanism and Planning, University of Leuven.

Herman De Dijn is Emeritus Professor of Philosophy at the Institute of Philosophy, University of Leuven.

Jan De Maeyer is Professor of History and Director of KADOC (Documentation and Research Center for Religion, Culture and Society, University of Leuven).

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Bart Verschaffel Professor at the Department of Architecture and Urban Planning, Ghent University.

Gender and Christianity in Modern Europe
Beyond the Feminization Thesis
EDITED BY PATRICK PASTURE AND JAN ART

Since the 1970s the feminization thesis has become a powerful trope in the rewriting of the social history of Christendom. However, this thesis has triggered some vehement debates, given that men have continued to dominate the churches, and the churches themselves have reacted to the association of religion and femininity, often formulated by their critics, by explicitly focusing their appeal to men. In this book the authors critically reflect on the use of concepts like feminization and masculinization in relation to Christianity. By presenting case studies that adopt different gendered approaches with regard to Christian, mainly Catholic discourses and practices, the authors capture multiple “feminizations” and “masculinizations” in Europe during the nineteenth and twentieth centuries. In particular, it becomes clear that the idea that Christianity took on characteristically feminine values and practices cannot withstand the conclusion that what is considered manly or feminine depends on time, place, and context, and on the reasons gendered metaphors are used.

Patrick Pasture is Associate Professor of History at the University of Leuven, where he coordinates the research unit Modernity & Society 1800–2000 (MoSa). His research focuses on European labor history and the social history of Christianity in Europe and North America.

Jan Art retired as professor of history at the Ghent University in 2010. He has published widely on nineteenth- and twentieth-century cultural and religious history, social science methodology in history, and psychohistory.
In the changing world of interwar Europe a longing for stability rose to the surface of social life. Newly developed neighborhoods and buildings were designed to create the healing community that many people were dreaming of. Various social groups with nationalist, ideological, or religious agendas made this concept of community a cornerstone in their framework and appropriated it to prescribe the relations between architecture and modernity. *Making a New World* analyzes the various ways in which these relations were determined.

Most activists/entities encountered the potentialities of modernity, such as technology or mass media, in an accommodating way. In a broad spectrum of actions and proposals—from art exhibitions to seances, photo reports to roof tiles, landscapes to sanitation—these reformists were hoping to create a universe in which their communal dream could become a reality.

The seventeen contributions to this richly illustrated volume draw the contours of this new world by analyzing its foundations and the working mechanisms at its heart.

**Rajesh Heynickx** is Assistant Professor of Architectural Theory at the Sint Lucas School of Architecture (Associated Faculty of Architecture and Arts, University of Leuven) and lectures in art history at the University of Antwerp (History Department).

**Tom Avermaete** is Associate Professor of Architecture at Delft University with a special research interest in the postwar public realm and the architecture of the city in Western and non-Western contexts.

**Handheld XRF for Art and Archaeology**

Edited by **Aaron N. Shugar and Jennifer L. Mass**

Over the last decade the technique of X-ray fluorescence has evolved from dependence on laboratory-based standalone units to field use of portable and lightweight handheld devices. These portable instruments have given researchers in art conservation and archaeology the opportunity to study a broad range of materials with greater accessibility and flexibility than ever before. In addition, the relatively low cost of handheld XRF has led many museums, academic institutions, and cultural centers to invest in the devices for routine materials analysis purposes. Although these instruments often greatly simplify data collection, proper selection of analysis conditions and interpretation of the data still require an understanding of the principles of X-ray spectroscopy. These instruments are often marketed and used as “point and shoot” solutions; however, their inexpert use can easily generate deceptive or erroneous results.

This book focuses specifically on the applications, possibilities, and limitations of handheld XRF in art conservation and archaeology. It covers the experimental methodologies, protocols, and possibilities of handheld XRF analysis in dealing with complex materials.

**Aaron N. Shugar** is Associate Professor of Art Conservation Science at Buffalo State College and is on the graduate faculty at the University of Toronto.

**Jennifer L. Mass** is a senior scientist in the Scientific Research and Analysis Laboratory in the Conservation Department at Winterthur Museum and teaches in the Winterthur/University of Delaware Master’s Degree Program in Art Conservation.
Plutarch’s Life of Nicias
A Commentary
FRANCES B. TITCHENER

Appointed against his will to spearhead the Athenians’ ill-fated invasion of Sicily in 415 BC, Nicias became entangled in a disaster that ultimately led his city to military defeat and humiliation. Historians have deliberated ever since over the role that Nicias, and especially his character and behavior, played in this catastrophe.

Five centuries later, Plutarch of Chaeronea, the author of moral essays and a series of twinned biographies known collectively as The Parallel Lives, entered this debate with his Life of Nicias. Drawing not only from historical sources like Thucydides but also from the works of philosophers, lyric poets, tragedians, comic playwrights, and many others, some of which writings are now lost, Plutarch wove a rich tapestry from the data available to him about Nicias’ career and times and created a new vision of the doomed general’s life story. Frances S. Titchener’s commentary analyzes Plutarch’s use of these sources in the Life of Nicias, along with his literary technique, goals, and methods.

Frances B. Titchener is Professor of History at Utah State University.

John Pagus on Aristotle’s Categories
A Study and Edition of the Rationes super Praedicamenta Aristotelis
EDITED BY HEINE HANSEN

Heine Hansen has studied classics at the University of Copenhagen and holds a PhD in Philosophy from the University of Sydney. He is currently a postdoctoral fellow at the University of Copenhagen.

Scottish Latin Authors in Print up to 1700
A Short-Title List
R. P. H. GREEN, P. H. BURTON, AND D. J. FORD

Roger Green is Professor of Humanities (Emeritus) at the University of Glasgow.

Philip Burton is reader in Latin and early Christian studies in the Institute of Archaeology and Antiquity, University of Birmingham.

Deborah Ford has degrees in both classics and theology and teaches in Union Theological College, Belfast.
Modern and Contemporary Southeast Asian Art
An Anthology
EDITED BY NORA A. TAYLOR AND BORETH LY

“In its scope and range of intellectual interests, this volume is nothing short of pathbreaking in its approach to contemporary art in Southeast Asia, one of the most exciting fields of inquiry today. Of special interest is the broad methodological relevance of this volume to readers concerned with anthropology, art history, visual culture, religious studies, and political science—I have no doubt that this volume will be a seminal touchstone upon which future studies of contemporary art in Southeast Asia will be based. Provocative in the best sense of the word, this collection of essays does much to complicate our ever-evolving sense of what ‘contemporary art’ means.”—Joan Kee, University of Michigan, coeditor of Contemporaneity and Art in Southeast Asia

This anthology explores artistic practices and works from a diverse and vibrant region. Scholars, critics, and curators offer their perspectives on Southeast Asian art and artists, aiming not to define the field but to illuminate its changing nature and its interactions with creative endeavors and histories originating elsewhere. These essays examine a range of new and modern work, from sculptures that invoke post-conflict trauma in Cambodia to Thai art installations that invite audience participation and thereby challenge traditional definitions of the “art object.” In this way, the authors not only provide a lively study of regional art but also challenge and expand broad debates about international and transnational art.

For years, contemporary art in Southeast Asia was defined by Western standards during periods of Western colonialism, through comparisons of Eastern and Western artworks. This collection interrogates those definitions, as the writers consider how the works under study are related to place and how contemporary art frequently transects the boundaries established by nation-states. The studies in this volume are marked by vivid portraits of modern and contemporary regional artists and curators, whose paintings, sculptures, textiles, films, and exhibits variously reflect the influences of gender, diaspora, memory, trauma, politics, and colonialism. Without claiming to represent the artistic practices of the entire region, this collection seeks to open a dialogue about what constitutes and could constitute Southeast Asian modern and contemporary art, and it invites art historians as well as anthropologists, collectors, curators, and scholars of Asia worldwide to take part in that discussion.

Contributors
Sandra Cate, San José State University, Mills College, and Santa Clara University; John Clark, University of Sydney; Flaudette May Datuin, University of the Philippines, University of New South Wales, and Australian National University; Patrick D. Flores, University of the Philippines, Vargas Museum (Manila), and National Art Gallery (Singapore); Kenneth M. George, University of Wisconsin, Madison; Boitran Huynh-Beattie, Australian National University, Melbourne University, University of Wollongong, and Fine Arts University of Ho Chi Minh City; Grant Kester, University of California, San Diego; Việt Lê, artist, creative writer, and independent curator; Lee Weng Choy, Asia Art Archive, Hong Kong, and The Substation (Singapore); Ashley Thompson, University of Leeds; Astri Wright, University of Victoria, British Columbia.

Nora A. Taylor is the Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. She is the author of Painters in Hanoi: An Ethnography of Vietnamese Art and editor of Studies in Southeast Asian Art: Essays in Honor of Stanley J. O’Connor.

Boreth Ly is Assistant Professor of Southeast Asian Art History and Visual Culture at the University of California, Santa Cruz.

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Demographic Change in Southeast Asia
Recent Histories and Future Directions
EDITED BY LINDY WILLIAMS AND MICHAEL PHILIP GUEST

“Southeast Asia is a region on the rise: eleven countries of varied scales and endowments acting increasingly in unison on the international stage. This book adds enormously to our understanding of the populations involved and how they are changing. To borrow from the motto of Southeast Asia’s largest country, there is here a ‘unity in diversity’ that accounts for much of the region’s expanding vitality and charm. To anyone who wants to understand current demographic trends in Southeast Asia and how they are likely to affect the region’s future prosperity and geopolitical role, I highly recommend this book.”

—Adrian Hayes, Australian National University and chair, Scientific Panel on Climate Change, International Union for the Scientific Study of Population

During the last half century, Southeast Asia has undergone tremendous social, political, and economic change. This volume chronicles the extensive demographic transformations that have accompanied those changes, documenting how public health and other policy interventions contributed to rapid population growth and how new patterns of settlement and migration ensued. More recently, changing opportunities for young adults have revolutionized marriage and fertility choices and raised concerns about population aging.

The authors consider the recent demographic histories of the region alongside government policies intended to manage population growth rates; improve access to education, employment, and health services; influence levels of internal and international migration; and address environmental concerns. This groundbreaking study of postcolonial Southeast Asia addresses many of the contemporary demographic challenges facing the citizens and governments of the increasingly mobile and globalized region of Southeast Asia.

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Lindy Williams is Professor and Director of Graduate Studies in the Department of Development Sociology at Cornell University.

Michael Philip Guest is Chief of the Demographic Analysis Branch in the Department of Economic and Social Affairs Population Division at the United Nations.
Glimpses of Freedom
Independent Cinema in Southeast Asia
EDITED BY MAY ADADOL
INGAWANUJ AND BENJAMIN MCKAY

Since the late 1990s, a vivid new sphere of cinematic practice in Southeast Asia has emerged and been identified as independent. What exactly does this term mean in relation to the way films and videos are made, and the way they look? How do issues of festival circulation, piracy, technology, state and institutional power, and spectatorship apply to practices of independent cinema throughout the diverse region? The authors who speak in this volume—contemporary filmmakers, critics, curators, festival organizers—answer these questions. They describe and analyze the emerging field of Southeast Asian cinema, which they know firsthand and have helped create and foster.

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FILM

Student Activism in Malaysia
Crucible, Mirror, Sideshow
MEREDITH WEISS

This work traces the early rise and subsequent decline of politically effective student activism in Malaysia. During the 1970s, the state embarked on a project of “intellectual containment” that both suppressed ongoing mobilization of university students and delegitimized further activism. That project has been notably successful in curbing student protest, erasing a legacy of past engagement, and stemming the production of potentially subversive new ideas. Innovative student proposals for reform that were once sanctioned and even welcomed (within bounds) are now illicit and discouraged, reflecting not only changes in Malaysia’s political regime, but changes in the political culture overall. This incisive study sheds new light on the dynamics of mobilization and on the key role of students and universities in postcolonial political development.

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POLITICAL SCIENCE

Cultures at War
The Cold War and Cultural Expression in Southeast Asia
EDITED BY TONY DAY AND MAYA H. T. LIEM

Cultures at War examines how the cultures of postcolonial Southeast Asia responded to the Cold War. Based on fieldwork throughout the diverse region, these essays analyze the ways in which art, literature, theater, film, physical fitness programs, and the popular press reflected complex Southeast Asian reactions to the ideological conflict between the United States and the Soviet Union, and, to a degree, China. Determined to remain “non-aligned,” artists synthesized traditional and modern, local and international sources to produce a vibrant constellation of work. For each of the national cultures discussed here, any Cold War tendency toward anxiety and conformity was challenged by creative pluralism and individual expression.

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Political Authority and Provincial Identity in Thailand
The Making of Banharn-buri
YOSHINORI NISHIZAKI

The powerful Thai politician and former prime minister Banharn Silpa-archa has been disparaged as a corrupt operator who for years channeled excessive state funds into developing his own rural province. While much standard literature on rural politics and society in Thailand and other democratizing countries in Southeast Asia would categorize this politician as a typical “strongman,” this study reinterprets Banharn’s career and offers a detailed portrait of the voters who support him. Relying on extensive interviews, the author shows how Banharn’s constituents developed a strong provincial identity based on their pride in his advancement of their province, Suphanburi, which many now call “Banharn-buri”… the place of Banharn.

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Vietnam and the West
New Approaches
EDITED BY WYNN WILCOX

Early studies of Vietnam’s relationship with the West tended to focus on the country’s political and military responses to the aggressions of foreign powers, such as those marking the French colonial period (1862–1954) and the U.S.–Vietnam War. The nine essays in this volume take a different approach. Rather than assuming a clash between Vietnamese and Western civilizations, they examine the ways in which the Vietnamese have reformulated conceptions of the West within their own cultural context. In essays examining Catholicism, medicine, literature, gender relations, labor unions, the “third force,” Agent Orange, and contemporary water rights, the contributors show how the Vietnamese have adapted and integrated Western ideas from the sixteenth century onward.

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State of Authority
The State in Society in Indonesia
EDITED BY GERRY VAN KLINKEN AND JOSHUA BARKER

This book reinvigorates our understanding of Indonesia’s modern state. Based on recent fieldwork in locales throughout the archipelago, the essays in this volume bring to life figures of authority—village and district heads, informal slum leaders, parliamentarians, and others—who have sought to carve out positions of power for themselves using legal and illegal means. These analytical portraits demonstrate that the state of Indonesia is not monolithic, but is constituted from the ground up by local negotiations and symbolic practices.

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Dependent Communities
Aid and Politics in Cambodia and East Timor
CAROLINE HUGHES

Caroline Hughes investigates the political situations in contemporary Cambodia and East Timor, where powerful international actors intervened following deadly civil conflicts. Her comparative analysis critiques donors’ policies that focus on rebuilding state institutions to accommodate the global market. In addition, it explores the dilemmas of politicians in Cambodia and East Timor who struggle to satisfy both wealthy foreign benefactors and constituents at home.

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Essays on Cambodia, History, and Narrative in Honor of David Chandler
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