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Empire of Humanity
A History of Humanitarianism
MICHAEL BARNETT

_Empire of Humanity_ explores humanitarianism’s remarkable growth from its humble origins in the early nineteenth century to its current prominence in global life. In contrast to most contemporary accounts of humanitarianism that concentrate on the last two decades, Michael Barnett ties the past to the present, connecting the antislavery and missionary movements of the nineteenth century to today’s peacebuilding missions, Cold War interventions in places like Biafra and Cambodia to post–Cold War humanitarian operations in regions such as the Great Lakes of Africa and the Balkans; and the creation of the International Committee of the Red Cross in 1863 to the emergence of the major international humanitarian organizations of the twentieth century. Based on extensive archival work, close encounters with many of today’s leading international agencies, and interviews with dozens of aid workers in the field and at headquarters, _Empire of Humanity_ provides a history that is both global and intimate.

Avoiding both romanticism and cynicism, _Empire of Humanity_ explores humanitarianism’s enduring themes, trends, and, most strikingly, its ethical ambiguities. Humanitarianism hopes to change the world, but the world has left its mark on humanitarianism. Humanitarianism has undergone three distinct global ages—imperial, postcolonial, and liberal—each of which has shaped what humanitarianism can do and what it is. We now can begin to see the varieties of humanitarianism. Furthermore, Barnett observes that the world of humanitarianism is divided between an emergency camp that wants to save lives and nothing else and an alchemist camp that wants to remove the causes of suffering. These camps offer different visions of what are the purpose and principles of humanitarianism, and, accordingly respond differently to the same global challenges and humanitarian emergencies. Humanitarianism has developed a metropolis of global institutions of care, amounting to a global governance of humanity. This humanitarian governance, Barnett observes, is an empire of humanity: it exercises power over the very individuals it hopes to emancipate.

Although many use humanitarianism as a symbol of moral progress, Barnett provocatively argues that humanitarianism has undergone its most impressive gains after moments of radical inhumanity, when the “international community” believes that it must atone for its sins and reduce the breach between what we do and who we think we are. Humanitarianism is not only about the needs of its beneficiaries; it also is about the needs of the compassionate.

“In Empire of Humanity, Michael Barnett gives a critical history and a contemporary account of humanitarian practice. What differentiates each phase is the particular sociohistorical combination of three sets of forces—destruction (states and warfare), production (capitalism), and compassion (norms in international relations). Barnett looks through the variety of dilemmas humanitarians have faced and the choices they have made. Barnett’s compelling account represents the most comprehensive and sophisticated single-volume analysis of the history and practice of humanitarianism currently available.”—Stephen Hopgood, School of Oriental and African Studies, University of London, author of _Keepers of the Flame: Understanding Amnesty International_

Michael Barnett is University Professor of International Affairs and Political Science at The George Washington University. He is author of _Eyewitness to a Genocide_ and coeditor of _Humanitarianism in Question_, both from Cornell.

APRIL
312 pages, 11 halftones, 1 table,
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HISTORY/WORLD | POLITICAL SCIENCE

WWW.CORNELLPRESS.CORNELL.EDU 1-800-666-2211
The Beekeeper’s Handbook
FOURTH EDITION
DIANA SAMMATARO AND ALPHONSE AVITABILE
FOREWORD BY DEWEY M. CARON

FROM THE FOREWORD—
“Beginners will find The Beekeeper’s Handbook a joy, and more seasoned beekeepers will find rereading of benefit as they continue to master the art and the science of bee colony care.”

—Dewey M. Caron

Since 1973, tens of thousands of first-time and experienced beekeepers alike have relied on The Beekeeper’s Handbook as the best single-volume guide to the hobby and profession of beekeeping. Featuring clear descriptions and authoritative content, this handbook provides step-by-step directions accompanied by more than 100 illustrations for setting up an apiary, handling bees, and working throughout the season to maintain a healthy colony of bees and a generous supply of honey. This book explains the various colony care options and techniques, noting advantages and disadvantages, so that beekeepers can make the best choices for their own hives.

This fourth edition has been thoroughly redesigned, expanded, updated, and revised to incorporate the latest information on Colony Collapse Disorder, green IPM methods, regional overwintering protocols, and procedures for handling bees and managing diseases and pests such as African honey bees and bee mites. The book explains not only how but also why each step is part of the transformative process that results in the magnificent creation of honey. This essential guide is a beekeeper’s most valuable resource.

Colony Collapse Disorder has renewed our recognition of the importance of small-scale beekeeping and the critical role of bees in the production of our food supply. For the growing number of beekeepers looking to set up hives as a rewarding hobby or for a profitable commercial enterprise, this updated and revised essential how-to guide includes:

• step-by-step directions for all stages from setting up an apiary to harvesting honey;
• approximately 100 illustrations featuring techniques, equipment, and bee biology;
• information about how to manage new pests and diseases including Colony Collapse Disorder;
• coverage of new trends and changes in beekeeping including green IPM techniques and new laws for urban beekeeping;
• the most up-to-date bibliography and list of resources on the topic; and
• a new user-friendly book design that clearly highlights instructions and other important features.

Diana Sammataro is Research Entomologist at the USDA-ARS Carl Hayden Honey Bee Research Center in Tucson, Arizona, where her research focuses on beneficial microbes and bee nutritional problems, managing parasitic mites of bees and Colony Collapse Disorder, and following the pollination of crops from almonds to apples.

Alphonse Avitabile is a longtime beekeeper and Emeritus Professor of Biology at the University of Connecticut, Waterbury.

Dewey M. Caron is a retired Professor and Extension Entomologist in the Department of Entomology at the University of Delaware. He is the author of Honey Bee Biology and Beekeeping.

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“An updated and expanded volume that goes into . . . all practical aspects of beekeeping. Superbly illustrated.”

—Northeastern Naturalist

“A comprehensive, well-illustrated introduction for beginners and a valuable reference for the experienced beekeeper. The book outlines options for each operation within beekeeping, listing advantages and disadvantages of each alternative.”—AB Bookman’s Weekly

“The text is presented in a very readable way, and the diagrams are some of the clearest I have seen for a long time.”—Bee Craft


—Whole Earth

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R. E. SNODGRASS
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Fields of Combat
Understanding PTSD among Veterans of Iraq and Afghanistan
ERIN P. FINLEY

“If you consider Iraq—like I do, probably twenty-nine out of thirty days—to be the pinnacle of your life, then where do you go from there? And I’m sure that a lot of veterans feel that way. To them, that was it. That was everything. So now what? They have to find something meaningful and purposeful.”

“When I got back from Afghanistan, there was not even so much as a briefing that said, ‘Let us know if you’re having problems.’ There wasn’t so much as a phone number. There was literally nothing.”

—Voices of veterans interviewed in Fields of Combat

For many of the 1.6 million U.S. service members who have served in Iraq and Afghanistan since 2001, the trip home is only the beginning of a longer journey. Many undergo an awkward period of readjustment to civilian life after long deployments. Some veterans may find themselves drinking too much, unable to sleep or waking from unspeakable dreams, lashing out at friends and loved ones. Over time, some will struggle so profoundly that they eventually are diagnosed with post-traumatic stress disorder (PTSD).

Both heartbreaking and hopeful, Fields of Combat tells the story of how American veterans and their families navigate the return home. Following a group of veterans and their personal stories of war, trauma, and recovery, Erin P. Finley illustrates the devastating impact PTSD can have on veterans and their families. Finley sensitively explores issues of substance abuse, failed relationships, domestic violence, and even suicide and also challenges popular ideas of PTSD as incurable and permanently debilitating.

Drawing on rich, often searing ethnographic material, Finley examines the cultural, political, and historical influences that shape individual experiences of PTSD and how its sufferers are perceived by the military, medical personnel, and society at large. Despite widespread media coverage and public controversy over the military’s response to wounded and traumatized service members, debate continues over how best to provide treatment and compensation for service-related disabilities. Meanwhile, new and highly effective treatments are revolutionizing how the Department of Veterans Affairs (VA) provides trauma care, redefining the way PTSD itself is understood in the process. Carefully and compassionately untangling each of these conflicts, Fields of Combat reveals the very real implications they have for veterans living with PTSD and offers recommendations to improve how we care for this vulnerable but resilient population.

Erin P. Finley is a medical anthropologist and Investigator at the Veterans Evidence-Based Research Dissemination and Implementation Center (VERDICT), Department of Veterans Affairs Medical Center, San Antonio, Texas, and an Adjunct Assistant Professor in the Division of Clinical Epidemiology, Department of Medicine, at the University of Texas Health Science Center, San Antonio.

AN ILR PRESS BOOK
THE CULTURE AND POLITICS OF HEALTH CARE WORK

MAY
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CURRENT EVENTS | PSYCHOLOGY
Welcome to the Suck
Narrating the American Soldier’s Experience in Iraq
STACEY PEEBLES

“Welcome to the Suck provides a timely and essential revision of our understanding of contemporary war writing, surveying the ways in which recent books and films represent war and how this marks a change in our understanding of the subject. I am terrifically impressed with Peebles’s notion that the media is a central concern of Gulf War and Iraq War narratives, which not only show their soldier characters modeling their own experiences on earlier war narratives but also incorporate/address new forms of media, such as blogs.”—Andrew Hoberek, University of Missouri-Columbia

Our collective memories of World War II and Vietnam have been shaped as much by memoirs, novels, and films as they have been by history books. In Welcome to the Suck, Stacey Peebles examines the growing body of contemporary war stories in prose, poetry, and film that speak to the American soldier’s experience in the Persian Gulf War and the Iraq War—“the Suck” in military lingo.

Stories about war always encompass ideas about initiation, masculinity, cross-cultural encounters, and trauma. Peebles shows us how these timeless themes find new expression among a generation of soldiers who have grown up in a time when it has been more acceptable than ever before to challenge cultural and societal norms, and who now have unprecedented and immediate access to the world away from the battlefield through new media and technology.

Two Gulf War memoirs by Anthony Swofford (Jarhead) and Joel Turnipseed (Baghdad Express) provide a portrait of soldiers living and fighting on the cusp of the major political and technological changes that would begin in earnest just a few years later. The Iraq War, a much longer conflict, has given rise to more and various representations. Peebles covers a blog by Colby Buzzell (“My War”), memoirs by Nathaniel Fick (One Bullet Away) and Kayla Williams (Love My Rifle More Than You); a collection of stories by John Crawford (The Last True Story I’ll Ever Tell); poetry by Brian Turner (Here, Bullet); the documentary Alive Day Memories; and the feature films In the Valley of Elah and the winner of the 2010 Oscar for Best Picture, The Hurt Locker, both written by the war correspondent Mark Boal.

Books and other media emerging from the conflicts in the Gulf have yet to receive the kind of serious attention that Vietnam War texts received during the 1980s and 1990s. With its thoughtful and timely analysis, Welcome to the Suck will provoke much discussion among those who wish to understand today’s war literature and films and their place in the tradition of war representation more generally.

Stacey Peebles is Assistant Director of the Lloyd International Honors College, The University of North Carolina at Greensboro.

MAY
208 pages, 8 halftones, 6 x 9
Cloth ISBN 978-0-8014-4946-8
$29.95s/£19.95
CURRENT EVENTS | POPULAR CULTURE
Out of Practice
Fighting for Primary Care Medicine in America
FREDERICK M. BARKEN, MD

Primary care medicine, as we know and remember it, is in crisis. While policymakers, government administrators, and the health insurance industry pay lip service to the personal relationship between physician and patient, dissatisfaction and disaffection run rampant among primary care doctors, and medical students steer clear in order to pursue more lucrative specialties. Patients feel helpless, well aware that they are losing a valued close connection as health care steadily becomes more transactional than relational. The thin-margin efficiency, rapid pace, and high volume demanded by the new health care economics do not work for primary care, an inherently slower, more personal, and uniquely tailored service.

In Out of Practice, Dr. Frederick Barken juxtaposes his personal experience with the latest research on the transformations in the medical field. He offers a cool critique of the “market model of medicine” while vividly illustrating how the seemingly inexorable trend toward specialization in the last few decades has shifted emphasis away from what was once the foundation of medical practice. Dr. Barken addresses the complexities of modern practice—overuse of diagnostic studies, fragmentation of care, increasing reliance on an array of prescription drugs, and the practice of defensive medicine. He shows how changes in medicine, the family, and society have left physicians to deal with a wide range of geriatric issues, from limited mobility to dementia, that are not addressed by health care policy and are not entirely amenable to a physician’s prescription. Indeed, Dr. Barken contends, the very survival of primary care is in jeopardy at a time when its practitioners are needed more than ever.

Illustrated with case studies gleaned from more than twenty years in private practice and data from a wide range of sources, Out of Practice is more than a jeremiad about a broken system. Throughout, Dr. Barken offers cogent suggestions for policymakers and practitioners alike, making clear that as valuable as the latest drug or medical device may be, a successful health care system depends just as much on the doctor-patient relationship embodied by primary care medicine.

Dr. Frederick Barken has retired from his solo practice as a primary care physician. He is an adjunct instructor in health policy at Ithaca College.

Also of Interest

My Imaginary Illness
A Journey into Uncertainty and Prejudice in Medical Diagnosis
CHLOÉ G. K. ATKINS

AN ILR PRESS BOOK | THE CULTURE AND POLITICS OF HEALTH CARE WORK | HOW PATIENTS THINK
Cloth ISBN 978-0-8014-4887-4
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Phantom Billing, Fake Prescriptions, and the High Cost of Medicine
Health Care Fraud and What to Do about It
TERRY L. LEAP

U.S. health care is a $2.5 trillion system that accounts for more than 17 percent of the nation’s GDP. It is also highly susceptible to fraud. Estimates vary, but some observers believe that as much as 10 percent of all medical billing involves some type of fraud. In 2009, New York’s Medicaid fraud office recovered $283 million and obtained 148 criminal convictions. In July 2010, the U.S. Justice Department charged nearly 100 patients, doctors, and health care executives in five states of bilking the Medicare system out of more than $251 million through false claims for services that were medically unnecessary or never provided. These cases only hint at the scope of the problem.

In Phantom Billing, Fake Prescriptions, and the High Cost of Medicine, Terry L. Leap takes on medical fraud and its economic, psychological, and social costs. Illustrated throughout with dozens of specific and often fascinating cases, this book covers a wide variety of crimes: kickbacks, illicit referrals, overcharging and double billing, upcoding, unbundling, rent-a-patient and pill-mill schemes, insurance scams, short-pilling, off-label marketing of pharmaceuticals, and rebate fraud, as well as criminal acts that enable this fraud (mail and wire fraud, conspiracy, and money laundering). After assessing the effectiveness of the federal laws designed to fight health care fraud and abuse—the antikickback statute, the Stark Law, the False Claims Act, HIPAA, and the food and drug laws—Leap suggests a number of ways that health care providers, consumers, insurers, and federal and state officials can bring health care fraud and abuse under control, thereby reducing the overall cost of medical care in America.

“Concerning health care fraud and abuse, Terry L. Leap thoroughly describes the sources and magnitude of the problem, which may approximate $300 billion annually in the United States. Given the government’s growing appetite for revenue, all health care providers are urged to read this book and implement its recommendations before being snared by the government.”—Michael J. Stahl, William B. Stokely Professor of Business and Director of the Physician Executive MBA Program, University of Tennessee

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Terry L. Leap is Professor of Management at Clemson University. He is the author of Dishonest Dollars: The Dynamics of White-Collar Crime and Tenure, Discrimination, and the Courts, also from Cornell, and two textbooks.

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APRIL
256 pages, 1 table, 1 chart/graph, 6.125 x 9.25
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$29.95S/£19.95
CURRENT EVENTS | Health Care
**Amazing Dogs**  
*A Cabinet of Canine Curiosities*  
JAN BONDESON

“Jan Bondeson is an extremely engaging and reliable storyteller, with a keen sense of humor.”—*The Guardian*

Dogs have a cherished role as close companions, and their sometimes startling abilities have been a never-ending source of fascination for their observers and friends through the ages. In *Amazing Dogs*, Jan Bondeson uncovers the stories of some of the most extraordinary dogs in history. In the 1750s, the Learned English Dog, a Border collie with the ability to spell and perform mathematical calculations, was a sensation in London and thought by some to be a reincarnation of Pythagoras. The acting Newfoundland dog Carlo, who performed in London from 1803 until 1811, had plays specially written for him; their plots called on him to tackle villains, liberate prisoners, and dive into artificial lakes onstage to save drowning children. Don the Speaking Dog toured the world barking out words like “Hungry! Give me cakes!” and had particular success in New York.

Some of the amazing dogs whose stories Bondeson chronicles belonged to the canine proletariat: turnspit dogs ceaselessly ran inside wheels to turn the roast meat, and terriers showed off their native abilities in rat-pits, with bets laid on the number of rats killed. The champion terrier Billy killed 100 rats in five and a half minutes in 1823, a record that stood until 1863, when it was broken by Jacko, another champion rat-killer. Before the days of UNICEF trick-or-treaters, dogs once collected for charity in London’s railway stations, with boxes attached to their backs. Lord Byron’s rowdy Newfoundland dog Boatswain belonged to the opposite end of the canine social spectrum, as did the superrich dogs that inherited money from their wealthy and eccentric owners.

*Amazing Dogs*, illustrated with more than 130 contemporary images, including thirty in color, suitably ends with a chapter on dog cemeteries and canine ghosts. A literary and visual treat for both dog lovers and those fascinated by the history of the strange and the uncanny, this book reaffirms the special bond between humans and dogs.

---

Jan Bondeson is a senior lecturer and consultant rheumatologist at the University of Wales College of Medicine. He is the author of many books, including *The Two-headed Boy, and Other Medical Marvels*, also from Cornell, *Animal Freaks, Buried Alive: The Terrifying History of Our Most Primal Fear, Freaks, and Cabinet of Medical Curiosities*.

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**Also of Interest**

*The Two-headed Boy, and Other Medical Marvels*  
JAN BONDESON  
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Lovesick Japan
Sex • Marriage • Romance • Law
MARK D. WEST

In Lovesick Japan, Mark D. West explores an official vision of love, sex, and marriage in contemporary Japan. A comprehensive body of evidence—2,700 court opinions—describes a society characterized by a presupposed absence of physical and emotional intimacy, affection, and personal connections. In compelling, poignant, and sometimes horrifying court cases, West finds that Japanese judges frequently opine on whether a person is in love, what other emotions a person is feeling, and whether those emotions are appropriate for the situation.

Sometimes judges’ views about love, sex, and marriage emerge from their presentation of the facts of cases. Among the recurring elements are abortions forced by men, compensated dating, late-life divorces, termination fees to end affairs, sexless couples, Valentine’s Day heartbreak, “soapland” bath-brothels, and home-wrecking hostesses. Sometimes the judges’ analysis, decisions, and commentary are as revealing as the facts. Sex in the cases is a choice among private “normal” sex, which is male-dominated, conservative, dispassionate, or nonexistent; commercial sex, which caters to every fetish but is said to lead to rape, murder, and general social depravity; and a hybrid of the two, which commodifies private sexual relationships. Marriage is contractual; judges express the ideal of love in marriage and proclaim its importance, but virtually no one in the court cases achieves it. Love usually appears as a tragic, overwhelming emotion associated with jealousy, suffering, heartache, and death.

Also of Interest

Think Global, Fear Local
Sex, Violence, and Anxiety in Contemporary Japan
DAVID LEHENV
$19.95s/£16.50

A Man with No Talents
Memoirs of a Tokyo Day Laborer
OYAMA SHIRO
Cloth ISBN 978-0-8014-4375-6
$22.95s/£18.95

Mark D. West is Nippon Life Professor of Law and Associate Dean for Academic Affairs at the University of Michigan Law School. He is the author of Secrets, Sex, and Spectacle: The Rules of Scandal in Japan and the United States and Law in Everyday Japan: Sumo, Suicide, Sex, and Statutes and the coauthor of The Japanese Legal System and Economic Organizations and Corporate Governance in Japan.
“June is a time when the vineyardist thins and trains shoots, which seem to grow inches a day. During thinning and training one learns intimately about the personality of the grapevine. It is a strange creature and one can see why in ancient Greece and Rome it represented the cycles of life. The bark on the main trunk tends to be cracked and crumpled, hanging in threads in some places, and reminiscent of a withered old man. It’s not pretty to look at. But the vine comes to life in the smooth brown canes that were young growth the year before, and then in the tender, rubbery green shoots of the current season.”

— from *Seasons of a Finger Lakes Winery*

### Seasons of a Finger Lakes Winery

**JOHN C. HARTSOCK**

In 1998, Gary and Rosemary Barletta purchased seven acres of land on the eastern shore of Cayuga Lake. Descending to the west from the state route that runs along on the ridge overlooking the lake, the land was fertile, rich with shalestone and limestone bedrock, and exposed to moderating air currents from the lake. It was the perfect place to establish a vineyard, and the Barlettas immediately began to plant their vines and build the winery about which they had dreamed for years.

The Barlettas’ story, as John C. Hartsock tells it, is a window onto the world of contemporary craft winemaking, from the harsh realities of business plans, vineyard pests, and brutal weather to the excitement of producing the first vintage, greeting enthusiastic visitors on a vineyard tour, and winning a gold medal from the American Wine Society for a Cabernet Franc. Above all, *Seasons of a Finger Lakes Winery* describes the connection forged among the vintner, the vine, and terroir. This ancient bond, when tended across the cycle of seasons, results in excellent wines and the satisfaction, on the part of the winemaker and the wine enthusiast, of tasting a perfect harvest in a single glass.

Today, Long Point Winery sits on seventy-two acres (eight of which are under cultivation with vinifera grapes) and produces sixteen varieties of wine, a number of which are estate wines made from grapes grown on their property. With interest in winemaking continuing to grow, the Barlettas’ experience of making award-winning wines offers both practical advice for anyone running (or thinking of running) their own winery, whether in the Finger Lakes or elsewhere, as well as insights into the challenges and joys of pursuing a dream.

### Also of Interest

#### The Nature of New York
**An Environmental History of the Empire State**

**DAVID STRADLING**

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#### Modern Winemaking

**PHILIP JACKISCH**

Cloth ISBN 978-0-8014-1455-8  
$45.00 / £36.95
Failure by Design
The Story behind America’s Broken Economy
JOSH BIVENS
FOREWORD BY LAWRENCE MISHEL

In *Failure by Design*, the Economic Policy Institute’s Josh Bivens takes a step back from the acclaimed *State of Working America* series, building on its wealth of data to relate a compelling narrative of the U.S. economy’s struggle to emerge from the Great Recession of 2008. Bivens explains the causes and impact on working Americans of the most catastrophic economic policy failure since the 1920s.

As outlined clearly here, economic growth since the late 1970s has been slow and inequitably distributed, largely as a result of poor policy choices. These choices only got worse in the 2000s, leading to an anemic economic expansion. What growth we did see in the economy was fueled by staggering increases in private-sector debt and a housing bubble that artificially inflated wealth by trillions of dollars. As had been predicted, the bursting of the housing bubble had disastrous consequences for the broader economy, spurring a financial crisis and a rise in joblessness that dwarfed those resulting from any recession since the Great Depression. The fallout from the Great Recession makes it near certain that there will be yet another lost decade of income growth for typical families, whose incomes had not been boosted by the previous decade’s sluggish and localized economic expansion.

In its broad narrative of how the economy has failed to deliver for most Americans over much of the past three decades, *Failure by Design* also offers compelling graphical evidence on jobs, incomes, wages, and other measures of economic well-being most relevant to low- and middle-income workers. Josh Bivens tracks these trends carefully, giving a lesson in economic history that is readable yet rigorous in its analysis. Intended as both a stand-alone volume and a companion to the new *State of Working America* website that presents all of the data underlying this cogent analysis, *Failure by Design* will become required reading as a road map to the economic problems that confront working Americans.

Josh Bivens has been an economist at the Economic Policy Institute since 2002. He is the author most recently of *Everybody Wins, Except for Most of Us—What Economics Teaches About Globalization*.

Lawrence Mishel is the president of the Economic Policy Institute and its research director from 1987 to 1999. He is the coauthor of every edition of *The State of Working America*.

**Also of Interest**

**Subprime Nation**
American Power, Global Capital, and the Housing Bubble
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CURRENT EVENTS | ECONOMICS
The Triangle Fire

CENTENNIAL EDITION

LEON STEIN

FOREWORD BY MICHAEL HIRSCH
INTRODUCTION BY WILLIAM GREIDER

PRAISE FOR THE 1962 EDITION—

“Stein recreates the tragic events of the fire in all their dramatic intensity. His moving account is a work of dedication.”

—New York Times Book Review

“With commendable restraint, Stein uses newspapers, official documents, and the evidence of survivors to unfold a story made more harrowing by the unemotional simplicity of its narration.”

—Library Journal

“Stein suggests that the fire alerted the public to shocking working conditions all over the city and helped the unions organize the clothing industry, but his good taste keeps him from selling the reader any silver lining. A by-product of the careful research that has gone into this excellent narrative is an interesting sketch of the hard lives and times of working girls in the days when the business of America was business.”

—New Yorker

March 25, 2011, marks the centennial of the Triangle Shirtwaist Factory fire, in which 146 garment workers lost their lives. A work of history relevant for all those who continue the fight for workers’ rights and safety, this edition of Leon Stein’s classic account of the fire features a substantial new foreword by the labor journalist Michael Hirsch, as well as a new appendix listing all of the victims’ names, for the first time, along with addresses at the time of their death and locations of their final resting places.

The late Leon Stein was the editor of Justice, the official publication of the International Ladies’ Garment Workers’ Union. He was also the editor of Out of the Sweatshop: The Struggle for Industrial Democracy.

Michael Hirsch is a labor journalist and co-producer of the 2011 HBO documentary Triangle: Remembering the Fire.

William Greider, national affairs correspondent for The Nation magazine, is author most recently of Come Home, America: The Rise and Fall (and Redeeming Promise) of Our Country.

Also of Interest

On the Irish Waterfront

The Crusader, the Movie, and the Soul of the Port of New York

JAMES T. FISHER

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Separated by Their Sex
Women in Public and Private in the Colonial Atlantic World
MARY BETH NORTON

In *Separated by Their Sex*, Mary Beth Norton offers a bold genealogy that shows how gender came to determine the right of access to the Anglo-American public sphere by the middle of the eighteenth century. Earlier, high-status men and women alike had been recognized as appropriate political actors, as exemplified during and after Bacon’s Rebellion by the actions of—and reactions to—Lady Frances Berkeley, wife of Virginia’s governor. By contrast, when the first ordinary English women to claim a political voice directed group petitions to Parliament during the Civil War of the 1640s, men relentlessly criticized and parodied their efforts. Even so, as late as 1690 Anglo-American women’s political interests and opinions were publicly acknowledged.

Norton traces the profound shift in attitudes toward women’s participation in public affairs to the age’s cultural arbiters, including John Dunton, editor of the *Athenian Mercury*, a popular 1690s periodical that promoted women’s links to husband, family, and household. Fittingly, Dunton was seemingly the first author known to apply the word “private” to women and their domestic lives. Subsequently, the immensely influential authors Richard Steele and Joseph Addison (in the *Tatler* and the *Spectator*) advanced the notion that women’s participation in politics—even in political dialogues—was absurd. They and many imitators on both sides of the Atlantic argued that women should confine themselves to home and family, a position that American women themselves had adopted by the 1760s. Colonial women incorporated the novel ideas into their self-conceptions; during such “private” activities as sitting around a table drinking tea, they worked to define their own lives. On the cusp of the American Revolution, Norton concludes, a newly gendered public-private division was firmly in place.

“Mary Beth Norton is always bold, always challenging, always ambitious. In this stunningly researched new book, Norton reconfigures our thinking about women’s status in Britain and America during the long century after the English Civil War by mapping a shift in worldview from hierarchy to gender. *Separated by their Sex* will stir interest and debate.”—Edith Gelles, Stanford University, author of *Abigail and John: Portrait of a Marriage*

Also of Interest

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Mary Beth Norton is Mary Donlon Alger Professor of History at Cornell University. She is the author of many books, including *Liberty’s Daughters: The Revolutionary Experience of American Women, 1750–1800*, also from Cornell; *In the Devil’s Snare: The Salem Witchcraft Crisis of 1692*; and *Founding Mothers & Fathers: Gendered Power and the Forming of American Society.*

APRIL
272 pages, 7 halftones, 6.125 x 9.25
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History/United States | Women’s Studies
“Constitutional Originalism is unique among books about its subject in adopting the debate format. It is refreshing to see a discussion of the connections between originalism and living constitutionalism developed by two authors who approach these issues from different perspectives but also find some common ground.”—Keith E. Whittington, William Nelson Cromwell Professor of Politics, Princeton University, author of *Constitutional Interpretation: Textual Meaning, Original Intent, and Judicial Review*

**Constitutional Originalism**

**A Debate**

ROBERT W. BENNETT AND LAWRENCE B. SOLUM

Problems of constitutional interpretation have many faces, but much of the contemporary discussion has focused on what has come to be called “originalism.” The core of originalism is the belief that fidelity to the original understanding of the Constitution should constrain contemporary judges. As originalist thinking has evolved, it has become clear that there is a family of originalist theories, some emphasizing the intent of the framers, while others focus on the original public meaning of the constitutional text. This idea has enjoyed a modern resurgence, in good part in reaction to the assumption of more sweeping power by the judiciary, operating in the name of constitutional interpretation. Those arguing for a “living Constitution” that keeps up with a changing world and changing values have resisted originalism. This difference in legal philosophy and jurisprudence has, since the 1970s, spilled over into party politics and the partisan wrangling over court appointments from appellate courts to the Supreme Court.

In *Constitutional Originalism*, Robert W. Bennett and Lawrence B. Solum elucidate the two sides of this debate and mediate between them in order to separate differences that are real from those that are only apparent.

In a thorough exploration of the range of contemporary views on originalism, the authors articulate and defend sharply contrasting positions. Solum brings learning from the philosophy of language to his argument in favor of originalism, and Bennett highlights interpretational problems in the dispute-resolution context, describing instances in which a living Constitution is a more feasible and productive position. The book explores those contrasting positions, to be sure, but also uncovers important points of agreement for the interpretational enterprise. This provocative and absorbing book ends with a bibliographic essay that points to landmark works in the field and helps lay readers and students orient themselves within the literature of the debate.

Robert W. Bennett is Nathaniel L. Nathan-son Professor of Law at Northwestern University and former dean of the school. He is the author of *Talking It Through: Puzzles of American Democracy*, also from Cornell, and *Taming the Electoral College*.

Lawrence B. Solum is John E. Cribbet Professor of Law and Professor of Philosophy and Associate Dean for Faculty and Research at the University of Illinois College of Law. He is the principal author of the *Legal Theory Blog*.

**Also of Interest**

**Negotiating the Constitution**

The Earliest Debates over Original Intent

JOSEPH M. LYNCH


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Sarajevo, 1941–1945
Muslims, Christians, and Jews in Hitler’s Europe
EMILY GREBLE

“Emily Greble has written a marvelously subtle history of multicultural Sarajevo during World War II, when the city’s traditions and loyalties were tested in the most divisive way. This is a grand justification of local historical research and of search for continuities that are often overlooked in overly schematic historical writing. Neglected Bosnia shines through this fine book in all of its severe beauty.”—Ivo Banac, Bradford Durfee Professor of History Emeritus, Yale University

On April 15, 1941, Sarajevo fell to Germany’s 16th Motorized Infantry Division. The city, along with the rest of Bosnia, was incorporated into the Independent State of Croatia, one of the most brutal of Nazi satellite states run by the ultranationalist Croat Ustasha regime. The occupation posed an extraordinary set of challenges to Sarajevo’s famously cosmopolitan culture and its civic consciousness; these challenges included humanitarian and political crises and tensions of national identity. As detailed for the first time in Emily Greble’s book, the city’s complex mosaic of confessions (Catholic, Orthodox, Muslim, Jewish) and ethnicities (Croat, Serb, Jew, Bosnian Muslim, Roma, and various other national minorities) began to fracture under the Ustasha regime’s violent assault on “Serbs, Jews, and Roma”—contested categories of identity in this multiconfessional space—tearing at the city’s most basic traditions. Nor was there unanimity within the various ethnic and confessional groups: some Catholic Croats detested the Ustasha regime while others rode to power within it; Muslims quarreled about how best to position themselves for the postwar world, and some cast their lot with Hitler and joined the ill-fated Muslim Waffen SS.

In time, these centripetal forces were complicated by the Yugoslav civil war, a multisided civil conflict fought among Communist Partisans, Chetniks (Serb nationalists), Ustashas, and a host of other smaller groups. The absence of military conflict in Sarajevo allows Greble to explore the different sides of civil conflict, shedding light on the ways that humanitarian crises contributed to civil tensions and the ways that marginalized groups sought political power within the shifting political system. There is much drama in these pages: In the late days of the war, the Ustasha leaders, realizing that their game was up, turned the city into a slaughterhouse before fleeing abroad. The arrival of the Communist Partisans in April 1945 ushered in a new revolutionary era, one met with caution by the townspeople. Greble tells this complex story with remarkable clarity. Throughout, she emphasizes the measures that the city’s leaders took to preserve against staggering odds the cultural and religious pluralism that had long enabled the city’s diverse populations to thrive together.

Emily Greble is Assistant Professor of History at the City College of New York.
Moscow Prime Time
How the Soviet Union Built the Media Empire That Lost the Cultural Cold War
KRISTIN ROTH-EY

When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses, his message was blunt: Soviet culture would soon consign the mass culture of the West, epitomized by Hollywood, to the “dustbin of history.” In Moscow Prime Time, a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s, Kristin Roth-Ey shows us how and why Khrushchev’s ambitious vision ultimately failed to materialize.

The USSR surged full force into the modern media age after World War II, building cultural infrastructures—and audiences—that few countries could rival. Soviet people were enthusiastic radio listeners, TV watchers, and moviegoers, and the great bulk of what they were consuming was not the dissident culture that made headlines in the West, but orthodox, made-in-the-USSR content. This, then, was Soviet culture’s real prime time and a major achievement for a regime that had long touted easy, everyday access to a socialist cultural experience as a birthright. Yet Soviet success also brought complex and unintended consequences.

Emphasizing such factors as the rise of the single-family household and of a more sophisticated consumer culture, the long reach and seductive influence of foreign media, and the workings of professional pride and raw ambition in the media industries, Roth-Ey shows a Soviet media empire transformed from within in the postwar era. The result, she finds, was something dynamic and volatile: a new Soviet culture, with its center of gravity shifted from the lecture hall to the living room, and a new brand of cultural experience, at once personal, immediate, and eclectic—a new Soviet culture increasingly similar, in fact, to that of its self-defined enemy, the mass culture of the West. By the 1970s, the Soviet media empire, stretching far beyond its founders’ wildest dreams, was busily undermining the very promise of a unique Soviet culture—and visibly losing the cultural cold war. Moscow Prime Time is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age.

Kristin Roth-Ey is Lecturer in Modern Russian History at the UCL School of Slavonic and East European Studies.

Also of Interest

The Greengrocer and His TV
The Culture of Communism after the 1968 Prague Spring
PAULINA BREN
$24.95/£16.50

Also of Interest

The Greengrocer and His TV
The Culture of Communism after the 1968 Prague Spring
PAULINA BREN
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Breaking the Ties That Bound
The Politics of Marital Strife in Late Imperial Russia
BARBARA ALPERN ENGEL

“Breaking the Ties That Bound is a tour de force on the history of gender, marriage, and family in the context of the changing intellectual and cultural currents of nineteenth-century Russia. With her enormous expertise in social and cultural history, Barbara Alpern Engel provides compassionate and richly colorful stories of women’s and men’s lives and their use of law courts, enabling readers to understand individuals’ loves and quarrels as women struggled within the confines of their society. Engel’s writing is elegant and clear, making this fascinating book accessible to a broad general audience of scholars and students interested in families, the law, emotions, women’s history, and women’s assertions of selfhood within a patriarchal society anywhere in the world.”—Rachel G. Fuchs, Distinguished Foundation Professor of History, Arizona State University, and author of Contested Paternity: Constructing Families in Modern France

Russia’s Great Reforms of 1861 were sweeping social and legal changes that aimed to modernize the country. In the following decades, rapid industrialization and urbanization profoundly transformed Russia’s social, economic, and cultural landscape. Barbara Alpern Engel explores the personal, cultural, and political consequences of these dramatic changes, focusing on their impact on intimate life and expectations and the resulting challenges to the traditional, patriarchal family order, the cornerstone of Russia’s authoritarian political and religious regime. The widely perceived “marriage crisis” had far-reaching legal, institutional, and political ramifications. In Breaking the Ties That Bound, Engel draws on exceptionally rich archival documentation—in particular, on petitions for marital separation and the materials generated by the ensuing investigations—to explore changing notions of marital relations, domesticity, childrearing, and intimate life among ordinary men and women in imperial Russia.

Engel illustrates with unparalleled vividness the human consequences of the marriage crisis. Her research reveals in myriad ways that the new and more individualistic values of the capitalist marketplace and commercial culture challenged traditional definitions of gender roles and encouraged the self-creation of new social identities. Engel captures the intimate experiences of women and men of the lower and middling classes in their own words, documenting instances not only of physical, mental, and emotional abuse but also of resistance and independence. These changes challenged Russia’s rigid political order, forcing a range of state agents, up to and including those who spoke directly in the name of the tsar, to rethink traditional understandings of gender norms and family law. This remarkable social history is thus also a contribution to our understanding of the deepening political crisis of autocracy.

“Barbara Alpern Engel uses petitions for divorce in late imperial Russia to illuminate the intimate world of private emotion, as well as changing attitudes toward women and domestic life. Breaking the Ties That Bound is sure to be a classic in the field.”—Laura Engelstein, Henry S. McNell Professor of Russian History, Yale University, and author of Slavophile Empire: Imperial Russia’s Illiberal Path

Barbara Alpern Engel is Distinguished Professor of History at the University of Colorado, Boulder. She is the author of Women in Russia: 1700–2000, Between the Fields and the City: Women, Work, and Family in Russia, 1861–1914, and Mothers and Daughters: Women of the Intelligentsia in Nineteenth-Century Russia and coeditor of A Revolution of Their Own: Russian Women Remember Their Lives in the Twentieth Century, Russia’s Women: Accommodation, Resistance, Transformation, and Five Sisters: Women Against the Tsar.

FEBRUARY
296 pages, 22 halftones, 6.125 x 9.25
$39.95s/£26.50
HISTORY/RUSSIA | WOMEN’S STUDIES
Kevin M. F. Platt is Professor of Slavic Languages and Literatures and Chair of the Program in Comparative Literature and Literary Theory. He is the author of *History in a Grotesque Key: Russian Literature and the Idea of Revolution and Epic Revisionism: Russian History and Literature as Stalinist Propaganda*.

“Kevin M. F. Platt regards both Ivan and Peter as liminal figures of national history who in many ways defined its collective unconscious. For centuries Russian thinkers, writers, artists, and the general public were engaged in an ardent debate about their legacy. Platt’s ability to analyze many media as common pools of myths and ideological metaphors is very impressive.”—Andrei Zorin, Professor and Chair of Russian and Fellow of New College, University of Oxford

**Terror and Greatness**

**Ivan and Peter as Russian Myths**

KEVIN M. F. PLATT

In this ambitious book, Kevin M. F. Platt focuses on a cruel paradox central to Russian history: that the price of progress has so often been the traumatic suffering of society at the hands of the state. The reigns of Ivan IV (the Terrible) and Peter the Great are the most vivid exemplars of this phenomenon in the pre-Soviet period. Both rulers have been alternately lionized for great achievements and despised for the extraordinary violence of their reigns. In many accounts, the balance of praise and condemnation remains unresolved; often the violence is simply repressed.

Platt explores historical and cultural representations of the two rulers from the early nineteenth century to the present, as they shaped and served the changing dictates of Russian political life. Throughout, he shows how past representations exerted pressure on subsequent attempts to evaluate these liminal figures. In ever-changing and often counterposed treatments of the two, Russians have debated the relationship between greatness and terror in Russian political practice, while wrestling with the fact that the nation’s collective selfhood has seemingly been forged only through shared, often self-inflicted trauma. Platt investigates the work of all the major historians, from Karamzin to the present, who wrote on Ivan and Peter. Yet he casts his net widely, and “historians” of the two tsars include poets, novelists, composers, and painters, giants of the opera stage, Party hacks, filmmakers, and Stalin himself. To this day the contradictory legacies of Ivan and Peter burden any attempt to come to terms with the nature of political power—past, present, future—in Russia.

**Also of Interest**

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W. BRUCE LINCOLN


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Anatomy of the Red Brigades
The Religious Mind-Set of Modern Terrorists

ALESSANDRO ORSINI
TRANSLATED BY SARAH J. NODES

“Alessandro Orsini has presented us with a book of high scholarly distinction. Anatomy of the Red Brigades is a tour de force of intellectual history and a major attempt to explain both the Italian experience with terrorism and terrorism in general.”—Journal of Cold War Studies

The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980s. Infamous around the world for a campaign of assassinations, kidnappings, and bank robberies intended as a “concentrated strike against the heart of the State,” the Red Brigades’ most notorious crime was the kidnapping and murder of Italy’s former prime minister Aldo Moro in 1978. In the late 1990s, a new group of violent anticapitalist terrorists revived the name Red Brigades and killed a number of professors and government officials. Like their German counterparts in the Baader-Meinhof Group and today’s violent political and religious extremists, the Red Brigades and their actions raise a host of questions about the motivations, ideologies, and mind-sets of people who commit horrific acts of violence in the name of a utopia.

In the first English edition of a book that has won critical acclaim and major prizes in Italy, Alessandro Orsini contends that the dominant logic of the Red Brigades was essentially eschatological, focused on purifying a corrupt world through violence. Only through revolutionary terror, Brigadists believed, could humanity be saved from the putrefying effects of capitalism and imperialism. Through a careful study of all existing documentation produced by the Red Brigades and of all existing scholarship on the Red Brigades, Orsini reconstructs a worldview that can be as seductive as it is horrifying. Orsini has devised a micro-sociological theory that allows him to reconstruct the group dynamics leading to political homicide in extreme-left and neonazi terrorist groups. This “subversive-revolutionary feedback theory” states that the willingness to mete out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect.

Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled “purifiers of the world.” From Thomas Müntzer’s theocratic dream to Pol Pot’s Cambodian revolution, all the violent “purifiers” of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini’s book reconstructs the origins and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

Alessandro Orsini is professor of political sociology in the Faculty of Political Science, LUISS University of Rome “Guido Carli.” He also teaches at the University of Rome “Tor Vergata” and is the author of several books in Italian.

Sarah J. Nodes is a translator living in Rome.

APRIL
296 pages, 4 line drawings, 4 tables,
6.125 x 9.25
Cloth ISBN 978-0-8014-4986-4
$29.95s/£19.95
CURRENT EVENTS/TERRORISM
HISTORY/ITALY
In Uncertain Times
American Foreign Policy after the Berlin Wall and 9/11
EDITED BY MELVYN P. LEFFLER AND JEFFREY W. LEGRO

“It is terrific to see smart policymakers and scholars in one volume. In a way I’ve never seen before, these two different communities engage each other and their issues in a way that is all too rare. Melvyn P. Leffler and Jeffrey W. Legro are to be commended for their accomplishment. I am impressed by the humility shown by both the practitioners and scholars; a recurring theme is how uncertainty is the only constant in strategic planning and how hard it is to plan for the future.”—Francis J. Gavin, Tom Slick Professor of International Affairs and Director, Robert S. Strauss Center for International Security and Law, Lyndon B. Johnson School of Public Affairs, University of Texas at Austin

In Uncertain Times considers how policymakers react to dramatic developments on the world stage. Few expected the Berlin Wall to come down in November 1989; no one anticipated the devastating attacks on the World Trade Center and the Pentagon in September 2001. American foreign policy had to adjust quickly to an international arena that was completely transformed.

Melvyn P. Leffler and Jeffrey W. Legro have assembled an illustrious roster of officials from the George H. W. Bush, Clinton, and George W. Bush administrations—Robert B. Zoellick, Paul Wolfowitz, Eric S. Edelman, Walter Slocombe, and Philip Zelikow. These policymakers describe how they went about making strategy for a world fraught with possibility and peril. They offer provocative reinterpretations of the economic strategy advanced by the George H. W. Bush administration, the bureaucratic clashes over policy toward the breakup of the USSR, the creation of the Defense Policy Guidance of 1992, the expansion of NATO, the writing of the National Security Strategy Statement of 2002, and the invasion of Iraq in 2003.

A group of eminent scholars address these same topics. Bruce Cumings, John Mueller, Mary Elise Sarotte, Odd Arne Westad, and William C. Wohlforth probe the unstated assumptions, the cultural values, and the psychological makeup of the policymakers. They examine whether opportunities were seized and whether threats were magnified and distorted. They assess whether academicians and independent experts would have done a better job than the policymakers did. Together, policymakers and scholars impel us to rethink how our world has changed and how policy can be improved in the future.

CONTRIBUTORS
Bruce Cumings, University of Chicago; Eric S. Edelman, Center for Strategic and Budgetary Assessments; Melvyn P. Leffler, University of Virginia; Jeffrey W. Legro, University of Virginia; John Mueller, Ohio State University; Mary Elise Sarotte, University of Southern California; Walter B. Slocombe, Council on Foreign Relations and Caplin & Drysdale; Odd Arne Westad, London School of Economics and Political Science; William C. Wohlforth, Dartmouth College; Paul Wolfowitz, American Enterprise Institute for Public Policy Research; Philip Zelikow, University of Virginia; Robert B. Zoellick, World Bank Group.

Melvyn P. Leffler is Edward R. Stettinius Professor of American History in the Department of History at the University of Virginia. He is the author of many books, including A Preponderance of Power: National Security, the Truman Administration, and the Cold War and For the Soul of Mankind: The United States, the Soviet Union, and the Cold War.

Jeffrey W. Legro is Randolph P. Compton Professor at the Miller Center of Public Affairs and Professor in the Department of Politics at the University of Virginia. He is the author of Rethinking the World: Great Power Strategies and International Order and Cooperation under Fire: Anglo-German Restraint during World War II, both from Cornell. Leffler and Legro are also coeditors of To Lead the World: American Strategy after the Bush Doctrine.

PUBLISHED IN ASSOCIATION WITH THE UNIVERSITY OF VIRGINIA’S MILLER CENTER FOR PUBLIC AFFAIRS

JUNE
232 pages, 6.125 x 9.25
$59.95x/£39.50
$19.95s/£12.95
CURRENT EVENTS | POLITICAL SCIENCE
Embryo Politics
Ethics and Policy in Atlantic Democracies
THOMAS BANCHOFF

“In Embryo Politics, Thomas Banchoff summarizes a very large amount of data to make a cohesive argument about embryo debates in four countries over forty years. It is a masterly accomplishment.”—John H. Evans, UC San Diego

Since the first fertilization of a human egg in the laboratory in 1968, scientific and technological breakthroughs have raised ethical dilemmas and generated policy controversies on both sides of the Atlantic. Embryo, stem cell, and cloning research have provoked impassioned political debate about their religious, moral, legal, and practical implications. National governments make rules that govern the creation, destruction, and use of embryos in the laboratory—but they do so in profoundly different ways.

In Embryo Politics, Thomas Banchoff provides a comprehensive overview of political struggles about embryo research during four decades in four countries—the United States, the United Kingdom, Germany, and France. Banchoff’s book, the first of its kind, demonstrates the impact of particular national histories and institutions on very different patterns of national governance. Over time, he argues, partisan debate and religious-secular polarization have come to overshadow ethical reflection and political deliberation on the moral status of the embryo and the promise of biomedical research. Only by recovering a robust and public ethical debate will we be able to govern revolutionary life science technologies effectively and responsibly into the future.

Also of Interest

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The French Republic
History, Values, Debates
EDITED BY EDWARD BERENSON, VINCENT DUCLERT, AND CHRISTOPHE PROCHASSON

In this invaluable reference work, the world’s foremost authorities on France’s political, social, cultural, and intellectual history explore the history and meaning of the French Republic and the challenges it has faced. Founded in 1792, the French Republic has been defined and redefined by a succession of regimes and institutions, a multiplicity of symbols, and a plurality of meanings, ideas, and values. Although constantly in flux, the Republic has nonetheless produced a set of core ideals and practices fundamental to modern France’s political culture and democratic life.

Based on the influential Dictionnaire critique de la République, published in France in 2002, The French Republic provides an encyclopedic survey of French republicanism since the Enlightenment. Divided into three sections—Time and History, Principles and Values, and Dilemmas and Debates—The French Republic begins by examining each of France’s five Republics and its two authoritarian interludes, the Second Empire and Vichy. It then offers thematic essays on such topics as liberty, equality, and fraternity; laicity; citizenship; the press; immigration; decolonization; anti-Semitism; gender; the family; cultural policy; and the Muslim headscarf debates. Each essay includes a brief guide to further reading.

This volume features updated translations of some of the most important essays from the French edition, as well as twenty-two newly commissioned English-language essays, for a total of forty entries. Taken together, they provide a state-of-the-art appraisal of French republicanism and its role in shaping contemporary France’s public and private life.

CONTRIBUTORS
Anne-Claude Ambroise-Rendu, Université de Paris X; Stéphane Audoin-Rouzeau, EHESS; Jean Baubérot, EHESS; Edward Berenson, New York University; John R. Bowen, Washington University in St. Louis; Herrick Chapman, New York University; Alice L. Conklin, The Ohio State University; Vincent Ducler, EHESS; Steven Enghlud, The American University of Paris; Eric Fassin, École Normale Supérieure, Paris; Stéphane Gerson, New York University; Nancy L. Green, EHESS; Patrice Guennifey, EHESS; Sudhir Hazareesingh, University of Oxford; Ivan Jablonka, Université du Maine (Le Mans) and Collège de France; Julian Jackson, Queen Mary University of London; Paul Jankowski, Brandeis University; Jeremy Jennings, Queen Mary University of London; Dominique Kalifa, University of Paris 1 Panthéon–Sorbonne; Lloyd Kramer, University of North Carolina at Chapel Hill; Cécile Laborde, University College London and Princeton’s Institute for Advanced Study; Herman Lebovics, Stony Brook University; Mary Dewhurst Lewis, Harvard University; Philip Nord, Princeton University; Karen M. Offen, Stanford University; Christophe Prochasson, EHESS; Emmanuelle Saada, Columbia University and EHESS; Martin A. Schain, New York University; Joan Wallach Scott, Institute for Advanced Study; Jerrold Seigel, New York University; Todd Shepard, The Johns Hopkins University; Daniel J. Sherman, University of North Carolina at Chapel Hill; Bonnie G. Smith, Rutgers University; Frédéric Viguier, New York University; Rosemary Wakeman, Fordham University; François Weil, EHESS; Johnson Kent Wright, Arizona State University.

Translations from the French by Arthur Goldhammer.

Edward Berenson is Professor of History and French Studies at New York University. He is the author of The Trial of Madame Caillaux and Heroes of Empire, among other books.

Vincent Ducler, France’s leading expert on the Dreyfus Affair, is the author of books including L’Affaire Dreyfus and Dreyfus au Panthéon.

Christophe Prochasson, one of France’s top cultural and political historians, is the author of books including Années électriques, 1880–1910 and Au nom de la patrie.

Also of Interest

Why France?
American Historians Reflect on an Enduring Fascination
EDITED BY LAURIE DOWNS AND STÉPHANE GERSON
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Islam in the World Today
A Handbook of Politics, Religion, Culture, and Society
EDITED BY WERNER ENDE AND UDO STEINBACH
$85.00/$55.95
Encountering Religion in the Workplace
The Legal Rights and Responsibilities of Workers and Employers
RAYMOND F. GREGORY

“This book offers an excellent and engaging account of the complex and increasingly important issue of religion and the workplace. It will be of great interest to employment lawyers as well as to those concerned with religious rights.”—Lucy Vickers, Oxford Brookes University, author of Religious Freedom, Religious Discrimination and the Workplace

In a recent survey, 20 percent of the workers interviewed reported that they had either experienced religious prejudice while at work or knew of a coworker who had been subjected to some form of discriminatory conduct. The filing of religious discrimination charges under Title VII of the Civil Rights Act of 1964 increased 75 percent between 1997 and 2008. The growing desire on the part of some religious groups to openly express their faith while at work has forced their employers and coworkers to reconsider the appropriateness of certain aspects of devotional conduct. Religion in the workplace does not sit well with all workers, and religious practice during the workday may be distracting or divisive. A thin line separates religious self-expression—by employees and employers—from unlawful proselytizing.

In Encountering Religion in the Workplace, Raymond F. Gregory presents specific cases that cast light on the legal ramifications of mixing religion and work—in the office, on the factory floor, even within religious organizations. Court cases arising under Title VII and the First Amendment must be closely studied, if we are to fully understand the difficulties that arise for employers and employees alike when they become involved in workplace disputes involving religion, and his book is an ideal resource for anyone hoping to understand this issue.

Also of Interest

Unwelcome and Unlawful
Sexual Harassment in the American Workplace
RAYMOND F. GREGORY
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Raymond F. Gregory is the author of Unwelcome and Unlawful: Sexual Harassment in the American Workplace, also from Cornell, Norman Thomas: The Great Dissenter, Women and Workplace Discrimination, and Age Discrimination in the American Workplace.

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LAW | BUSINESS/HUMAN RESOURCES
Being laid off can be a traumatic event. The unemployed worry about how they will pay their bills and find a new job. In the American economy’s boom-and-bust business cycle since the 1980s, repeated layoffs have become part of working life. In A Company of One, Carrie M. Lane finds that the new culture of corporate employment, changes to the job search process, and dual-income marriage have reshaped how today’s skilled workers view unemployment. Through interviews with seventy-five unemployed and underemployed high-tech white-collar workers in the Dallas area over the course of the 2000s, Lane shows that they have embraced a new definition of employment in which all jobs are temporary and all workers are, or should be, independent “companies of one.”

Following the experiences of individual jobseekers over time, Lane explores the central role that organized networking events, working spouses, and neoliberal ideology play in forging and reinforcing a new individualist, pro-market response to the increasingly insecure nature of contemporary employment. She also explores how this new perspective is transforming traditional ideas about masculinity and the role of men as breadwinners. Sympathetic to the benefits that this “company of one” ideology can hold for its adherents, Lane also details how it hides the true costs of an insecure workforce and makes collective and political responses to job loss and downward mobility unlikely.

“A Company of One is terrific. It is refreshingly direct, carefully researched, well written and organized, framed in a novel and useful fashion, and, of serendipitous if grim circumstance, appears at an opportune time. Carrie M. Lane provides a marvelous summary of critical shifts in career structures and accompanying ideologies, both justifying and supporting increasingly insecure and episodic career paths, told in the voices of job-seeking high-tech workers.”—John Van Maanen, Erwin H. Schell Professor of Organization Studies, MIT

“Also of Interest”

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Carrie M. Lane is Assistant Professor of American Studies at California State University, Fullerton.
Latinos in American Society
Families and Communities in Transition
RUTH ENID ZAMBRANA

“The unique strengths of this superbly written and much-needed book lie in its up-to-date coverage and synthesis of the research, scholarship, and theorizing on the Latino population in the United States. Ruth E. Zambrana addresses the key debates, current principles, and central approaches in the interdisciplinary study of Latinos.”—Maxine Baca Zinn, Michigan State University, author of Diversity in Families

It is well known that Latinos in the United States bear a disproportionate burden of low educational attainment, high residential segregation, and low visibility in the national political landscape. In Latinos in American Society, Ruth Enid Zambrana brings together the latest research on Latinos in the United States to demonstrate how national origin, age, gender, socioeconomic status, and education affect the well-being of families and individuals. By mapping out how these factors result in economic, social, and political disadvantage, Zambrana challenges the widespread negative perceptions of Latinos in America and the single story of Latinos in the United States as a monolithic group.

Synthesizing an increasingly substantial body of social science research—much of it emerging from the interdisciplinary fields of Chicano studies, U.S. Latino studies, critical race studies, and family studies—the author adopts an intersectional “social inequality lens” as a means for understanding the broader sociopolitical dynamics of the Latino family, considering ethnic subgroup diversity, community context, institutional practices, and their intersections with family processes and well-being. Zambrana, a leading expert on Latino populations in America, demonstrates the value of this approach for capturing the contemporary complexity of and transitions within diverse U.S. Latino families and communities. This book offers the most up-to-date portrait we have of Latinos in America today.

Also of Interest

Hispanas de Queens
Latino Panethnicity in a New York City Neighborhood
MILAGROS RICOURT and RUBY DANTA
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Ruth Enid Zambrana is Professor of Women’s Studies and Director of the Consortium on Race, Gender and Ethnicity at the University of Maryland. She is coauthor of Drawing from the Data: Working Effectively with Latino Families, editor of Understanding Latino Families, and coeditor of Health Issues in the Latino Community and Emerging Intersections: Race, Class, and Gender in Theory, Policy, and Practice.
The American Indian Intellectual Tradition
An Anthology of Writings from 1772 to 1972
EDITED AND WITH AN INTRODUCTION BY DAVID MARTÍNEZ

“In The American Indian Intellectual Tradition, David Martínez has assembled a compelling and important collection of primary documents that highlight an important theme in the intellectual history of Native North America. Without question, Martínez not only accentuates an array of important indigenous voices but also establishes the American Indian intellectual tradition promised by the book’s title.”—Daniel Cobb, University of North Carolina at Chapel Hill, author of Native Activism in Cold War America

In The American Indian Intellectual Tradition, David Martínez presents thirty-one essays that exemplify Native American intellectual culture across two centuries. The occasion for many of the pieces was the exertion of colonial and then federal power to limit or obliterate the authority and autonomy of American Indians. The writers featured were activists for their home communities and for all indigenous people.

Martínez divides his book into three critical epochs of American Indian history with section introductions that provide political context for the selected readings. Works by Vine Deloria Jr., Elias Johnson, Laura Cornelius Kellogg, Susette La Flesche, D’Arcy McNickle, Samson Occom, John Ross, and twenty-one other writers and community leaders are accompanied by bibliographies. The essays display the diversity and sophistication of American Indian writers; although Martínez’s approach is pan-Indian, each author is situated in terms of his or her specific culture, politics, and historical context. At the same time, throughout the book there are significant recurring themes that enable the reader to appreciate the scope of the American Indian intellectual tradition and the common cultural standpoints that bind these various writers together.

Also of Interest

Citizen Indians
Native American Intellectuals, Race, and Reform
LUCY MADDOX
$21.95s/£17.95

The Invention of Native American Literature
ROBERT DALE PARKER
$24.95s/£20.50

David Martínez is Assistant Professor of American Indian Studies at Arizona State University and the author of Dakota Philosopher: Charles Eastman and American Indian Thought.
Medieval Political Philosophy
A Sourcebook, SECOND EDITION
EDITED BY JOSHUA PARENS AND JOSEPH C. MACFARLAND

Medieval Political Philosophy: A Sourcebook, edited by Ralph Lerner and Muhsin Mahdi, has been a classroom favorite since its publication in 1963. When it first appeared, it was the only anthology of medieval political philosophy to contain major texts from all three Western monotheistic traditions—Christianity, Judaism, and Islam—and that claim remains true today. This new edition of this classic text of political philosophy—revised and enlarged by Joshua Parens and Joseph C. Macfarland—will make accessible to today’s students the insights of these profound medieval thinkers.

Prior to the modern separation of religion from politics, these medieval thinkers explored a variety of approaches to the relation between religion and politics—approaches that prompted renewed interest in a world divided over how best to relate the two. For the authors gathered in this volume—including Alfarabi, Alghazali, Averroes, Maimonides, Judah Halevi, Thomas Aquinas, Boethius of Dacia, and Dante Alighieri among many others—there was a greater uniformity of general intention than at any other period. All of these authors studied the works of classical political philosophy and considered in a variety of ways the implications of this political thought for their contemporary situation in a monotheistic religious community.

Also of Interest

The Anabasis of Cyrus
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Alfarabi
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Joshua Parens is Professor of Philosophy at the University of Dallas. He is the author of Metaphysics as Rhetoric: Alfarabi’s “Summary of Plato’s ‘Laws’” and An Islamic Philosophy of Virtuous Religions.

Joseph C. Macfarland is a tutor at St. John’s College in Annapolis, Maryland.
Guillaume de Machaut
Secretary, Poet, Musician
ELIZABETH EVA LEACH

“In her impressive book on Guillaume de Machaut, Elizabeth Eva Leach synthesizes a wide body of new scholarship, including historical, literary, musicological, and art historical materials. Leach takes musical works seriously as integral parts of Machaut’s artistic program.”

—Lawrence Earp, University of Wisconsin–Madison

At once a royal secretary, a poet, and a composer, Guillaume de Machaut was one of the most protean and creative figures of the late Middle Ages. Rather than focus on a single strand of his remarkable career, Elizabeth Eva Leach gives us a book that encompasses all aspects of his work, illuminating it in a distinctively interdisciplinary light. The author provides a comprehensive picture of Machaut’s artistry, reviews the documentary evidence about his life, charts the different agendas pursued by modern scholarly disciplines in their rediscovery and use of specific parts of his output, and delineates Machaut’s own poetic and material presentation of his authorial persona.

Leach treats Machaut’s central poetic themes of hope, fortune, and death, integrating the aspect of Machaut’s multimedia art that differentiates him from his contemporaries’ treatment of similar thematic issues: music. In restoring the centrality of music in Machaut’s poetics, arguing that his words cannot be truly understood or appreciated without the additional layers of meaning created in their musicalization, Leach makes a compelling argument that musico-literary performance occupied a special place in the courts of fourteenth-century France.

Elizabeth Eva Leach

Also of Interest

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Introduction to Manuscript Studies
RAYMOND CLEMENS AND TIMOTHY GRAHAM
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Cars for Comrades
The Life of the Soviet Automobile
LEWIS H. SIEGELBAUM

“Siegelbaum’s book is impressive. It deserves to be heralded by a whole Moscow traffic-jam full of tooting horns.”—American Historical Review

“Cars for Comrades is a complex, sophisticated, and entertaining history of cars and trucks in the Soviet Union.”—Business History Review

“A groundbreaking chronicle of the contradictory, faltering, and fascinating march toward automobilism in the USSR.”—TLS

“Siegelbaum has produced a superb account of Soviet life as viewed through the lens of the failed Soviet struggle to match the capitalist West, and the United States in particular, auto for auto and highway for highway, while denying its citizens the mobility that would undermine the Soviet state. . . . The book is a pleasure to read and . . . brings an important part of the history of the Soviet Union to light by illustrating the day-to-day workings of its economic system.”—Books & Culture

“This is a great book by a great historian, working at the top of his game. It is a work of passion and terrific imagination, not to mention prodigious and resourceful industry. It is also wonderfully original. Lewis H. Siegelbaum tells a compelling story that moves right along and does so with clarity and wit. Cars for Comrades will take its place among the indispensable works on Russian and Soviet history.”—Robert Edelman, University of California, San Diego, author of Spartak Moscow

The automobile and Soviet communism made an odd couple. The quintessential symbol of American economic might and consumerism never achieved iconic status as an engine of Communist progress, in part because it posed an awkward challenge to some basic assumptions of Soviet ideology and practice. In this rich and often witty book, Lewis H. Siegelbaum recounts the life of the Soviet automobile and in the process gives us a fresh perspective on the history and fate of the USSR itself.

Lewis H. Siegelbaum is Professor of History at Michigan State University. He is the author of several books, including Soviet State and Society between Revolutions, 1918–1929, and the editor most recently of Borders of Socialism: Private Spheres of Soviet Russia.
The Orient Within
Muslim Minorities and the Negotiation of Nationhood in Modern Bulgaria
MARY NEUBURGER

“It is a rare pleasure to read a book on a subject so multifaceted and to find the product refreshingly erudite, concise, and a well-written example of meticulous scholarship. Mary Neuberger’s text will be a standard for years to come.”

—American Historical Review

“Nationalism has been the bane of the Balkans for the past two centuries. Each country has dealt with the phenomenon according to its own definitions and has interacted with its minorities accordingly, ranging from absorption to ethnic cleansing. While focusing on the Muslim minorities, Neuberger provides a sound history of modern Bulgaria and its bout with modernity.”

—Choice

“Neuberger carefully explores how Muslim minorities sometimes resisted, sometimes diverted, and sometimes accommodated the modernizing schemes of those in power.”—Foreign Affairs

Bulgaria is a Slavic nation, Orthodox in faith but with a sizable Muslim minority. That minority is divided into various ethnic groups, including the most numerically significant Turks and the so-called Pomaks, Bulgarian-speaking men and women who have converted to Islam. Mary Neuberger explores how Muslim minorities were integral to Bulgaria’s struggle to extricate itself from its Ottoman past and develop a national identity, a process complicated by its geographic and historical positioning between evolving and imagined parameters of East and West.

Mary Neuberger is Associate Professor of History at the University of Texas at Austin.

The Uskoksof Senj
Piracy, Banditry, and Holy War in the Sixteenth-Century Adriatic
CATHERINE WENDY BRACEWELL

“The Uskoksof Senj is a study of piracy, privateering, and banditry in an area stretching from the Adriatic Bay of Kotor to Istria, and along the military frontiers of three empires—Habsburg, Ottoman, and Venetian. Complemented by a splendid choice of published sources, the book is an exemplary contribution to the history of the sixteenth-century Adriatic and Balkans.”

—American Historical Review

“Bracewell explains with care why the Uskoks were able to provide a vehicle for the expression of a political and social identity for the people of the border. This book not only brings the Uskoks into the light but also is a pathbreaking study of the nature of group identity and popular political consciousness in the sixteenth century.”

—Sixteenth Century Journal

In this highly original and influential book, Catherine Wendy Bracewell reconstructs and analyzes the tumultuous history of the uskoks of Senj, the martial bands nominally under the control of the Habsburg Military Frontier in Croatia, who between the 1530s and the 1620s developed a community based on raiding the Ottoman hinterland, Venetian possessions in Dalmatia, and shipping on the Adriatic.

Catherine Wendy Bracewell is a Reader in Southeast European History at UCL School of Slavonic and East European Studies. She is coeditor most recently of Balkan Departures: Travel Writing from Southeastern Europe (as Wendy Bracewell).
Sexing the Citizen
Morality and Masculinity in France, 1870–1920
JUDITH SURKIS

“This deeply researched and powerfully argued book demonstrates how a masculinity that was apparently in ‘crisis’ nonetheless succeeded in maintaining material and symbolic power.”
—American Historical Review

“Judith Surkis’s masterful study of conjugal integrity in the Third Republic’s efforts to establish, affirm, and regulate its new citizens’ heterosexual masculinity reminds us how powerfully different modes of interpretation can shift the ground of historical understanding.”
—French Politics, Culture & Society

“Judith Surkis’s Sexing the Citizen expands the field of gender studies in French history by focusing on the ways in which republic educators imagined, regulated, and reflected upon the meanings of male adolescence, adult manhood, and monogamous marriage in the founding decades of the Third Republic.”
—Journal of Modern History

How did marriage come to be seen as the foundation and guarantee of social stability in Third Republic France? In Sexing the Citizen, Judith Surkis shows how masculine sexuality became central to the making of a republican social order. Marriage, Surkis argues, affirmed the citizen’s masculinity, while also containing and controlling his desires. This ideal offered a specific response to the problems—individualism, democratization, and rapid technological and social change—associated with France’s modernity.

Judith Surkis is a Member of the School of Social Science, Institute for Advanced Study, Princeton.

Colonialism and Cold War
The United States and the Struggle for Indonesian Independence, 1945–49
ROBERT J. MCMAHON

“Robert J. McMahon has produced a superb scholarly reconstruction of the American role in the decolonization of Southeast Asia’s most important nation. He has also illuminated Washington’s persistent challenge to reconcile often-conflicting United States interests in colonialism, nationalism, and cold war. Policymakers and foreign policy theorists, as well as diplomatic historians, will find instruction in this lucidly written, tightly focused, nonpolemical, and richly documented account of the role of the United States in the Indonesian struggle for independence.”—Journal of Asian Studies

The disintegration of former colonial empires in Asia, Africa, and the Middle East after World War II profoundly affected the international balance of power, irrevocably altering the political map of the world. The United States was in a unique position to influence the outcome of the struggles for independence in the Third World. In Colonialism and Cold War, Robert J. McMahon looks closely at one area where American diplomacy played an important role in the end of the European imperial order: Indonesia, the archipelago that had been the jewel of the Dutch colonial empire since the early seventeenth century.

Robert J. McMahon is Ralph D. Mershon Professor of History at The Ohio State University. He is the author most recently of Dean Acheson and the Creation of an American World Order.
The Captors’ Narrative
Catholic Women and Their Puritan Men on the Early American Frontier
WILLIAM HENRY FOSTER

“The inversion of Puritan gender roles socially emasculated the men, a position so humiliating that captivity narratives neglected descriptions of female captors, denied them agency, or portrayed them as stylized savage squaws, maidens of salvation, or surrogate mothers. Recommended.”
—Choice

“Foster presents us with captive stories from three points of view: French-Canadian women and New England Puritan men and women. He writes well. He raises questions and gives some answers on peace and war, on prisoners of war, on women’s versus men’s advantages and disadvantages in war, and about trying to get along with neighbors with different languages, religions, and cultures. His book is a good place to ponder all of these problems.”
—American Historical Review

Between 1690 and 1760, close to two thousand New Englanders were taken captive by French Canadians and their Native American allies during five intercolonial wars. Puritan propagandists reacted by evoking the vulnerability of New England’s homes and Protestant faith with images of captive women in sexual peril, a titillating vision only amplified in popular Victorian and modern portrayals of female captives as stock literary figures. In The Captors’ Narrative, William Henry Foster demonstrates that the majority of Anglo-American captives taken along the New England frontier were, in fact, men.

Empire in Wood
A History of the Carpenters’ Union
ROBERT A. CHRISTIE

“This exciting, well-written book describes the reaction of an organization to technological change. The carpenters evolved an international organization designed for a single purpose: maintenance of ‘jurisdiction.’ Other unions, particularly in the building trades, have been interested in jurisdiction, but economic pressures have forced the carpenters to develop the art of jurisdictional fighting to its highest refinement. Empire in Wood is a major contribution to our understanding of the dynamics of craft unionism. It is also very good reading.”
—American Journal of Sociology

“Empire in Wood is a choice title for Robert A. Christie’s book on the United Brotherhood of Carpenters and Joiners of America. Within the House of Labor the leaders of the Carpenters built an empire and guarded it as jealously as ever did any medieval prince his imperial domain. Aggressively and continuously they fought to extend the jurisdiction of the carpenters. First, they asserted control over the job that had been traditionally done by the carpenters; then they claimed control of ‘all [work] that’s made of wood’; and finally, they sought control of all work ‘that ever was made of wood.’ They were ready and eager to do battle whenever and wherever threatened. It mattered little, if the interests of the carpenters were involved, whether it was against their parent organization (the American Federation of Labor), the government of the United States, craftsmen in allied and other trades, or capital generally.”
—Journal of Economic History

First published in 1956, Empire in Wood is the definitive history of the United Brotherhood of Carpenters and Joiners of America.

William Henry Foster is Fellow in History, Homerton College, University of Cambridge.

The late Robert A. Christie was the president of Millersville University from 1965 to 1968.
Valley of Opportunity
Economic Culture Along the Upper Susquehanna, 1700–1800
PETER C. MANCALL

“Valley of Opportunity is an important book. Like the region it analyzes, it moves across boundaries, providing new vistas while connecting arbitrarily divided terrains.”—Journal of American History

“Mancall merits commendation for his attention to ecological as well as economic revolutions, his incorporation of Indians into the transition question, and his reminder that conquest left a continental legacy.”—Western Historical Quarterly

Valley of Opportunity re-creates an age when Indians, colonists, and post-Revolutionary settlers embraced a similar dream: to create a successful economy in the rural hinterland of the middle colonies. Peter C. Mancall offers connections between the development of a particular region, previously overlooked by most historians, and the wide pattern of American economic change. Integrating a range of disciplines, from anthropology through ecology and geography to zoology, he seeks to answer the questions: what did different groups of people make of the natural resources of this river valley and how did they allocate the rewards? His answers provide a novel overview of the economic culture of eighteenth-century America.

Inheritance and Family Life in Colonial New York City
DAVID E. NARRETT

“David E. Narrett’s book is a beautifully written and comprehensive examination of inheritance practices in colonial New York City.”—American Historical Review

“Inheritance and Family Life in Colonial New York City provides a wealth of insight into the gendered patterns of inheritance in one of the American colonies and is an important contribution to the history of the family in early America.”—Journal of Social History

“As David E. Narrett argues in his book on colonial New York City wills, inheritance customs are good indicators of social values and cultural trends. This is true particularly when wills are studied by such careful investigators as Narrett. His book teaches us a great deal not only about the law of inheritance in early New York City but also about the values of the colonists who lived there. As a book in the history of the family, it is particularly useful for highlighting the differences between Dutch family relationships and those of the English in the seventeenth and early eighteenth centuries.”—American Journal of Legal History

Inheritance and Family Life in Colonial New York City offers a detailed and systematic analysis of inheritance practices in New York City from the beginning of Dutch settlement in the 1620s to the onset of the American Revolution. David E. Narrett shows how the transmission of property at death reflected the distribution of power and authority within the family. Dutch law was particularly favorable to women since it sanctioned community property within marriage and the drafting of mutual wills by spouses.

David E. Narrett is Associate Professor of History at the University of Texas Arlington.

Peter C. Mancall is Professor of History and Anthropology at the University of Southern California and the Director of the USC-Huntington Early Modern Studies Institute. His books include Deadly Medicine: Indians and Alcohol in Early America, also from Cornell, Hakluyt’s Promise, and Fatal Journey.

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272 pages, 6 maps, 6 x 9
$29.95s/£19.95
History/United States

MARCH
262 pages, 19 tables, 6 x 9
$29.95s/£19.95
History/United States | New York
Back in Print—Two Novels about Central New York by E. R. Eastman

“The novels of E. R. Eastman (1885–1970) are in keeping with what is best in historical fiction. He made his characters come alive in and through the conflicts of their times while endowing them with individual traits and predilections. Eastman’s work is exemplary of the techniques and the value of historical fiction principally explanatory of time and place, and his novels are worth a read or a reread today.”—Carol Kammen, Tompkins County (New York) Historian and author of On Doing Local History

The Settlers

FOREWORD BY CAROL KAMMEN

The Settlers brings alive not only a varied cast of characters but also dilemmas of ethics and politics. At the heart of the book is the problem of tenancy on eastern lands. The tenant farmer was liable to a life of economic exploitation but the solution of westward migration often resulted in heart-rending separations when people who set out for the frontier left family and the known-world behind.

The late E. R. Eastman was a writer, editor, educator, and farmer. Between 1922 and 1957, he was the editor of the American Agriculturist, and also served as president of the New York State Council on Rural Education, vice chancellor of the State Board of Regents, and a trustee for both Ithaca College and Cornell University.

No Drums

FOREWORD BY CAROL KAMMEN

No Drums takes place during the American Civil War and, set in Central New York, it is populated with the people at home while military battles raged to the south. Eastman is concerned in this book with the “homes and hearts of the folks behind the battle lines,” the men who did not go to fight, and the women who had to keep up farms and nurture children.

The late James M. Ransom lived in Westwood, New Jersey, and was affiliated with the Bergen County Historical Society.
A Genealogy of Literary Multiculturalism
CHRISTOPHER DOUGLAS

“Douglas argues for treating African American, Asian American, Native American, and Mexican American literary traditions not as separate entities but as part of a unified field.”—MELUS

“Superbly researched and intellectually provocative, A Genealogy of Literary Multiculturalism should be required reading for those interested in multiculturalism.”—Choice

“One of the many impressive things about this book is Douglas’s complete command of the extraordinary range of authors and cultures he addresses. Very few books move as comfortably as this one does among African American, Native American, Chicano, and Asian American literary texts.”—Walter Benn Michaels, University of Illinois at Chicago

In A Genealogy of Literary Multiculturalism, Christopher Douglas uncovers the role played by ideas from sociology and anthropology in nourishing the politics and forms of minority writers from diverse backgrounds. Douglas divides the history of multicultural writing in the United States into three periods. The first, which spans the 1920s and 1930s, features minority writers such as Zora Neale Hurston and D’Arcy McNickle. The second period, from 1940 to the mid-1960s, was a time of assimilation and integration, as seen in the work of authors such as Richard Wright, Jade Snow Wong, John Okada, and Ralph Ellison. The third period focuses on the writers we associate with contemporary literary multiculturalism, including Toni Morrison, N. Scott Momaday, Frank Chin, Ishmael Reed, and Gloria Anzaldúa.

Christopher Douglas is Associate Professor of English at the University of Victoria. He is the author of Reciting America: Culture and Cliché in Contemporary American Fiction.

The Burdens of Perfection
On Ethics and Reading in Nineteenth-Century British Literature
ANDREW H. MILLER

“One of the best books on Victorian writing to have appeared in the last ten years.”—Philip Davis, Victorian Studies

“Miller’s work makes a major contribution to the study of the connections between moral philosophy and literature during the Victorian period that deserves the attention of Victorianists and of everyone interested in the ethical dimension of literary experience.”—Kevin McLaughlin, Novel

“The demonstration that the transcendent novels of the Victorian period precisely confront skepticism with respect to the minds of others serves as a standing rebuke to theories of knowledge in the bulk of what became university philosophy.”—Stanley Cavell, Walter M. Cabot Professor of Aesthetics and the General Theory of Value, Emeritus, Harvard University

The Burdens of Perfection is a study of moral perfectionism in nineteenth-century British culture. Reading the period’s essayists (Mill, Arnold, Carlyle), poets (Browning and Tennyson), and especially its novelists (Austen, Dickens, Eliot, and James), Andrew H. Miller provides a fresh way to perceive the Victorians and the lingering traces their quests for improvement have left on readers. In doing so, he exemplifies new methods for the study of literature and moral philosophy.

Andrew H. Miller is Professor of English and Director of the Victorian Studies Program at Indiana University and Editor of Victorian Studies. He is the author of Novels Behind Glass: Commodity Culture and Victorian Narrative.
The Mute Immortals Speak
Pre-Islamic Poetry and the Poetics of Ritual
SUZANNE PINCKNEY STETKEVYCH

“The Mute Immortals Speak will be of interest to anyone seriously interested in Islam. It should also engage a wide, interdisciplinary audience through its demonstration that at the heart of the qasidah and its satellite genres is a central human dilemma involving human identity, conflict, belonging, and community.”

—International Journal of Middle East Studies

A body of Bedouin oral poetry that was collected in the second or third Islamic century, the pre-Islamic qasidah, or ode, stands with the Qur’an as a twin foundation of Arabo-Islamic literary culture. Suzanne Pinckney Stetkevych here offers the first aesthetics appropriate for this orally composed Arabic verse, an aesthetics that is built on—and tested on—close readings of a number of the poems. Her English translations of the poems under discussion convey the power and beauty of the originals, as well as a sense of their complex intertextuality and distinctive lexicon.

Suzanne Pinckney Stetkevych is Professor in the Department of Near Eastern Languages and Cultures and Adjunct Professor in the Department of Comparative Literature at Indiana University. Her books include The Poetics of Islamic Legitimacy: Myth, Gender and Ceremony in the Classical Arabic Ode; Early Islamic Poetry and Poetics: The Formation of the Classical Islamic World; and The Mantle Odes: Arabic Praise Poems to the Prophet Muhammad.

The Ravenous Hyenas and the Wounded Sun
Myth and Ritual in Ancient India
STEPHANIE JAMISON

“In The Ravenous Hyenas and the Wounded Sun, Stephanie Jamison rescues two Vedic myths from oblivion. In the process of this seemingly small task, she restores vigor to Vedic studies in particular and to the study of mythology in general.”—Journal of Religion

Vedic Sanskrit literature contains a wealth of material concerning the mythology and religious practices of India between 1500 and 500 B.C.—a crucial period in the formation of traditional Indian culture. Tracing two key myths through a variety of texts, Jamison provides insight into the relationship between early Indic myth and ritual as well as offering a new methodology for their study.

Stephanie Jamison is Professor of Asian Languages and Cultures and Head of the Program in Indo-European Studies at UCLA. She is the author most recently of Sacrificed Wife/Sacrificer’s Wife: Women, Ritual, and Hospitality in Ancient India and The Rig Veda between Two Worlds.

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Foreclosed explains the rise of high-risk lending and why newer types of loans—and their associated regulatory infrastructure—failed in substantial ways. Dan Immergluck narrates the boom in subprime and exotic loans, recounting how financial innovations and deregulation facilitated excessive risk-taking, and how these loans have harmed different populations and communities. The paperback edition features a new preface by the author addressing the ongoing global economic crisis and the impact of U.S. financial reform efforts on the mortgage system.

Dan Immergluck is Associate Professor of City and Regional Planning at Georgia Institute of Technology. He is the author most recently of Credit to the Community: Community Reinvestment and Fair Lending Policy in the U.S. Immergluck has testified before the U.S. Congress, the Federal Reserve Board of Governors, federal agencies, and state and local legislative bodies.

Hierarchies in International Relations  
DAVID A. LAKE

“In this pioneering work, Lake argues that hierarchical relations are best seen as bargained relationships in which the dominant state provides ‘services’—such as order, security, and governance—to subordinate states in return for compliance. What distinguishes the various forms of hierarchy, from colonialism to modern alliances, is the amount of sovereignty signed over to the leading state.”—Foreign Affairs

“Fort decades international relations scholarship has recognized power asymmetries but assumed away hierarchy among states. Hierarchy in International Relations demolishes this assumption and shows that there are many more questions that need to be asked and then answered.”—Stephen D. Krasner, Graham H. Stuart Professor of International Relations, Stanford University

International relations are generally understood as a realm of anarchy in which countries lack any superior authority and interact within a Hobbesian state of nature. In Hierarchy in International Relations, David A. Lake challenges this traditional view, demonstrating that states exercise authority over one another in international hierarchies that vary historically but are still pervasive today.

David A. Lake is the Jerri-Ann and Gary E. Jacobs Professor of Social Sciences and Distinguished Professor of Political Science at the University of California, San Diego. His previous books include Power, Protection, and Free Trade: International Sources of U.S. Commercial Strategy, 1887–1939 (also from Cornell) and Entangling Relations: American Foreign Policy in Its Century, as well as eight edited or coedited volumes.

CORNELL STUDIES IN POLITICAL ECONOMY

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CURRENT EVENTS | URBAN STUDIES
Whose Ideas Matter?
Agency and Power in Asian Regionalism
AMITAV ACHARYA

“Whose Ideas Matter? is an important contribution to the understanding of the history of multilateral cooperation in Asia.”
—International Affairs

“ Amitav Acharya has written the most thorough application of constructivist theory on Asian regionalism and has also added a new dimension to that theory on the localization of norm diffusion.” —Perspectives on Politics

Asia is a crucial battleground for power and influence in the international system. It is also a theater of new experiments in regional cooperation that could redefine global order. Whose Ideas Matter? is the first book to explore the diffusion of ideas and norms in the international system from the perspective of local actors, with Asian regional institutions as its main focus.

Amitav Acharya is Professor of International Affairs at American University, Washington, D.C., and formerly Professor of Global Governance at the University of Bristol. He is the author of The Making of Southeast Asia, also from Cornell (see p. 42), and Constructing a Security Community in Southeast Asia and coeditor of Crafting Cooperation.

Killing Neighbors
Webs of Violence in Rwanda
LEE ANN FUJII

“Perhaps paradoxically the author’s methodological discarding of a received category—that of the ‘mass’ leads to a deeper understanding of the complex interactions that led to ‘mass’ killings.” —African Studies Review

“This is an excellent book. It uses oral and written sources very well, is beautifully written and clearly argued, and is truly a pleasure to read (notwithstanding its grim subject). Killing Neighbors poses tough questions and contains far-reaching implications for thinking about genocide and civil violence more generally.” —Perspectives on Politics

In the horrific events of the mid-1990s in Rwanda, tens of thousands of Hutu killed their Tutsi friends, neighbors, even family members. That ghastly violence has overshadowed a fact almost as noteworthy: that hundreds of thousands of Hutu killed no one. In a transformative revisiting of the motives behind and specific contexts surrounding the Rwandan genocide, Lee Ann Fujii focuses on individual actions rather than sweeping categories. Fujii argues that ethnic hatred and fear do not satisfactorily explain the mobilization of Rwandans one against another. Extensive interviews in Rwandan prisons and two rural communities form the basis for her claim that mass participation in the genocide was not the result of ethnic antagonisms. Rather, the social context of action was critical.

Lee Ann Fujii is Research Professor of Political Science and International Affairs at George Washington University.
The Image before the Weapon
A Critical History of the Distinction between Combatant and Civilian
HELEN M. KINSELLA

“The Image before the Weapon addresses an issue of central importance in international law, and Helen M. Kinsella’s insight is so clearly correct that it’s startling to realize that no one has systematically explored it before. It is typically assumed that there is a category of ‘civilian’ that, while its application might change somewhat over time, at its core is conceptually unproblematic. Kinsella shows that this is not true. By providing a ‘genealogy’ of this term, Kinsella takes the debate over civilian immunity in wartime in a significant new direction.”—Ward Thomas, College of the Holy Cross

Since at least the Middle Ages, the laws of war have distinguished between combatants and civilians under an injunction now formally known as the principle of distinction. As is so brutally evident in armed conflicts, the distinction between civilian and combatant, upon which the protection of civilians is founded, cannot be taken as self-evident or stable. Helen M. Kinsella documents that the history of international humanitarian law itself admits the difficulty of such a distinction.

In The Image Before the Weapon, Kinsella explores the evolution of the concept of the civilian and how it has been applied in warfare. Engaging with works on the law of war from the earliest thinkers in the Western tradition, including St. Thomas Aquinas and Christine de Pisan, to contemporary figures such as James Turner Johnson and Michael Walzer, Kinsella identifies the ambiguities and inconsistencies in the principle of distinction, as well as the role played by Christian concepts of mercy and charity. She then turns to the definition and treatment of civilians in armed conflicts: the American Civil War and the U.S.-Indian Wars of the nineteenth century and the civil wars of Guatemala and El Salvador in the 1980s. She shows how the experiences of the world wars, particularly World War II, and the Algerian war of independence affected subsequent codifications of the laws of war. The Image before the Weapon is a timely intervention in debates about how best to protect civilian populations.

Helen M. Kinsella is Assistant Professor of Political Science at the University of Wisconsin–Madison.

Leaders at War
How Presidents Shape Military Interventions
ELIZABETH N. SAUNDERS

“In Leaders at War, Elizabeth N. Saunders provides a framework for understanding when and why great powers seek to transform foreign institutions and societies through military interventions. She highlights a crucial but often-overlooked factor in international relations: the role of individual leaders.

Saunders argues that leaders’ threat perceptions—specifically, whether they believe that threats ultimately originate from the internal characteristics of other states—influence both the decision to intervene and the choice of intervention strategy. These perceptions affect the degree to which leaders use intervention to remake the domestic institutions of target states. Using archival and historical sources, Saunders concentrates on U.S. military interventions during the Cold War, focusing on the presidencies of Eisenhower, Kennedy, and Johnson. After demonstrating the importance of leaders in this period, she also explores the theory’s applicability to other historical and contemporary settings including the post–Cold War period and the war in Iraq.

Elizabeth N. Saunders is Assistant Professor of Political Science and International Affairs at George Washington University.
Europe United
Power Politics and the Making of the European Community
SEBASTIAN ROSATO

"Sebastian Rosato explains convincingly how power balancing produced the European community. The demonstration is logically and historically impressive. His book merits a wide audience."—Kenneth N. Waltz, Ford Professor Emeritus, University of California, Berkeley

In Europe United, Sebastian Rosato argues that the European Community came into being because of balance of power concerns. France and the Federal Republic of Germany—the two key protagonists in the story—established the EC at the height of the cold war as a means to balance against the Soviet Union and one another.

More generally, Rosato argues that international institutions, whether military or economic, largely reflect the balance of power. In his view, states establish institutions in order to maintain or increase their share of world power, and the shape of those institutions reflects the wishes of their most powerful members. Rosato argues that the demise of the Soviet Union has deprived the EC of its fundamental purpose. As a result, further moves toward political and military integration are improbable, and the economic community is likely to unravel to the point where it becomes a shadow of its former self.

Sebastian Rosato is Assistant Professor of Political Science at the University of Notre Dame, where he is also Director of the Notre Dame International Security Program and a faculty fellow of the Joan B. Kroc Institute for International Peace Studies and the Nanovic Institute for European Studies.

Constructing Grievance
Ethnic Nationalism in Russia’s Republics
ELISE GIULIANO

"In Constructing Grievance, Elise Giuliano argues that in order to comprehend nationalist politics we must understand how publics come to join in nationalist mobilization. This requires that publics see their own grievances associated with their own daily lived experiences in terms of victimhood that can be remedied by transferring sovereignty from a central state to their region. Importantly, Giuliano argues that these grievances are often not rooted in unambiguous facts and, thus, ethnic entrepreneurs must creatively construct a narrative of victimization by selectively rewriting recent history."—Philip G. Roeder, University of California, San Diego

Demands for national independence among ethnic minorities around the world suggest the power of nationalism. Contemporary nationalist movements can quickly attract fervent followings, but they can just as rapidly lose support. In Constructing Grievance, Elise Giuliano asks why people with ethnic identities throw their support behind nationalism in some cases but remain quiescent in others. Popular support for nationalism, Giuliano contends, is often fleeting. It develops as part of the process of political mobilization—a process that itself transforms the meaning of ethnic identity. She compares sixteen ethnic republics of the Russian Federation, where nationalist mobilization varied widely during the early 1990s despite a common Soviet inheritance. Drawing on field research in the republic of Tatarstan, socioeconomic statistical data, and a comparative discourse analysis of local newspapers, Giuliano argues that people respond to nationalist leaders after developing a group grievance.

Elise Giuliano is Visiting Assistant Professor of International Relations and Comparative Politics at Barnard College and Harriman Institute, Columbia University.
The Pseudo-Democrat’s Dilemma
Why Election Observation Became an International Norm
SUSAN D. HYDE

Why did election monitoring become an international norm? Why do pseudo-democrats—undemocratic leaders who present themselves as democratic—invite international observers, even when they are likely to be caught manipulating elections? Is election observation an effective tool of democracy promotion, or is it simply a way to legitimize electoral autocracies? In *The Pseudo-Democrat’s Dilemma*, Susan D. Hyde explains international election monitoring with a new theory of international norm formation. Hyde argues that election observation was initiated by states seeking international support. International benefits tied to democracy give some governments an incentive to signal their commitment to democratization without having to give up power. Invitations to nonpartisan foreigners to monitor elections, and avoiding their criticism, became a widely recognized and imitated signal of a government’s purported commitment to democratic elections.

Hyde draws on cross-national data on the global spread of election observation between 1960 and 2006, detailed descriptions of the characteristics of countries that do and do not invite observers, and evidence of three ways that election monitoring is costly to pseudo-democrats: micro-level experimental tests from elections in Armenia and Indonesia showing that observers can deter election-day fraud and otherwise improve the quality of elections; illustrative cases demonstrating that international benefits are contingent on democracy in countries like Haiti, Peru, Togo, and Zimbabwe; and qualitative evidence documenting the escalating game of strategic manipulation among pseudo-democrats, international monitors, and pro-democracy forces.

**Susan D. Hyde** is Assistant Professor of Political Science and International Affairs at Yale University. To date, she has been on seven observer missions for three organizations in Afghanistan, Albania, Indonesia, Nicaragua, Pakistan, and Venezuela. She is coeditor of *Election Fraud: Detecting and Deterring Election Manipulation*.

Creative Reconstructions
Multilateralism and European Varieties of Capitalism after 1950
ORFEO FOIROTOS

“In *Creative Reconstructions*, Orfeo Fioretos develops a sophisticated argument about how domestic firms value multilateral frameworks, which is a function of how these frameworks support or undermine existing domestic institutional structures.”
—Pepper D. Culpepper, European University Institute

*Creative Reconstructions* compellingly expands our understanding of the historic relationship between varieties of capitalism and international cooperation. Orfeo Fioretos’ pathbreaking analysis places multilateral institutions at the center of the study of capitalism. He highlights the role played by governments’ multilateral strategies in shaping the national trajectories of capitalism in Great Britain, France, and Germany. Fioretos shows that membership in international organizations such as the European Union and its precursors was an integral innovation in the domestic management of capitalism that came to play a central, if varied, role in shaping the evolution of modern market economies. *Creative Reconstructions* deepens our understanding of modern capitalism in Europe and offers valuable lessons for regions beyond its borders.

**Orfeo Fioretos** is Assistant Professor of Political Science at Temple University.

**CORNELL STUDIES IN POLITICAL ECONOMY**
The Making of Southeast Asia
International Relations of a Region
AMITAV ACHARYA

Developing a framework to study “what makes a region,” Amitav Acharya investigates the origins and evolution of Southeast Asian regionalism and international relations. He views the Association of Southeast Asian Nations or ASEAN “from the bottom up”—as not only a U.S.-inspired ally in the Cold War struggle against communism but also an organization that reflects indigenous traditions. Although Acharya deploys the notion of “imagined community” to examine the changes, especially since the Cold War, in the significance of ASEAN dealings for a regional identity, he insists that “imagination” is itself not a neutral but rather a culturally variable concept. The regional imagination in Southeast Asia imagines a community of nations different from NAFTA or NATO, the OAU, or the European Union.

In this new edition of a book first published as The Quest for Identity in 2000, Acharya updates developments in the region through the first decade of the new century: the aftermath of the financial crisis of 1997, security affairs after September 2001, the long-term impact of the 2004 tsunami, and the substantial changes wrought by the rise of China as a regional and global actor. Acharya argues in this important book for the crucial importance of regionalism in a different part of the world.

Amitav Acharya is Professor of International Affairs at American University, Washington, D.C. He was Professor of Global Governance at the University of Bristol. He is the author of Whose Ideas Matter?: Agency and Power in Asian Regionalism, also from Cornell (see p. 38), and Constructing a Security Community in Southeast Asia and coeditor of Crafting Cooperation.

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Popular Democracy in Japan
How Gender and Community are Changing Modern Electoral Politics
SHERRY L. MARTIN

“Popular Democracy in Japan suggests a new agenda for research on women and the evolution of their political socialization over a lifetime. Neither political elites nor political scientists have previously paid sufficient attention to the fact that the average Japanese voter is a woman.”

—Robin LeBlanc, Washington and Lee University

Popular Democracy in Japan examines a puzzle in Japanese politics: Why do why Japanese women turn out to vote at rates higher than men? On the basis of in-depth fieldwork in various parts of the country, Sherry L. Martin argues that the exclusion of women from a full range of opportunities in public life provokes many of them to seek alternative outlets for self-expression. They have options that include a wide variety of study, hobby, and lifelong learning groups—a feature of Japanese civic life that the Ministry of Education encourages.

Women who participate in these alternative spaces for learning tend, Martin finds, to examine the political conditions that have pushed them there. Her research suggests that study group participation increases women’s confidence in using various types of political participation (including voting) to pressure political elites for a more inclusive form of democracy.

Sherry L. Martin is Associate Professor of Government and Feminist, Gender and Sexuality Studies at Cornell University. She is coeditor of Democratic Reform in Japan: Assessing the Impact.
Solidarity Transformed
Labor Responses to Globalization and Crisis in Latin America
MARK S. ANNER

“Why have Latin American labor unions had such a tough time as their countries have returned to democratic rule? We understand why labor unions struggled under authoritarian rule, but why haven’t we seen a great surge in labor organizing as the repression stopped and the political system opened up? Mark S. Anner provides a compelling and provocative answer to this important question by looking at what unions—both left and conservative—have done in the recent past, how these strategies are different from earlier ones, how they have worked and not worked, and how they have brought together new allies. It’s a crucial contribution to our understanding of contemporary Latin America.”—Steve Striffler, Professor and Doris Zemurray Stone Chair in Latin American Studies, University of New Orleans

Mark S. Anner spent ten years working with labor unions in Latin America and returned to conduct eighteen months of field research: he found himself in the middle of violent raids, was detained and interrogated in a Salvadoran basement prison cell, and survived a bombing in a union cafeteria. This experience as a participant observer informs and enlivens Solidarity Transformed, an illustrative, nuanced, and insightful account of how labor unions in Latin American are developing new strategies to defend the interests of the workers they represent in dynamic global and local contexts. Anner combines in-depth case studies of the auto and apparel industries in El Salvador, Honduras, Brazil, and Argentina with survey analysis. Altogether, he documents approximately seventy labor campaigns—both successful and failed—over a period of twenty years.

Mark S. Anner is Assistant Professor of Labor Studies and Political Science at The Pennsylvania State University, University Park.

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White Flight/Black Flight
The Dynamics of Racial Change in an American Neighborhood
RACHAEL A. WOLDOFF

“White Flight/Black Flight tells the important and compelling story of a two-stage process of neighborhood change. Rachael A. Woldoff uses wonderful qualitative data to tell and contextualize a nuanced story. The interview data are powerful, and Woldoff’s descriptions of the scene are captivating. Woldoff presents an analysis that examines the experiences of three groups as racial change occurs. This book is a valuable contribution to the literature on racial change and racial integration, the position of the black middle class, and aging and neighborhoods.”—Michael T. Maly, Roosevelt University

Urban residential integration is often fleeting—a brief snapshot that belies a complex process of racial turnover in many U.S. cities. White Flight/Black Flight takes readers inside a neighborhood that has shifted rapidly and dramatically in race composition over the last two decades. The book presents a portrait of the life of a working-class neighborhood in the aftermath of white flight, illustrating cultural clashes that accompany racial change as well as common values that transcend race, from the perspectives of three different groups who are living it: white stayers, black pioneers, and “second-wave” blacks.

Rachael A. Woldoff offers a fresh look at race and neighborhoods by documenting a two-stage process of neighborhood transition and focusing on the perspectives of two understudied groups: newly arriving black residents and whites who have stayed in the neighborhood. Woldoff describes the period of transition when white residents still remain, though in diminishing numbers, and a second, less discussed stage of racial change: black flight.

Rachael A. Woldoff is Associate Professor of Sociology at West Virginia University. She is coauthor of High Stakes: Big Time Sports and Urban Redevelopment.

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URBAN STUDIES
Divining without Seeds
The Case for Strengthening Laboratory Medicine in Africa
IRUKA N. OKEKE

“The lack of laboratory diagnostic capacity in Africa threatens the lives of millions. Iruka N. Okeke’s readable expose is a wake-up call.”—Keith P. Klugman, William H. Foege Professor of Global Health, The Rollins School of Public Health, Emory University

Infectious disease is the most common cause of illness and death in Africa, yet health practitioners routinely fail to identify causative microorganisms in most patients. As a result, patients often do not receive the right medicine in time to cure them promptly even when such medicine is available, outbreaks are larger and more devastating than they should be, and the impact of control interventions is difficult to measure. In Divining without Seeds, Iruka N. Okeke forcefully argues that laboratory diagnostics are essential to the effective practice of medicine in Africa.

The diversity of endemic life-threatening infections and limited public health resources in tropical Africa make the need for basic laboratory diagnostic support even more acute than in other parts of the world. This book gathers compelling case studies of inadequate diagnoses of diseases ranging from fevers—including malaria—to respiratory infections and sexually transmitted diseases. Fortunately, there are new technologies that make it possible to inexpensively implement testing at the primary care level. Divining without Seeds makes clear that routine use of appropriate diagnostic support should be part of every drug delivery plan in Africa.

Iruka N. Okeke is Associate Professor of Biology at Haverford College. She is coeditor of Antimicrobial Resistance in Developing Countries.

Not Quite Shamans
Spirit Worlds and Political Lives in Northern Mongolia
MORTEN AXEL PEDERSEN

“Not Quite Shamans is based on original and courageous fieldwork in an exceptional setting.”—Peter L. Geschiere, University of Amsterdam, author of The Modernity of Witchcraft: Politics and the Occult in Postcolonial Africa

The forms of contemporary society and politics are often understood to be diametrically opposed to any expression of the occult; what happens when those forms are themselves regarded as manifestations of spiritual phenomena? In Not Quite Shamans, Morten Axel Pedersen explores how people in Northern Mongolia have responded to the postsocialist transition by engaging with shamanic ideas and practices suppressed during communist rule. “Not-quite-shamans”—unemployed men whose undirected energies erupted in unpredictable bouts of drunkenness and violence that seemed occult in their excess—became a threat to the fabric of life. Caught between uncontrollable spirit powers and a transgressive display of physical force, the restless souls and porous bodies of these men embody the chaotic forms—the free market, neoliberal reform, and state corruption—that created such upheaval in peoples’ lives. As an account of political, economic, and cultural transformations in Mongolia through the prism of shamans and their absence, Not Quite Shamans is an experimental ethnography of the often surprising imbrications between postsocialism and shamanism.

Morten Axel Pedersen is Associate Professor of Anthropology at the University of Copenhagen.

CULTURE AND SOCIETY AFTER SOCIALISM

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ANTHROPOLOGY
On Greek Religion
ROBERT PARKER

In *On Greek Religion*, Robert Parker offers a provocative and wide-ranging entrée into the world of ancient Greek religion, focusing especially on the interpretive challenge of studying a religious system that in many ways remains desperately alien from the vantage point of the twenty-first century. One of the world’s leading authorities on ancient Greek religion, Parker raises fundamental methodological questions about the study of this vast subject. Given the abundance of evidence we now have about the nature and practice of religion among the ancient Greeks—including literary, historical, and archaeological sources—how can we best exploit that evidence and agree on the central underlying issues? Is it possible to develop a larger, “unified” theoretical framework that allows for coherent discussions among archaeologists, anthropologists, literary scholars, and historians?

Parker focuses on key themes in Greek religion: the epistemological basis of Greek religion; the relation of ritual to belief; theories of sacrifice; the nature of gods and heroes; the meaning of rituals, festivals, and feasts; and the absence of religious authority. Ranging across the archaic, classical, and Hellenistic periods, he draws on multiple disciplines both within and outside classical studies, remaining sensitive to varieties of Greek religious experience. Also included are five appendixes in which Parker applies his innovative methodological approach to particular cases, such as the acceptance of new gods and the consultation of oracles. *On Greek Religion* will stir debate for its bold questioning of disciplinary norms and for offering scholars and students new points of departure for future research.

Robert Parker is Wykeham Professor of Ancient History at the University of Oxford. He is the author of *Polytheism and Society at Athens*, *Athenian Religion: A History*, and *Miasma: Pollution and Purification in Early Greek Religion*.

A Guide to the Classical Collections of Cornell University
PETER I. KUNIHOLM, NANCY H. RAMAGE, AND ANDREW RAMAGE
EDITED BY JANE S. TERRELL
FOREWORD BY HUNTER R. RAWLINGS III

A Guide to the Classical Collections of Cornell University gives an overview of the Cornell Classical collections and discusses the history and instructional role played by the H. W. Sage Collection of Casts, an epitome of nineteenth-century scholarship and attitudes toward classical antiquity in the American university. It goes on to illustrate and discuss a selection of pottery, ceramics, sculpture, inscriptions, and Greek and Roman coinage in the Cornell collections. A chapter on “Life and Death in Antiquity” shows how humble objects provide an insight into this aspect of the Greek and Roman world.

Peter I. Kuniholm is Professor of Archaeology and Dendrochronology and Curator of Classical Antiquities at Cornell University.

Nancy H. Ramage is Adjunct Professor of History of Art at Cornell University and Professor Emeritus at Ithaca College.

Andrew Ramage is Professor of History of Art at Cornell University.

Jane S. Terrell is a 2002 graduate of Cornell University.

Hunter S. Rawlings III is Professor of History at Cornell University, where he served as president from 1995 to 2003.

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CLASSICS | ART
A Natural History of Revolution

Violence and Nature in the French Revolutionary Imagination, 1789–1794

MARY ASHBURN MILLER

How did the French Revolutionaries explain, justify, and understand the extraordinary violence of their revolution? In debating this question, historians have looked to a variety of eighteenth-century sources, from Rousseau’s writings to Old Regime protest tactics. A Natural History of Revolution suggests that it is perhaps on a different shelf of the Enlightenment library that we might find the best clues for understanding the French Revolution: namely, in studies of the natural world. In their attempts to portray and explain the events of the Revolution, political figures, playwrights, and journalists often turned to the book of nature: phenomena such as hailstorms and thunderbolts found their way into festivals, plays, and political speeches as descriptors of revolutionary activity. The particular way that revolutionaries deployed these metaphors drew on notions derived from the natural science of the day about regeneration, purgation, and balance.

In examining a series of tropes (earthquakes, lightning, mountains, swamps, and volcanoes) that played an important role in the public language of the Revolution, A Natural History of Revolution reveals that understanding the use of this natural imagery is fundamental to our understanding of the Terror. Eighteenth-century natural histories had demonstrated that in the natural world, apparent disorder could lead to a restored equilibrium, or even regeneration. This logic drawn from the natural world offered the revolutionaries a crucial means of explaining and justifying revolutionary transformation. If thunder could restore balance in the atmosphere, and if volcanic eruptions could create more fertile soil, then so too could episodes of violence and disruption in the political realm be portrayed as necessary for forging a new order in revolutionary France.

Mary Ashburn Miller is an ACLS New Faculty Fellow and Visiting Assistant Professor of History and Humanities at Reed College.

Vico and Naples

The Urban Origins of Modern Social Theory

BARBARA ANN NADDEO

“Barbara Ann Naddeo makes a powerful new case for Vico’s originality as a social thinker; and she does so with fine historical craftsmanship, setting his work back into the Naples he knew and the circles of lawyers and noblemen for whom he wrote. This is high scholarship, as precise as it is imaginative.”—Anthony Grafton, Princeton University

Vico and Naples is an intellectual portrait of the Neapolitan philosopher Giambattista Vico (1668–1744) that reveals the politics and motivations of one of Europe’s first scientists of society. According to the commonplaces of the literature on the Neapolitan, Vico was a solitary figure who, at a remove from the political life of his larger community, steeped himself in the recondite debates of classical scholarship to produce his magnum opus, the New Science. Barbara Ann Naddeo shows, however, that at the outset of his career Vico was deeply engaged in the often-tumultuous life of his great city and that his experiences of civic crises shaped his inquiry into the origins and development of human society.

With its attention to Vico’s historical, rhetorical, and jurisprudential texts, this book recovers a Vico who was keenly attuned to the social changes transforming the political culture of his native city. He understood the crisis of the city’s corporate social order and described the new social groupings that would shape its future. In Naddeo’s pages, Vico comes alive as a prescient judge of his city and the political conundrum of Europe’s burgeoning metropolises. He was dedicated to the acknowledgment and juridical remedy of Naples’ vexing social divisions and ills. Naddeo presents biographical vignettes illuminating Vico’s role as a Professor of Rhetoric at the University of Naples and his bid for the prestigious Morning Chair of Civil Law, which foundered on the directives of the Habsburgs and the politics of his native city. Rich with period detail, this book is a compelling and vivid reconstruction of Vico’s life and times and of the origins of his powerful notion of the social.

Barbara Ann Naddeo is Associate Professor of History at CUNY: The City College of New York.
Between Two Motherlands
Nationality and Emigration among the Greeks of Bulgaria, 1900–1949
THEODORA DRAGOSTINOVA

In 1900, some 100,000 people living in Bulgaria—two percent of the country’s population—could be described as Greek, whether by nationality, language, or religion. The complex identities of the population became entangled in the growing national tensions between Bulgaria and Greece during the first half of the twentieth century.

In Between Two Motherlands, Theodora Dragostinova explores the shifting allegiances of this Greek minority in Bulgaria. Diverse social groups contested the meaning of the nation, shaping and reshaping what it meant to be Greek and Bulgarian during the slow and painful transition from empire to nation-states in the Balkans. In these decades, the region was racked by a series of upheavals (the Balkan Wars, World War I, interwar population exchanges, World War II, and Communist revolutions). The Bulgarian Greeks were caught between the competing agendas of two states increasingly bent on establishing national homogeneity.

Based on extensive research in the archives of Bulgaria and Greece as well as fieldwork in the two countries, Dragostinova shows that the Greek population did not blindly follow Greek nationalist leaders but was torn between identification with the land of their birth and loyalty to the Greek cause. National loyalties remained fluid despite state efforts to fix ethnic and political borders. The lessons of a case such as this continue to reverberate wherever and whenever states try to adjust national borders in regions long inhabited by mixed populations.

Theodora Dragostinova is Assistant Professor of History at The Ohio State University.

Planning for Empire
Reform Bureaucrats and the Japanese Wartime State
JANIS MIMURA

“Janis Mimura has written a substantial and path-breaking piece of scholarship. She has gone into new territory both in research goals and source materials, and come up with fascinating ideas about, and a cogent analysis of, Japan’s wartime fascist industrial planners. Mimura demonstrates that wartime Japan was not simply dominated by the military. Civilians, and in particular modern bureaucrats with a new set of ideas rehearsed in Manchuria in the 1930s, played a major role in the road to war, and they must share blame with the army and navy for the military and economic disaster.”—Richard Smethurst, UCIS Research Professor, University of Pittsburgh

Japan’s invasion of Manchuria in September of 1931 initiated a new phase of brutal occupation and warfare in Asia and the Pacific. It forwarded the project of remaking the Japanese state along technocratic and fascistic lines and creating a self-sufficient Asian bloc centered on Japan and its puppet state of Manchukuo. In Planning for Empire, Janis Mimura traces the origins and evolution of this new order and the ideas and policies of its chief architects, the reform bureaucrats. The reform bureaucrats pursued a radical, authoritarian vision of modern Japan in which public and private spheres were fused, ownership and control of capital were separated, and society was ruled by technocrats.

Mimura shifts our attention away from reactionary young officers to state planners—reform bureaucrats, total war officers, new zaibatsu leaders, economists, political scientists, engineers, and labor party leaders. She shows how empire building and war mobilization raised the stature and influence of these middle-class professionals by calling forth new government planning agencies, research bureaus, and think tanks to draft Five Year industrial plans, rationalize industry, mobilize the masses, streamline the bureaucracy, and manage big business.

Janis Mimura is Assistant Professor of History at the State University of New York at Stony Brook.

A STUDY OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY
The Right Kind of Revolution
Modernization, Development, and U.S. Foreign Policy from the Cold War to the Present
MICHAEL E. LATHAM

“Michael E. Latham’s readable and insightful book casts recent nation-building undertakings within a century-long history of the faiths—and delusions—of America’s recurrent efforts to ‘modernize’ others. The broad scope of this book recommends it to scholars, policymakers, and citizens alike.”—Emily S. Rosenberg, University of California, Irvine, author of Spreading the American Dream: American Economic and Cultural Expansion 1890–1945

After World War II, a powerful conviction took hold among American intellectuals and policymakers: that the United States could profoundly accelerate and ultimately direct the development of the decolonizing world, serving as a modernizing force around the globe. In The Right Kind of Revolution, Michael E. Latham explores the role of modernization and development in U.S. foreign policy from the early Cold War through the present.

The modernization project rarely went as its architects anticipated. Nationalist leaders in postcolonial states such as India, Ghana, and Egypt pursued their own independent visions of development. In Guatemala, South Vietnam, and Iran, U.S. officials and policymakers turned to modernization as a means of counterinsurgency and control, shoring up dictatorial regimes and exacerbating the revolutionary dangers they wished to resolve. In recent decades faith in modernization as a panacea has reemerged. U.S. policymakers have continued to insist that history has clear direction, but events in Iraq and Afghanistan give the lie to modernization’s false hopes and appealing promises.

Also of Interest

Michael E. Latham is Professor of History at Fordham University. He is the author of Modernization as Ideology: American Social Science and “Nation Building” in the Kennedy Era and coeditor of Staging Growth: Modernization, Development, and the Global Cold War and Knowledge and Postmodernism in Historical Perspective.

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**Hirelings**
African American Workers and Free Labor in Early Maryland

JENNIFER HULL DORSEY

“Hirelings traces the experiences of rural African Americans in Maryland during the social and economic transformations of the eighteenth and early nineteenth centuries. It sheds light on the conditions faced by free-born and newly freed men and women during the first emancipation following the American Revolution and follows them and their children’s generation through the changes of the Early Republic. Clearly written in accessible prose, it makes use of case studies that provide rich material for classroom discussion.”—Christopher Clark, author of *Social Change in America from the Revolution to the Civil War*

In *Hirelings*, Jennifer Dorsey re-creates the social and economic milieu of Maryland’s Eastern Shore at a time when black slavery and black freedom existed side by side. She follows a generation of manumitted African Americans and their freeborn children and grandchildren through the process of inventing new identities, associations, and communities in the early nineteenth century.

Manumitted and freeborn African Americans in the early republic refashioned the Eastern Shore’s economy and society. As free workers in a slave society, these African Americans contested the legitimacy of the slave system even while they remained dependent laborers. They limited white planters’ authority over their time and labor by reuniting their families in autonomous households, settling into free black neighborhoods, negotiating labor contracts that suited the needs of their households, and worshipping in the African Methodist Episcopal Church. The free black workers of the Eastern Shore played a pivotal role in ongoing debates about the merits of a free labor system.

**Between Homeland and Motherland**
Africa, U.S. Foreign Policy, and Black Leadership in America

ALVIN B. TILLERY JR.

“Between Homeland and Motherland is a clearly focused, meticulously researched, and convincingly argued book. Alvin B. Tillery makes imaginative use of content analysis of newspaper stories, lending weight to common arguments about African Americans’ interest in and engagement with foreign affairs.”—Desmond King, author of *Separate and Unequal: Black Americans and the US Federal Government*

In *Between Homeland and Motherland*, Alvin B. Tillery Jr. considers the history of political engagement with Africa on the part of African Americans, beginning with the birth of Paul Cuffe’s back-to-Africa movement in the Federal Period to the Congressional Black Caucus’ struggle to reach consensus on the African Growth and Opportunity Act of 2000. In contrast to the prevailing view that pan-Africanism has been the dominant ideology guiding black leaders in formulating foreign policy positions toward Africa, Tillery highlights the importance of domestic politics and factors within the African American community. Tillery argues that among African American elites—activists, intellectuals, and politicians—factors internal to the community played a large role in shaping their approach to African issues, and that shaping U.S. policy toward Africa was often secondary to winning political battles in the domestic arena.

Jennifer Hull Dorsey is Associate Professor of History and Director of the Center for Revolutionary Era Studies at Siena College in Albany, New York.

Alvin B. Tillery Jr. is Assistant Professor of Political Science at Rutgers University—New Brunswick, The State University of New Jersey.
Sacred Folly
A New History of the Feast of Fools
MAX HARRIS

“Max Harris has written an important and necessary book, offering for the first time an accurate history of a subject that has been persistently and consistently misrepresented in scholarship. No other book has even remotely approached the thorough revision of the history of the Feast of Fools successfully undertaken here.”—Pamela Sheingorn, Bernard M. Baruch College and Graduate Center, CUNY

For centuries, the Feast of Fools has been condemned and occasionally celebrated as a disorderly, even transgressive Christian festival, in which reveling clergy elected a burlesque Lord of Misrule, presided over the divine office wearing animal masks or women’s clothes, sang obscene songs, swung censers that gave off foul-smelling smoke, played dice at the altar, and otherwise parodied the liturgy of the church. Afterward, they would take to the streets, howling, issuing mock indulgences, hurling manure at bystanders, and staging scurrilous plays. The problem with this popular account is that it is wrong. In Sacred Folly Max Harris rewrites the history of the Feast of Fools, showing that it developed in the late twelfth and early thirteenth centuries as an elaborate and orderly liturgy for the day of the Circumcision (1 January)—serving as a dignified alternative to rowdy secular New Year festivities. The intent of the feast was not mockery but thanksgiving for the incarnation of Christ.

Knowing Poetry
Verse in Medieval France from the Rose to the Rhétoriqueurs
ADRIAN ARMSTRONG AND SARAH KAY

“In the process of exploring the various institutions and contexts in which verse is produced from the late thirteenth century onward, Knowing Poetry makes a fresh and compelling case for the study of late medieval French. In a book that can function as a literary history of French poetry in this period, Adrian Armstrong and Sarah Kay offer a rich, complex examination of the textual traditions of late medieval verse.”—Marilynn Desmond, Distinguished Professor of English and Comparative Literature, Binghamton University, author of Ovid’s Art and the Wife of Bath

In Knowing Poetry, Adrian Armstrong and Sarah Kay explore why and how verse continued to be used to transmit and shape knowledge in France in the thirteenth century. They cover the period between Jean de Meun’s Roman de la rose (c. 1270) and the major work of Jean Bouchet, the last of the grands rhétoriqueurs (c. 1530). The authors find that the advent of prose led to a new relationship between poetry and knowledge in which poetry serves as a medium for serious reflection and self-reflection on subjectivity, embodiment, and time.

Max Harris is Executive Director Emeritus of the Wisconsin Humanities Council, University of Wisconsin–Madison. He has also taught at Yale University and the University of Virginia. He is the author of four previous books, including Carnival and Other Christian Festivals: Folk Theology and Folk Performance and Aztecs, Moors, and Christians: Festivals of Reconquest in Mexico and Spain.

Adrian Armstrong is Professor of Early French Culture at The University of Manchester, the author of Technique and Technology: Script, Print, and Poetics in France 1470–1550, and the editor of several late medieval texts including Vol. 1 of the Œuvres complètes of Jean Bouchet.

Sarah Kay is Professor of French at Princeton University, the author of several monographs on medieval French literature, including Courtly Contradictions and The Place of Thought, coauthor of A Short History of French Literature and Thinking Through Chrétien de Troyes, and coeditor of various volumes, most recently The Cambridge Companion to Medieval French Literature.

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LITERARY CRITICISM | MEDIEVAL STUDIES
New Norse Studies
EDITED BY JEFFREY TURCO

*New Norse Studies* features thirteen original contributions on medieval Icelandic literature and society by an international constellation of established and emerging voices in the field. Topics include Norse mythology; skaldic poetics; the proverb, ballad, and exemplum; Biblical typology and saga narrative; psychological, postcolonial, and gender-studies approaches to medieval Icelandic literature; and the Latin background of saga-writing. *New Norse Studies* offers abundant evidence of the continuing international vigor of Medieval Icelandic Studies, and will be of interest to a diverse range of scholars of Scandinavian and Germanic Studies, Old English, Folklore, Medieval History, and Medieval Studies, generally.

**Contributors**
Paul Acker, Saint Louis University; Oren Falk, Cornell University; Guðrún Nordal, University of Iceland; Sarah Harlan-Haughey, Cornell University; Joseph Harris, Harvard University; Richard Harris, University of Saskatchewan; Thomas D. Hill, Cornell University; Shaun Hughes, Purdue University; Andy Orchard, University of Toronto; Russell Poole, University of Western Ontario; Torfi Túlínus, University of Iceland; Jeffrey Turco, Purdue University; Kirsten Wolf, University of Wisconsin-Madison.

**Wordmongers**
Manuscript Culture in the Age of Print and the Case of Nineteenth-Century Iceland
DAVÍÐ ÓLAFSSON

Taking its title from Marshall William Fishwick's description of “wordmongers” as those whose principal vocation is “speaking and writing words,” this book is a study of manuscript and scribal culture in the age of print. While the first part explores the flourishing scholarship of post-medieval scribal culture in Europe and beyond during the last generation and advocates a radical revision of traditional dichotomies (manuscript versus print, literacy versus illiteracy) in favor of more complex paradigms (multiple modes and media of transmission and reception), the second part focuses on literary and scribal culture in nineteenth-century Iceland, both the societal framework of textual creation and consumption and the specific case of the farmer, fisherman, and scribe Sighvatur Grímsson (1840–1930) and his cultural environment. The microhistorical approach of *Wordmongers* considers the career of this remarkable protagonist and the concentric impact his literary production had on his intimate community, Icelandic society, and the wider European and global context during the “post-Gutenberg era.”

**Jeffrey Turco** is Assistant Professor of German, Comparative Literature, and Medieval and Renaissance Studies at Purdue University.

**Davíð Ólafsson** is a historian associated with the Reykjavík Academy, an institution for independent humanities and social science scholars in Iceland.

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LITERARY CRITICISM | MEDIEVAL STUDIES
Russia on the Edge
Imagined Geographies and Post-Soviet Identity
EDITH W. CLOWES

“Russia on the Edge is extraordinarily ambitious in its scope and sweep. Edith W. Clowes is interdisciplinary in her approach, bringing together Soviet and post-Soviet literature and film, contemporary Russian philosophy and political thought, and the study of geography. The result is most impressive.”—John B. Dunlop, Hoover Institution

Since the dissolution of the Soviet Union in 1991, Russians have confronted a major crisis of identity. Soviet ideology rested on a belief in historical progress, but the post-Soviet imagination has obsessed over territory. Indeed, geographical metaphors have become the signs of a different sense of self and the signposts of a new debate about Russian identity. In Russia on the Edge Edith W. Clowes argues that refurbished geographical metaphors and imagined geographies provide a useful perspective for examining post-Soviet debates about what it means to be Russian today.

Clowes takes as a backdrop the strong criticism of Soviet Moscow and its self-image as uncontested global hub by major contemporary writers, among them Tatyana Tolstaya and Viktor Pelevin. The most vocal, visible, and colorful rightist ideologue, Aleksandr Dugin, has articulated positions contested by writers and thinkers whose works call for a new civility in a genuinely pluralistic Russia. Dugin’s extreme views and their many responses—in fiction, film, philosophy, and documentary journalism—form the body of this book.

Edith W. Clowes is Professor of Slavic Languages and Literatures and Director of the Center for Russian, East European, and Eurasian Studies at the University of Kansas. Her previous books include Fiction’s Overcoat: Russian Literary Culture and the Question of Philosophy, also from Cornell, Doctor Zhivago: A Critical Companion, The Revolution of Moral Consciousness: Nietzsche and Russian Literature, and Russian Experimental Fiction: Resisting Ideology after Utopia.

Bureau of Missing Persons
Writing the Secret Lives of Fathers
ROGER J. PORTER

“A bureau of Missing Persons is a page-turner, and this is not just a reflection of the intrinsic fascination of the primary material. Roger J. Porter’s analysis of the psychology and ethics at play in these relational lives bears on the limits and possibilities of all lives. There is no one writing today who presents so sophisticated a portrait of life writing in action.”—Paul John Eakin, Ruth N. Halls Professor Emeritus of English, Indiana University, author of Living Autobiographically

A devoted reader of autobiographies and memoirs, Roger J. Porter has observed in recent years a surprising number of memoirs by adult children whose fathers have led secret lives. Some of the fathers had second families; some had secret religious lives; others have been criminals, liars, or con men. Struck by the intensely human drama of secrecy and deception played out for all to see, Porter explores the phenomenon in great depth. In Bureau of Missing Persons he examines a large number of these works, placing them in a wide literary and cultural context and considering the ethical quandaries writers face when they reveal long-held secrets.

Among the books Porter treats are Paul Auster’s The Invention of Solitude, Alison Bechdel’s graphic memoir Fun Home, Essie Mae Washington-Williams’s Dear Senator (on her father, Strom Thurmond), Bliss Broyard’s One Drop, Mary Gordon’s The Shadow Man, and Geoffrey Wolff’s The Duke of Deception. He also discusses Nathaniel Kahn’s documentary film, My Architect. These narratives inevitably look inward to the writer as well as outward to the parent. The autobiographical children are compelled, if not consumed, by a desire to know. They become detectives, piecing together clues to fill memory voids, assembling material and archival evidence, public and private documents, letters, photographs, and iconic physical objects to track down the parent. Masterfully guiding readers through these fascinating texts, Porter presents a compelling and sophisticated portrait of life writing in action.

Roger J. Porter is Professor of English at Reed College. He is the author most recently of Self-Same Songs: Autobiographical Performances and Reflections.
Shakespeare and the Grammar of Forgiveness

SARAH BECKWITH

“‘In Shakespeare and the Grammar of Forgiveness, Sarah Beckwith explores Shakespeare’s profound shift in emphasis from vengeance to virtue (as Prospero would have it) as he moved from writing the great tragedies to his late romances. She also defines the grammar this shift represents: the virtual formulas, ritual echoes, and cultural significations resulting from centuries of Roman Catholic sacramental uses of penance.’”—John C. Coldeway, University of Washington

Shakespeare lived at a time when England was undergoing the revolution in ritual theory and practice we know as the English Reformation. With it came an unprecedented transformation in the language of religious life. Whereas priests had once acted as mediators between God and men through sacramental rites, Reformed theology declared the priesthood of all believers. What ensued was not the tidy replacement of one doctrine by another but a long and messy conversation about the conventions of religious life and practice. In this brilliant and strikingly original book, Sarah Beckwith traces the fortunes of this conversation in Shakespeare’s theater.

Beckwith focuses on the sacrament of penance, which in the Middle Ages stood as the very basis of Christian community and human relations. With the elimination of this sacrament, the words of penance and repentance—‘confess,’ ‘forgive,’ ‘absolve’—no longer meant what they once did. Beckwith reveals Shakespeare’s profound understanding of the importance of language as the fragile basis of our relations with others. In particular, she shows that the post-tragic plays, especially Pericles, Cymbeline, The Winter’s Tale, and The Tempest, are explorations of the new regimes and communities of forgiveness.

Sarah Beckwith is Professor of English and Theater Studies at Duke University. She is the author of Christ’s Body: Identity, Culture and Society in Late Medieval Writings and Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays and editor of Catholicism and Catholicity: Eucharistic Communities in Historical and Contemporary Perspectives.

Broken Harmony

Shakespeare and the Politics of Music

JOSEPH M. ORTIZ

“‘In Broken Harmony, Joseph M. Ortiz takes on the important topic of music as a scripted event in Shakespeare’s plays. To the philosophical and practical aspects of early modern music Ortiz adds a politics of music that gets right to the heart of religious controversy in the period between Catholic and Protestant, high church and low.’”—Bruce Ray Smith, Dean’s Professor of English, University of Southern California

Music was a subject of considerable debate during the Renaissance. The notion that music could be interpreted in a meaningful way clashed regularly with evidence that music was in fact profoundly promiscuous in its application and effects. Subsequently, much writing in the period reflects a desire to ward off music’s illegibility rather than come to terms with its actual effects. In Broken Harmony Joseph M. Ortiz revises our understanding of music’s relationship to language in Renaissance England. In the process he shows the degree to which discussions of music were ideologically and politically charged.

Offering a historically nuanced account of the early modern debate over music, along with close readings of several of Shakespeare’s plays (including Titus Andronicus, The Merchant of Venice, The Tempest, and The Winter’s Tale) and Milton’s Maske, Ortiz challenges the consensus that music’s affinity with poetry was widely accepted, or even desired, by Renaissance poets. Shakespeare more than any other early modern poet exposed the fault lines in the debate about music’s function in art, repeatedly staging disruptive scenes of music that expose an underlying struggle between textual and sensuous authorities. Such musical interventions in textual experiences highlight the significance of sound as an aesthetic and sensory experience independent of any narrative function.

Joseph M. Ortiz is Assistant Professor of English at the State University of New York, The College at Brockport.
What Else Is Pastoral?
Renaissance Literature and the Environment
KEN HILTNER

"I read What Else Is Pastoral? with interest, respect, and pleasure. Intelligent and well informed, it is a valuable contribution to a rapidly emerging area of cultural studies. Ken Hiltner looks hard at literature and history and produces thereby some fresh perspectives on literary texts and environmental history alike."—Robert N. Watson, Distinguished Professor of English, UCLA

In What Else Is Pastoral? Ken Hiltner takes a fresh look at pastoral, offering an environmentally minded reading that reconnects the poems with literal landscapes, not just figurative ones. Considering the pastoral in literature from Virgil and Petrarch to Jonson and Milton, Hiltner proposes a new ecocritical approach to these texts. We only become truly aware of our environment, he explains, when its survival is threatened. As London expanded rapidly during the sixteenth and seventeenth centuries, the city and surrounding rural landscapes began to look markedly different. Hiltner finds that Renaissance writers were acutely aware that the countryside they had known was being lost to air pollution, deforestation, and changing patterns of land use; their works suggest this new absence of nature through their appreciation for the scraps that remained in memory or in fact. A much-needed corrective to the prevailing interpretation of pastoral poetry, What Else Is Pastoral? shows the value of reading literature with an ecological eye.

Ken Hiltner is Associate Professor of English at the University of California, Santa Barbara. He is the author of Milton and Ecology and the editor of Renaissance Ecology: Imagining Eden in Milton’s England.

The Resurrection
Manuscript Materials
W. B. YEATS
EDITED BY JARED CURTIS AND SELINA GUINNESS

The Resurrection was first performed at the Abbey Theatre on 30 July 1934. Yeats had sketched the play’s first scenarios in 1925, and worked on it intermittently for the next nine years. For the author, the work was a kind of study piece for communicating to a general audience his investigations into patterns of historical recurrence. In The Resurrection Yeats asks how the avatar of a new era can be dramatized as a true anomaly, capable of revitalizing a declining civilization through the power of magic or miracle. The play takes the form of a series of questions and answers between three interlocutors (the Greek, the Hebrew, and the Syrian) as they confront the miracle of the risen Christ. As the play ends, Yeats emphasizes the political implications of miracle, which has the sublime and terrifying power to undo the existing but exhausted order and usher in a new epoch.

The Cornell Yeats edition presents photographs and transcriptions of the manuscripts, typescripts, and proof pages by which we may trace the author’s textual revisions for The Resurrection, leading to its publication in 1932 in Stories of Michael Robartes and His Friends and two years later in Wheels and Butterflies and Collected Plays. The drafts of the Introduction to the play are presented, as well. An Appendix presents images of Arthur Duff’s score for the songs of The Resurrection. Jared Curtis and Selina Guinness preface the text with a census of manuscripts and an introduction discussing the content of the play and the long history of its composition, including the First Version (1925/6–1927), the Second Version (1929–1934), and the Introduction (1931–1934). The arduous process of revision through which the author humanized his characters and dramatized the dry theological arguments of the early drafts is revealed with remarkable clarity.

Jared Curtis is Emeritus Professor of English, Simon Fraser University, and Visiting Scholar in English at the University of Washington.
Selina Guinness is Lecturer in Irish Literature, Department of Humanities, IADT Dun Laoghaire, and the editor of The New Irish Poets.

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Benjamin’s Library
Modernity, Nation, and the Baroque
JANE O. NEWMAN

In *Benjamin’s Library*, Jane O. Newman offers, for the first time in any language, a reading of Walter Benjamin’s notoriously opaque work, *Origin of the German Tragic Drama* that systematically attends to its place in discussions of the Baroque in Benjamin’s day. Taking into account the literary and cultural contexts of Benjamin’s work, Newman recovers Benjamin’s relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years.

To date, the significance of the Baroque for *Origin of the German Tragic Drama* has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical, and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

Jane O. Newman is Professor of Comparative Literature at the University of California, Irvine. She is the author of *Pastoral Conventions: Poetry, Language, and Thought in Seventeenth-Century Nuremberg* and *The Intervention of Philology: Gender, Learning, and Power in Lohenstein’s Roman Plays*.

The Total Work of Art in European Modernism
DAVID ROBERTS

In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution. The total work of art is usually understood as the intention to reunite the arts into the one integrated whole, but it is also tied from the beginning to the desire to recover and renew the public function of art. The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream, which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarmé.

The history and theory pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century. The total work of art indicates the need to revisit key assumptions of modernism, such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts, and cuts across the neat equation of avant-gardism with progress and deconstructs the familiar left-right divide between revolution and reaction, the modern and the antimodern. Situated at the interface between art, religion, and politics, the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism. In a major departure from the existing literature David Roberts argues for twin lineages of the total work, a French revolutionary and a German aesthetic, which interrelate across the whole epoch of European modernism, culminating in the aesthetic and political radicalism of the avant-garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward.

David Roberts is Professor Emeritus of German at Monash University. He is the author of *Art and Enlightenment: Aesthetic Theory after Adorno* and coauthor of *Dialectic of Romanticism: A Critique of Modernism*, among many other books.

SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT
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ILLUSTRATIONS BY ROMÁN COMPAÑY
FOREWORD BY JOHN W. FITZPATRICK

This Spanish-language edition of the groundbreaking Field Guide to the Birds of Cuba provides all Spanish-speaking visitors to the country and its citizens with an illustrated field guide to the more than 350 bird species of this island nation for the first time. The guide—with its fifty-one color plates, current distribution maps, and comprehensive species descriptions—includes species that are island residents, migrants, and rarities, as well as twenty-one endemics such as the Bee Hummingbird and Cuban Green Woodpecker that can be seen nowhere else. The information provided by the Cuban author team will allow for easy identification of all of Cuba’s birds as well as a greater appreciation of the geography and natural history of this unique island country.

Orlando H. Garrido is a founder of both the Cuban Academy of Science and the National Museum of Natural History of Cuba, where he served as Curator until his retirement. He has described 129 new species and subspecies, and is the author or coauthor of books including Las Palomas, Los Patos de Cuba, Conozca Las Rapaces, Catálogo de las Aves de Cuba, Birds of the West Indies, and Mariposas de Puerto Rico.

Arturo Kirkconnell is Bird Curator, National Museum of Natural History of Cuba, and the author or coauthor of several books including The Birdwatcher’s Guide to Cuba, Jamaica, Hispaniola, Puerto Rico and the Caymans; The Important Areas for the Conservation of Birds in Cuba; and Catálogo de las Aves de Cuba.

The late Román Compáñy was an artist of Cuba’s birds and wildlife.

John W. Fitzpatrick is Director of the Cornell Laboratory of Ornithology.

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Dietland Müller-Schwarze is Professor Emeritus of Environmental and Forest Biology at the State University of New York College of Environmental Science and Forestry. He is the author of The Behavior of Penguins: Adapted to Ice and Tropics.
The Art of Strip Photography
Making Still Images with a Moving Camera
MAARTEN VANVOLSEM

Photographic images can, apart from their capacity to show, convey an experience, a quality that has seldom been recognized. In this book the artist and photographer Maarten Vanvolsem explains how the strip technique can tell a different story of time and space in photographic images, a story that leads to new expressions and experiences of time and movement. The strip technique itself seems to be neglected in the debate on time and photography, although it has a long history—from Muybridge to the photo booth. Its use is widespread and, especially in recent years, more and more artists have rediscovered the technique.

Based on an historical overview, a knowledge and understanding of the technique, and experiments with the building of cameras, this book will propose a new use of this forgotten art: a use in which the temporal terms “speed,” “rhythm,” and “pace” are of more value than terms so often associated with photography such as “freeze,” “split second,” or “capture.” Within the book one can find more than thirty artists using the strip technique for their artistic practice. Vanvolsem shows how the technique may be used to rediscover the time-based possibilities of the photographic image.


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Maarten Vanvolsem is Lecturer and MA course leader for photography at Sint-Lukas Brussels, University College of Art and Design, and Research Fellow of the Lieven Gevaert Research Centre for Photography at Katholieke Universiteit Leuven.

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PHOTOGRAPHY
Les Transformateurs Duchamp/
Duchamp’s TRANS/formers
JEAN-FRANÇOIS LYOTARD
EDITED AND INTRODUCED BY
HERMAN PARRET
EPILOGUE BY DALIA JUDOVITZ

This book is the third of a series of five volumes that exhaustively brings together the writings of Jean-François Lyotard (1924–1998) on contemporary art and artists. This collection of essays, written between 1974 and 1977 in the midst of Duchamp’s rediscovery in France, was published by Editions Galilée (Paris) in 1977 and in English translation by The Lapis Press (Los Angeles) in 1990. This volume republishes the two versions face-to-face, including the drawings, diagrams, and images of the original edition. Herman Parret presents the text in a substantial introduction, and Dalia Judovitz situates it in the more general framework of Lyotardian philosophical reflection. Duchamp’s TRANS/formers reconstructs the Large Glass and Given, Duchamp’s two major works that glorify the body in its topological conceptuality. The book introduces the question of the advent and the event of art and invites us further to consider the debt that philosophical commentary owes to the artistic gesture.

Herman Parret is Emeritus Professor of Aesthetics and Philosophy of Language at the Institute of Philosophy, Katholieke Universiteit Leuven.

Dalia Judovitz is National Endowment for the Humanities Professor of French and Italian, Emory University, Atlanta.

Jens De Vleminck is a philosopher, sexologist, and psychoanalyst (Belgian School for Psychoanalysis). He is Junior Researcher at the Institute of Philosophy (Katholieke Universiteit Leuven).

Eran Dorfman is a philosopher specializing in Continental philosophy and psychoanalysis. He is currently an Alexander-von-Humboldt Fellow at the Freie Universität Berlin and Program Director at the Collège International de Philosophie (Paris).

Sexuality and Psychoanalysis
Philosophical Criticisms
EDITED BY
JENS DE VLEMINCK AND
ERAN DORFMAN

The relationship between sexuality and psychoanalysis can be described in terms of an old and stormy love affair. The same can be said about the relationship between psychoanalysis and philosophy. Sexuality and Psychoanalysis explores this fascinating “love triangle”: A diverse group of philosophers and psychoanalysts in both the Freudian and Lacanian traditions scrutinize the role of sexuality in psychoanalysis from a philosophical point of view.

CONTRIBUTORS
Jens De Vleminck, Katholieke Universiteit Leuven; Eran Dorfman, Freie Universität Berlin; Tomas Geyssens, Leuven; Ari Hirvonen, University of Helsinki; Adrian Johnston, University of New Mexico; Elissa Marder, Emory University; Paul Moyaert, Katholieke Universiteit Leuven; Ruth Ronen, Tel Aviv University; Vladimir Safatle, University of São Paulo; Charles Sheperdson, University at Albany, State University of New York; Cecilia Sjöholm, Södertörn University; Philippe Van Haute, Radboud Universiteit Nijmegen; and Veronica Vasterling, Radboud Universiteit Nijmegen.

Jens De Vleminck: Writings on Contemporary Art and Artists

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Partimento and Continuo Playing in Theory and in Practice

THOMAS CHRISTENSEN, ROBERT GJERDINGEN, GIORGIO SANGUINETTI, AND RUDOLF LUTZ
EDITED BY DIRK MOELANTS

This volume reflects a multidisciplinary approach, with the accent on the interplay between music performance and music theory. Thomas Christensen, in his contribution, shows how the development of tonal harmonic theory went hand in hand with the practice of thoroughbass. Both Robert Gjerdingen and Giorgio Sanguinetti focus on the Neapolitan tradition of partimento. Gjerdingen addresses the relation between the realization of partimento and contrapuntal thinking, illustrated by examples of contrapuntal imitation and combination in partimento, leading to the “partimento fugue.” Sanguinetti elaborates on the history of this partimento fugue from the early eighteenth until the late nineteenth century. Rudolf Lutz, finally, presents his use of partimenti in educational practice, giving examples of how reviving this old practice can give new insights to composers, conductors and musicians.

Business Planning for Digital Libraries

International Approaches

EDITED BY MEL COLLIER

This book brings together international experience of business planning for digital libraries: the business case, planning processes, costs and benefits, practice and standards, and comparison with the traditional library. Although there is a vast literature already on other aspects of digital libraries, business planning is a subject that until now has not been systematically integrated in a book. Digital libraries are being created not only by traditional libraries but also by museums, archives, media organizations, and any institution concerned with managing scientific and cultural information.

Business Planning for Digital Libraries is designed for practitioners in the cultural and scientific sectors, for students in information sciences and cultural management, and in particular for people engaged in managing digital libraries and repositories, in electronic publishing and e-learning, and in teaching and studying in these fields.

Thomas Christensen is Professor of Music and the Humanities at the University of Chicago.

Robert Gjerdingen is Professor of Music Theory and Cognition at Northwestern University.

Giorgio Sanguinetti is Associate Professor at the University of Rome “Tor Vergata.”

Rudolf Lutz is Lecturer at the University of Music in Basel, the Schola Cantorum Basiliensis, and Artistic Director of the J. S. Bach Foundation in St. Gallen.

Dirk Moelants is Assistant and Lecturer of Music Theory and Ethnomusicology at the Department of Musicology of Universiteit Gent.

Mel Collier is Professor and Chief Librarian of the University Library, Katholieke Universiteit Leuven.
Before the last quarter of the eighteenth century there was a remarkably uniform pattern of church-state relationships across Europe. In the course of the nineteenth century this firm alliance broke down. Religious pluralism developed everywhere, requiring church and state to reach fresh solutions. Political and Legal Perspectives highlights the impact of political change, or “democratization,” on religious reform in Northern Europe. Competing political parties expressed contrasting views about whether the state should be neutral or whether it should give particular support to one church or another. It is hardly surprising that there was no one solution. The focus of this book is historical, but how the state deals with the church (and the church with the state) continues to be a live public issue in a multi-confessional and multi-faith European Union.

Contributors
Jay Brown, University of Edinburgh; Heinrich de Wall, Friedrich-Alexander-Universität, Erlangen-Nürnberg; Andreas Gestrich, German Historical Institute London; Anders Järlert, Lund University; James Kennedy, University of Amsterdam; Emiel Lamberts, Emeritus Katholieke Universiteit Leuven; Liselotte Malmgart, Aarhus University; Keith Robbins, Emeritus Vice-Chancellor, University of Wales, Trinity/St. David.

Keith Robbins is Emeritus Vice-Chancellor, University of Wales, Trinity/St. David.
Francisci de Marchia
Quaestiones in secundum
librum sententiarum
(Reportatio)
Quaestiones 13–27
EDITED BY T. SUAREZ-NANI, W. DUBA, E. BABEY, AND G. J. ETZKORN

The texts edited in this volume deal with angelology and anthropology, and particularly with the nature and the functions of immaterial substances like angels and the human rational soul. Marchia discusses such controversial issues as whether angels and the rational soul are composed of both matter and form, the immortality of the soul, and the nature and the object of the intellect and will, as well as the functionality of the angelic intellect—whether angels understand through discursive reasoning, and how they can speak with each other. The problematic nature of the relationship between the material and the immaterial is approached through asking whether an angel can produce a material object and whether a material object can be the source of an angel’s understanding of that object. A particularly interesting treatment concerns how angels, immaterial substances, can be in a place; this treatment includes Marchia’s attempt to provide a physical theory explaining why an angel cannot move over some distance instantaneously.

Marchia challenges the ideas of some of the best minds of the later Middle Ages, not only major figures of the thirteenth century like Thomas Aquinas, Bonaventure, Henry of Ghent, and Giles of Rome but also fourteenth-century authors like John Duns Scotus, Hervaeus Natalis, Walter Burley, and Peter Auriol.

T. Suarez-Nani is Ordinary Professor of Philosophy at Université de Fribourg.

W. Duba is a Postdoctoral Researcher at Université de Fribourg.

E. Babey is a PhD candidate at Université de Paris IV-Sorbonne and Université de Neuchâtel.

G. J. Etzkorn is Emeritus Professor at St. Bonaventure University, New York.

Ancient and Medieval Philosophy Series 3—Francisci de Marchia Opera Philosophica et Theologica
Maurice Denis et la Belgique, 1890–1930
CATHÉRINE VERLEYSEN

This richly illustrated, French-language book analyzes the artistic relationship of Maurice Denis (1870–1943), a French painter and theoretician, with Belgium at the end of the nineteenth century and during the first decade of the twentieth century. In Belgium, Denis was able to harmonize the two central values of his art: a modern taste for formalism combined with Christian spirituality. In his works, Denis illustrated the historical evolution of the Belgian Catholic Church and the way Catholicism embraced the modern artistic creation: first the Church was tempted to adopt modernism as a vehicle of a new Christian art, but then it started to doubt modernist values and finally rejected all contemporary forms of expression.

Cathérine Verleysen is research curator at the Museum voor Schone Kunsten in Ghent.

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Vietnam and the West
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EDITED BY WYNN WILCOX

“The rich interdisciplinary essays that make up this important volume fundamentally rethink the place of ‘the West’ as an imagined and real presence in the Vietnamese past and present. Their expansive chronological and topical range—from sixteenth-century Vietnamese Catholic literati to contemporary victims of Agent Orange—reveals the complex processes through which myriad translocal vernaculars have emerged in Vietnam over the last five hundred years. A splendid achievement.”—Mark Philip Bradley, The University of Chicago, author of Vietnam at War

Early studies of Vietnam’s relationship with the West tended to focus on the country’s political and military responses to the aggressions of foreign powers, such as those marking the French colonial period (1862–1954) and the U.S.–Vietnam War. The nine essays in this volume take a different approach. Rather than assuming a clash between Vietnamese and Western civilizations, they examine the ways in which the Vietnamese have reformulated conceptions of the West within their own cultural context. In essays examining Catholicism, medicine, literature, gender relations, labor unions, the “third force,” Agent Orange, and contemporary water rights, the contributors show how the Vietnamese have adapted and integrated Western ideas from the sixteenth century onward.

Drawing on in-depth fieldwork and archival research in Vietnam, France, and the United States, the essays in this volume explore interactions between Vietnam and the West that have spanned many generations and shaped Vietnamese responses to the wars of the twentieth century. This volume illuminates the complex historical background of the region’s colonial and postcolonial conflicts by avoiding Eurocentric assumptions about the “Vietnamese response” or “Vietnamese modernization,” while retaining a concern for the centrality of indigenous identities and culture. Vietnam and the West revises our understanding of the reasons for the tragic conflicts in twentieth-century Vietnam.

CONTRIBUTORS
Diane Niblack Fox, College of the Holy Cross (Massachusetts); Marc Jason Gilbert, Hawai’i Pacific University; Christopher L. Kukk, Western Connecticut State University; Micheline Lessard, University of Ottawa; Brian Ostrowski, independent scholar; Sophie Quinn-Judge, Temple University; C. Michele Thompson, Southern Connecticut State University; Edmund F. Wehrle, Eastern Illinois University; Wynn Wilcox, Western Connecticut State University

Wynn Wilcox is Associate Professor and Co-Chair of the Department of History and Non-Western Cultures at Western Connecticut State University.

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The Ambiguous Allure of the West

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This collection examines the impact of Western imperialism on Thai cultural development from the 1850s to the present, and highlights the value of postcolonial analysis for studying the ambiguities, inventions, and accommodations with the West that continue to enrich Thai culture. *The Ambiguous Allure of the West* brings together Thai and Western scholars of history, anthropology, film, and literary and cultural studies to analyze how the protean Thai self has been shaped by the traces of the colonial Western Other.

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